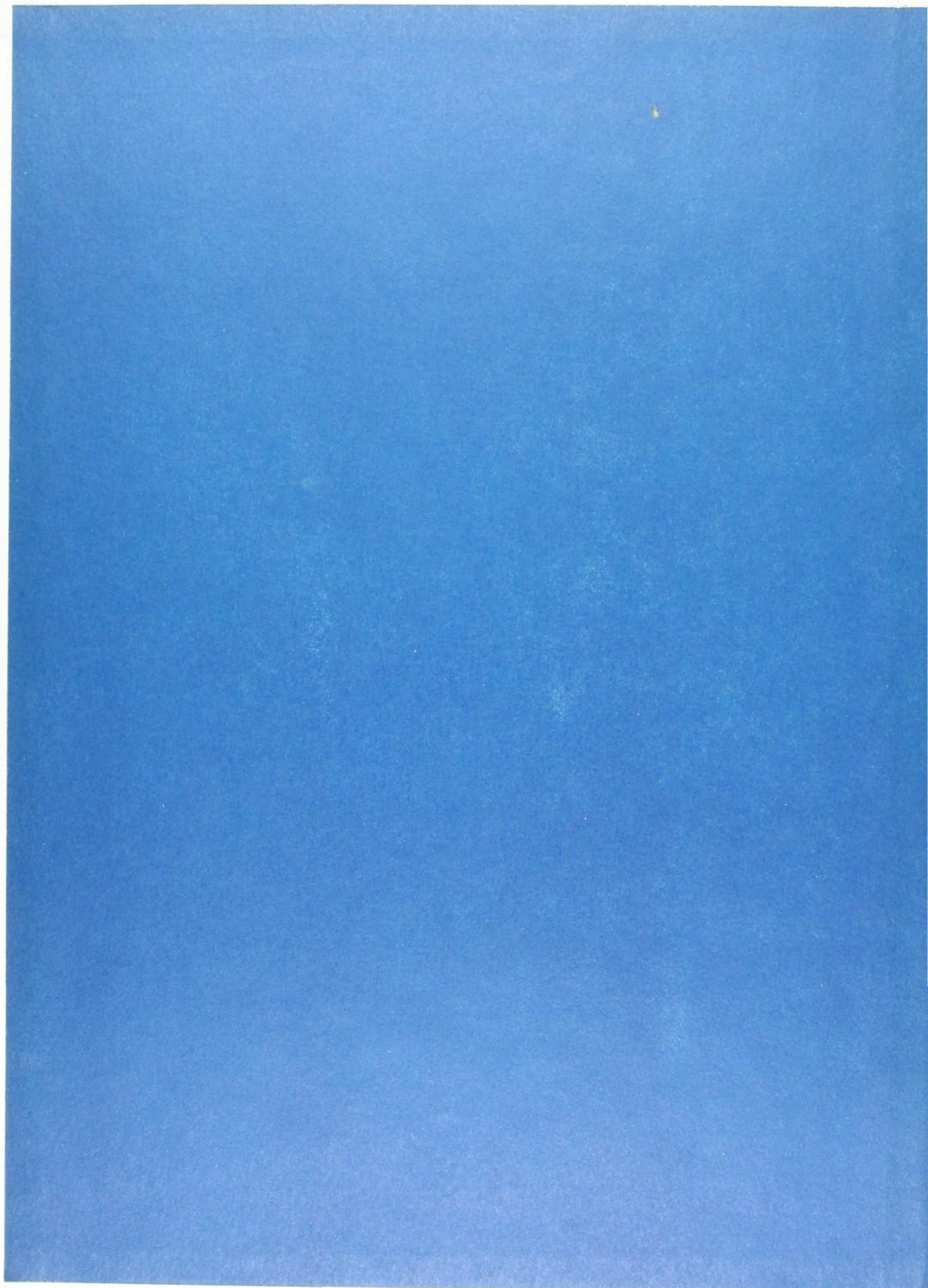
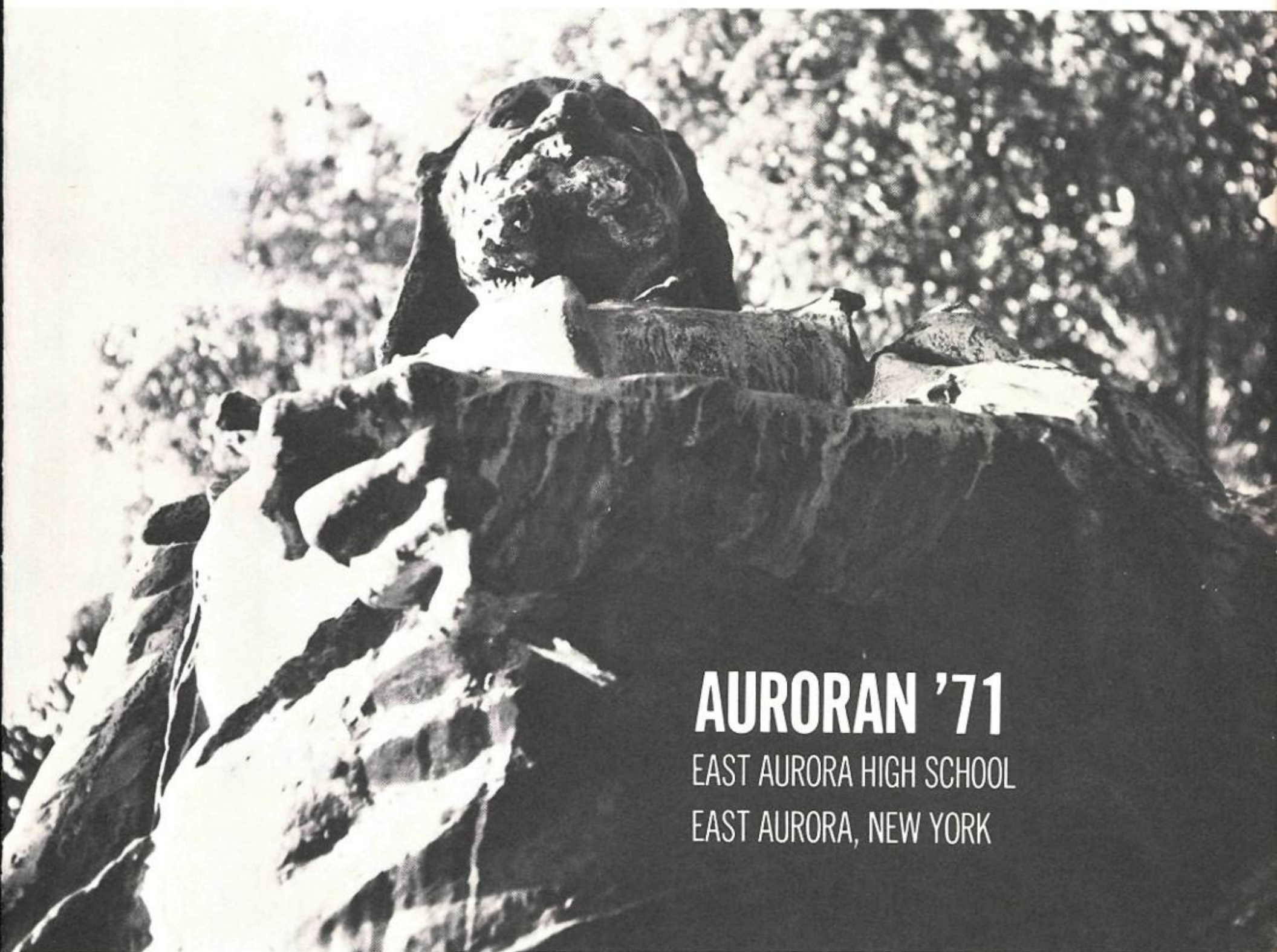


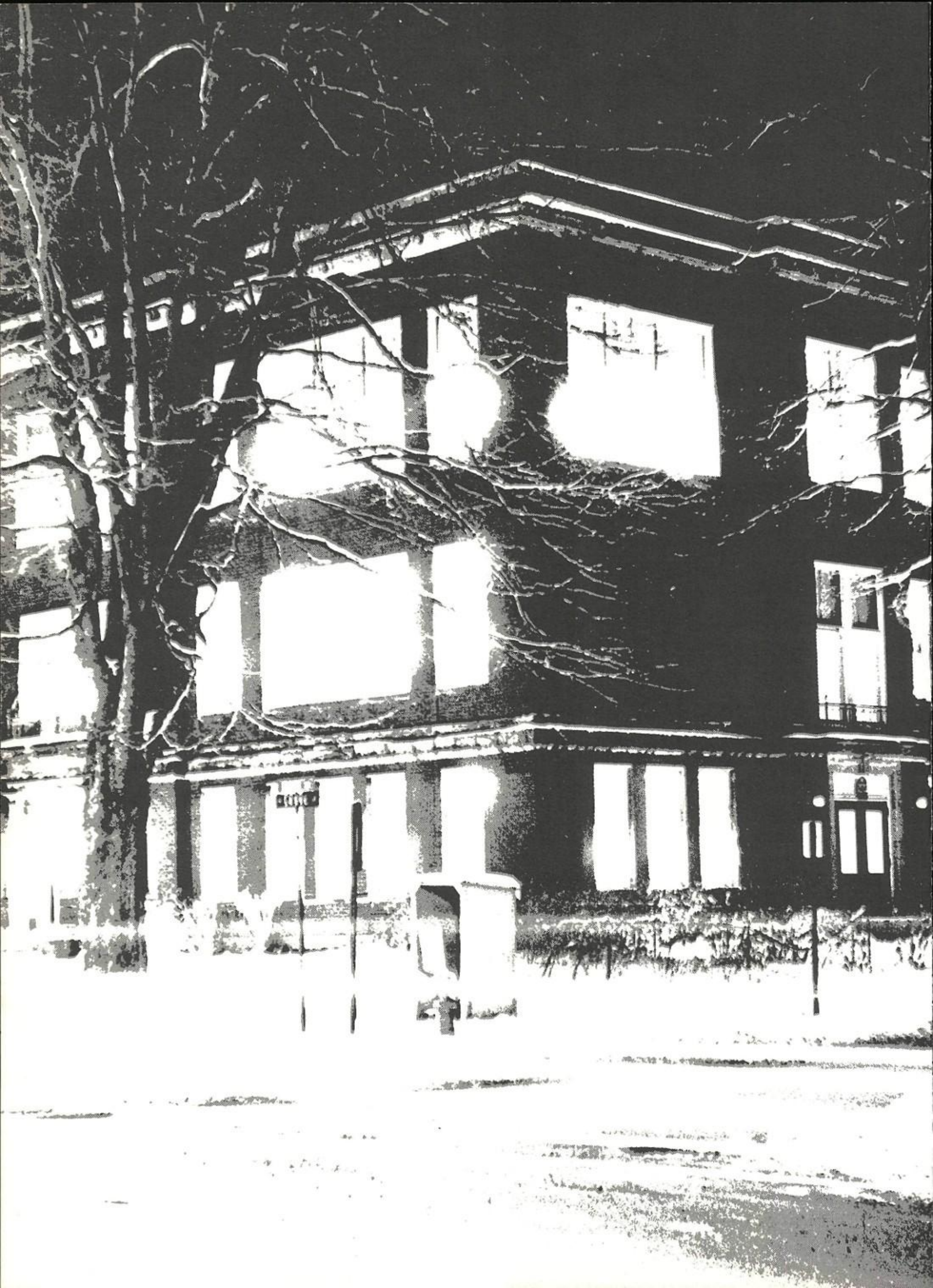






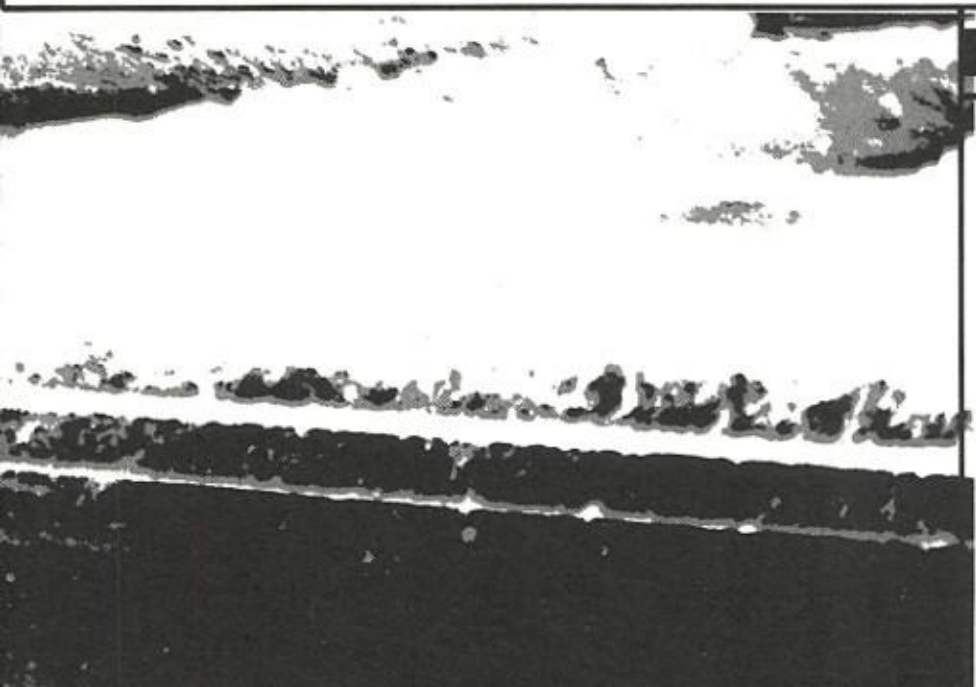
AURORAN '71

EAST AURORA HIGH SCHOOL
EAST AURORA, NEW YORK

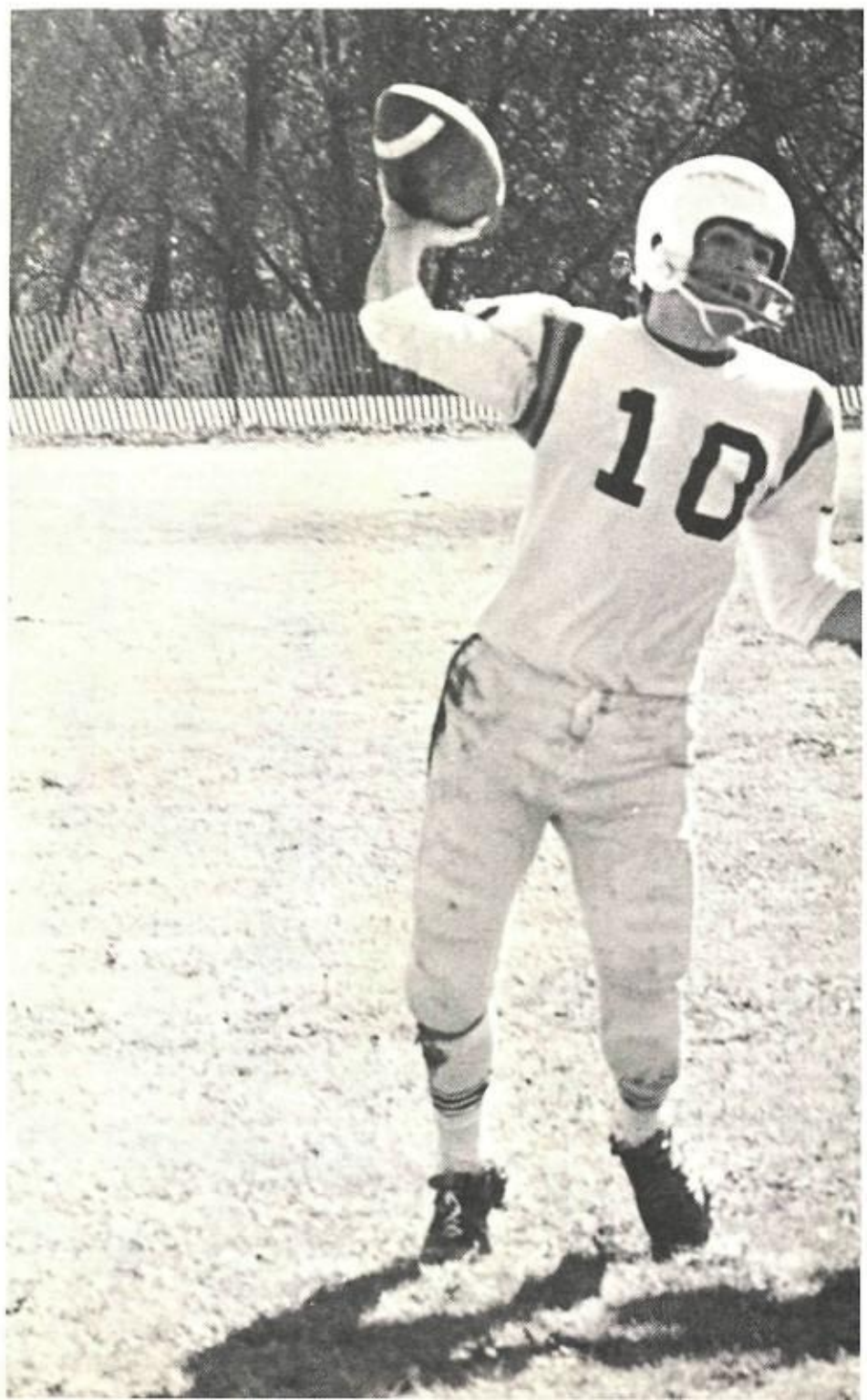
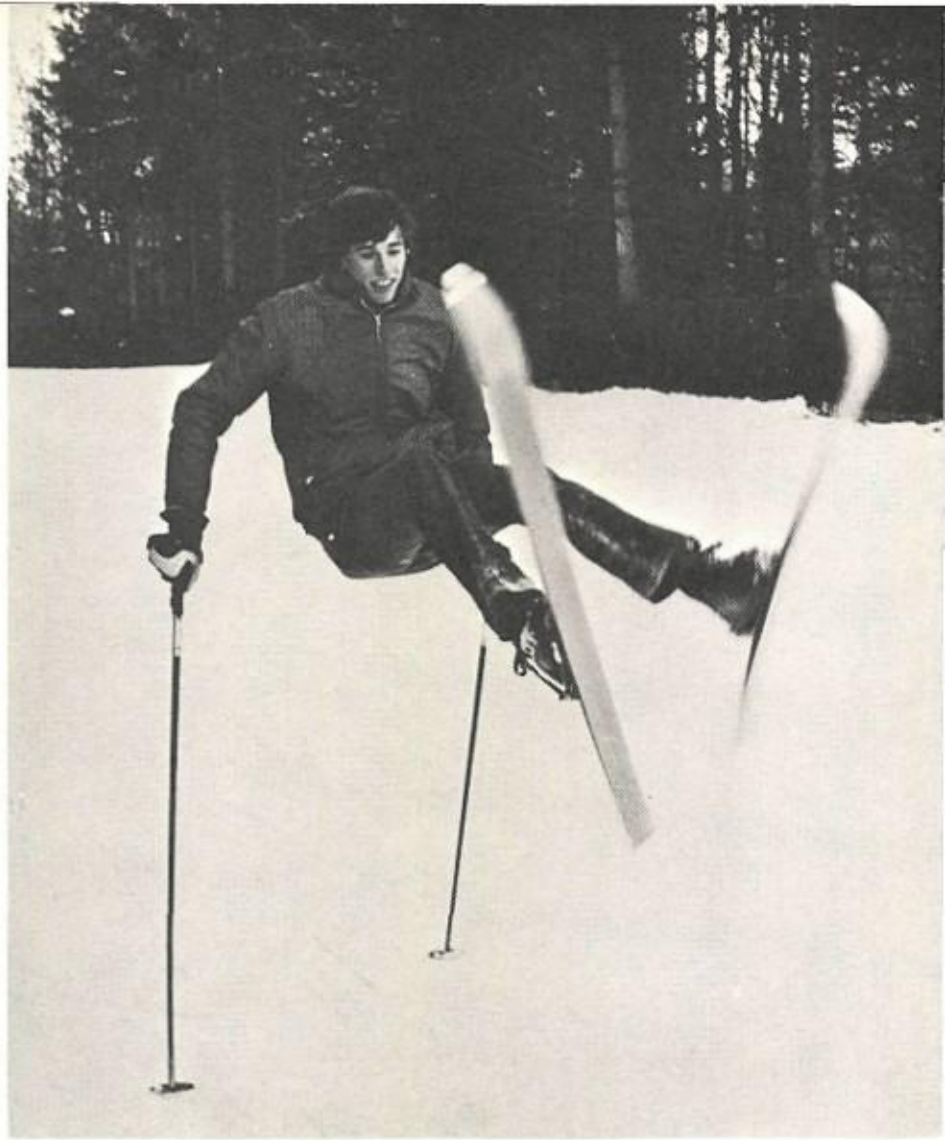




WHO KNOWS ...

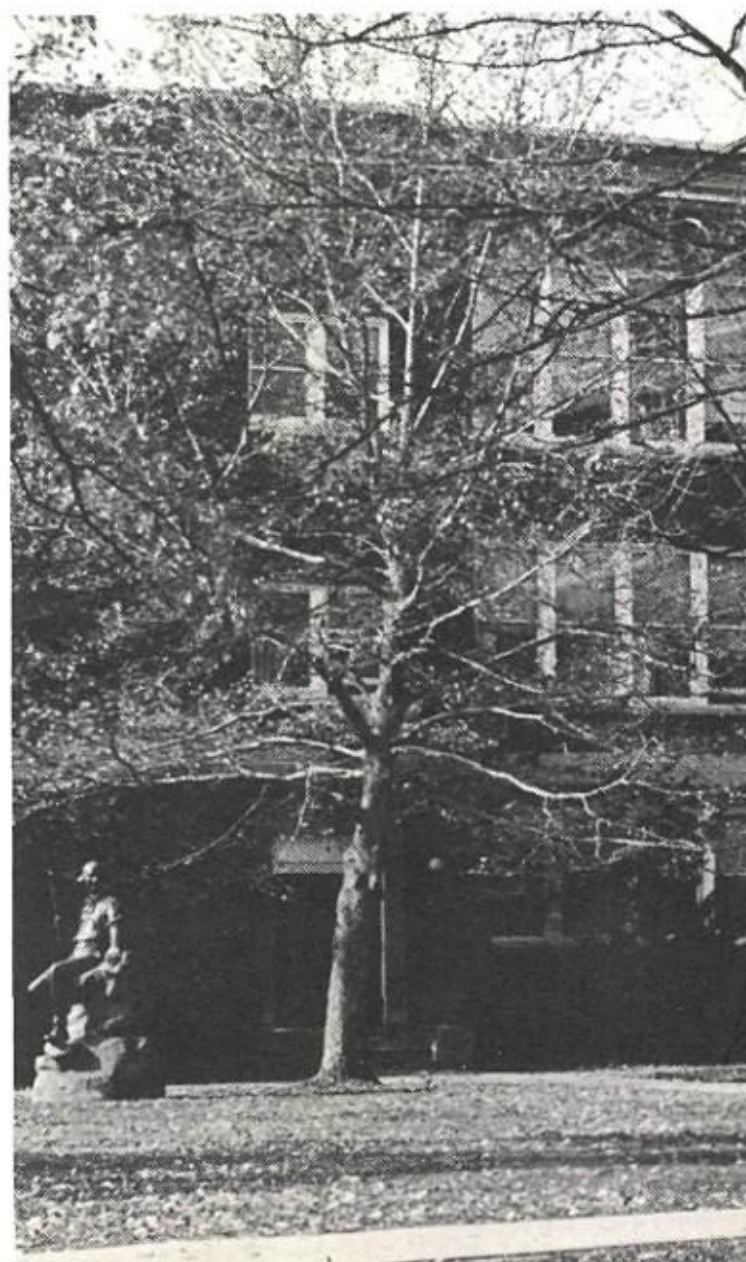
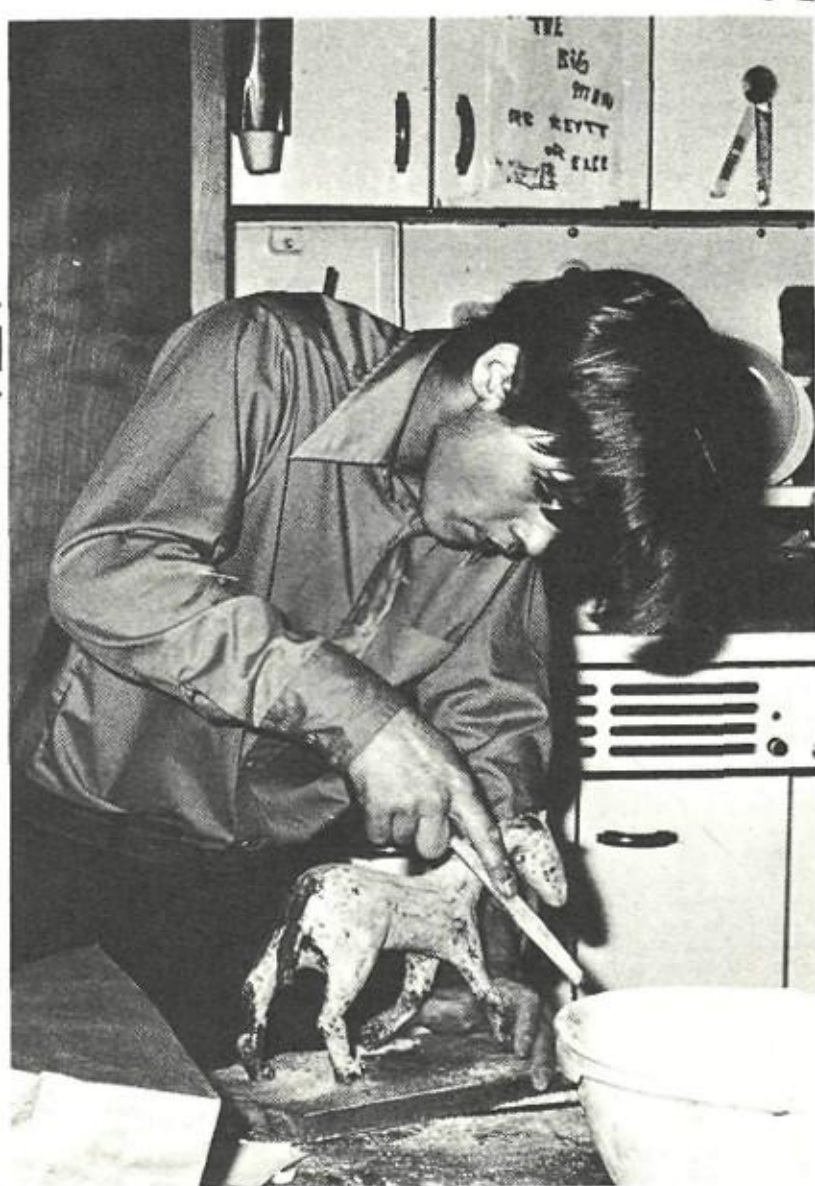
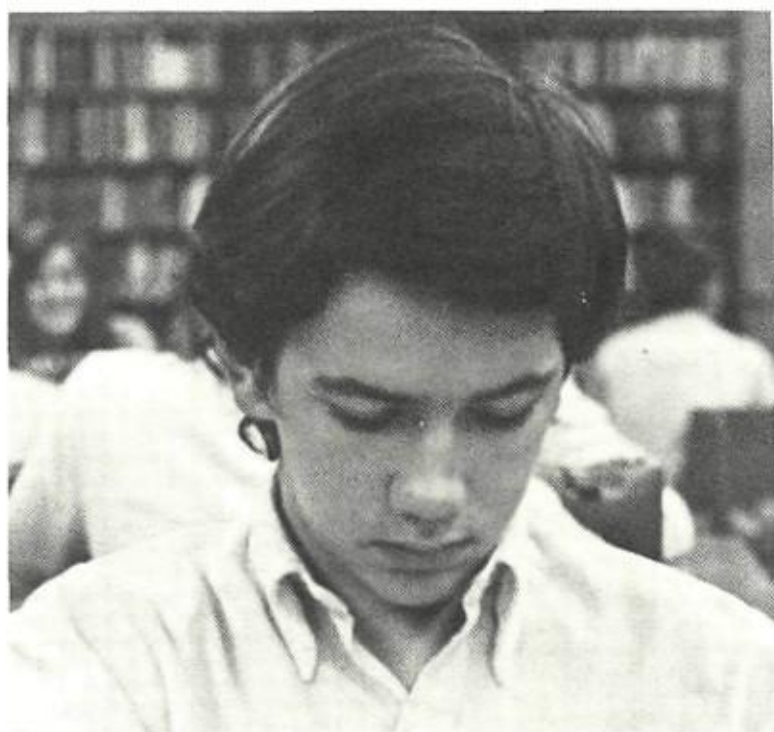


... Where the Time Goes

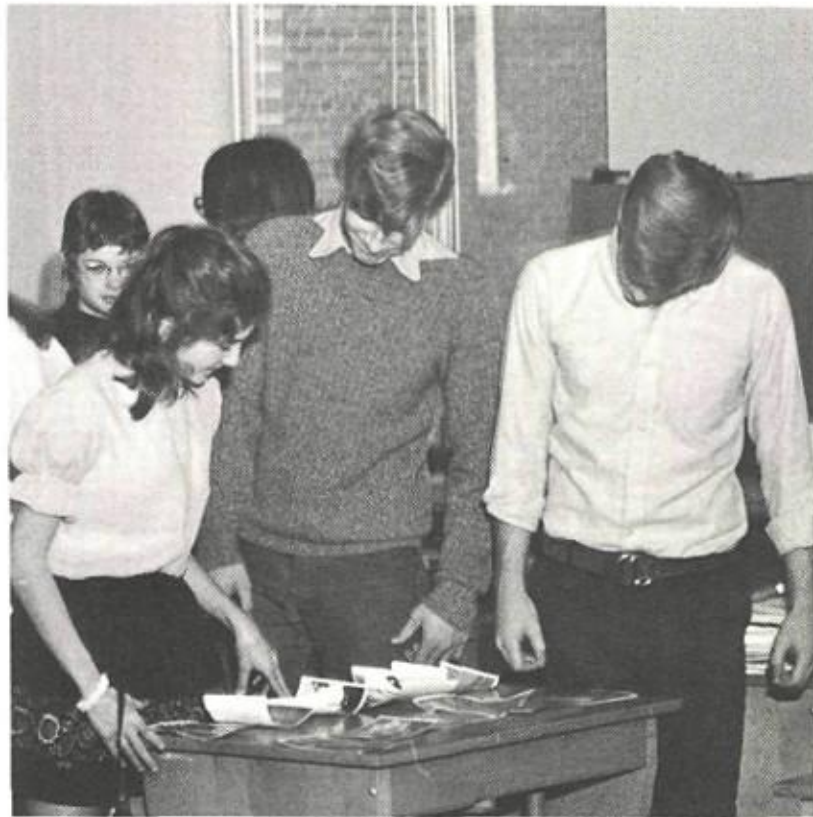


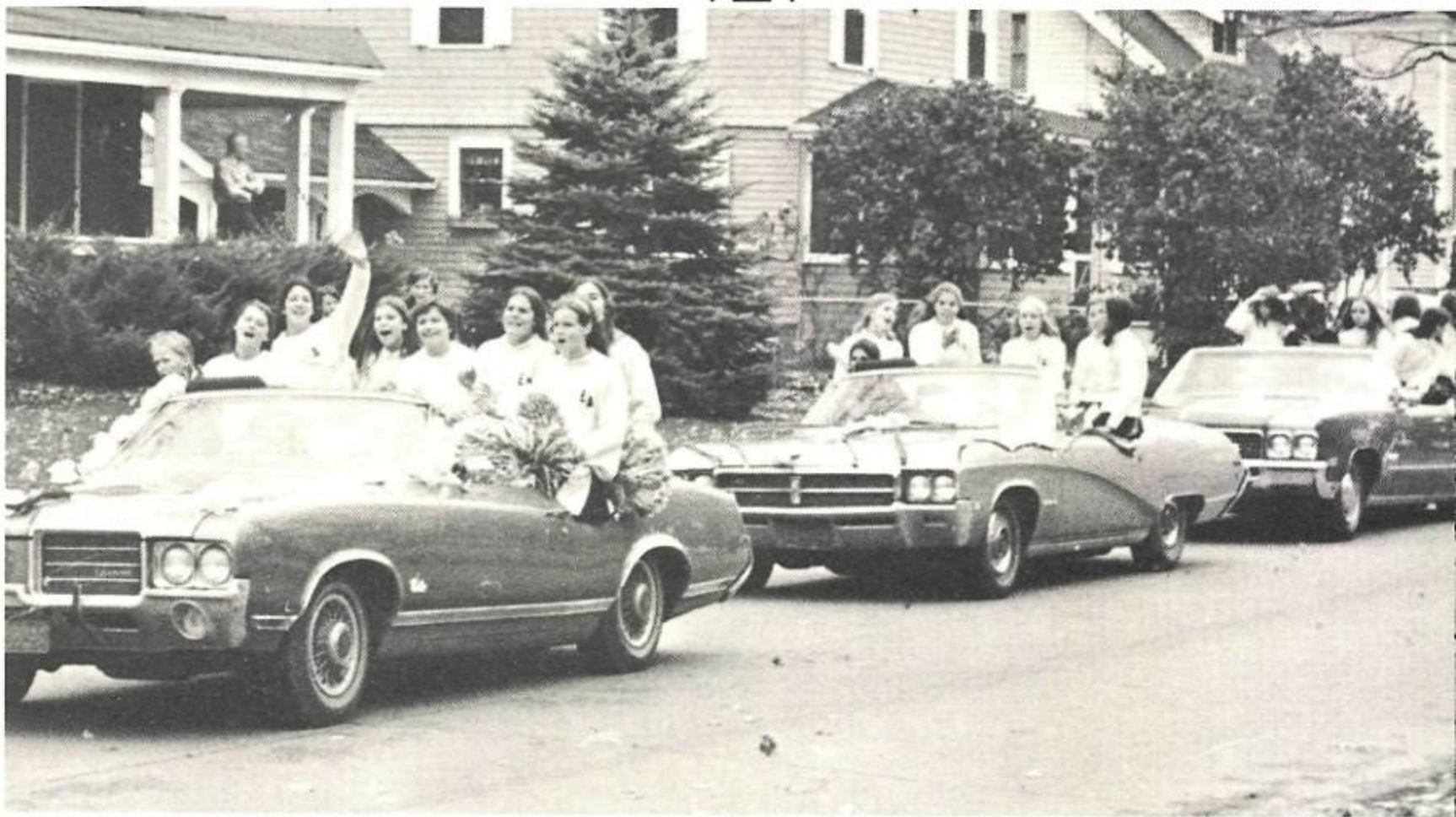
in fun . . .



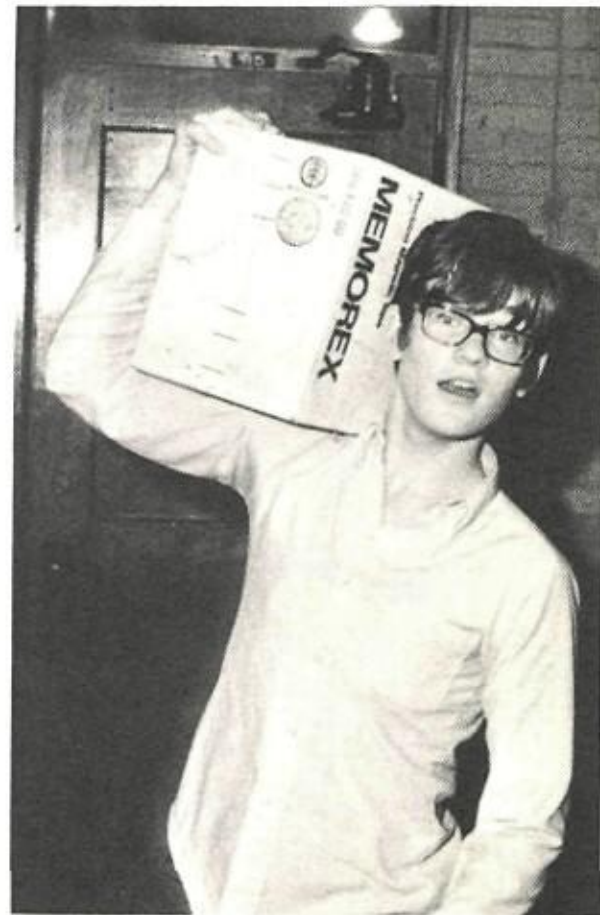
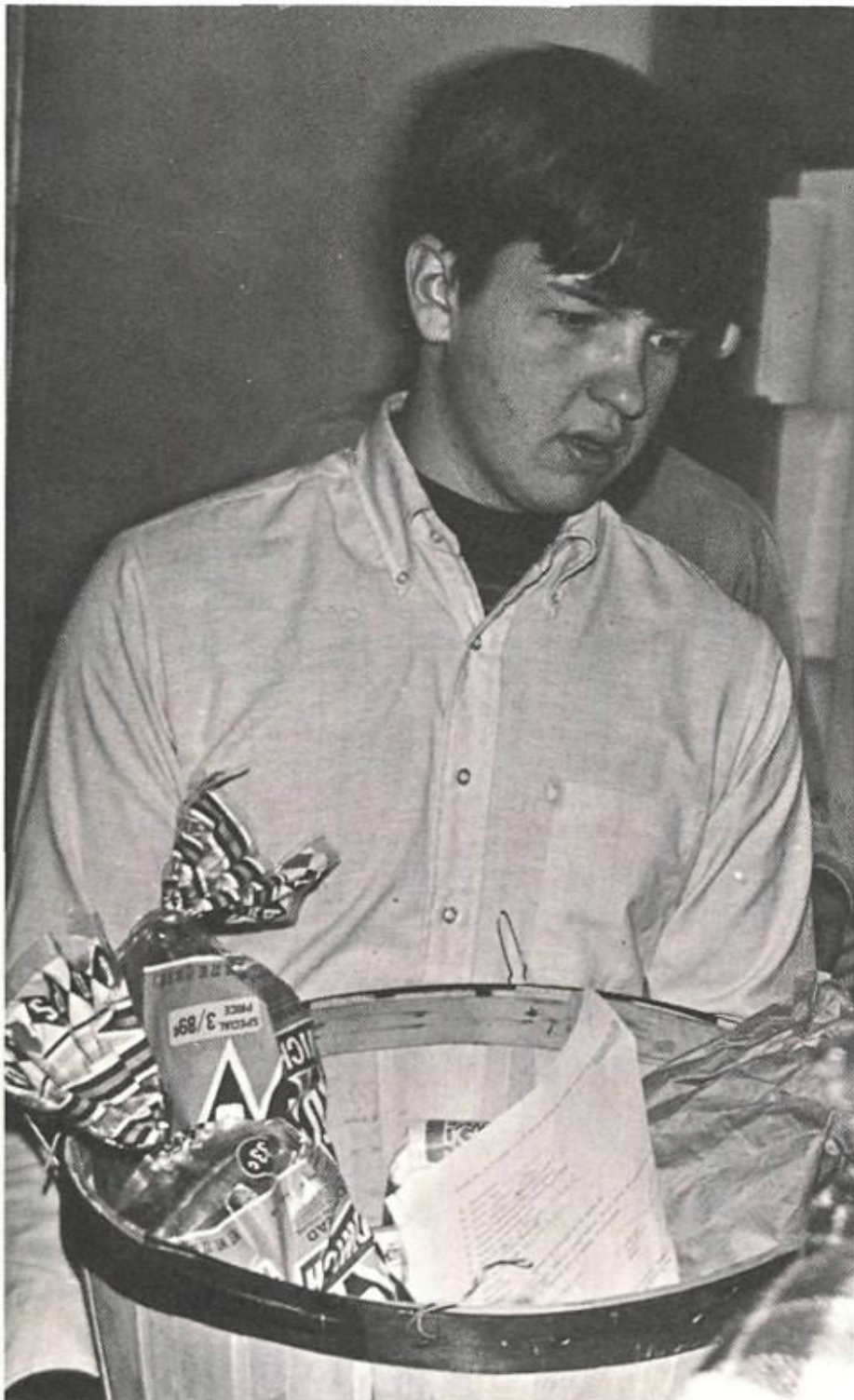


in learning . . .



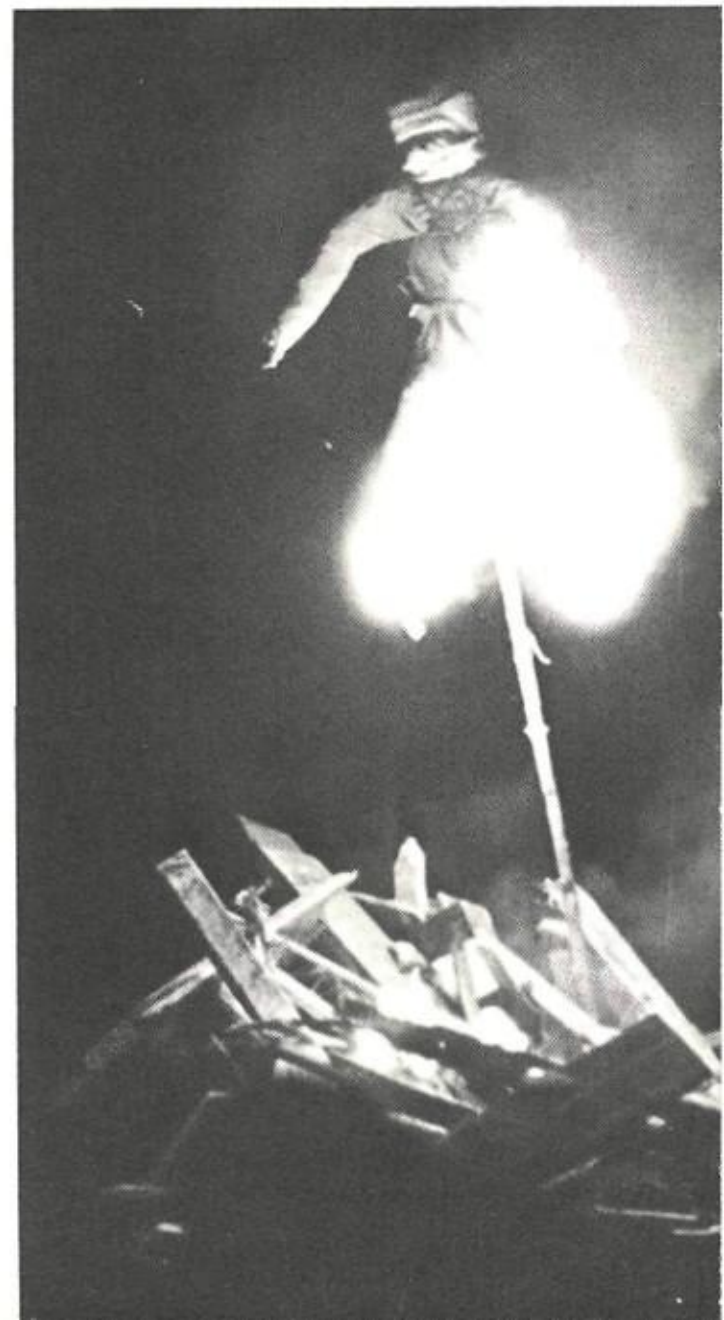
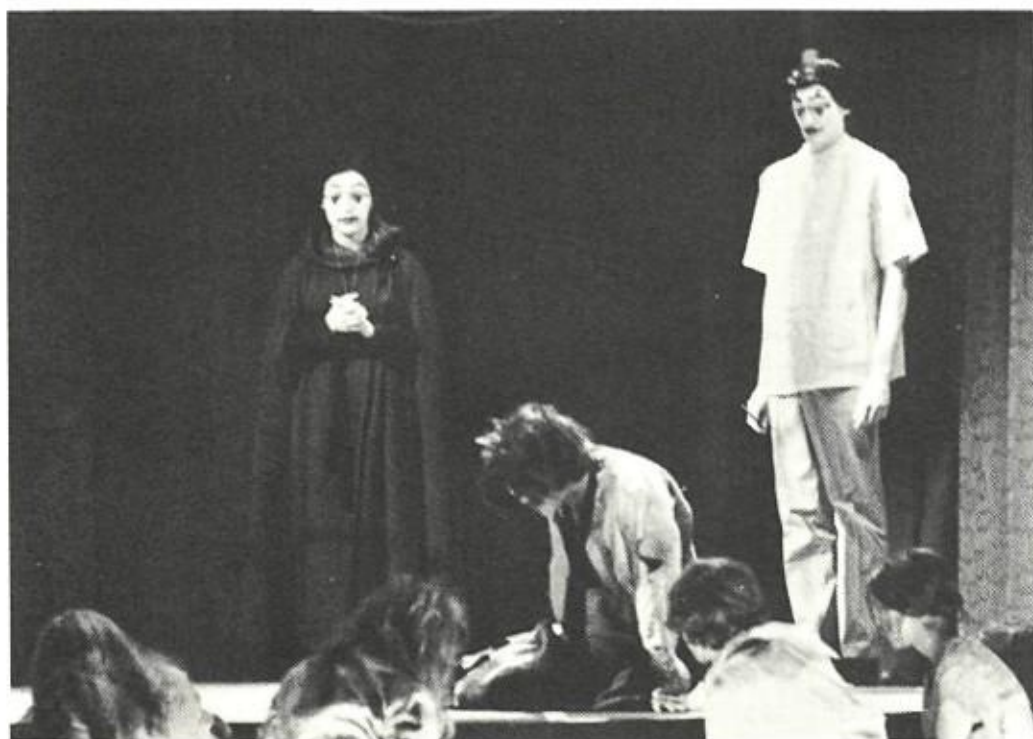
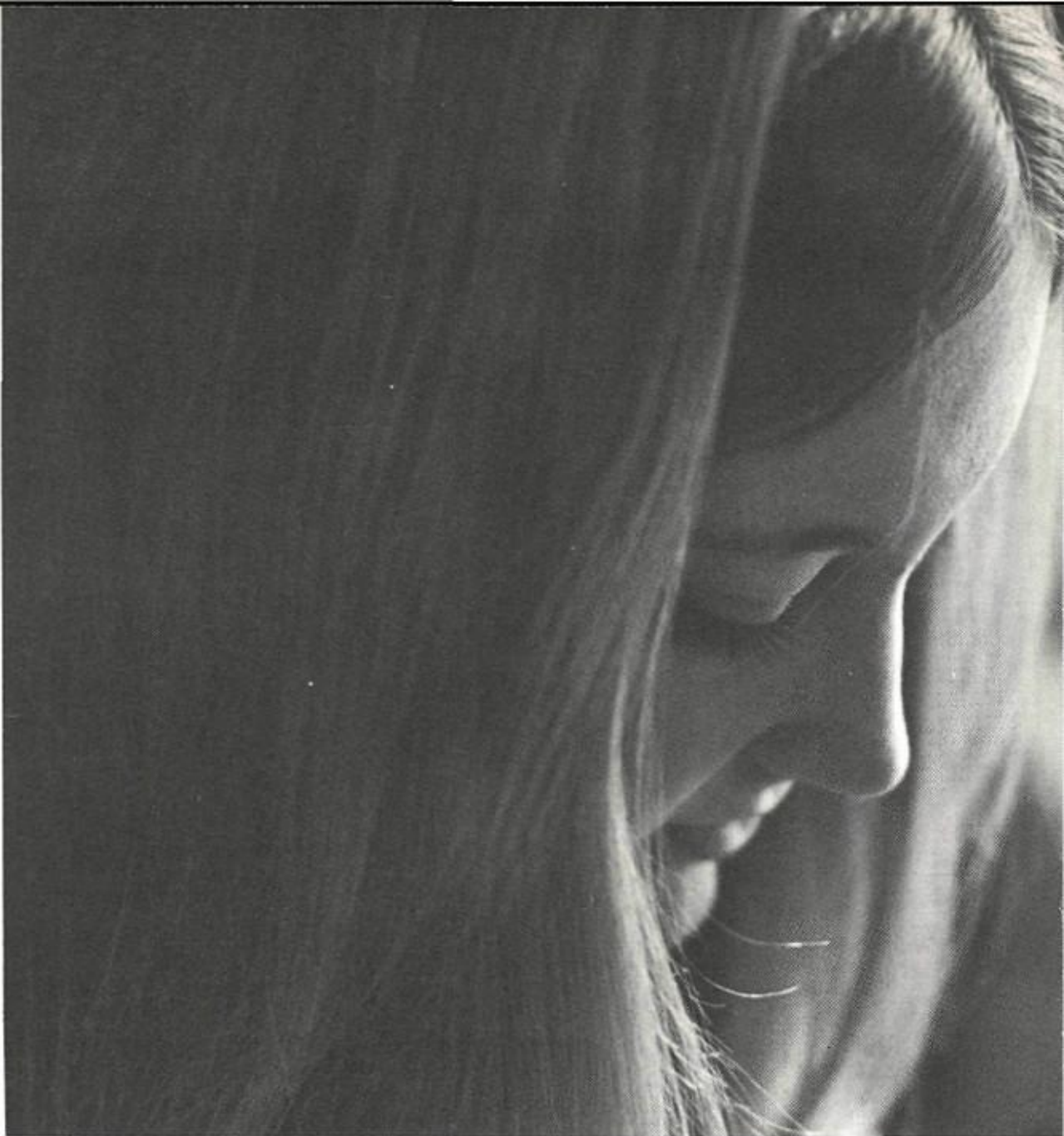


in helping . . .



Time it was . . .
And what a time it was,
It was . . .
A time of innocence,
A time of confidences
Long ago . . . it must be . . .
I have a photograph
Preserve your memories;
They're all that's left you.

Paul Simon



in growing.

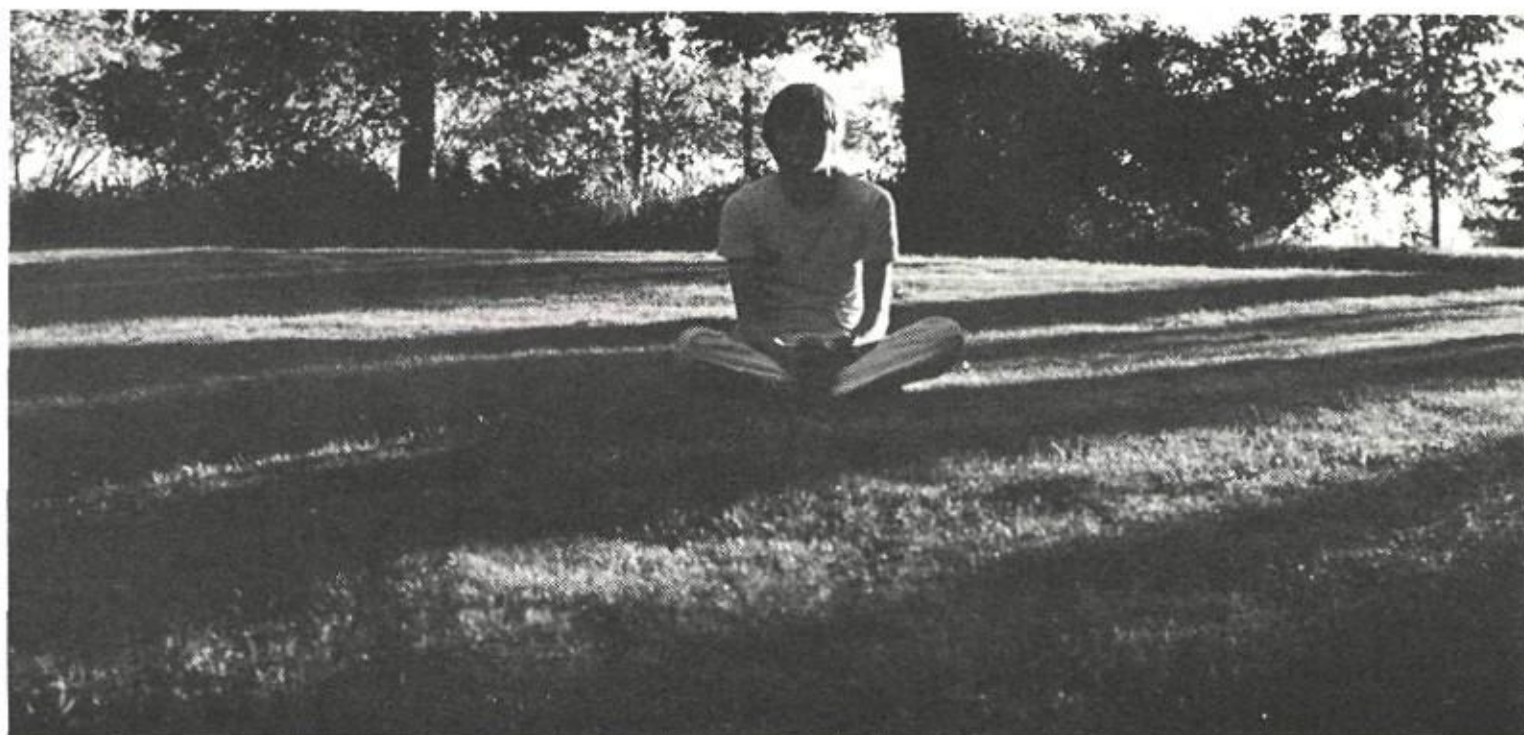
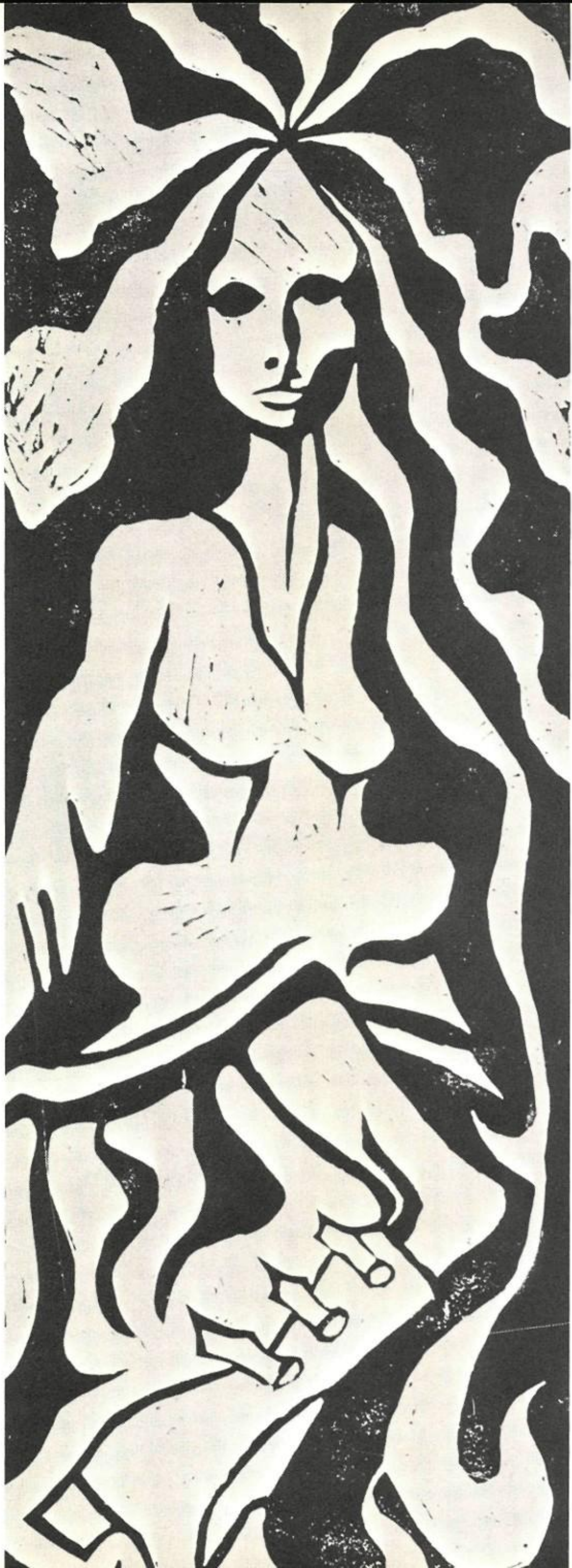


Photo by Greg Sowyrda.

CONTENTS

Administration-Faculty	24
Seniors	48
Activities	86
Student Life	102
Sports	124
Underclassmen	156

CREATIVITY



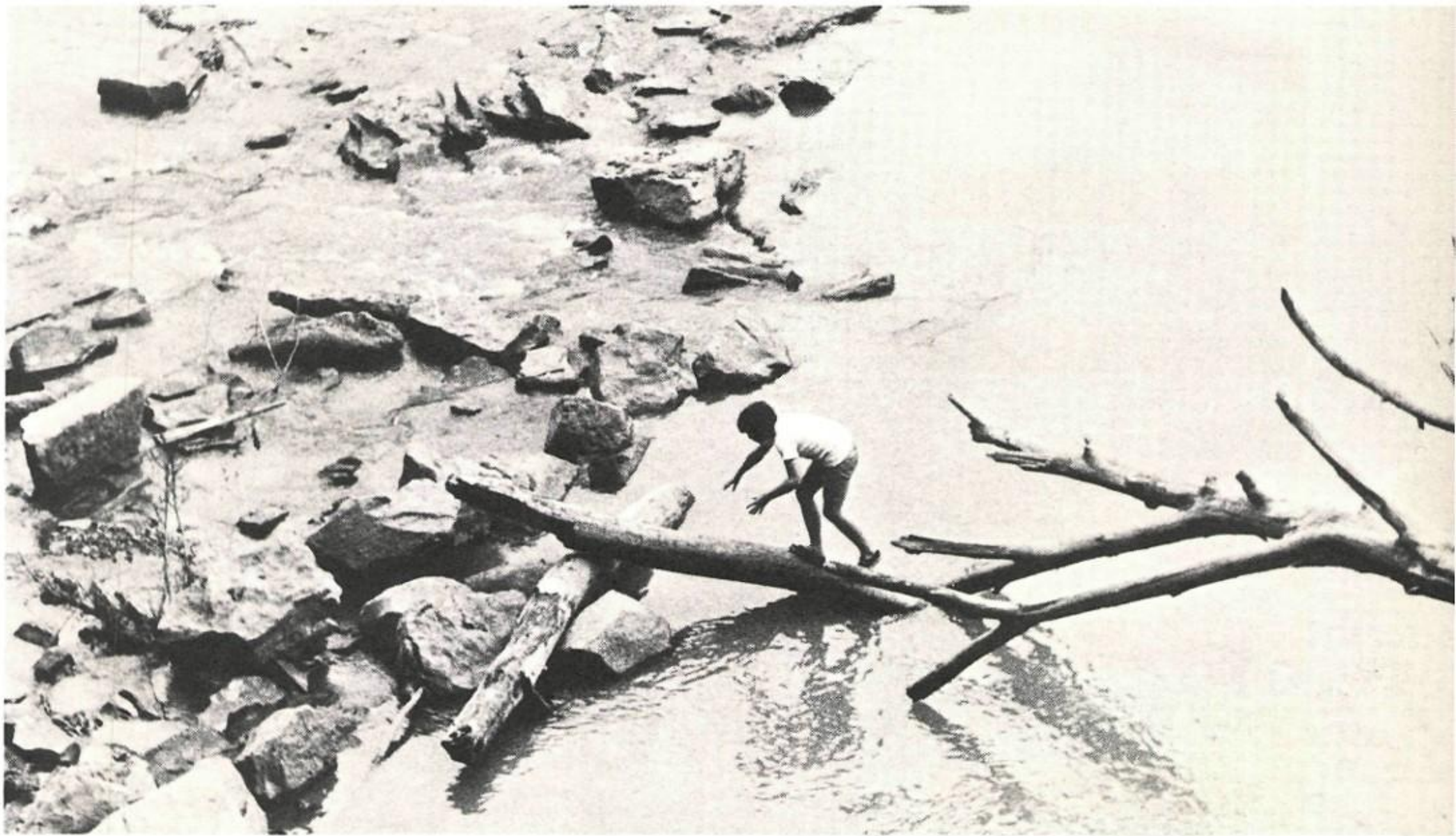


Photo by charles byron

We all are alone
Though some are more aware of it than others;
Each travels on a path that intersects many paths,
But no two ways run parallel for long.
To accept this truth is to accept life itself,
And to deny it is to be hurt at every parting.
Few will admit that it is so;
Some weep openly and many cry within.
To cry at each farewell is to have hope
Of yet another meeting.

D. Coyle

Artwork by Susan Haller



Photo by G. Franckowiak

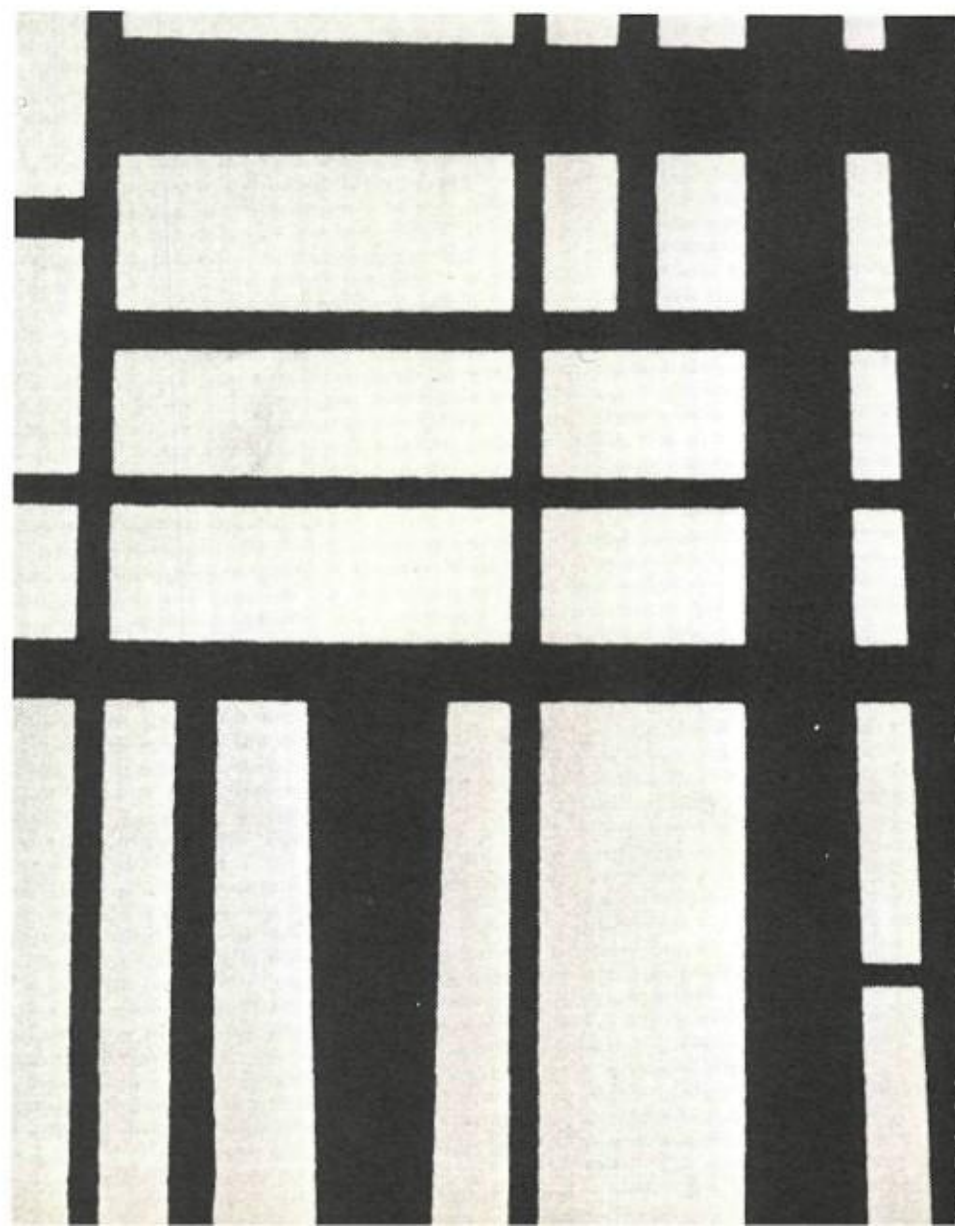
Progression of Life

Thoughts settle on a wooden tomb, a
Rectangle-box called a room.
Shadows and dust rally defenses
Leave corners, do battle
Until a single ray of light
Is thrust into this cage from the sky.

A flower crawled into the light.
Its petals echoed shades of night.
But leaves and stem were points so bright,
Like stars collected in the dark.

It searched for sun among gray gauze.
The window stared back without cause.
The rain had washed the rays away.

The silent airs spell
Smothers with strangling stagnance.
The searching fronds fell—
But starlight stem was trapped in clay.





Artwork by Kathy Bennett

In days ahead, at future time
This Prison box will rot away
And left behind a seed will soar:

Its roots will rummage
Though old board;
Its leaf will hide
The dust, the rust
And light will be
Shut out no more.

Let the sun blaze, scorch.
The plank and metal will not last.

As catacombs crumble the arbor halls soar
Through night, through day, eternal glow.

Fred Bird

Photo by Darshan Paul



Photo by charles byron





Photo by Paul Schultz

Sweet solitude,
A reacquaintance
In profound, solemn silence.
Cast yourself aside
And behold
An image of change,
A model of growth,
A witness to life,
A person among people.
To ask for more
Would be selfish.

Jason Ohler

Photo by Randy Mayerat



Photo by G. Franckowiak

Time

All the time in the world-
an empty expression
for time is so scarce,
its total sum is trivial.

Inventions are made to reserve it,
though these attempts are futile
for they are overrun
by others that consume it.

If these things were to cease
perhaps we would survive,
but progress is wild and blind-
A stampede cannot be stopped

Sally Pitkin

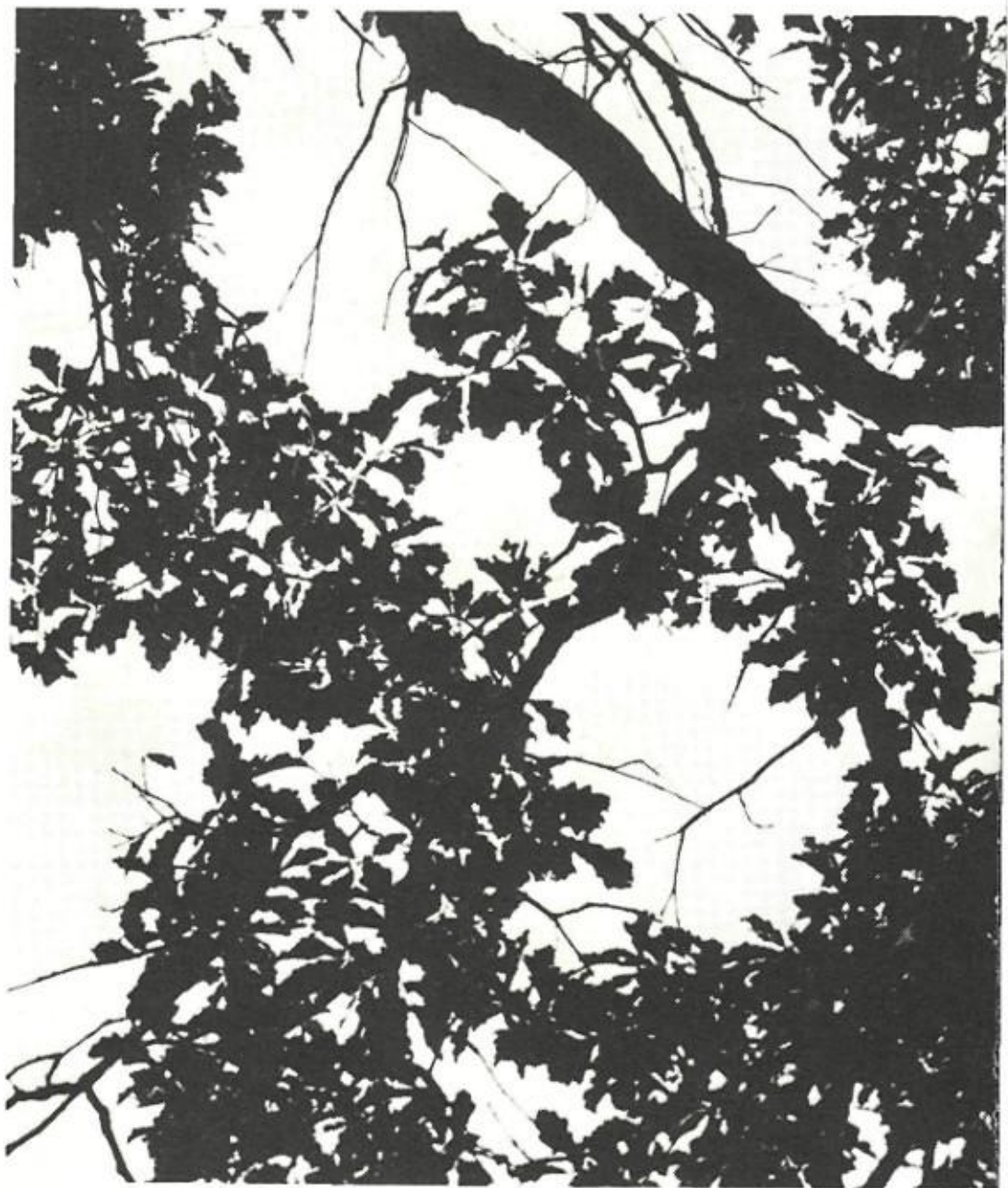


Photo by Darshan Paul



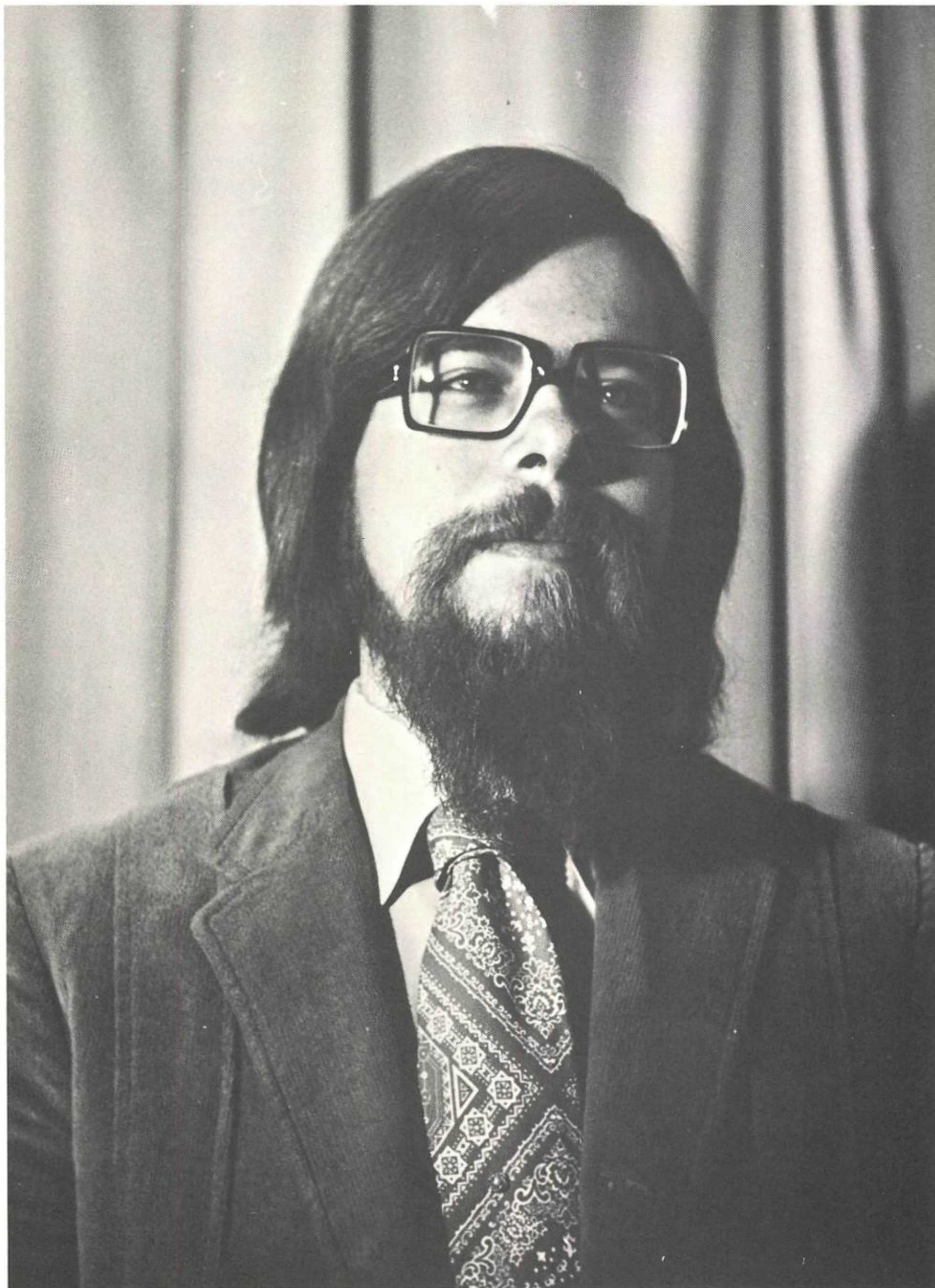
Illusion

Music flowing in soft waves upon the air,
Time moving swiftly out of sight . . .
So swiftly-we catch but a glimpse of it.
A flute of color pours out its heart
on filmy clouds.

KLH



Artwork by Kathy Koningisor



A Man for All Seasons

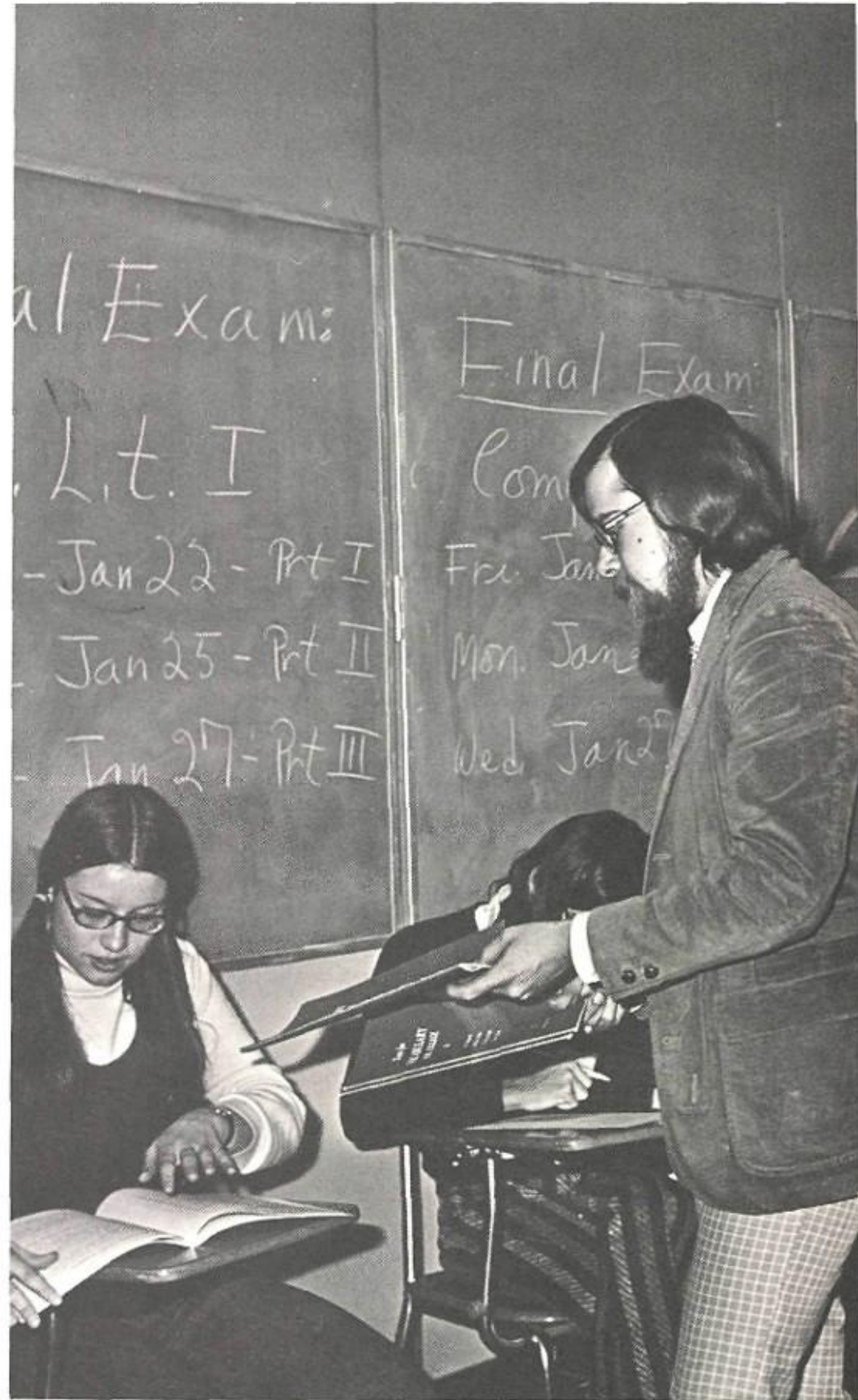
Mr. MacNaughton, we, the Class of 1971, dedicate this Auroran to you for having been there when we needed you.

Having received his B.S. in Secondary Education at the State University College at Buffalo, Wayne MacNaughton entered East Aurora's teaching staff on September 1, 1968. In the short time that Mr. MacNaughton has been here he has accomplished a tremendous amount in a wide variety of activities. Among these activities have been the creative writing classes and the sensitivity groups. He is also responsible for the fine leadership that has made possible the Drama Department's quality productions in recent years. In addition to this he was employed as a "street worker" for the summer of 1970 which gave students the opportunity to talk freely with someone who could provide a link between polar issues and opinions in today's world.

Wayne MacNaughton is a man with a goal and an unending drive toward that goal. He is a man who stimulates thought and discussion and tries to motivate students to confront their feelings and problems openly. We thank you, Mr. Mac, for your unending enthusiasm and devotion that you have shown to us, the students of East Aurora High School.

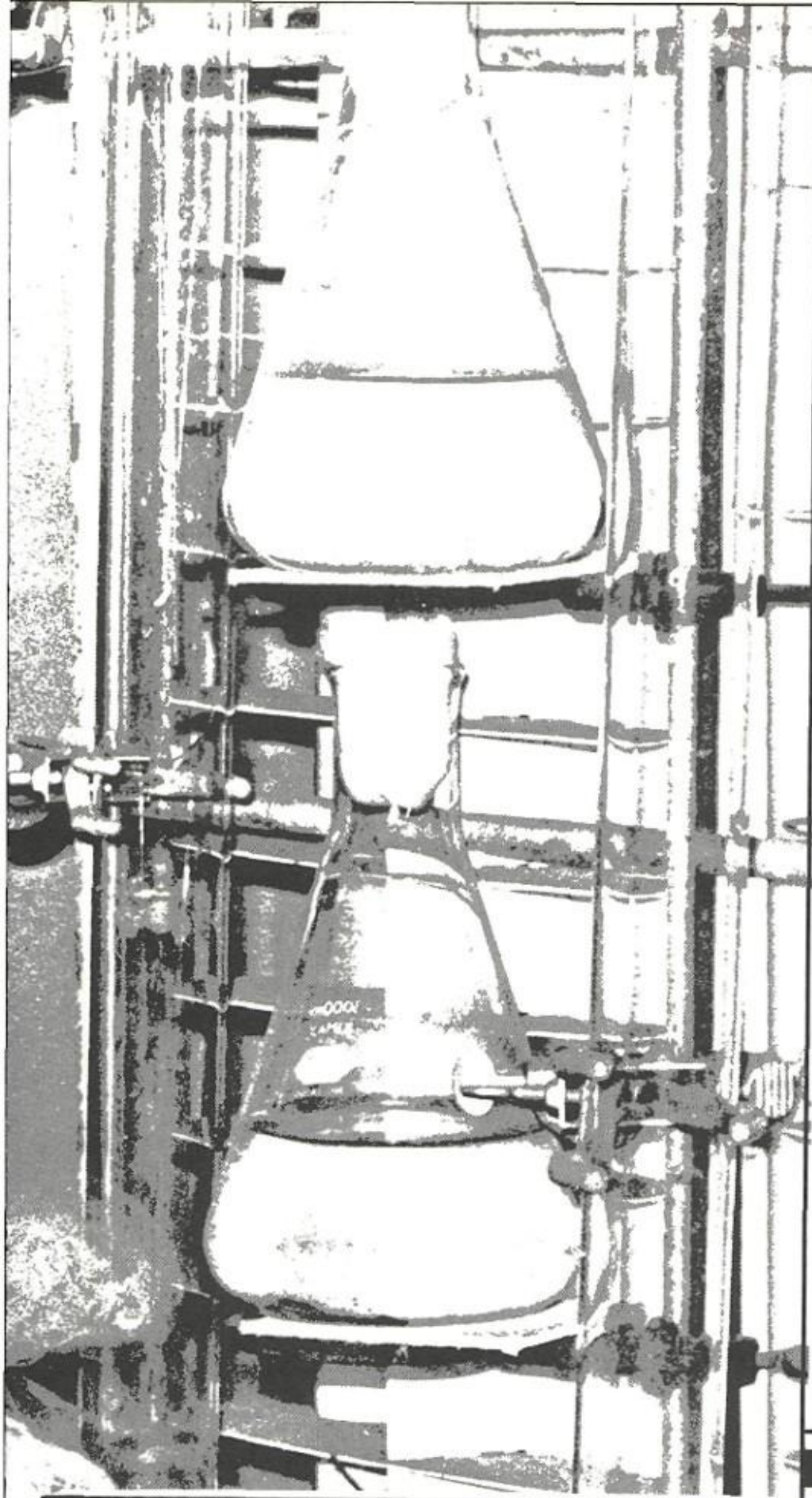


... for many tireless hours ...



close to his students





ADMINISTRATION FACULTY

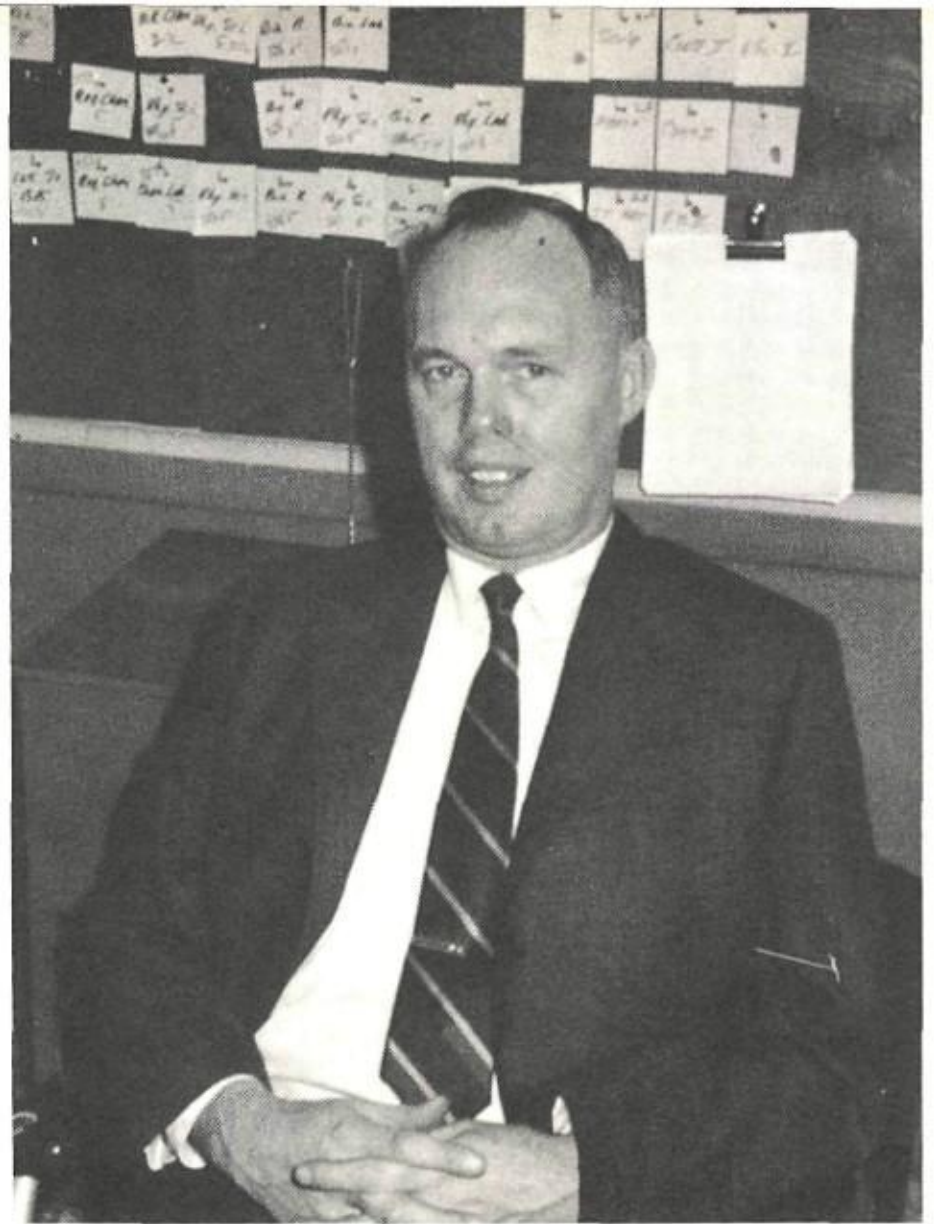


Setting High Goals For Education

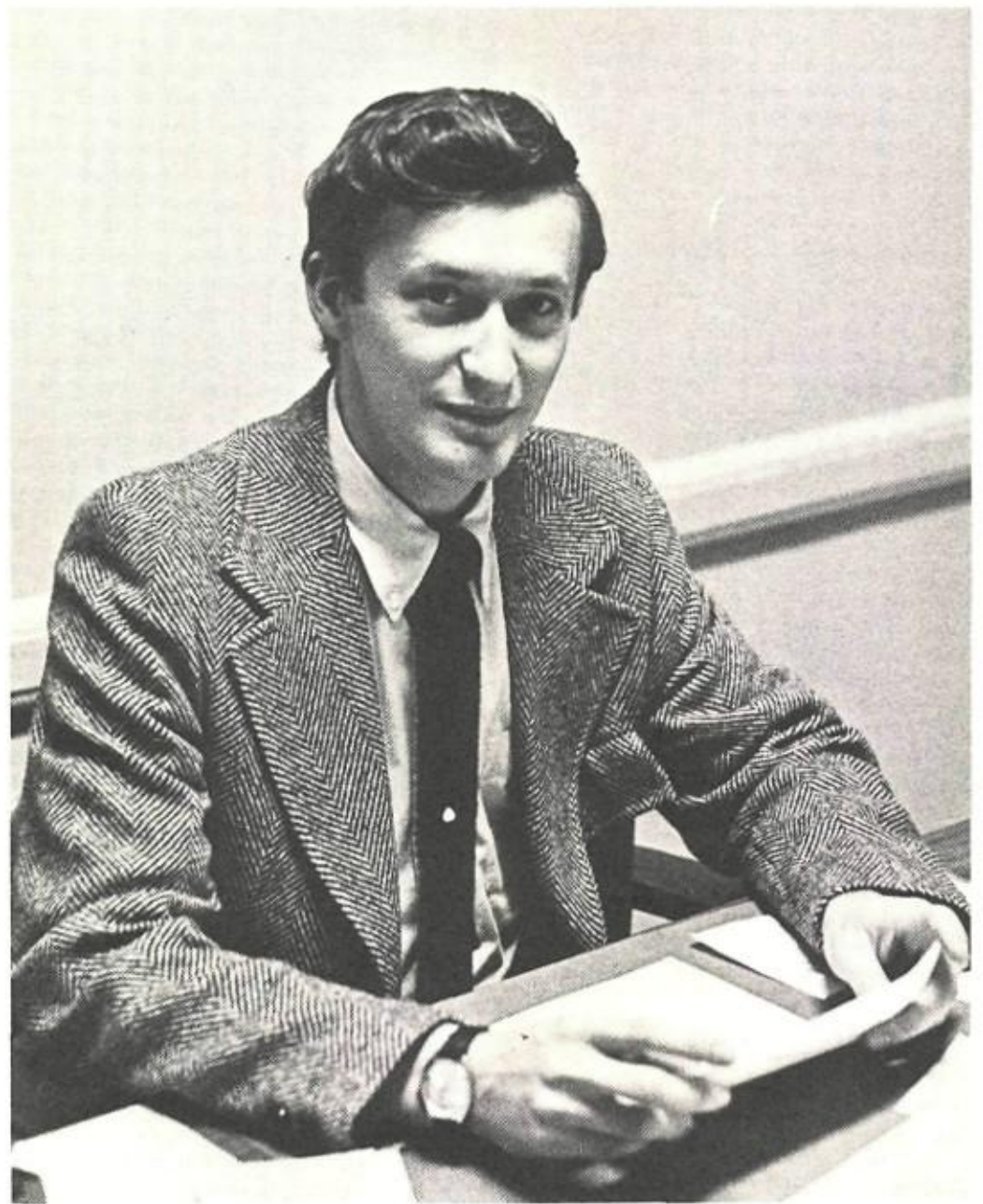
Life is lived moment by moment. The secret of getting the most out of this particular moment lies in our viewpoint. In doing first things first, and important tasks that should be done, we feel a sense of progress and purpose. I sincerely hope that the many moments spent in school have developed viewpoints that will enable each of you to become competent, sincere and responsible citizens of our society.

Best Wishes to the Class of 1971.

Donald J. Lawson
Principal



Robert M. Hatch
House "A" Director



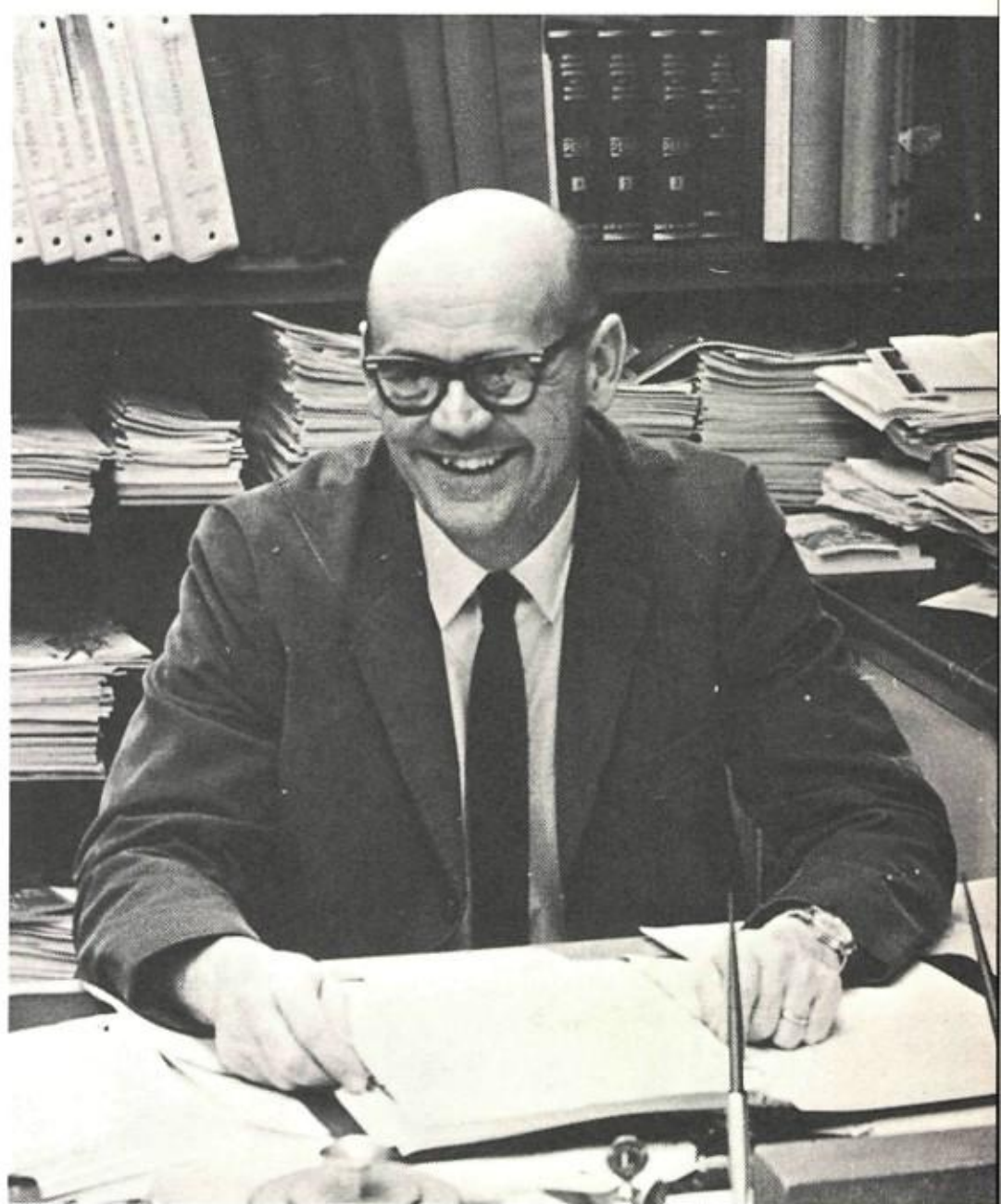
Gerald Hilfiker
House "B" Director



Row 1: John Masters, John Birkland Jr., Grace Bull, Richard Bieneman. **Row 2:** Jay Nicely, Morton Spooner, William Schultz, John Pagliaccio, Donald Scott.



Leo Koester Administrative Assistant for Business. H. Lewis McNeil Administrative Assistant to Superintendent.



William T. Crocoll
Superintendent of Schools



Herman J. Bowman
Assistant Superintendent of Instruction



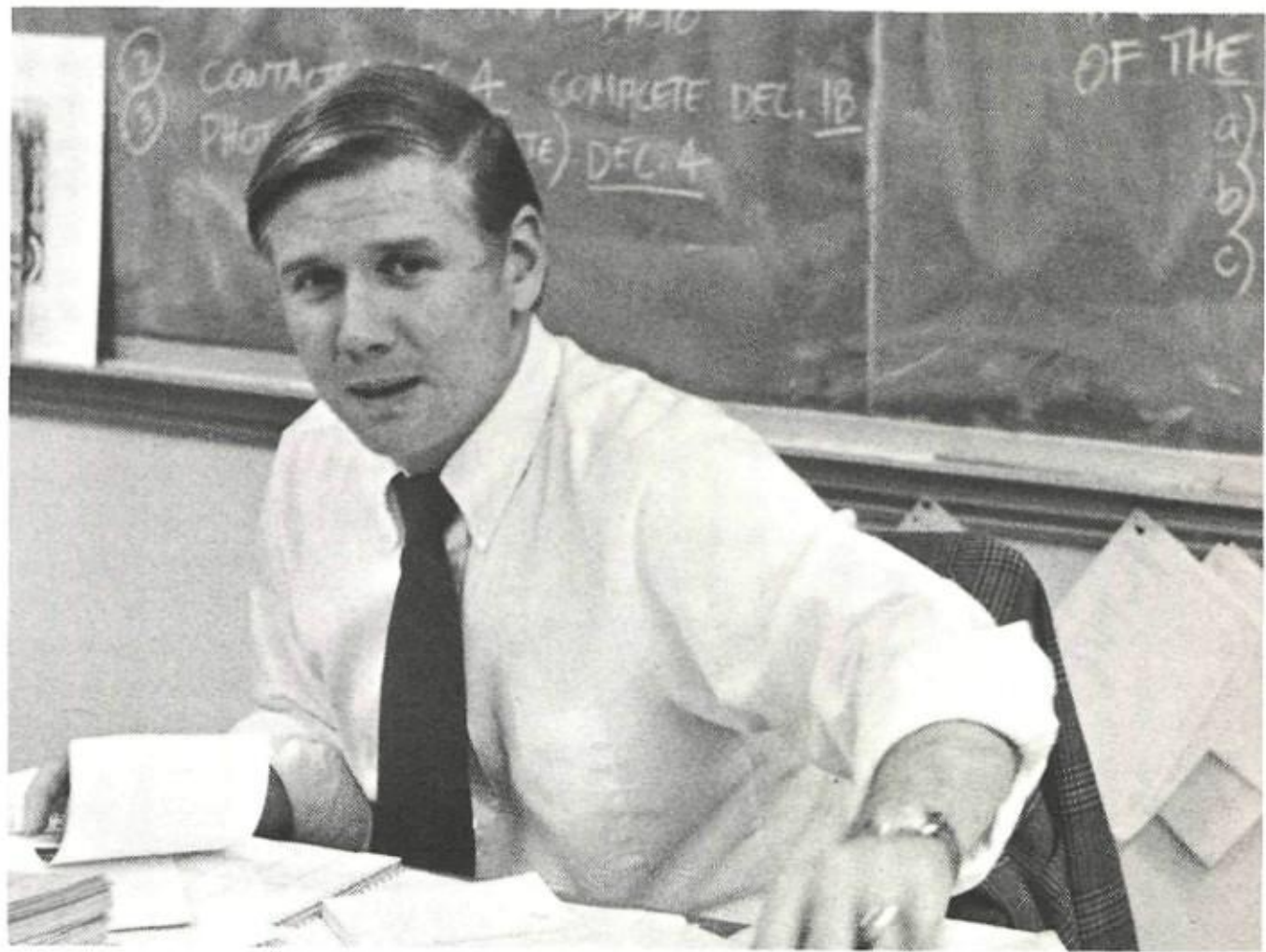
Bonnie Abbott, *Science*



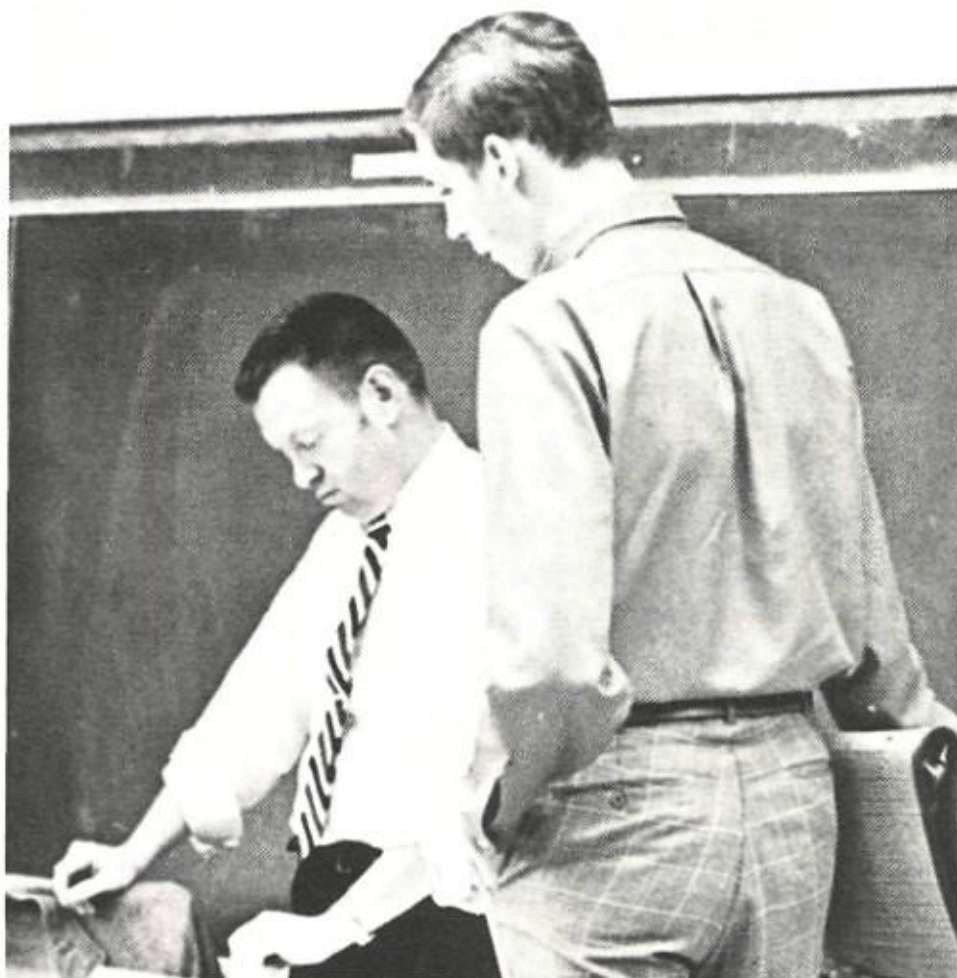
Mary Austin, *Guidance*

Elfriede Amwake,
Physical Education





Ronald Beebe, Art



James Birdsall, English

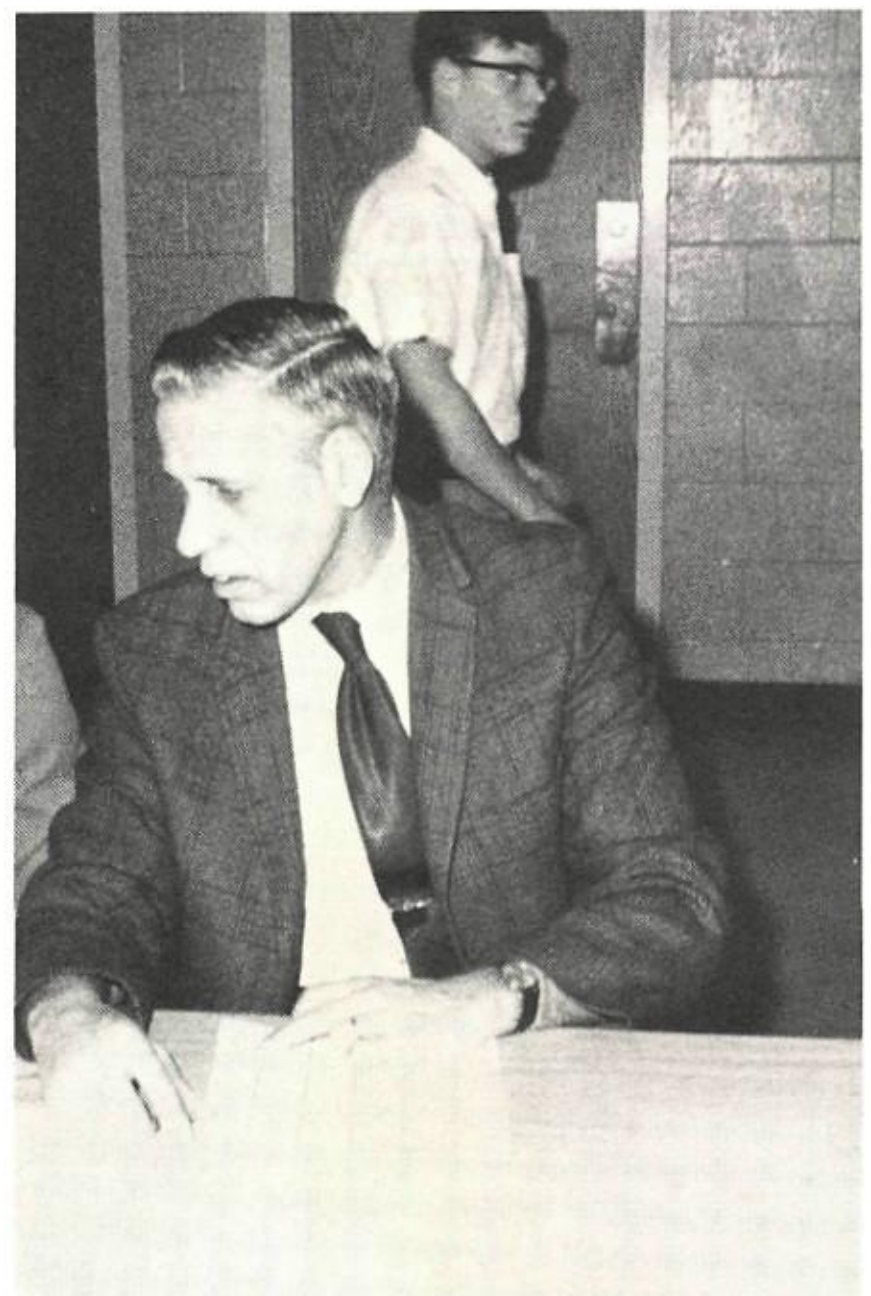
Louis Battaglia, Science



Harold Boniface, *Math*



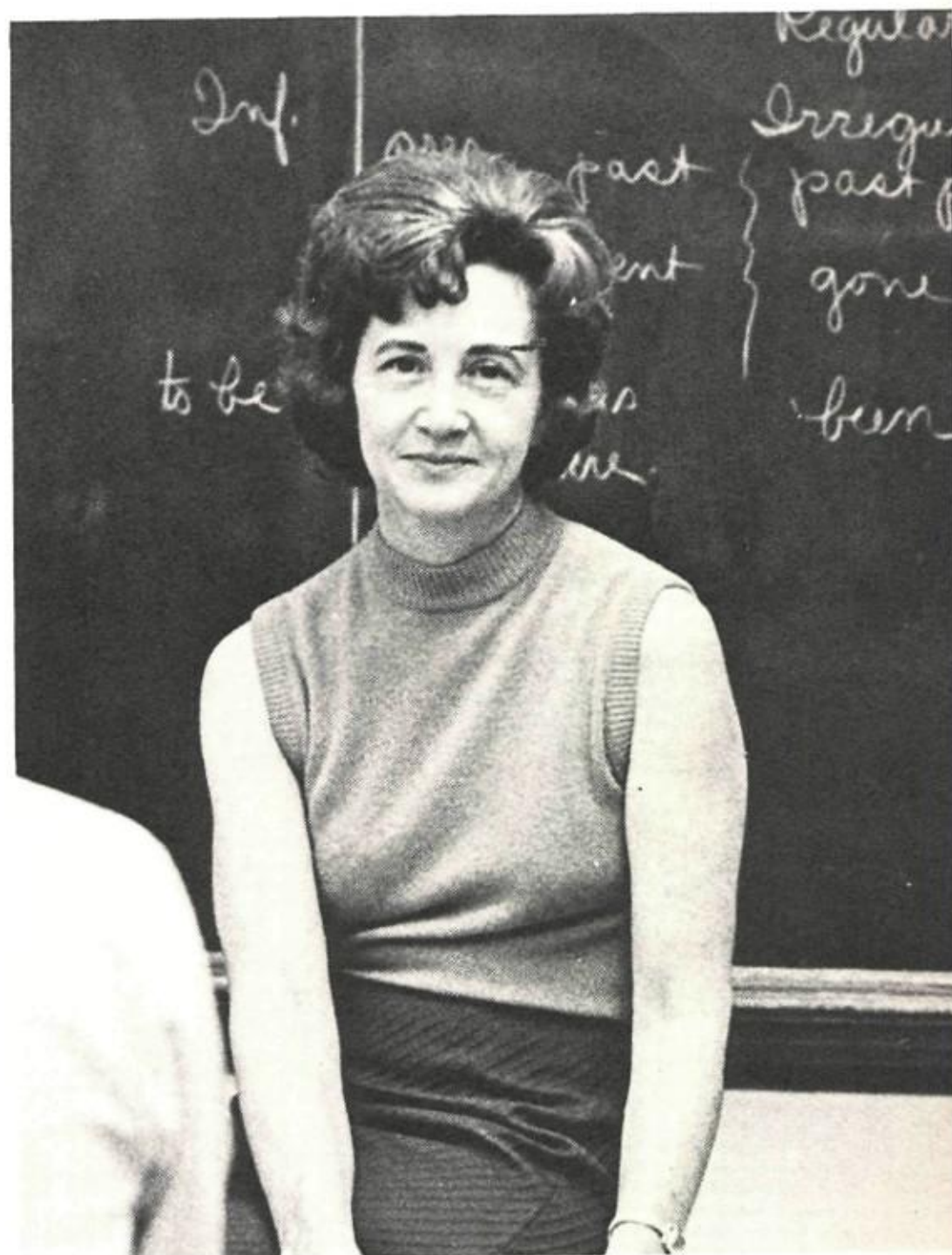
Sandra Boris, *Business*



Joseph Bove, *Industrial Arts*



Henry Buccella, Science



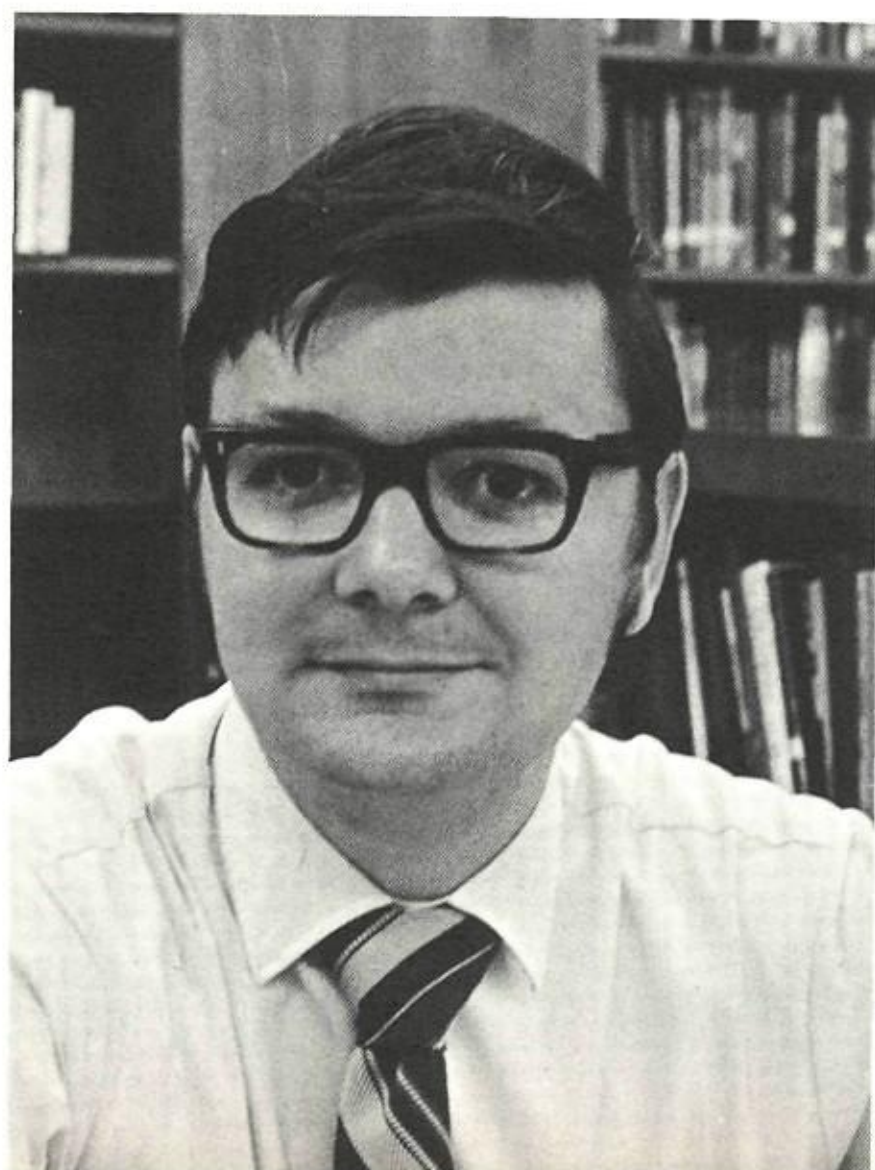
Nancilu Burdick, English



Doris Brunck, Art



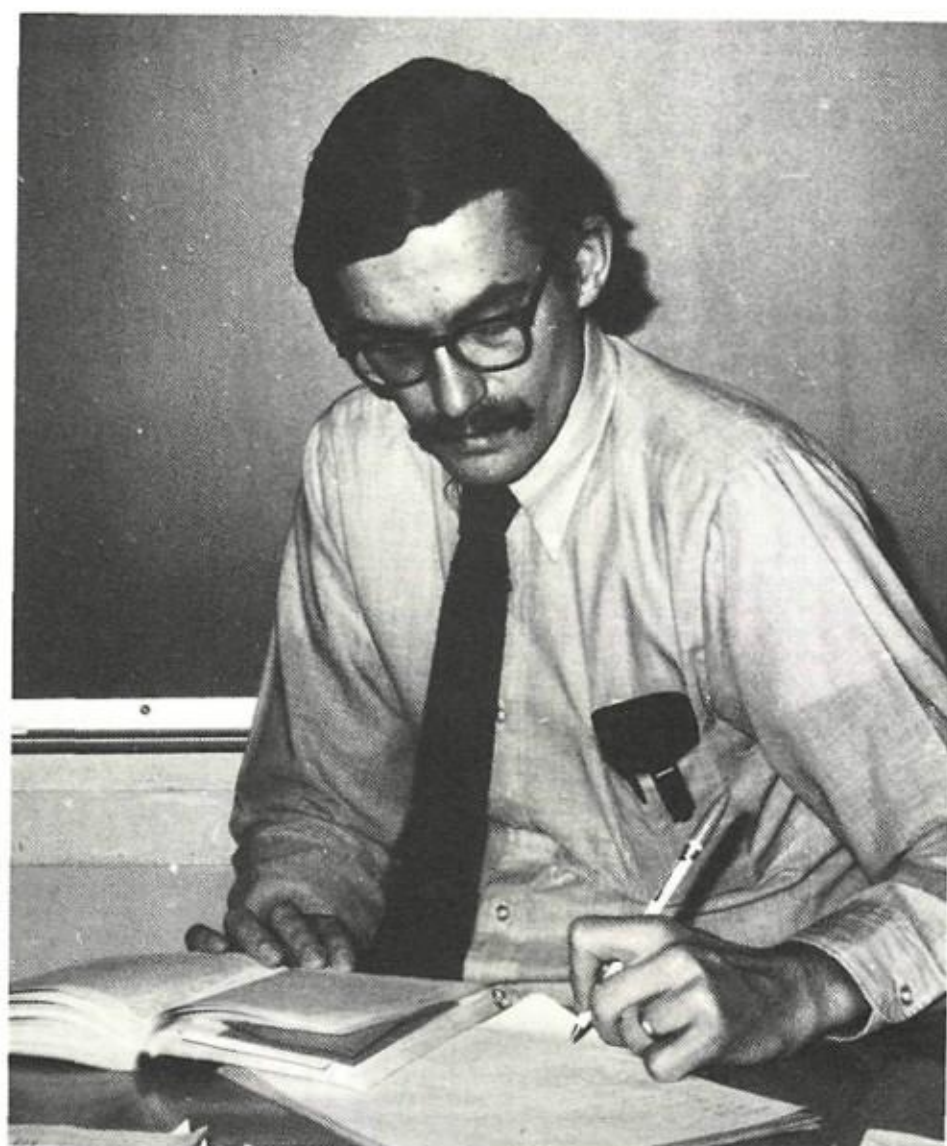
Eleanor Byrnes, *language*



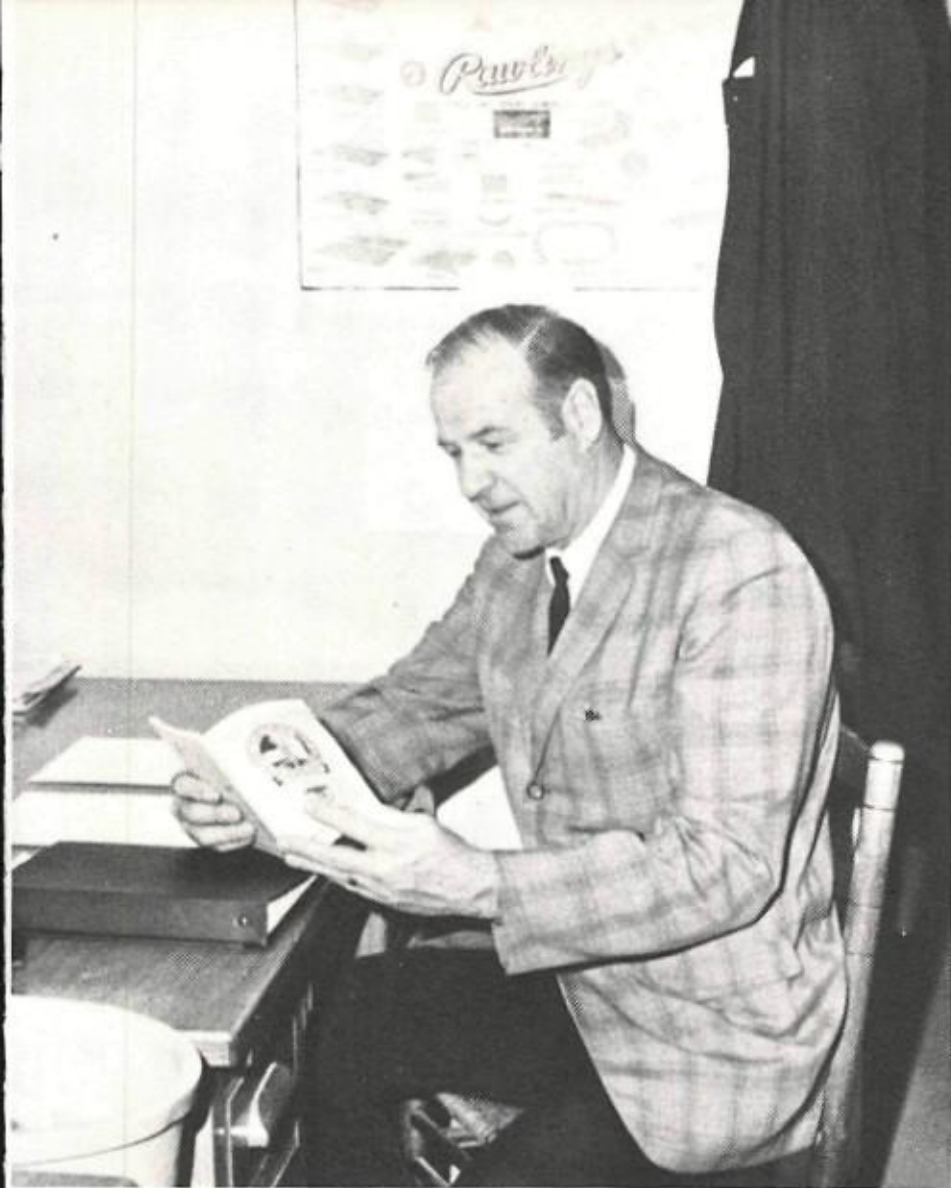
Daniel Crowley, *Library*



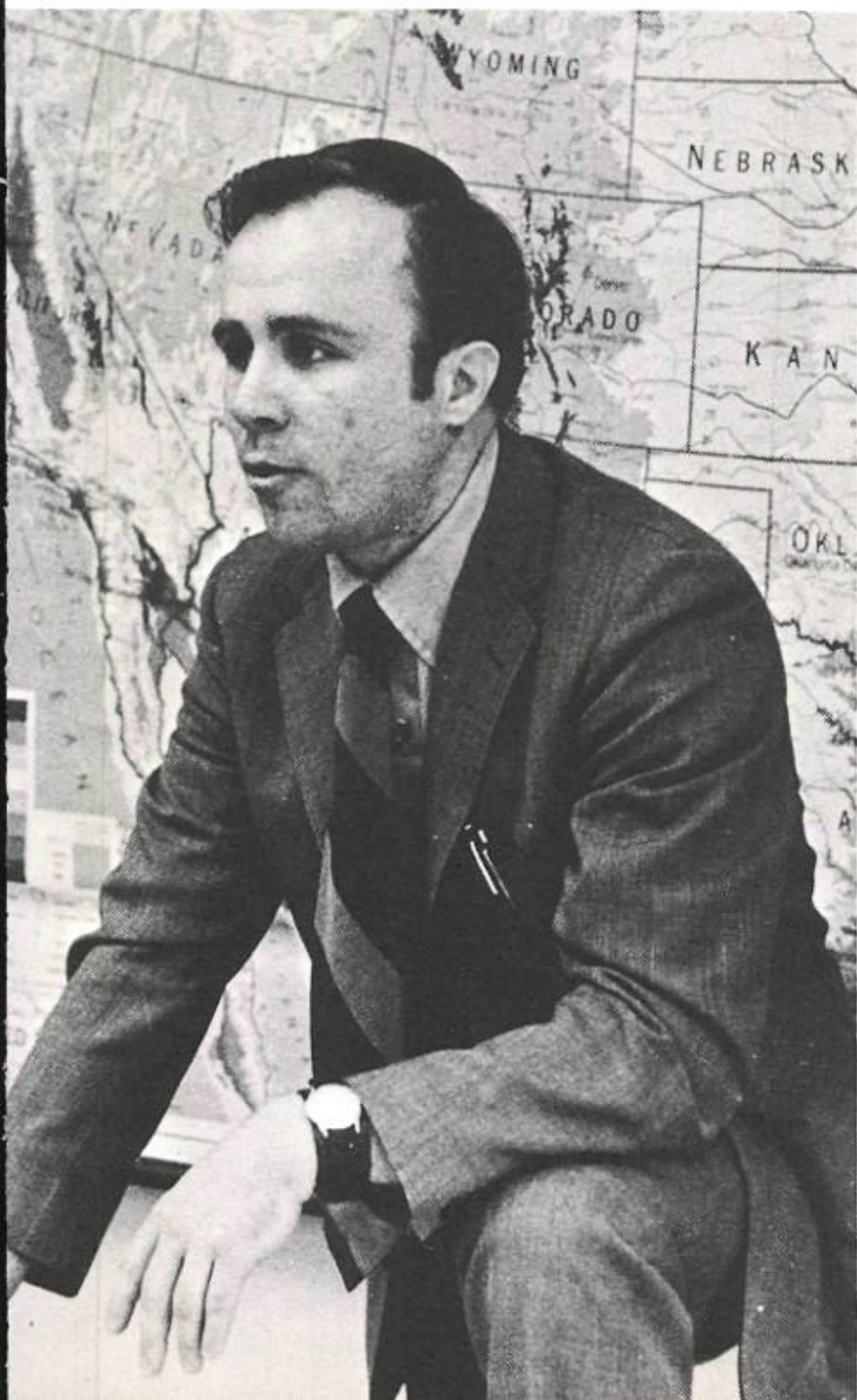
Thomas Callaghan, *English*



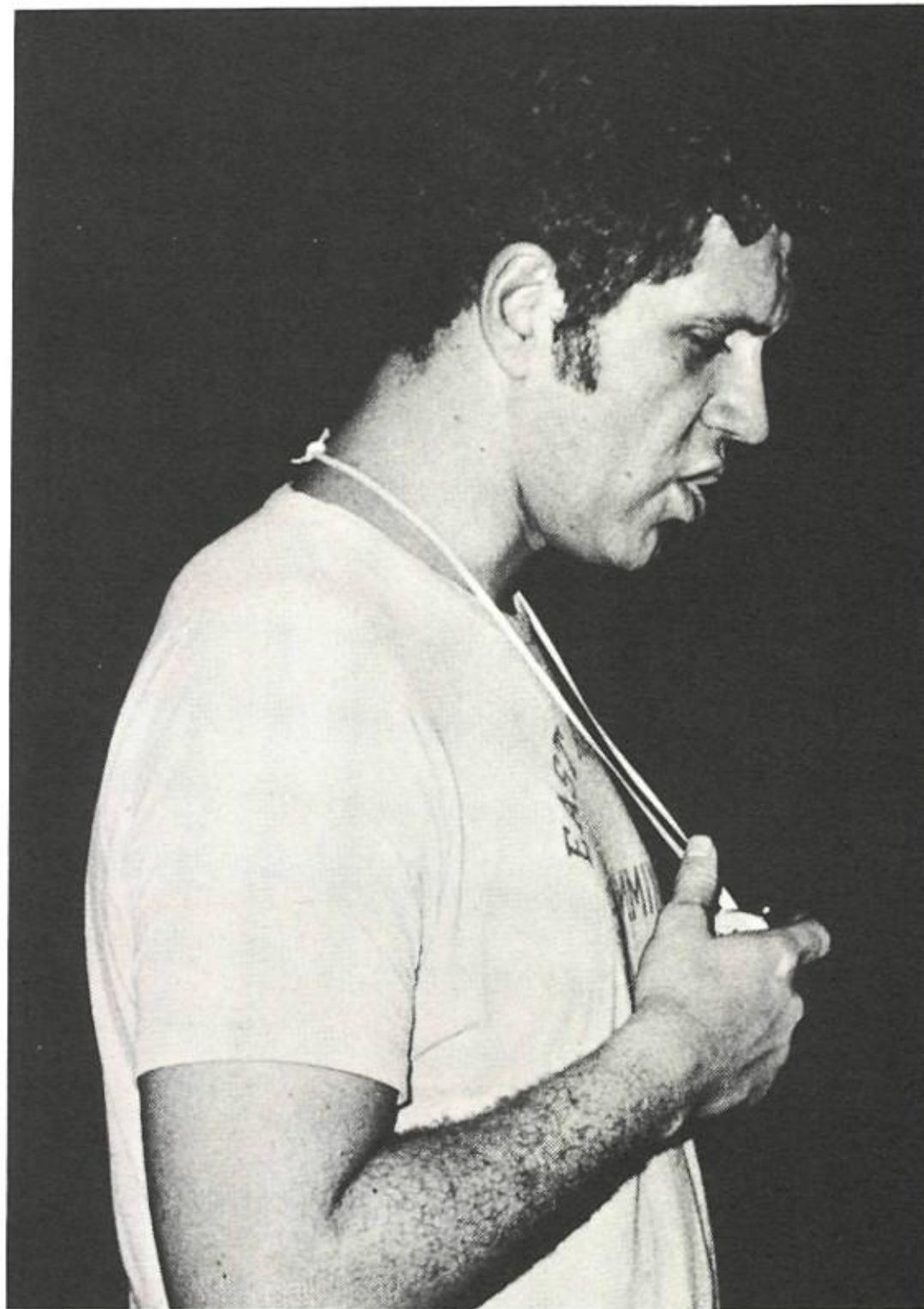
David Daniels, *English*



Franklin Drescher, *Physical Education*



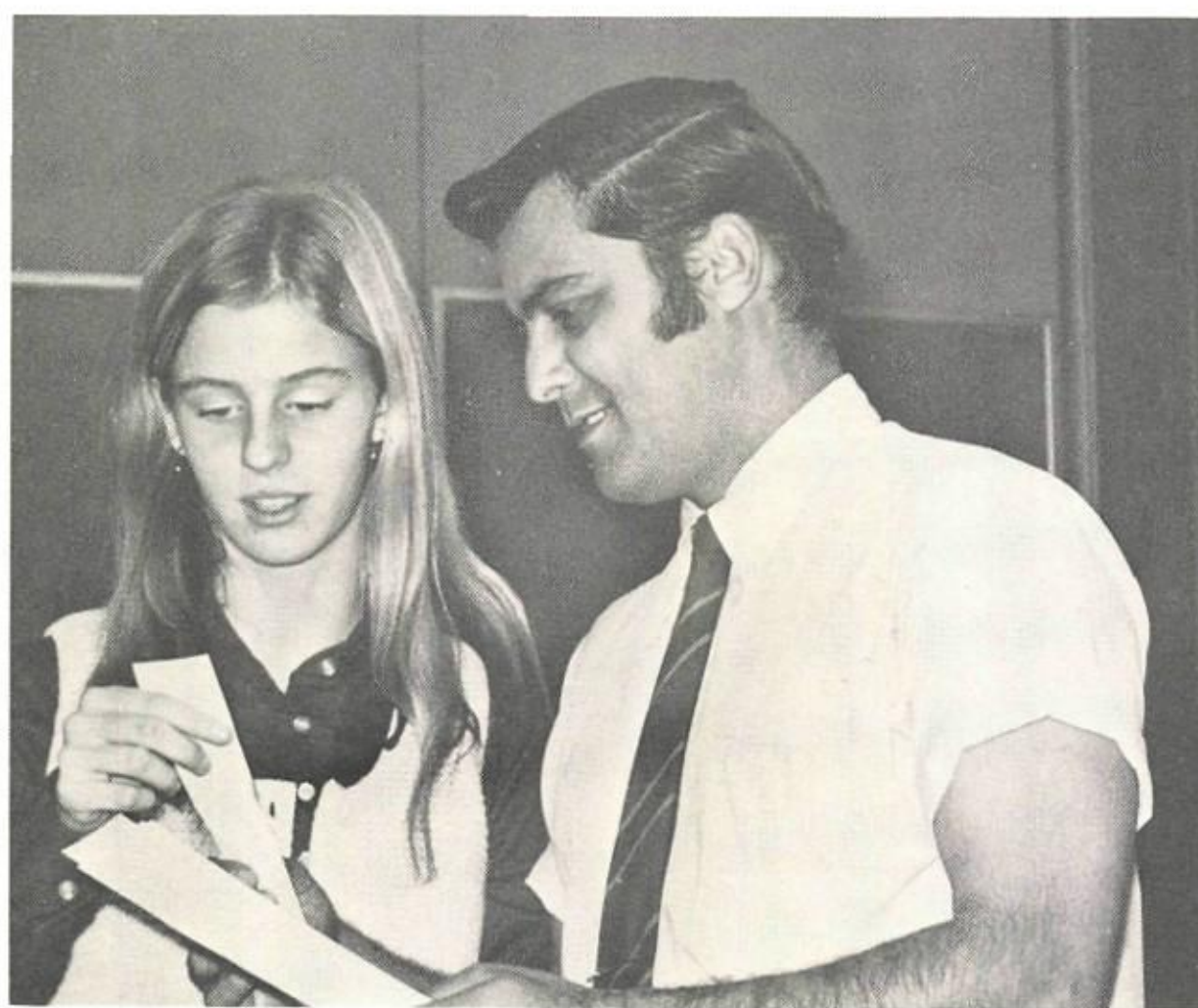
Lawrence Ferm, *Social Studies*



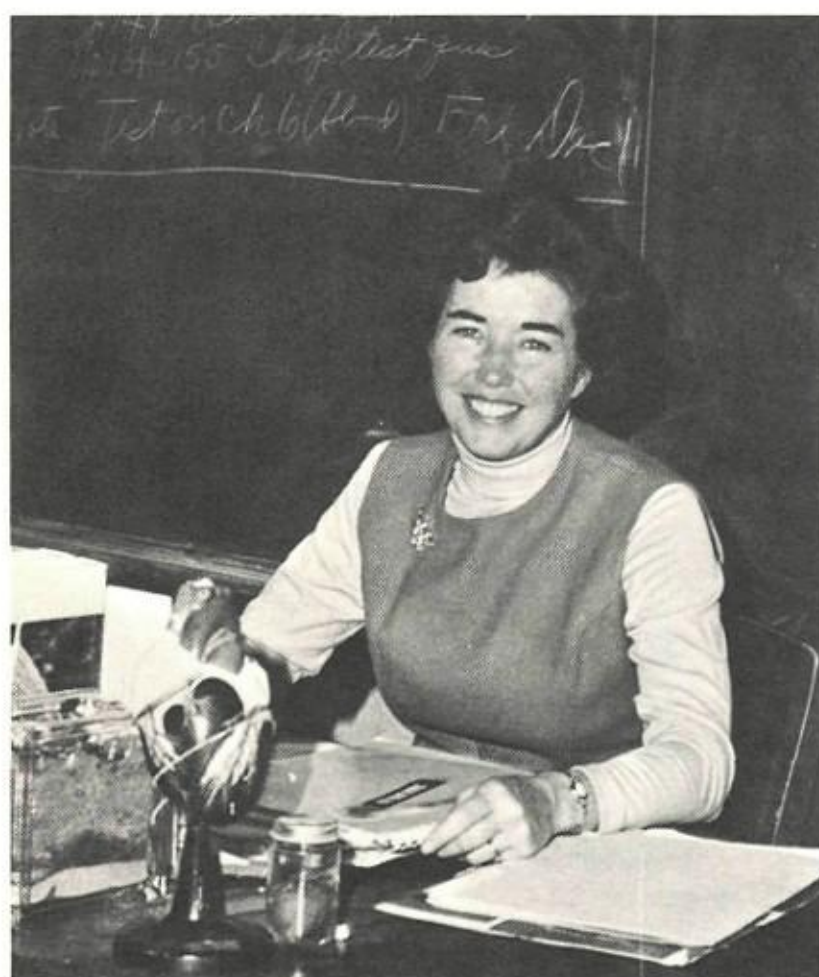
Thomas Fahrenholz, *Physical Education*



Charles Gange, *Music*



Joseph Garcia, *English*



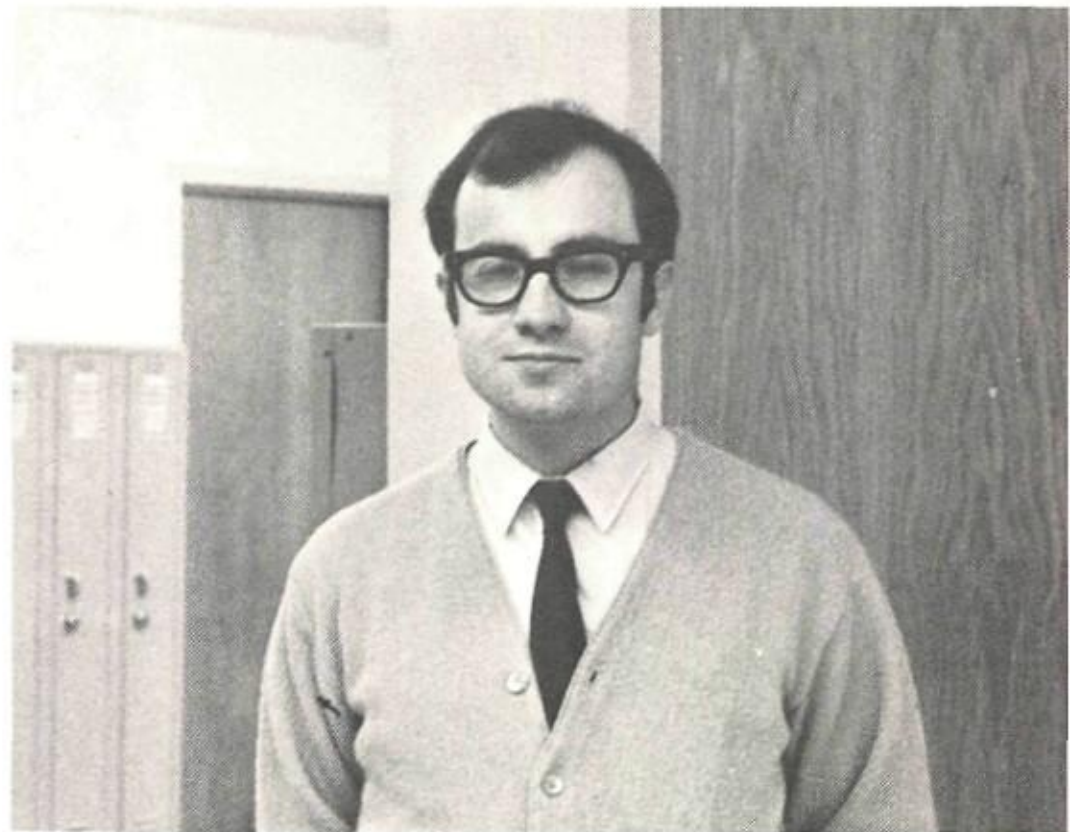
Janet Goodrich, *Science*



Michael Gomlack, *Social Studies*



Charles Harkins, *Math*



John Hasselback, *Music*



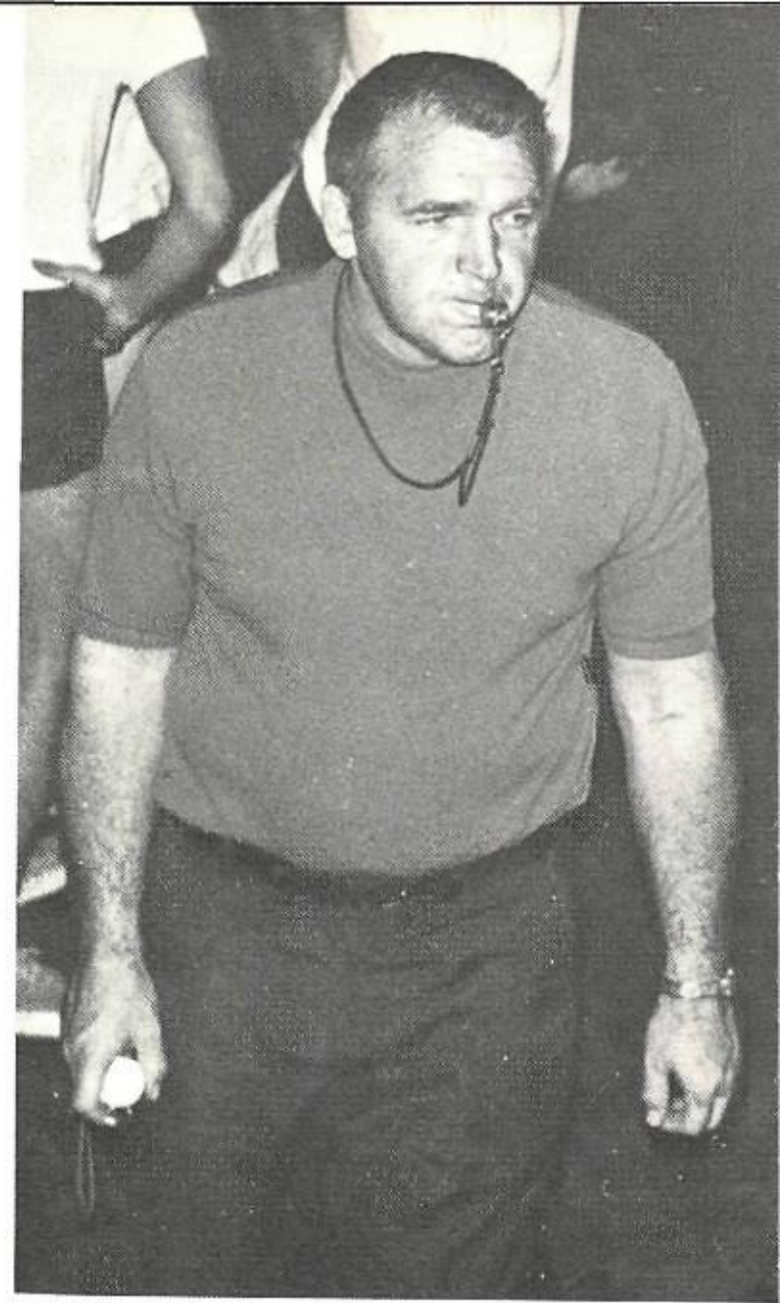
Elizabeth Harp, *English*



Paul Haremza, *Science*



Lurly Hunsberger, *Language*



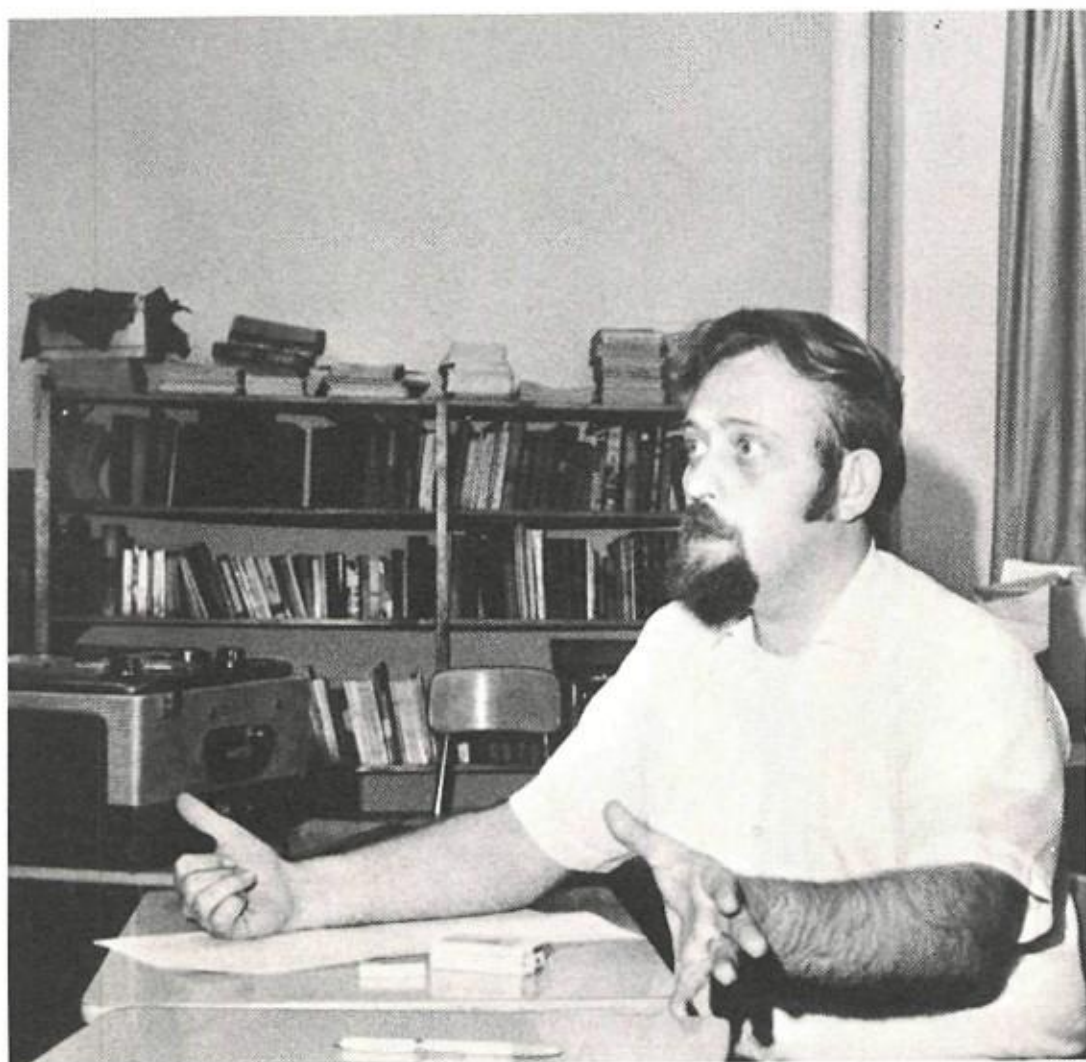
Elmer Jahn, *Physical Education*



Vera Kaiser, *Business*



Marie Keller, *Social Studies*



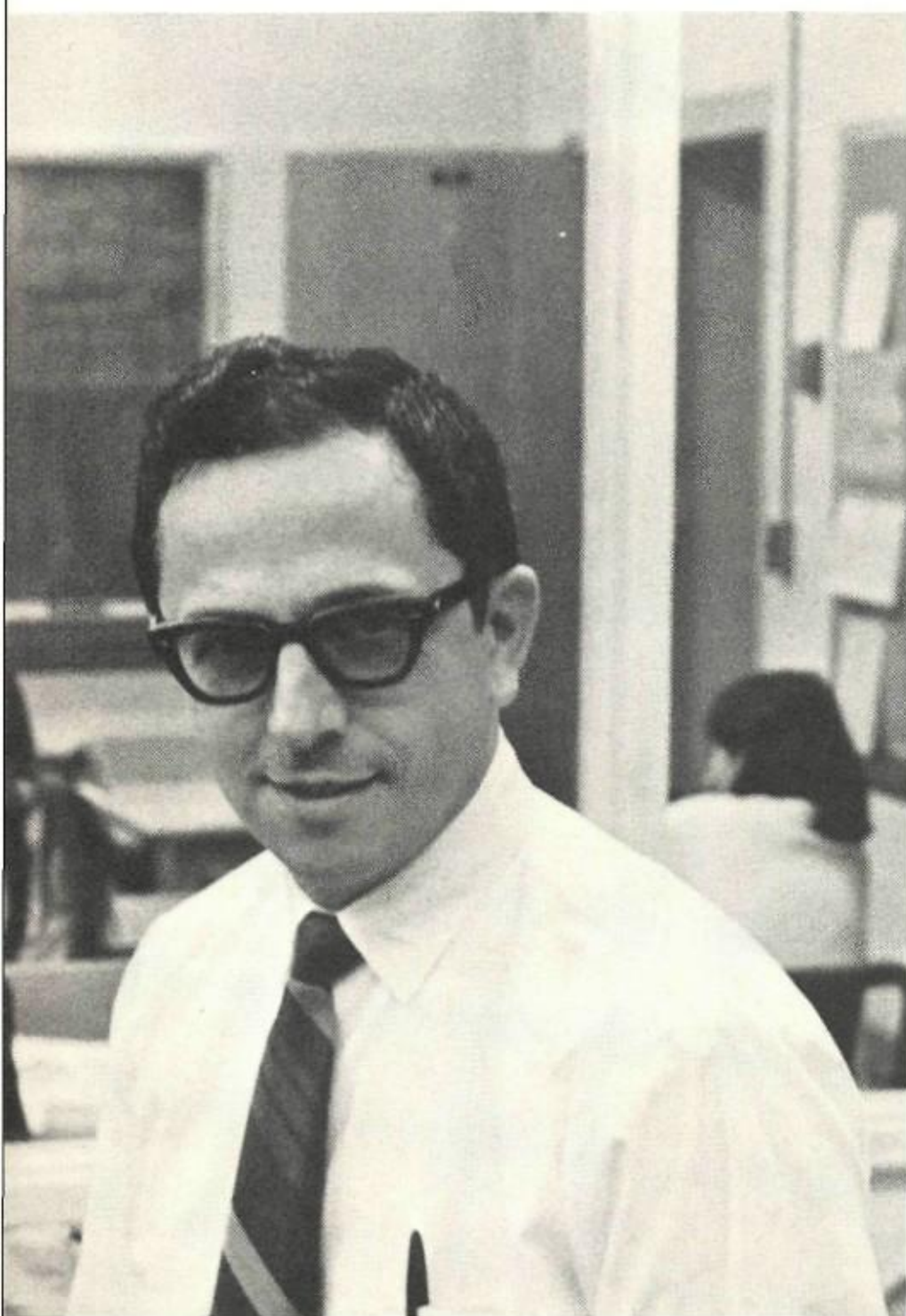
William Klaus, *Social Studies*



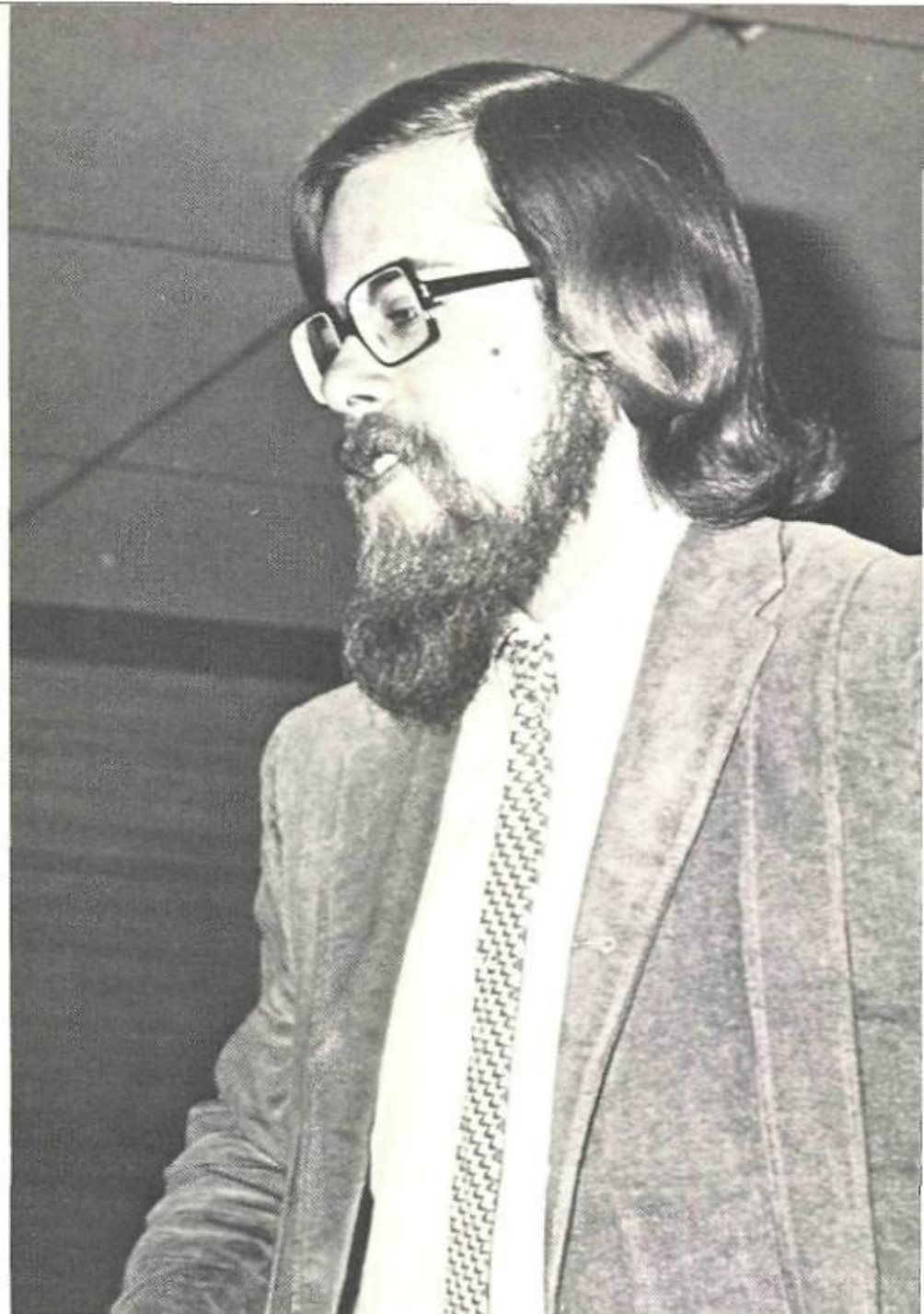
Linda Krempa, *Business*



Harriet Kuster, *Home Economics*



Charles Lorigo, *Business*



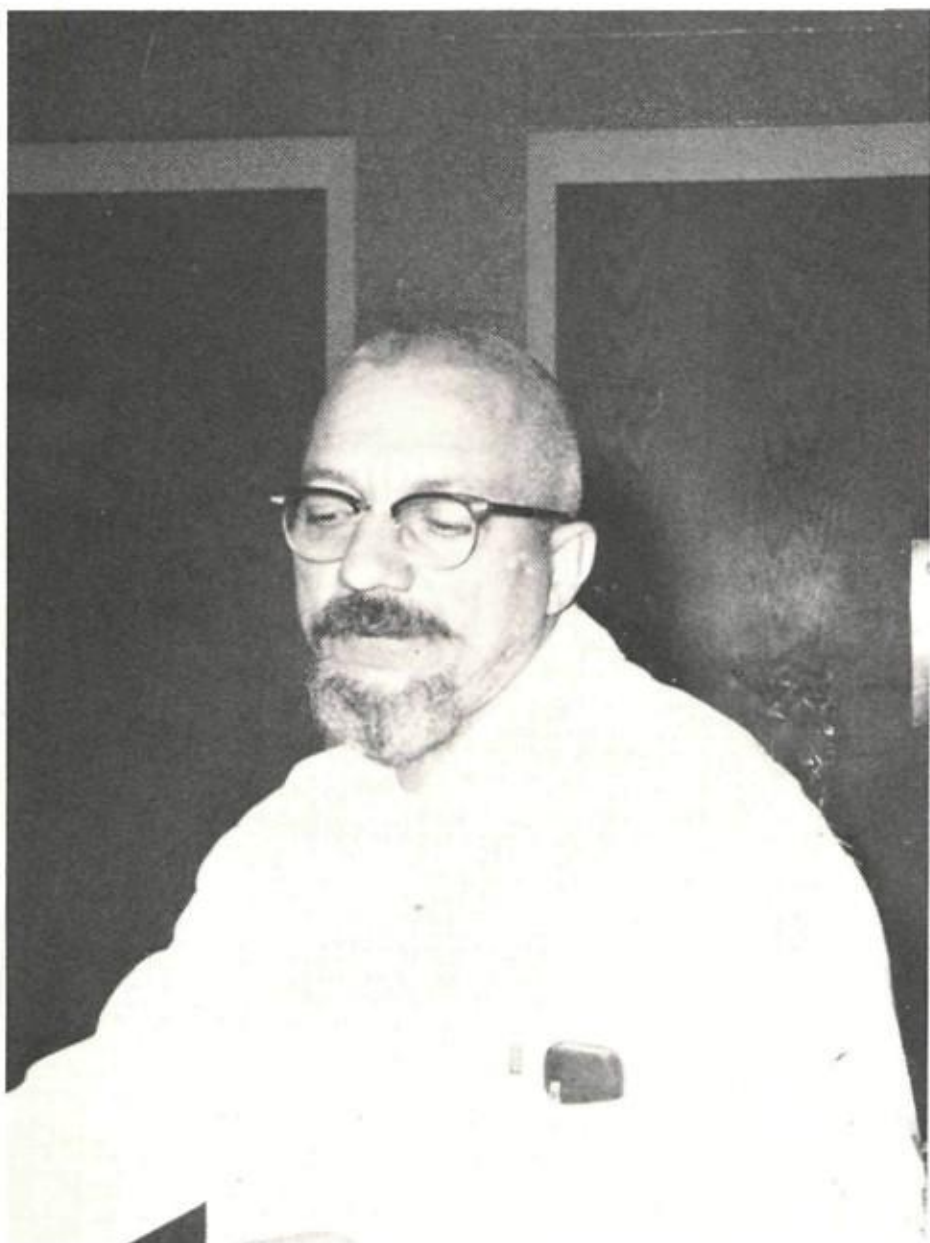
Wayne MacNaughton, *English*



Nancy Mallory, *Language*



Michael Marcy, *Music*



Paul Munson, *Guidance*

Sergio Martina, *Science*



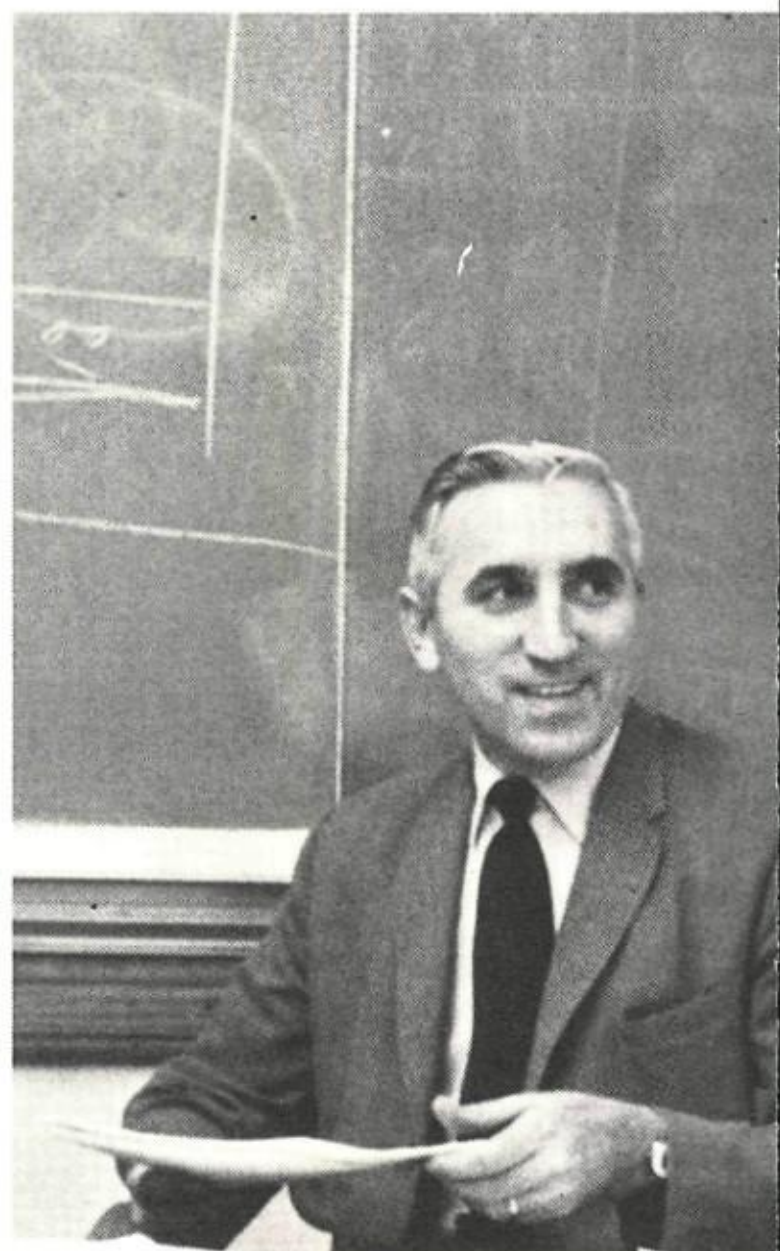
Leo Nojaim, *Guidance*



William O'Leary, *Language*



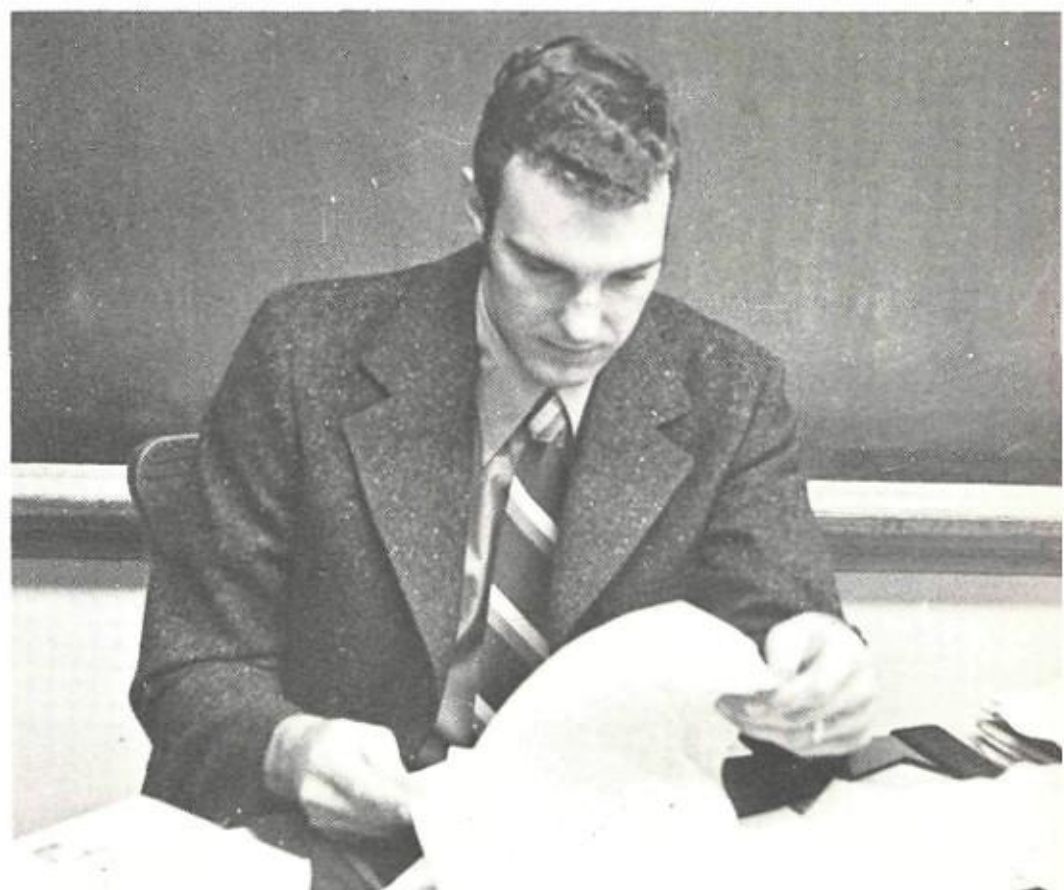
David Pitt, *English*



Boniface Pope, *Business*



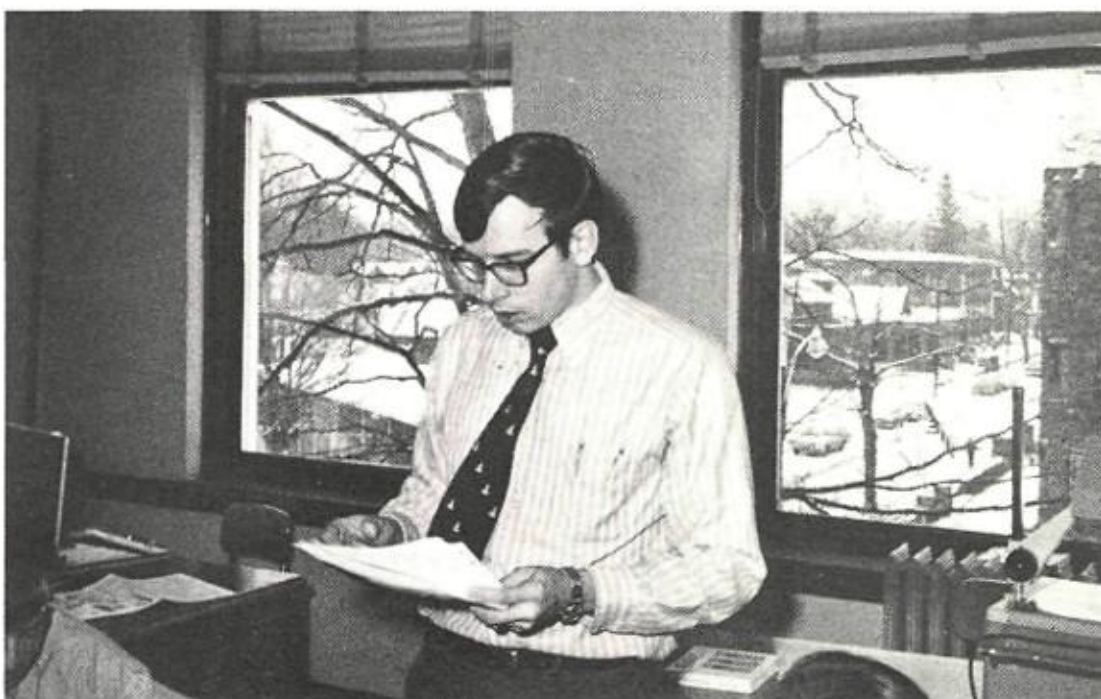
Clarence Raymond, *Driver Education*



Dennis Roemer, *Social Studies*



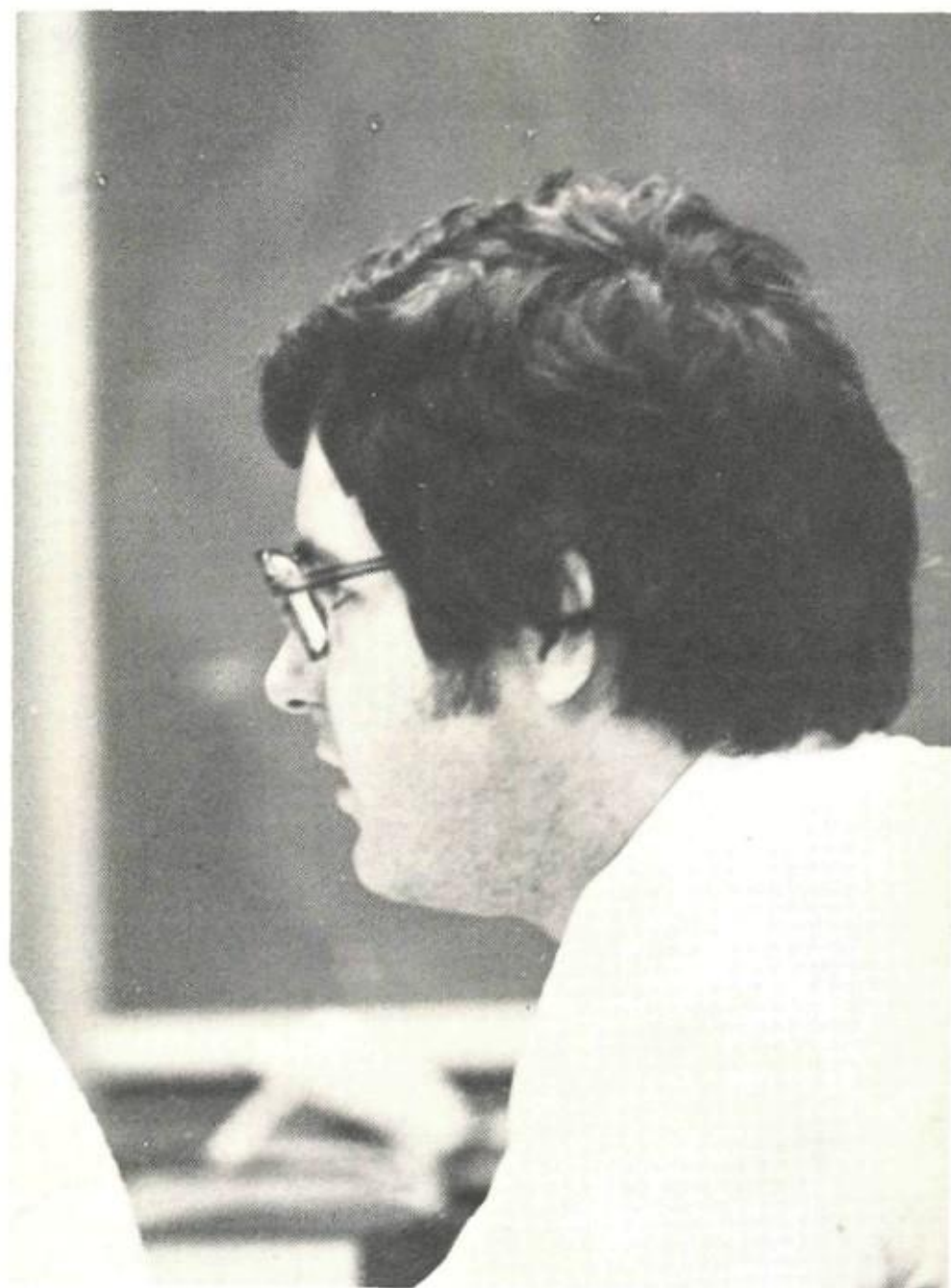
Louis Rozanski, *Social Studies*



Daniel Rozler, *Math*



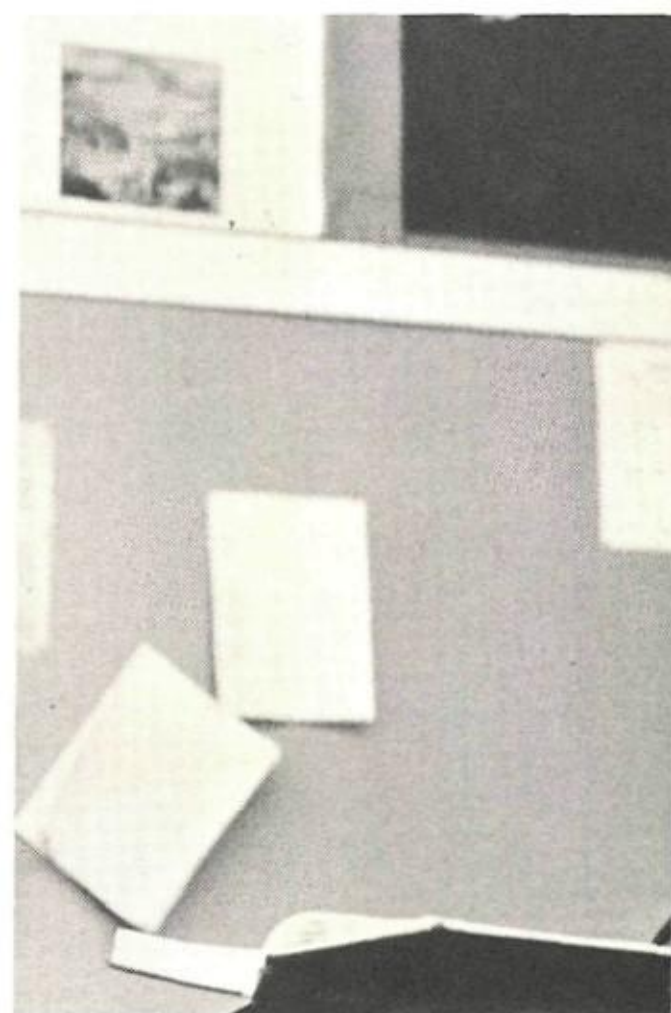
Sterling Ruhl, *Math*



David Schultz, *English*



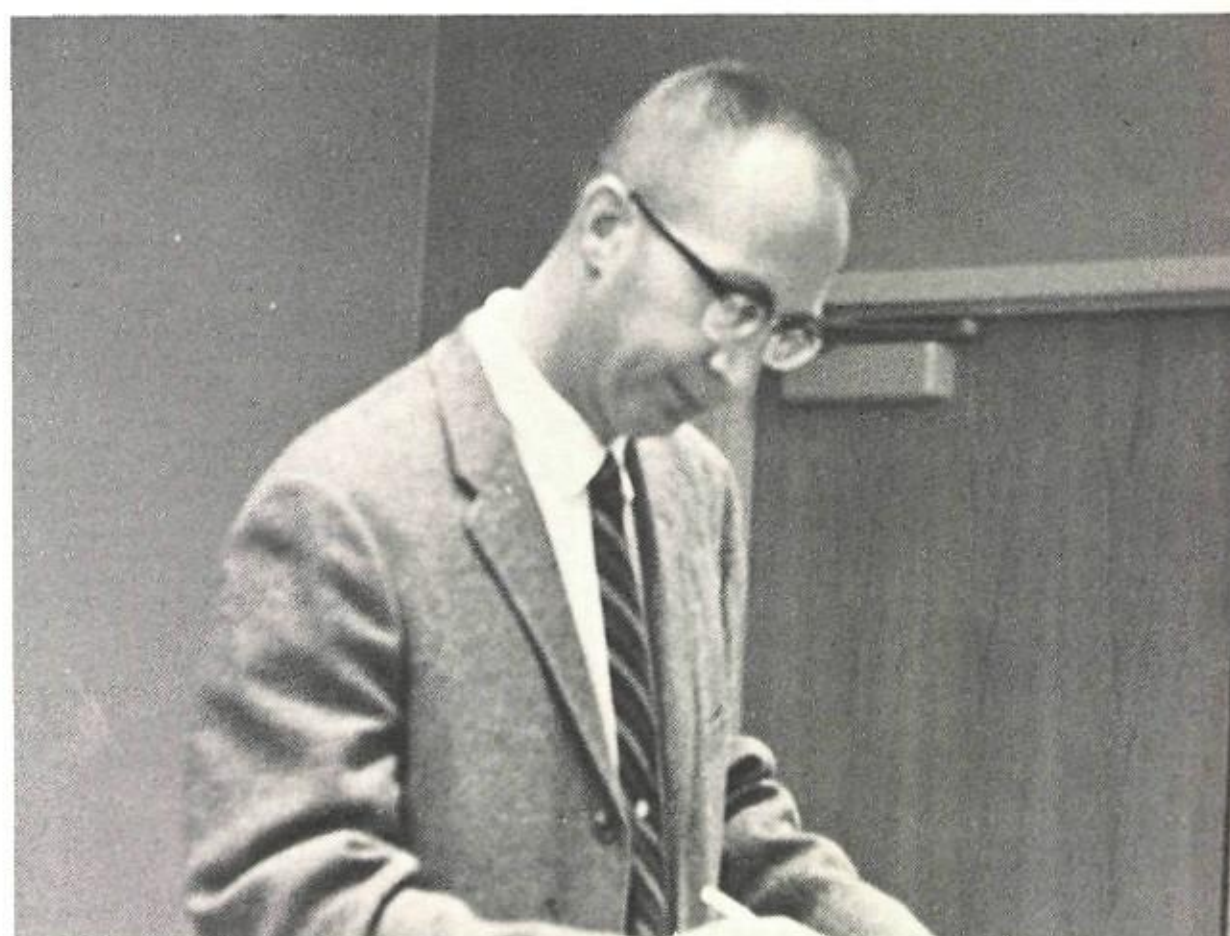
Walter Sherman, *Guidance*



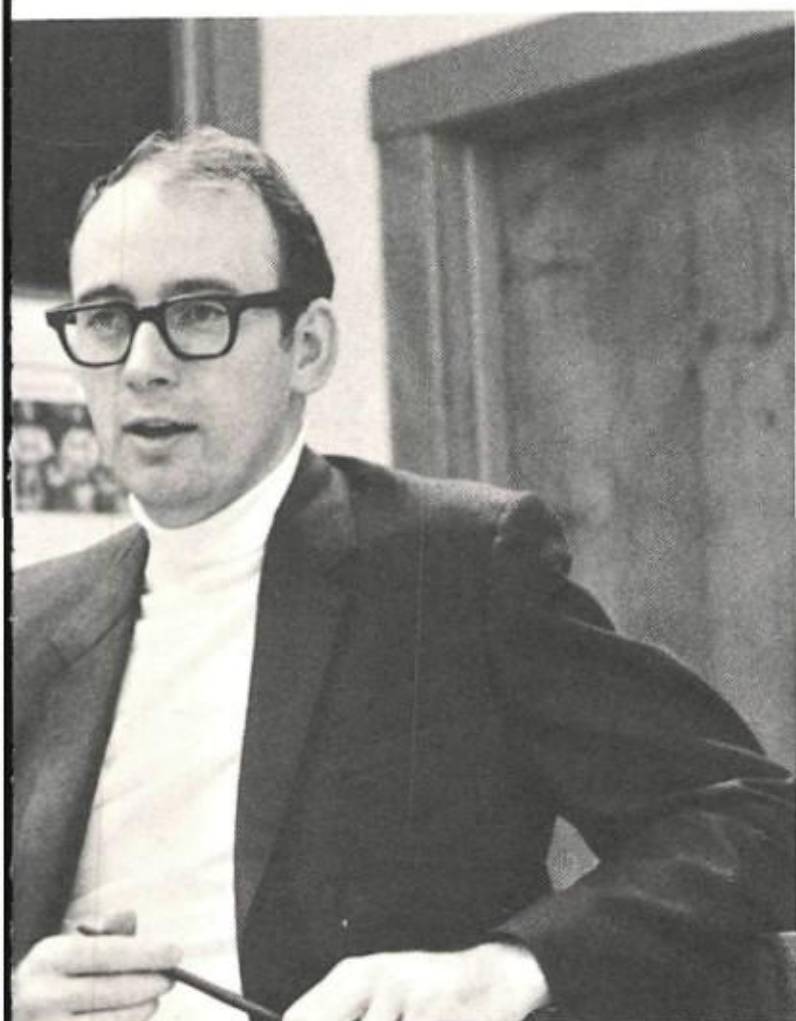
Gerd Siewert, *Language*

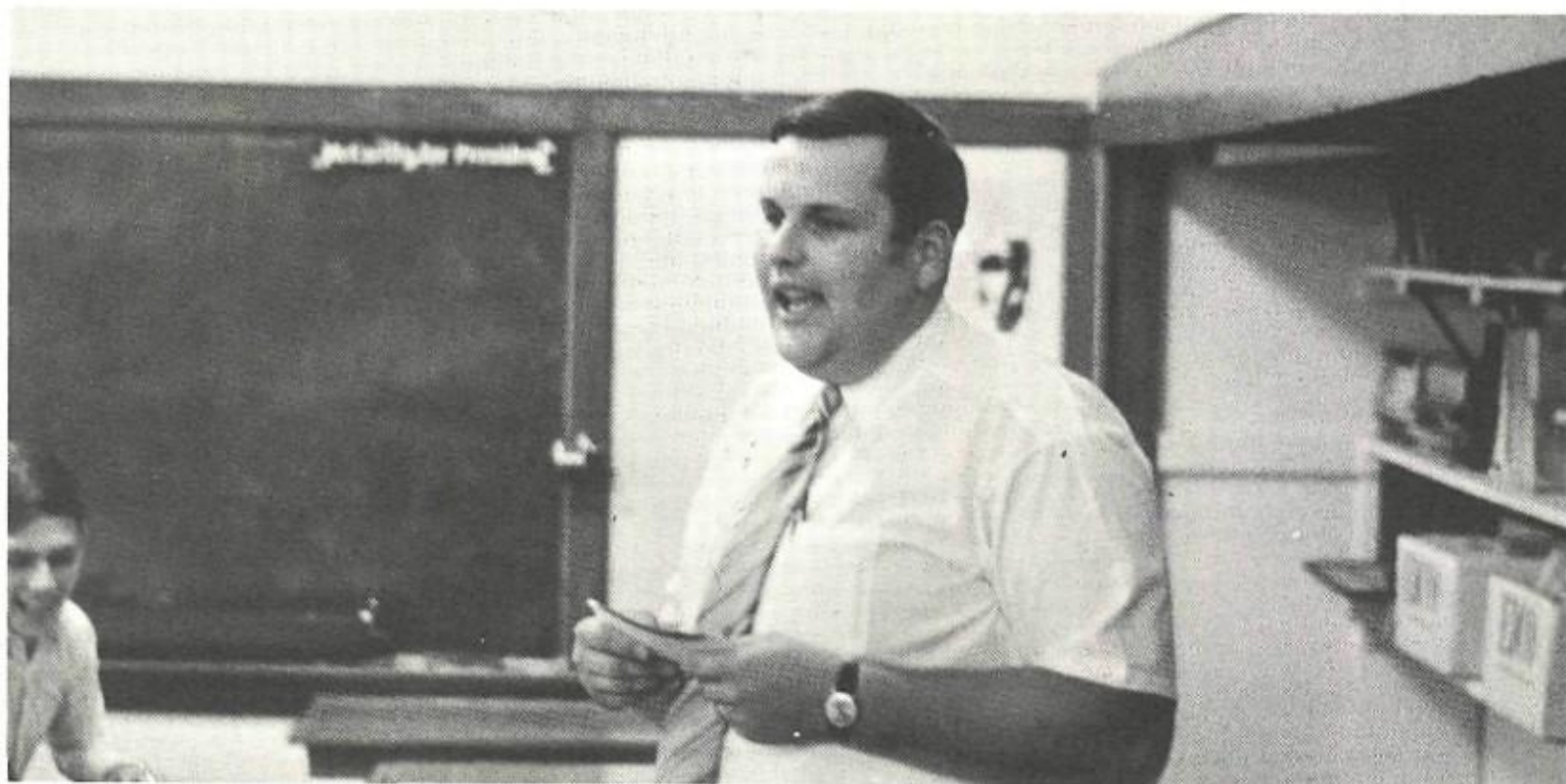


Ruth Sowyrda, *Math*



Thomas Splain, *Math*





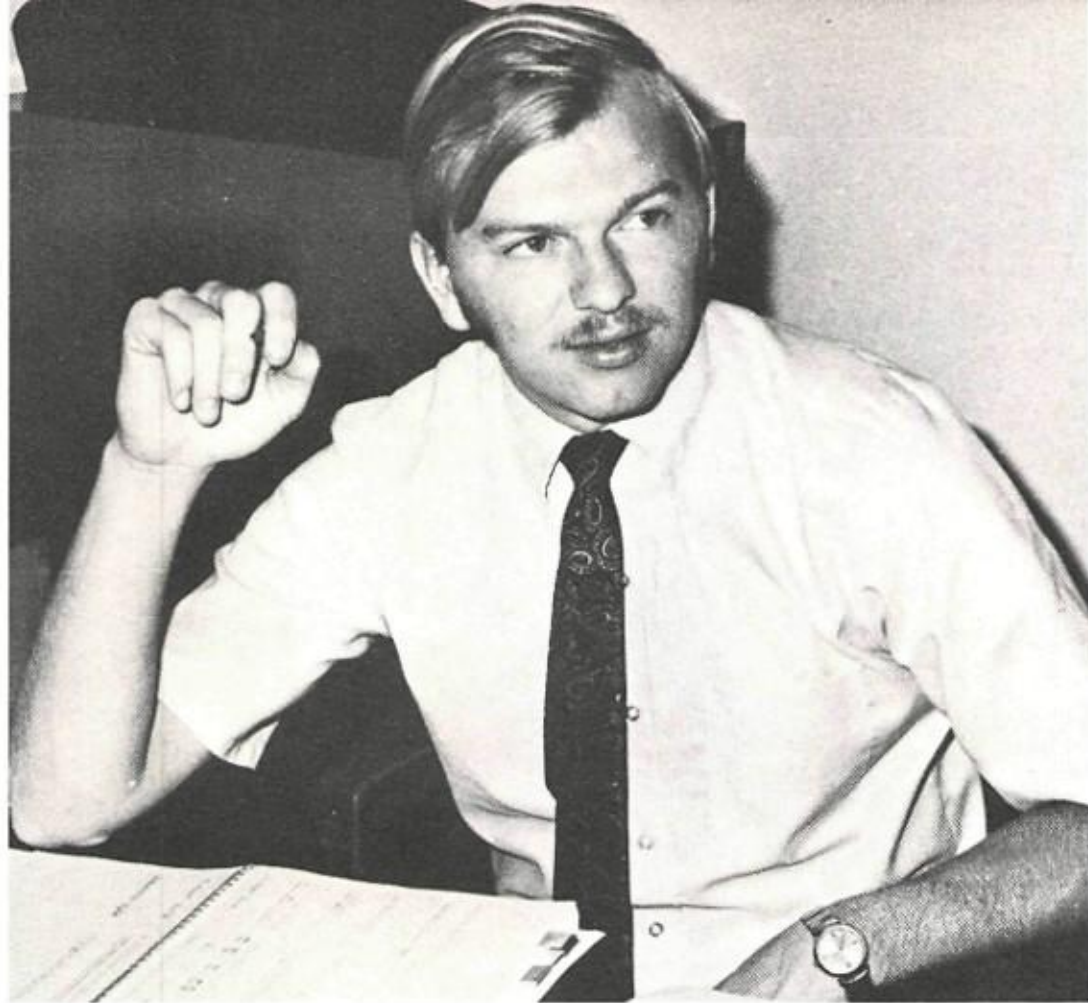
Peter Tamutus, *Social Studies*



Mary Tiffany, *Social Studies*



Joanne Wassman, *Physical Education*



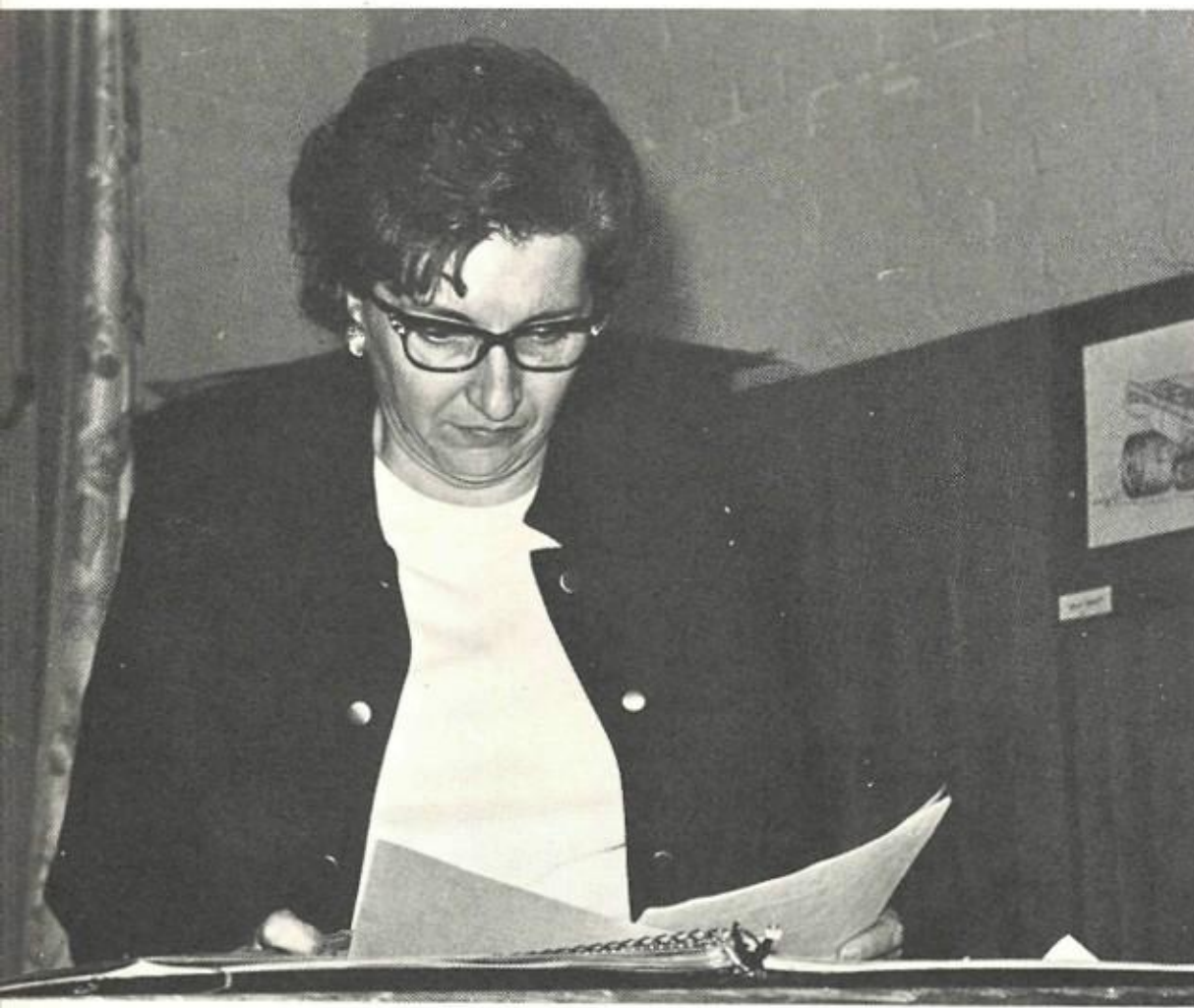
Donald Wagner, *Math*



Jane Whitwood, *Language*



Peter Ziccardi, *Science*



Jean Alexander, Attendance



Alma Frey, Senior High Secretary



Sylvia Millett, Dorothy Shed, Ann Seeber, Gloria Foss.



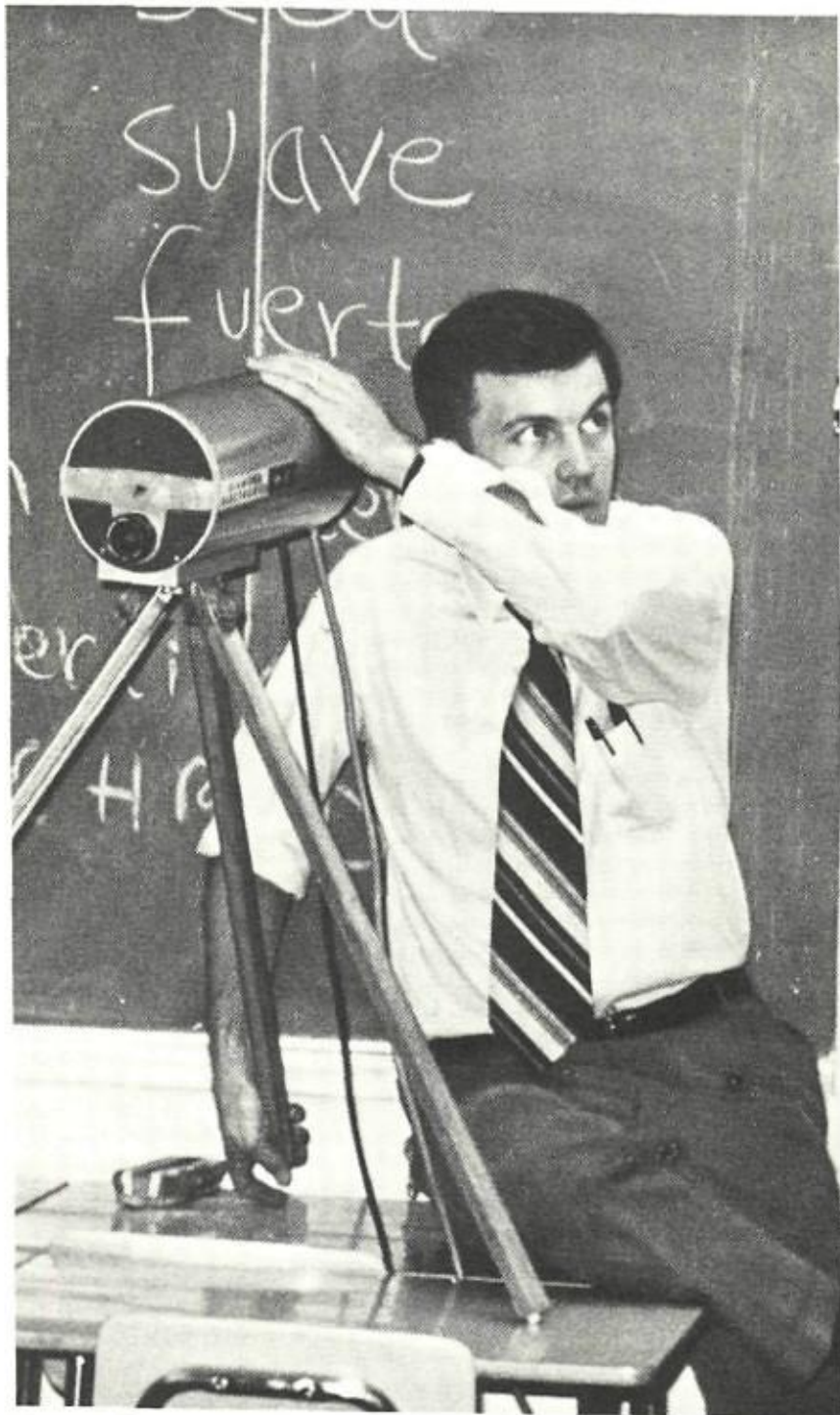
Row 1: Audrey Webster, Eleanor Osgood, Evelene Guard. **Row 2:** Norma Wittenrich, Mary Niewer, Karoline Ayer, Leona Warner, Bea Wheeler, Lucille Drake, Janice Benton, Ruth Hall, Mary Lee Wilson.



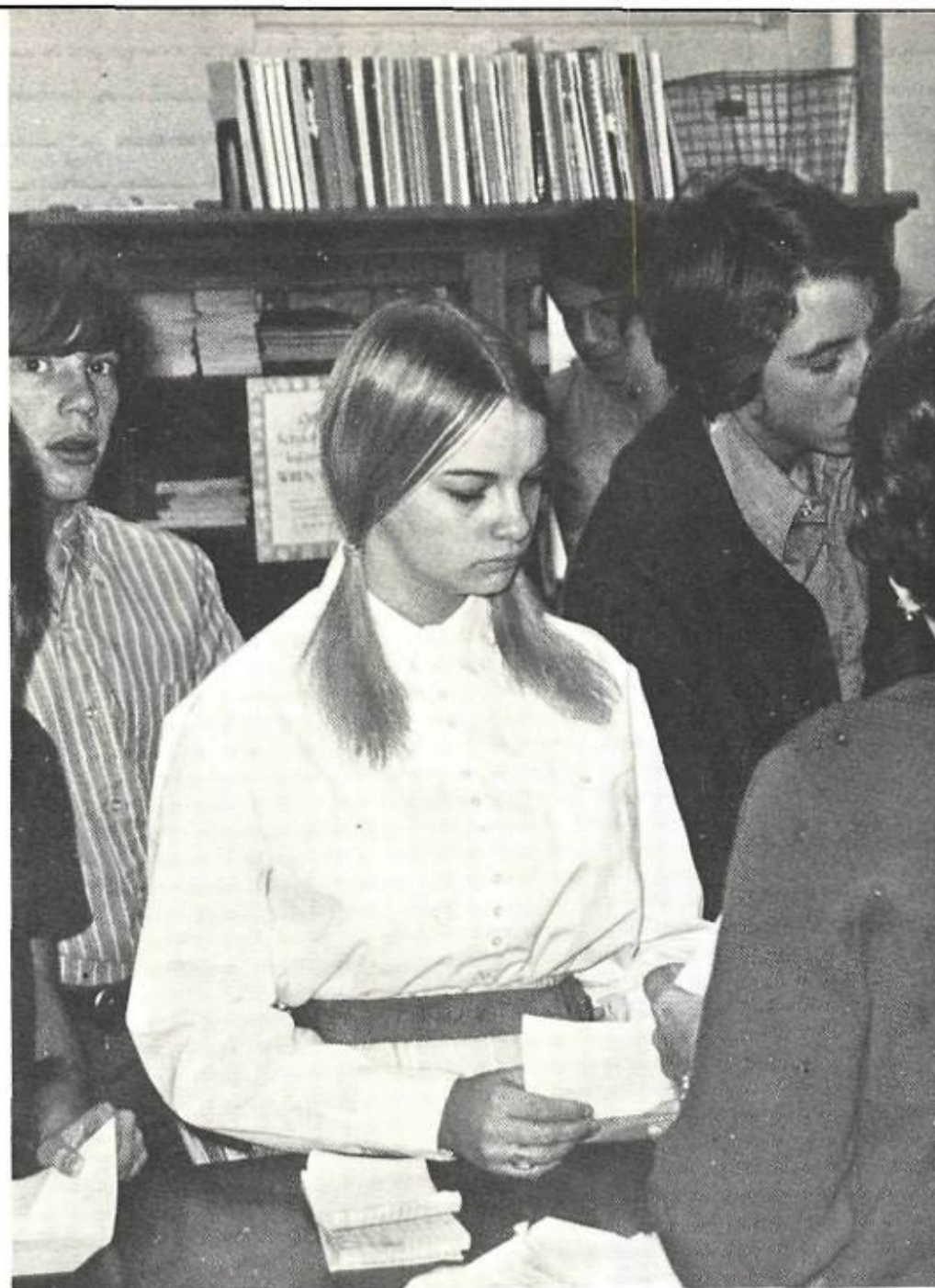
Fred Kruse, Larry Becker, Millie Masterman, Bob Hager.



Wilma Baker, *Dietician*



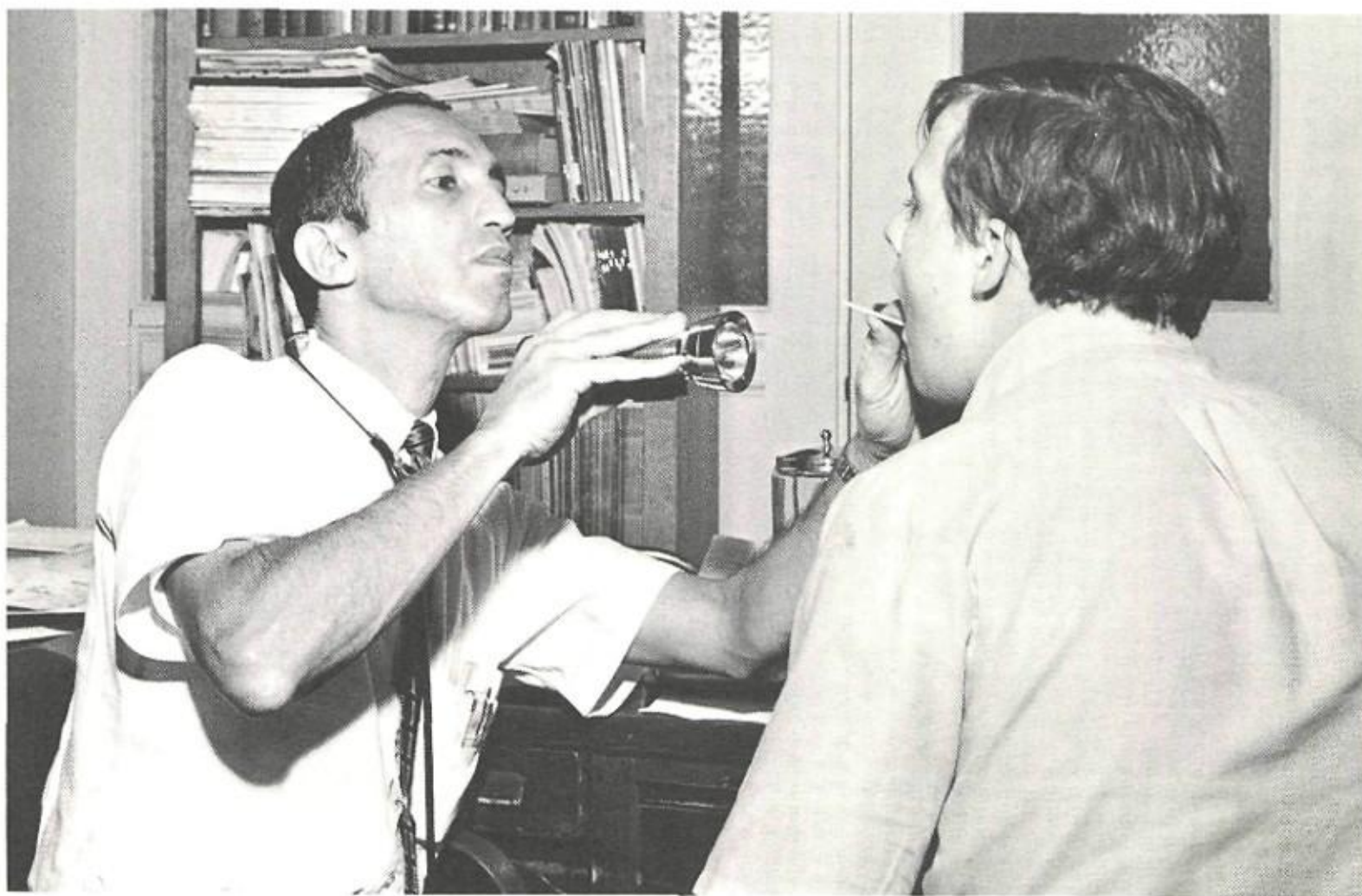
Robert Ross, Coordinator of Educational Communications



Attendance Office, 8:00 A.M.



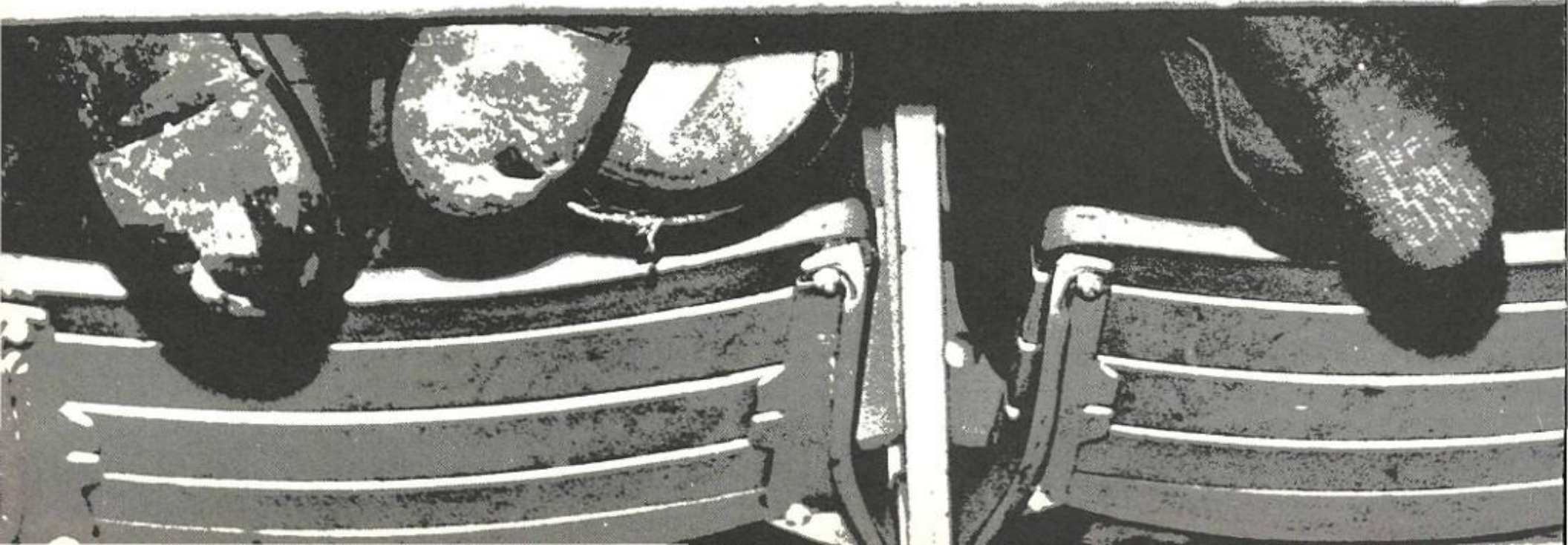
Virginia Dwyer, Bookstore Manager

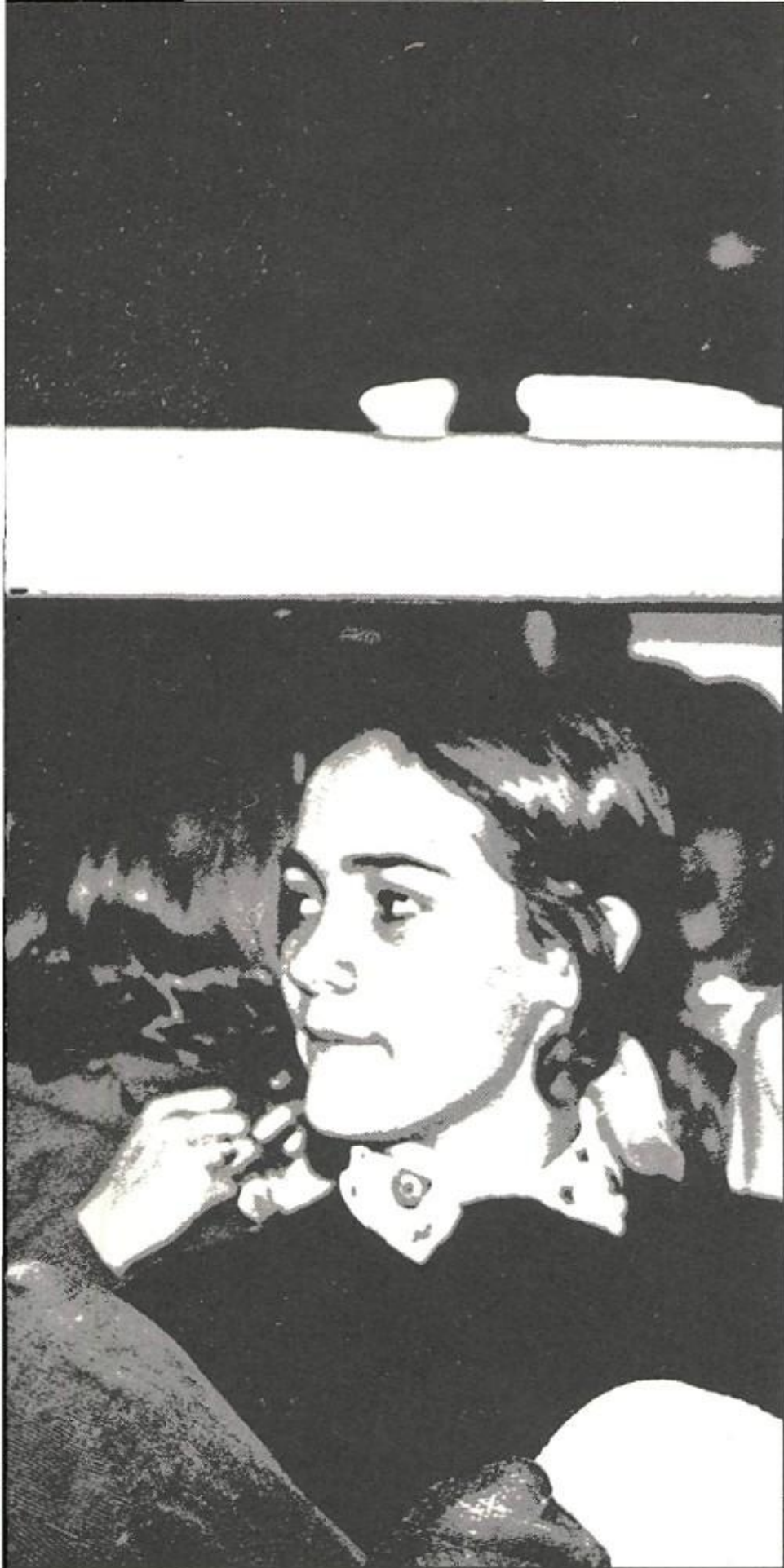


Dr. Vincent Carfagna

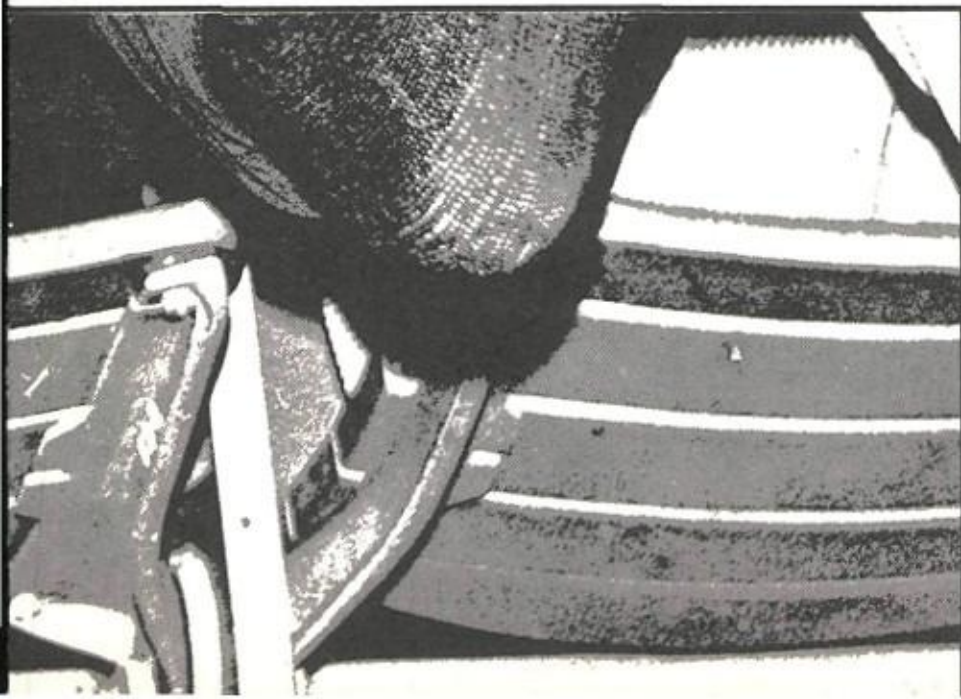


Leola Irving, Senior High Nurse





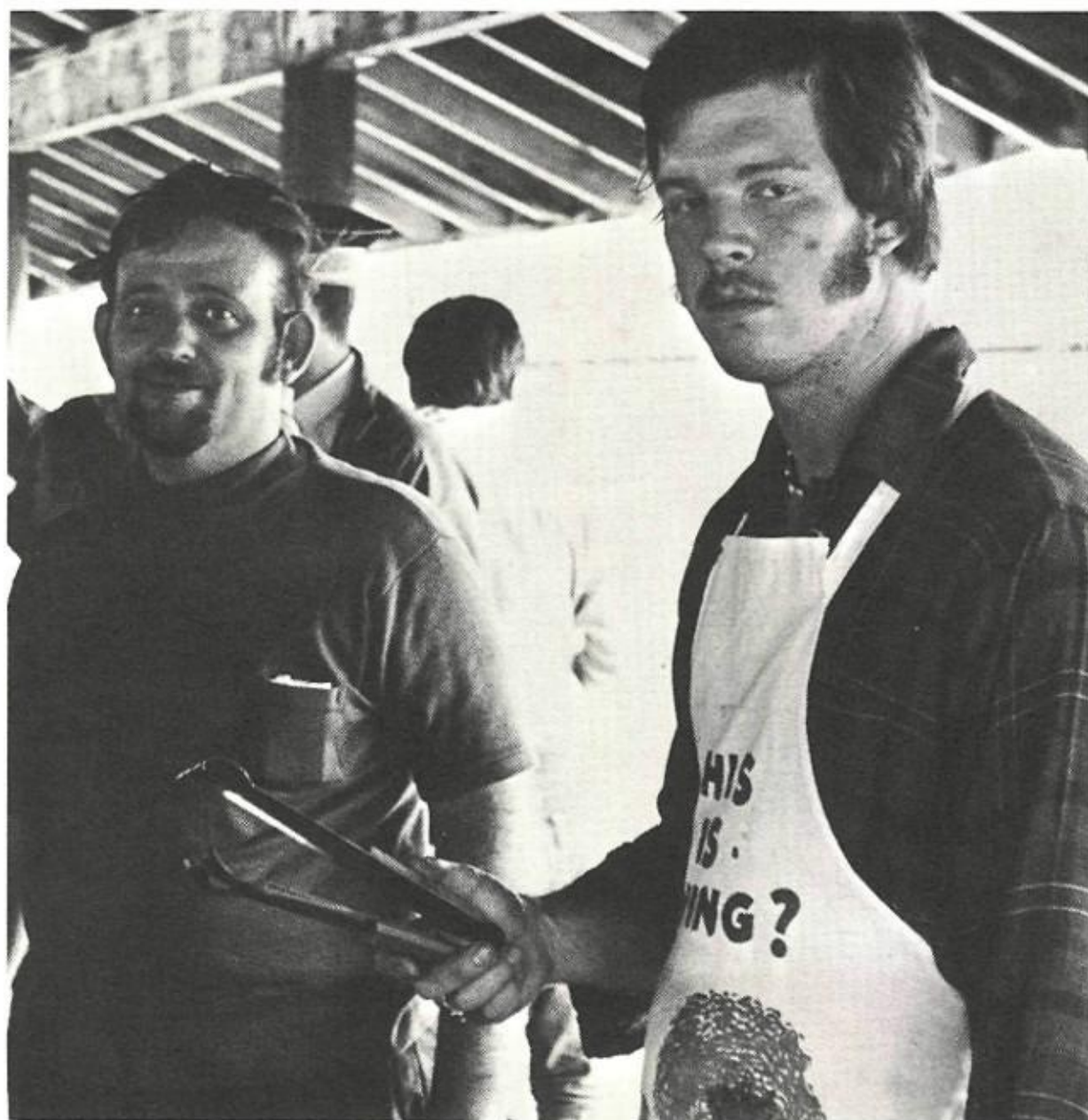
SENIORS



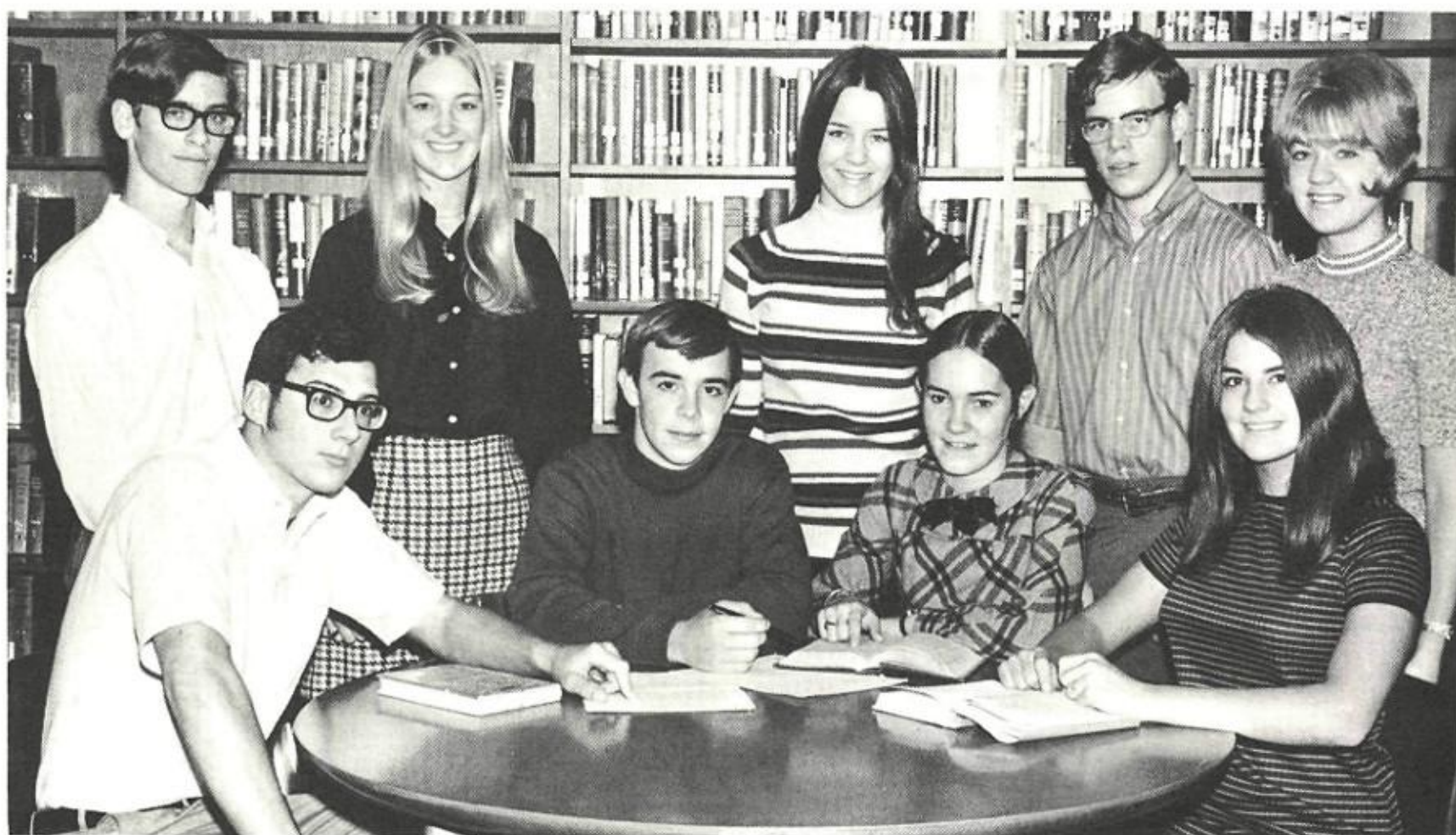
Elation and Nostalgia Felt in Senior Year

Who knows where the time has gone for us? It seems that only yesterday we were entering grammar school. The Class of 1971 shall now have its chance to pass from this phase of life into a new and different phase. It's frightening, and yet challenging. We are leaving behind a part of our lives which we can never touch again. While memories still linger, we look to the future.

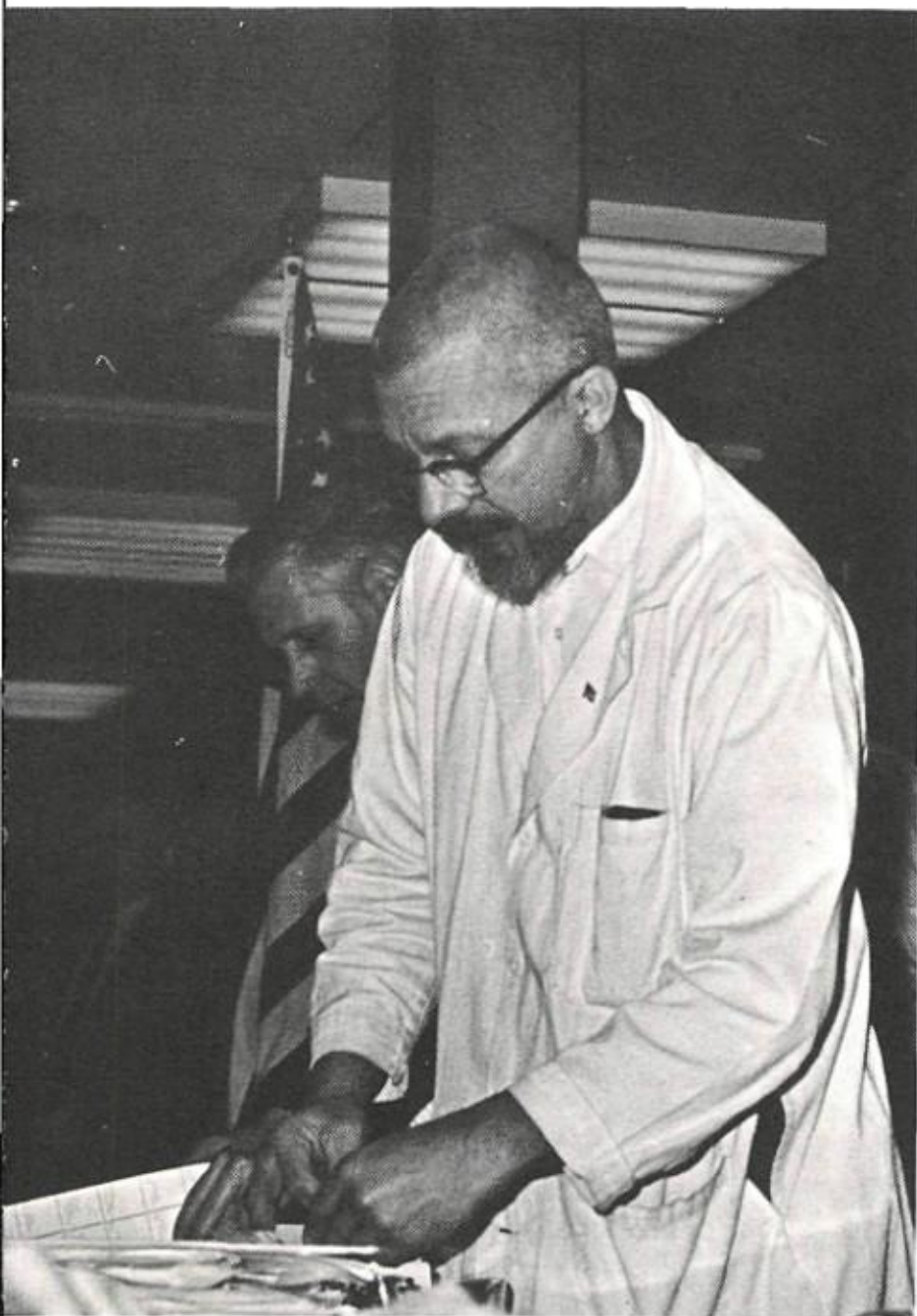
Living is a natural progression. Time goes on and waits for no one. As the times change, so must we. However, the transition that we shall undergo is not a new thing. We, the Class of 1971, bid farewell to the underclassmen and wish them luck when they too meet the challenge of change.



Doesn't anybody want a hotdog?



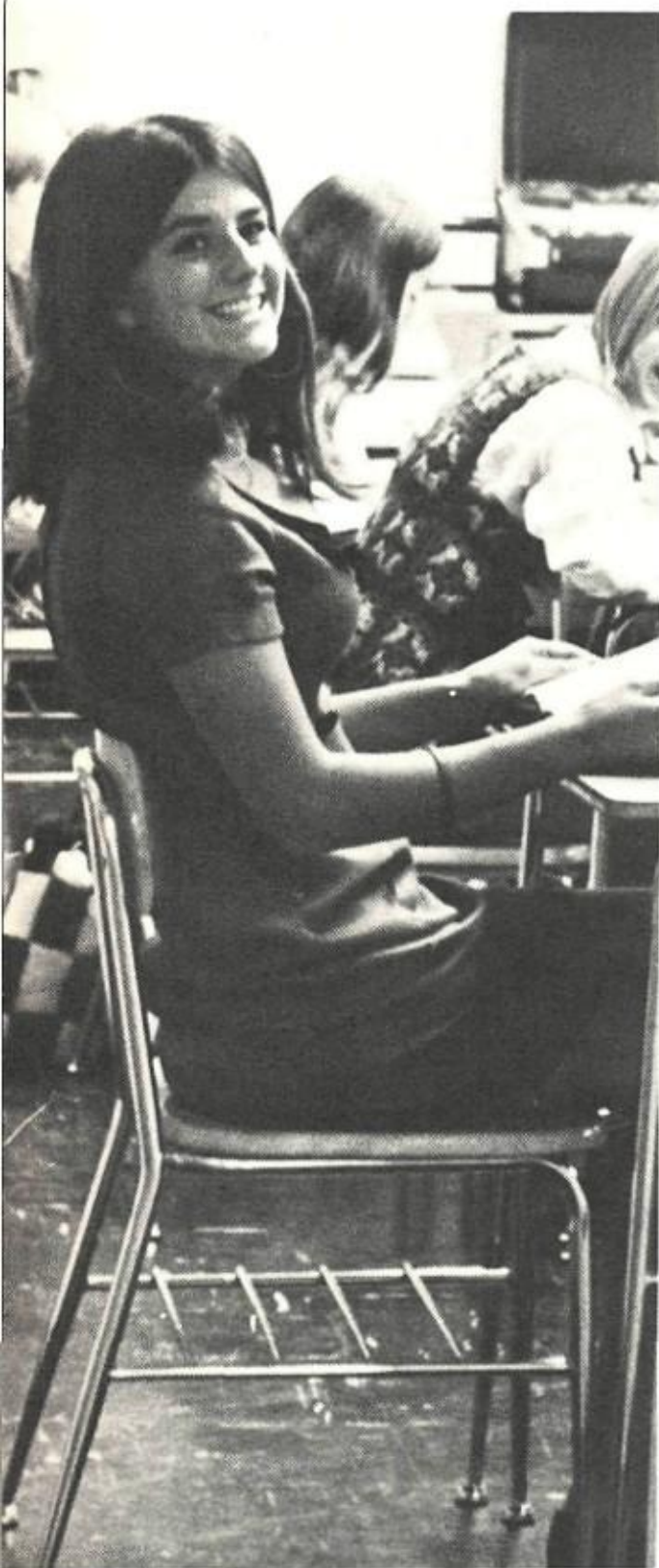
Row 1: Mark Dechert, Vice Pres.; Jeff Ebsary, Pres.; Judy Blackman, Treas.; Terry Person, Sec. **Row 2:** Haydn Fusia; Donna Reynolds; Elise Taylor; Slim Trendell; Ronelle Hershberger.



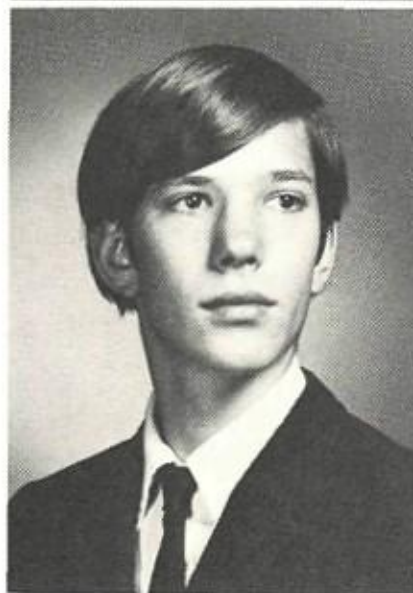
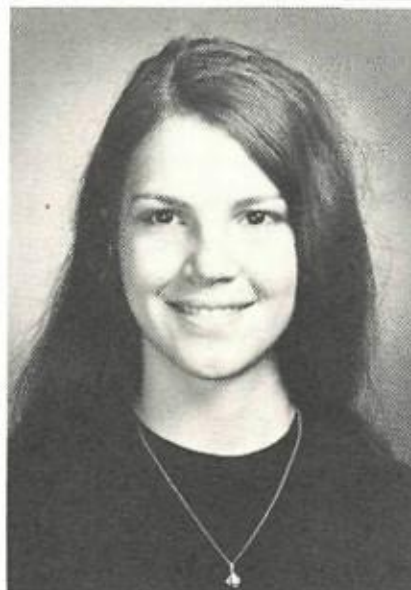
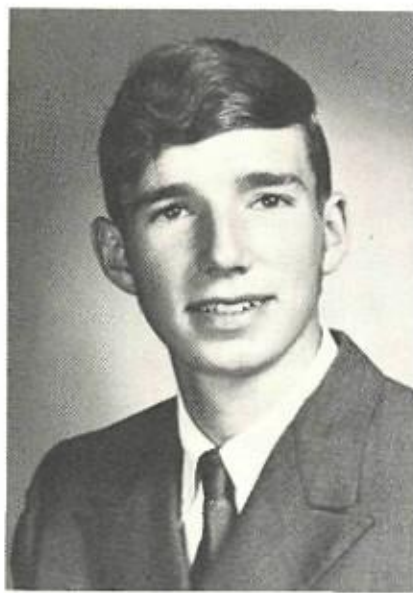
Mr. Martina



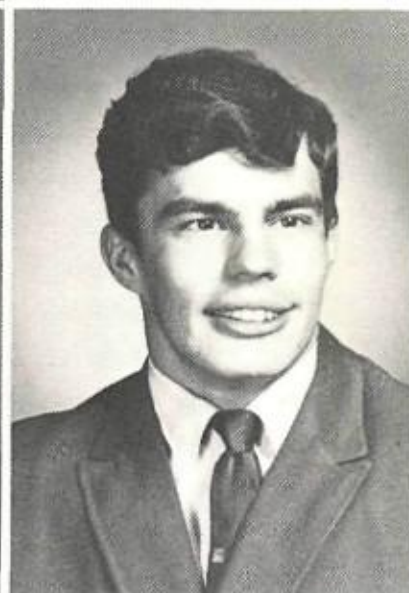
Slim skates his way into your hearts.



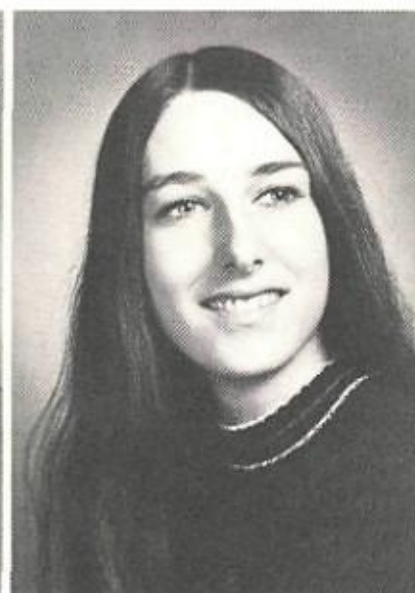
Smile!



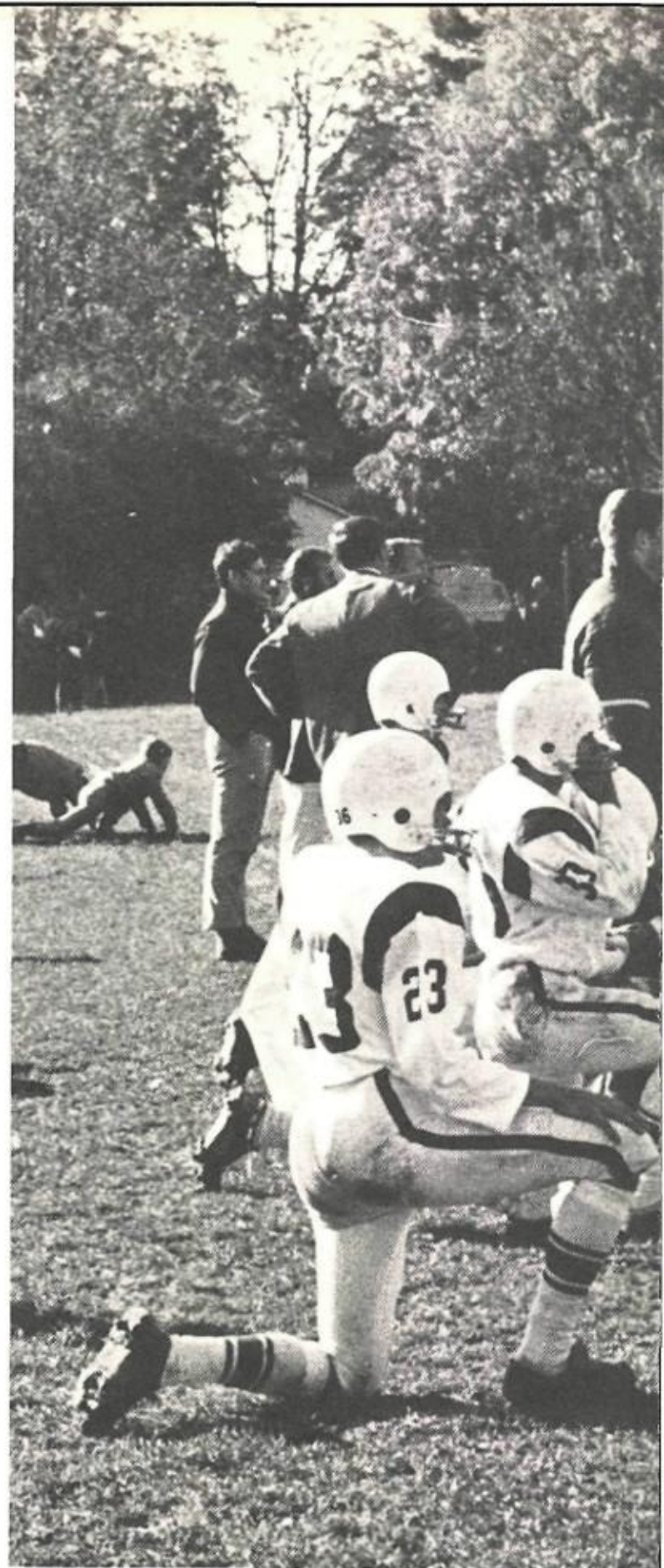
Thomas Albrecht*
Barbara Ann Alexander
April Allen
Harvey Amwake

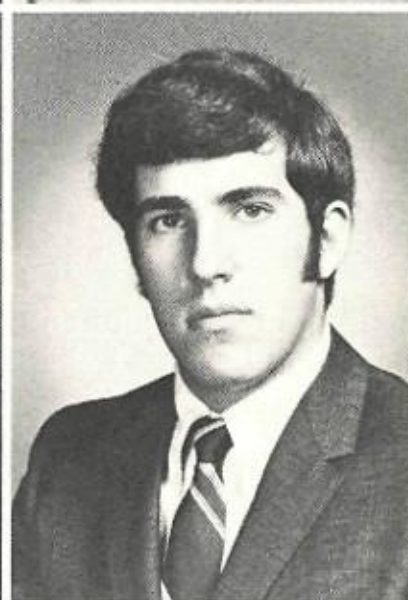
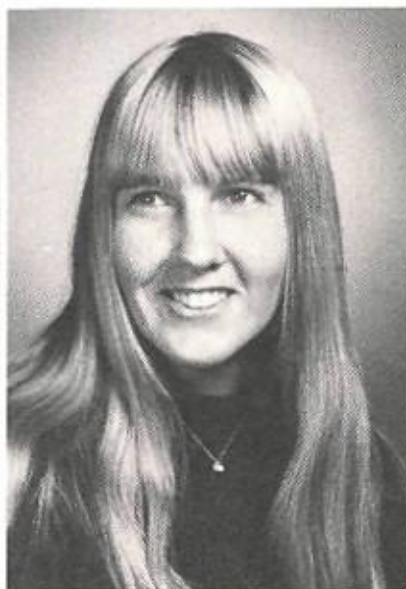


Douglas H. Anspach

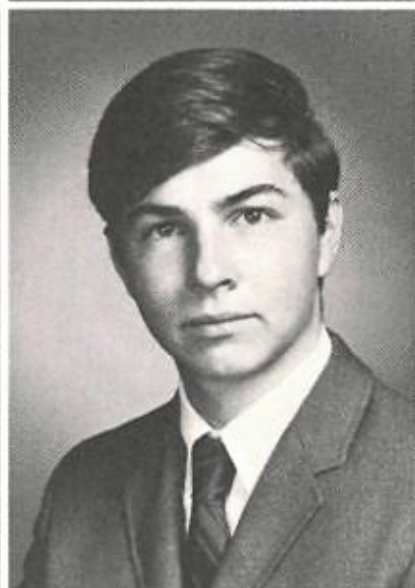


Kathleen A. Arent





Russell Stuart Barten



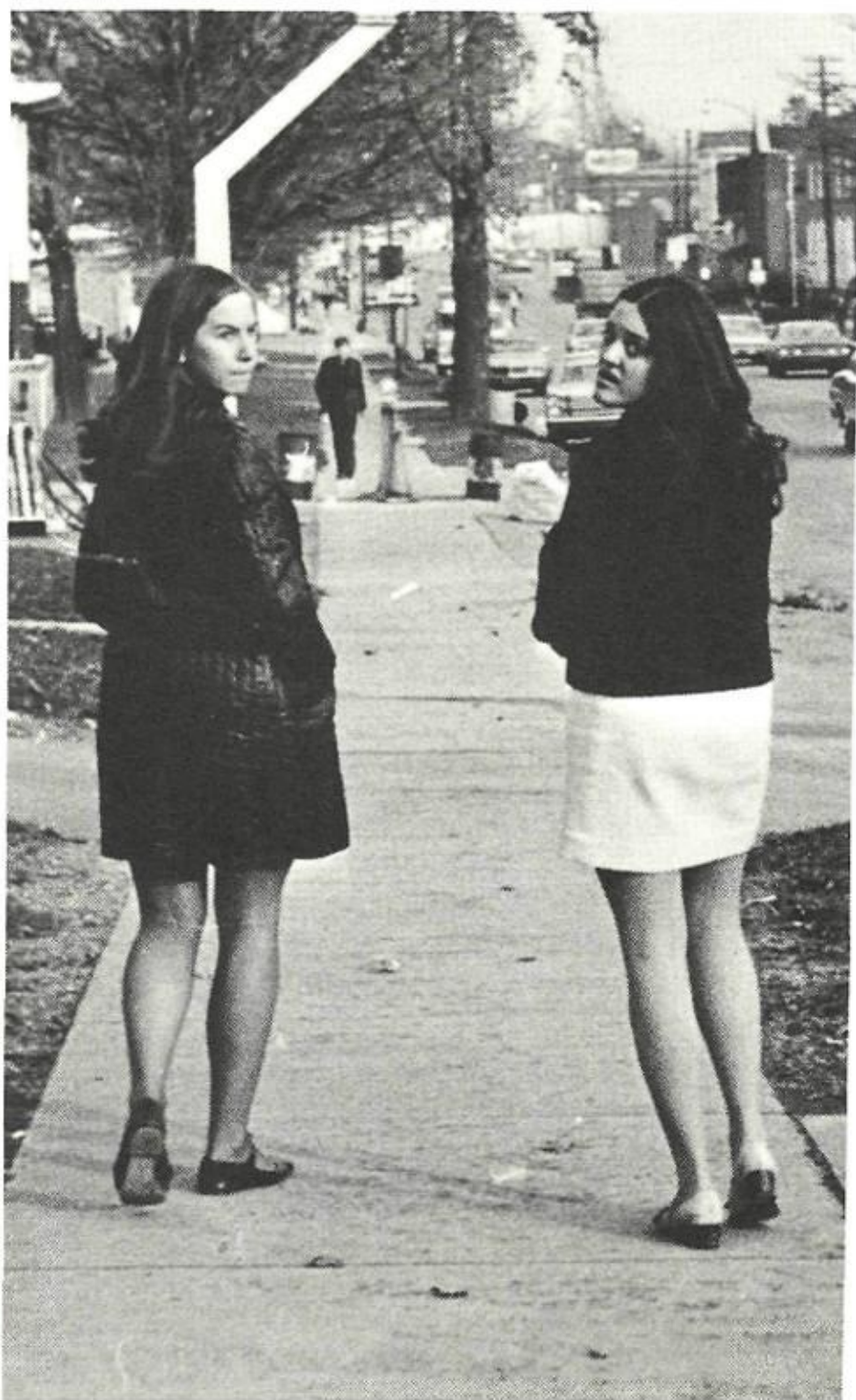
David A. Armlovich
Denise Ann Baldwin
Peter E. Bauer



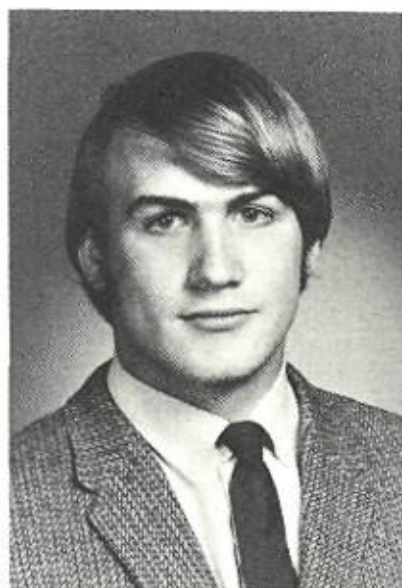
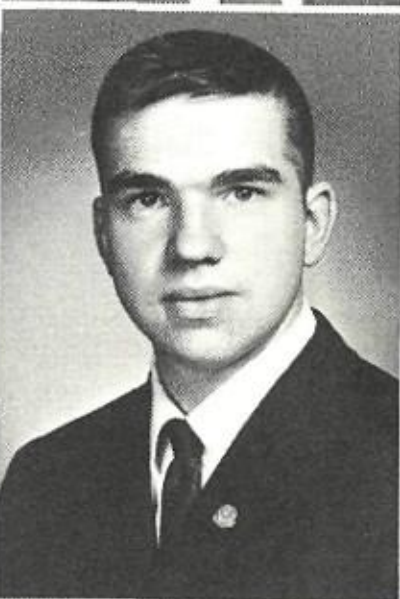
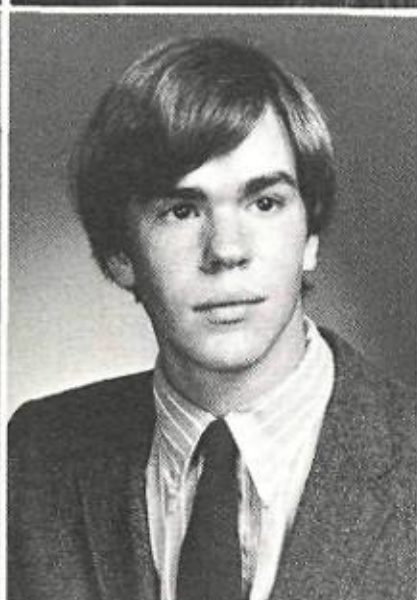
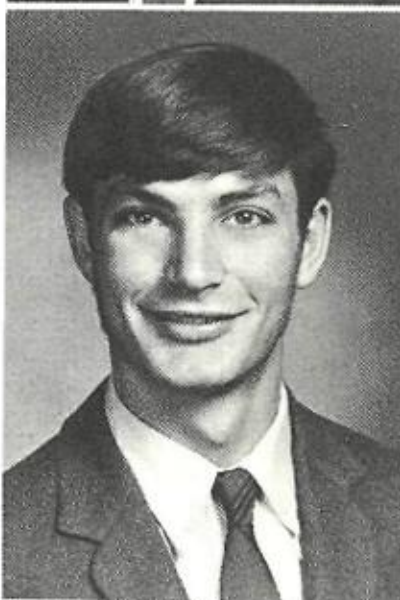
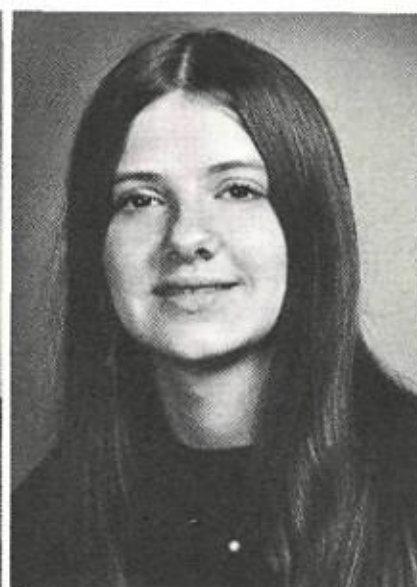
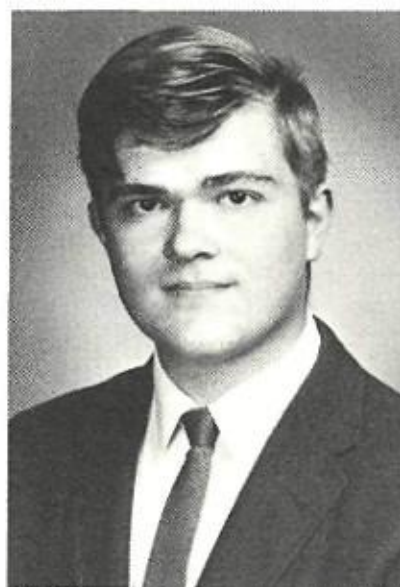
Donna E. Bailey
Deborah Lynn Ball
Denise Ann Beach



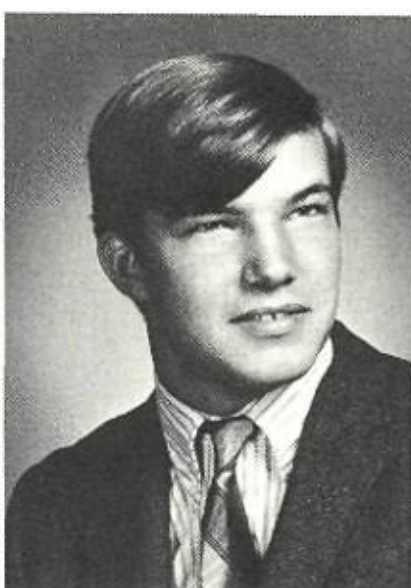
Maurine E. Baker
William John Bannister
James D. Becker II



"Homeward Bound"



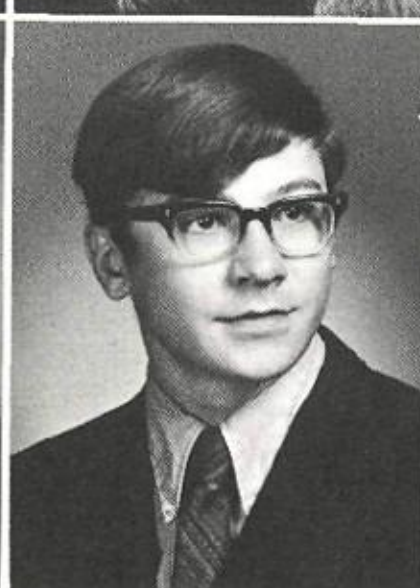
Robert Austin Bennett



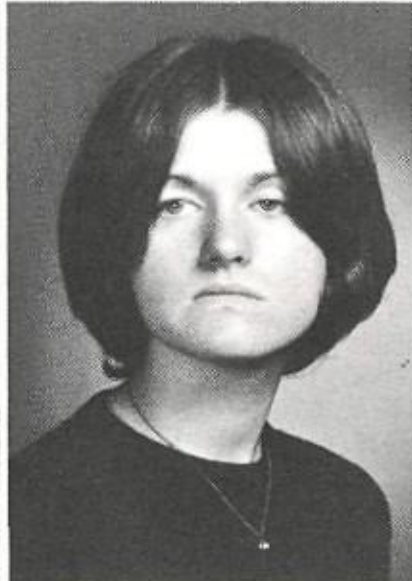
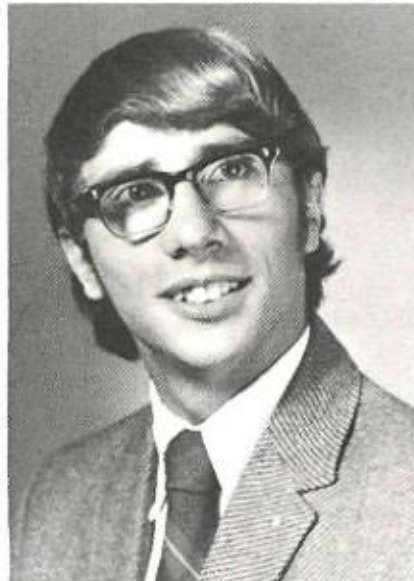
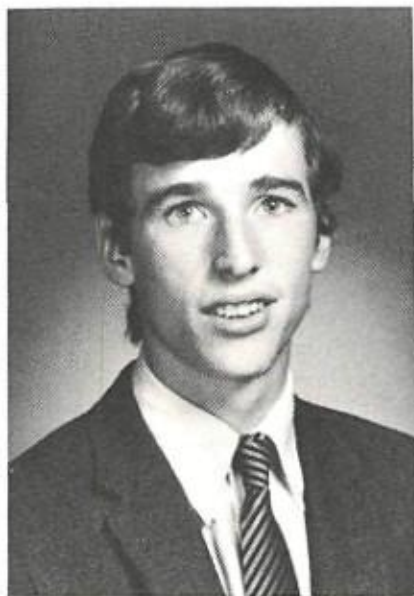
John Roberts Berggren



Warren Harold Becker
Kenneth Belz
Charles H. Bennett
Evelyn A. Best



Andrea Marie Beesing*
David Lawrence
Benham
Kathryn Leslie Bennett
Timothy P. Birkland*

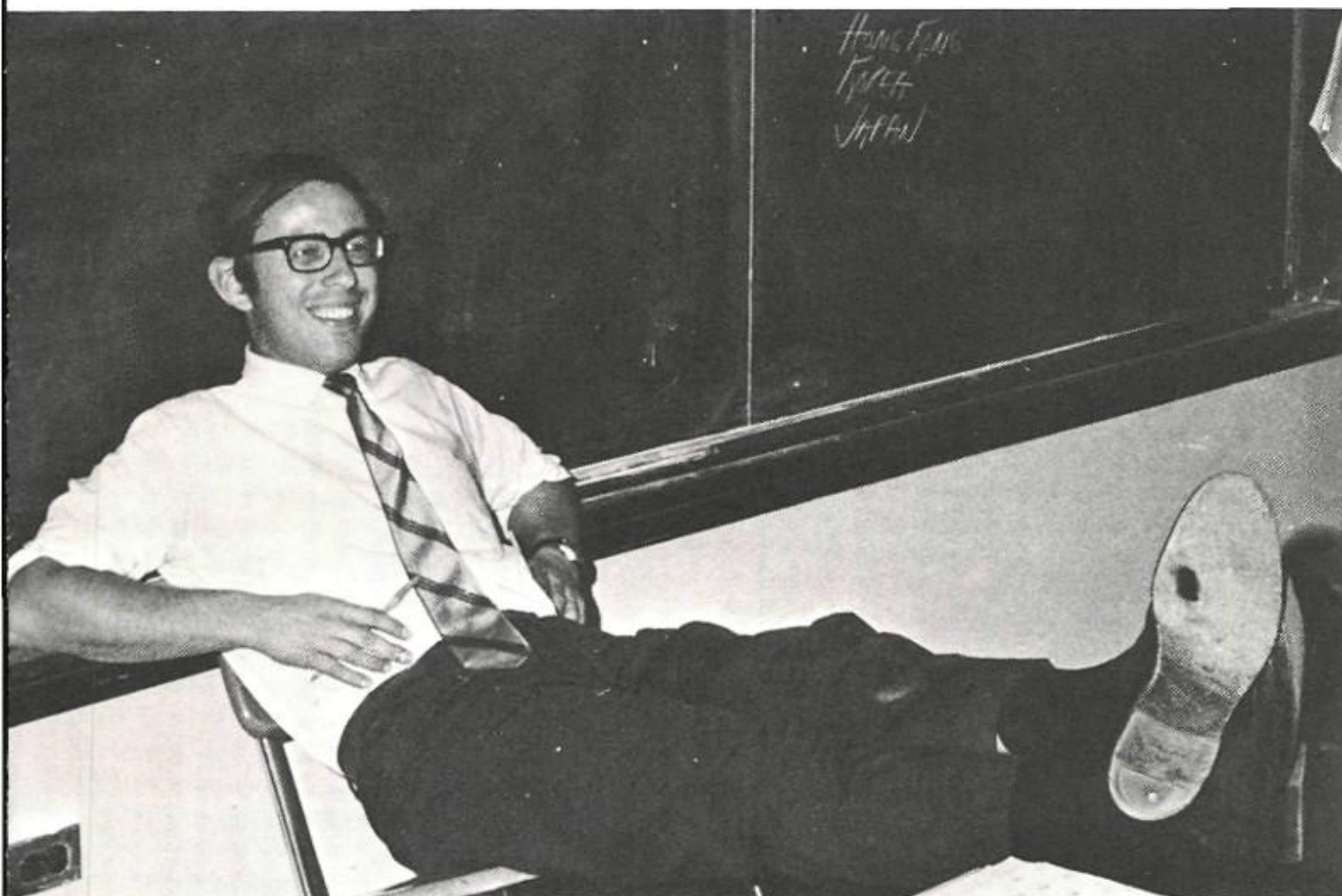


J. Patrick Black
Dale Bove

Judith Ann Blackman
Wendy Rae Bresien

Carol Ann Bollin
Marcia Bridgman

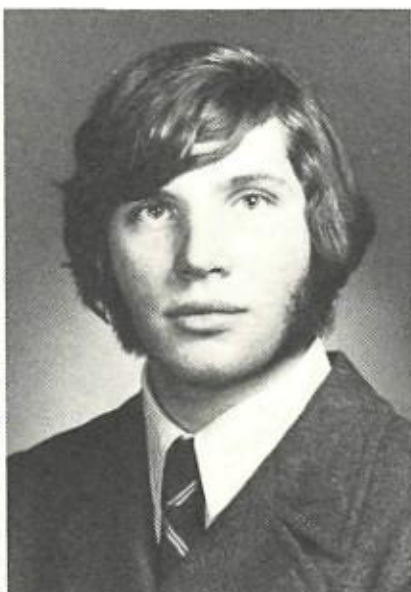
Nicolette Anne Bouquin
Maureen Theresa
Brinkworth



"I'd walk a mile for a Camel."



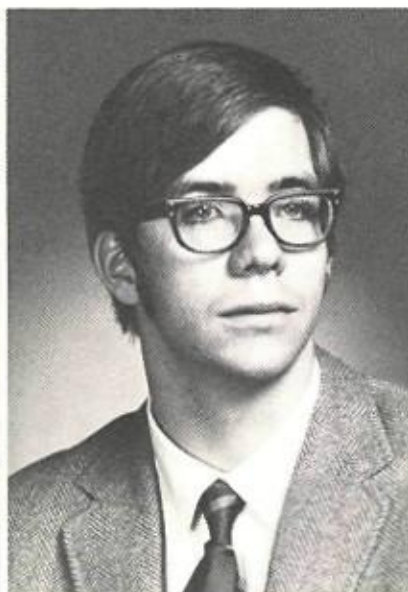
John Stuart Brothers



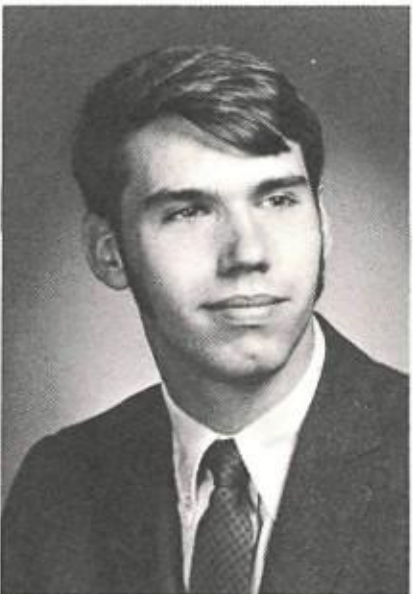
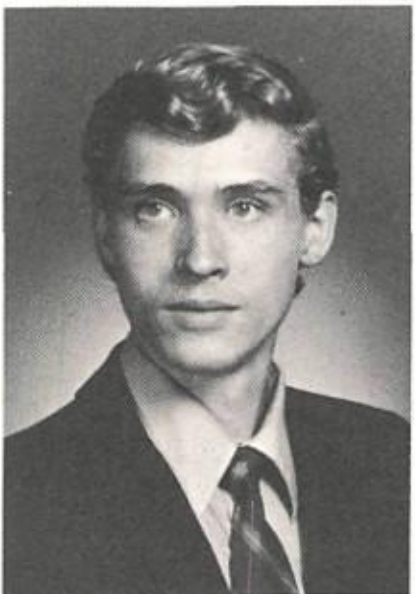
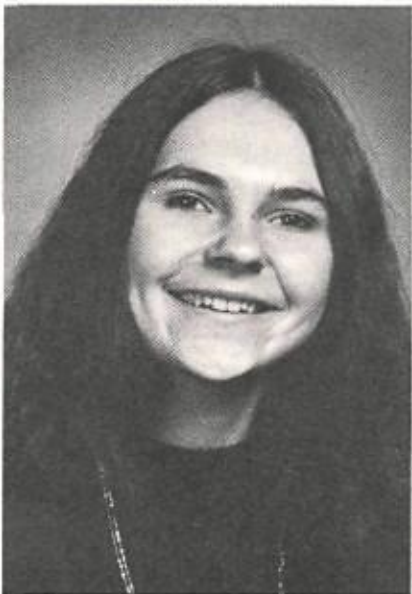
Michael John Buccieri



Margrit Buchler*

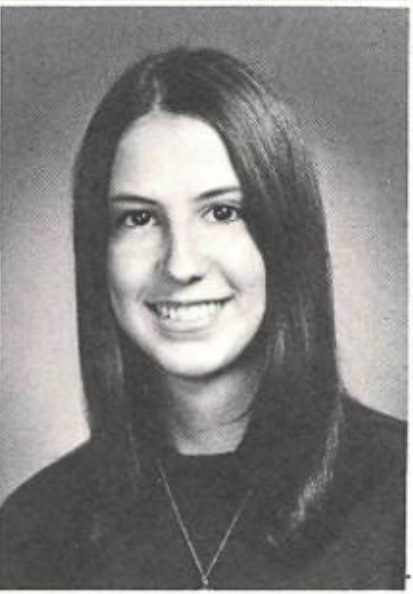
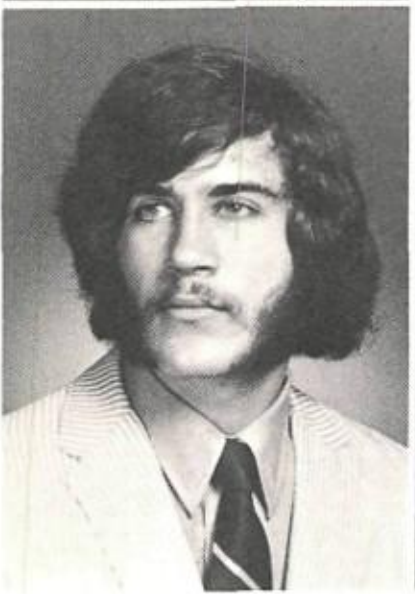


John Edward Buckley



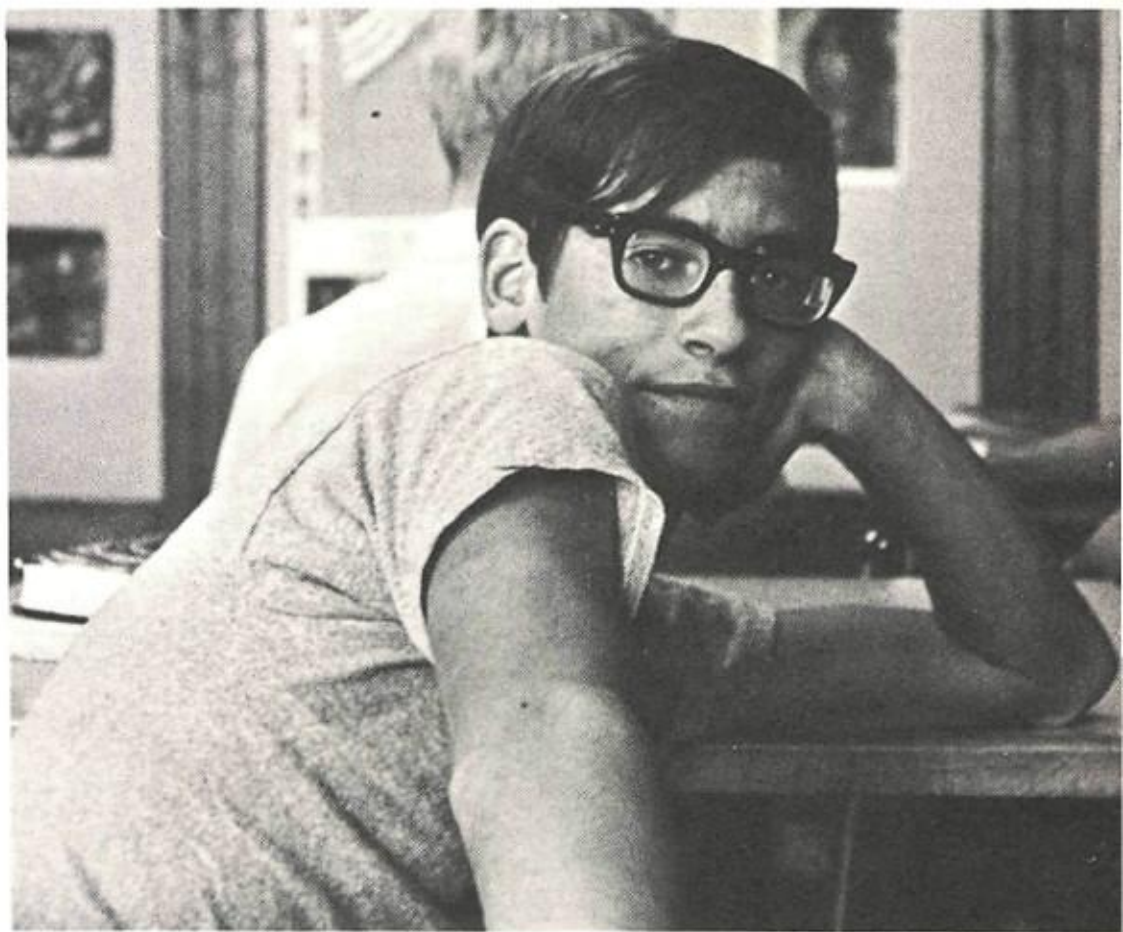
William F. Bush
Lynn Darrow Carson

Georgette C. Captain
Cheryl Ida Christie*

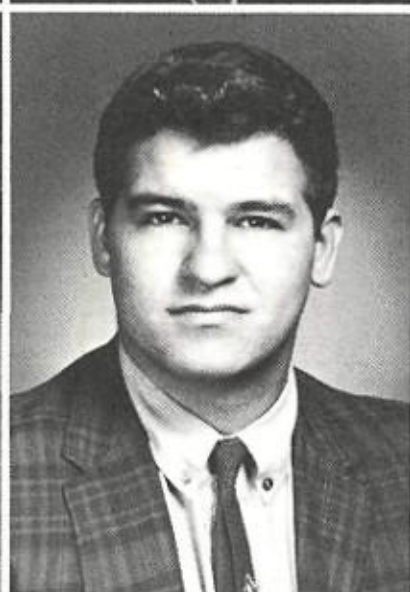
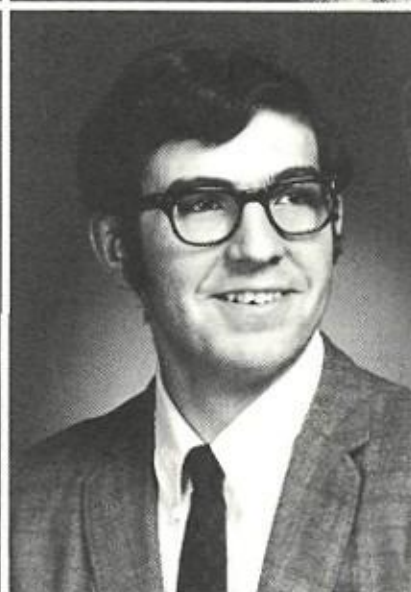
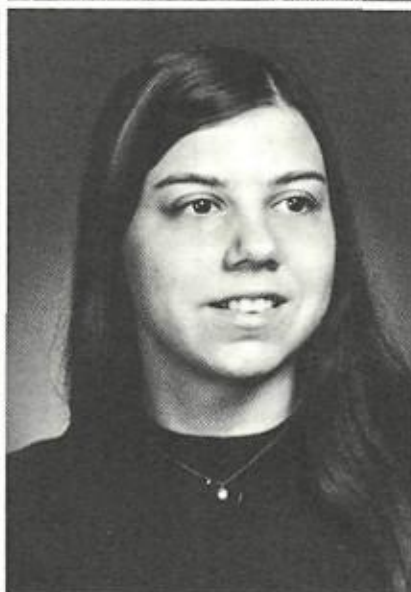
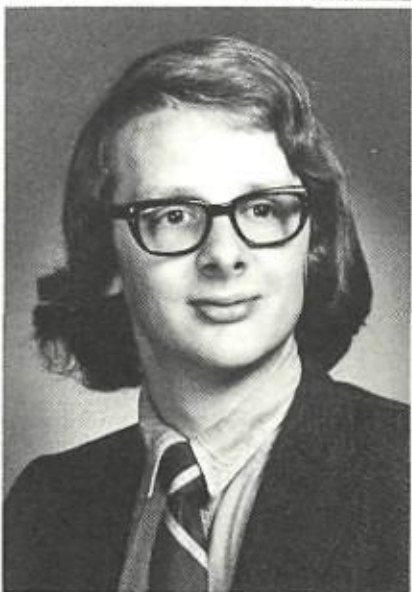
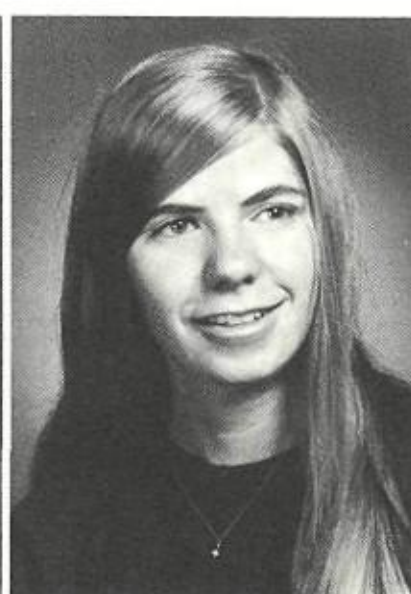
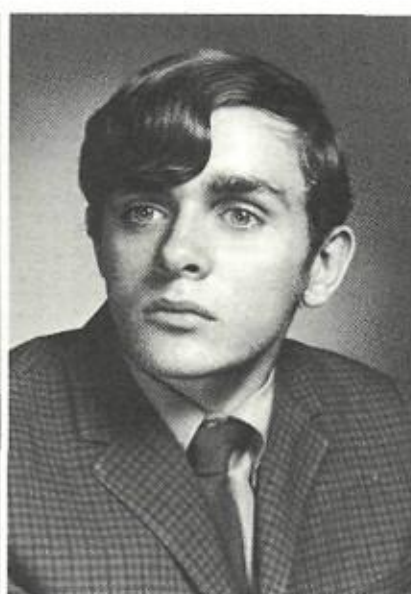
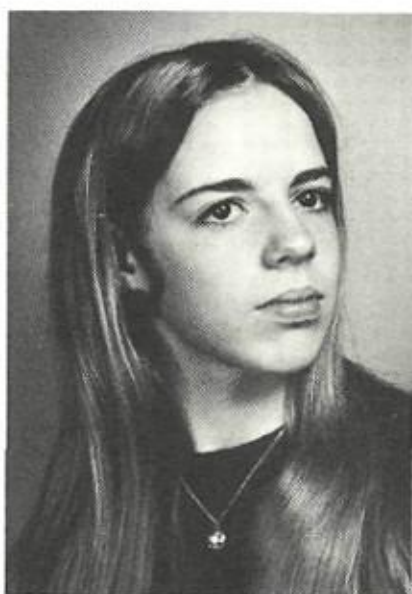


Deborah Jean Bush
Lisanne Elizabeth
Carmer
Marc J. Clark
Timothy John Connelly

Dennis J. Bush
Deborah Ann Carr
Neil F. Collins
Natalie M. Constantine



Haydn Fusia

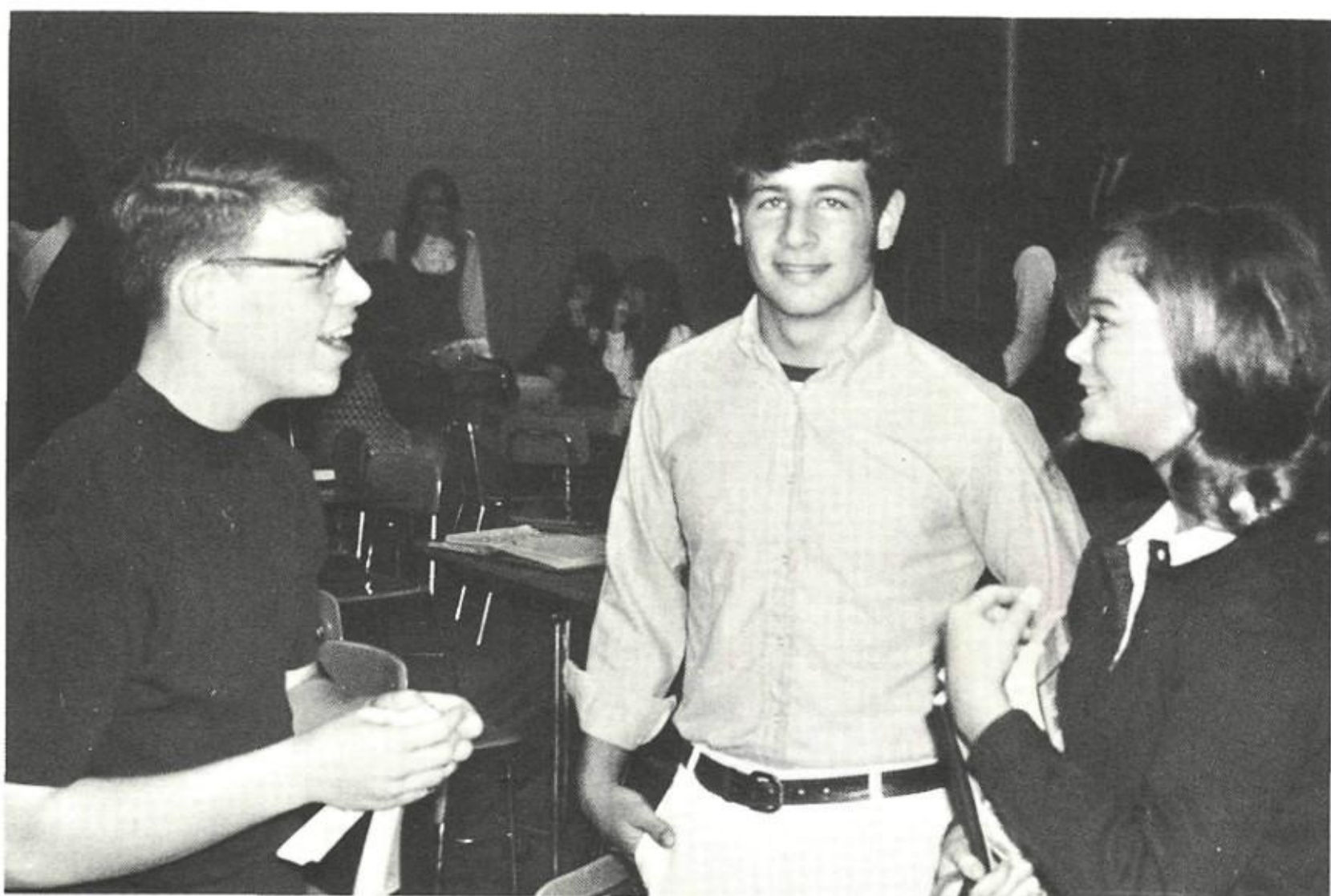


Dolores Coyle*
Kent Slade Diebolt

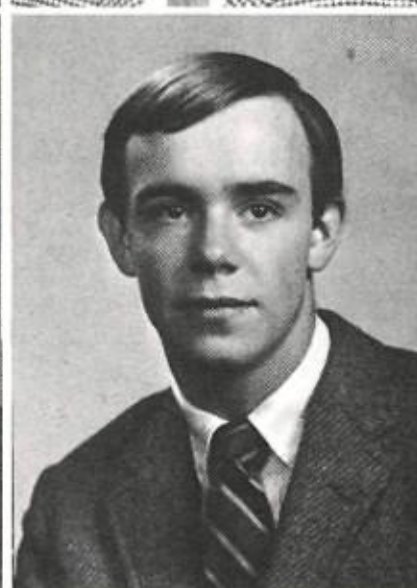
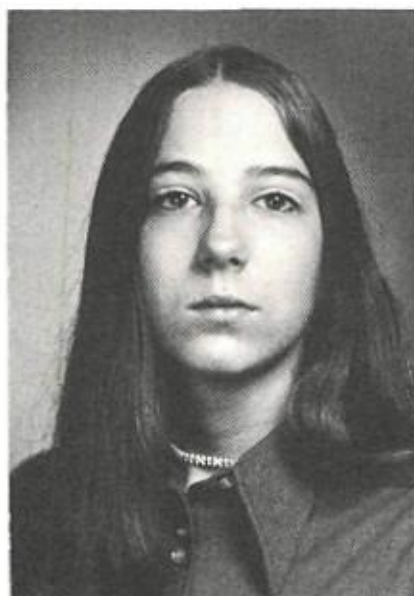
Scott T. Crocoll
Linda Ann DiPietro*

Mary Ellen Cryan
Kenneth Donaldson

Mark Dechert
Gilbert Donnor



Slim, Bob and Diane



Paula Donovan
David M. Driggs
Richard R. Dye*

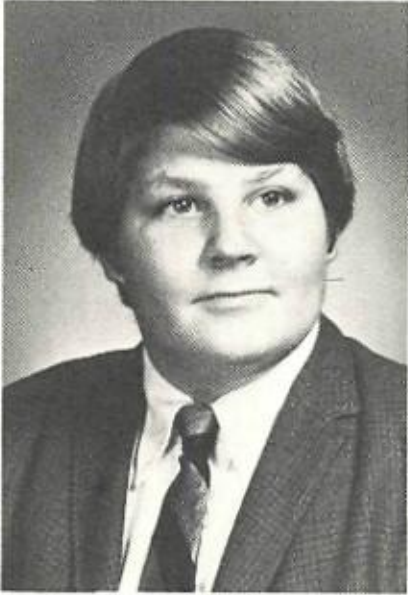
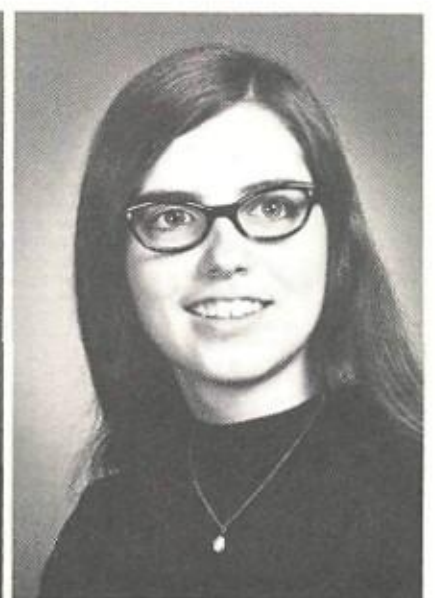
Sharon Ann Downer
Wayne L. M. Dubrawsky
Jeffrey Harold Ebsary

Martin John Edwards*

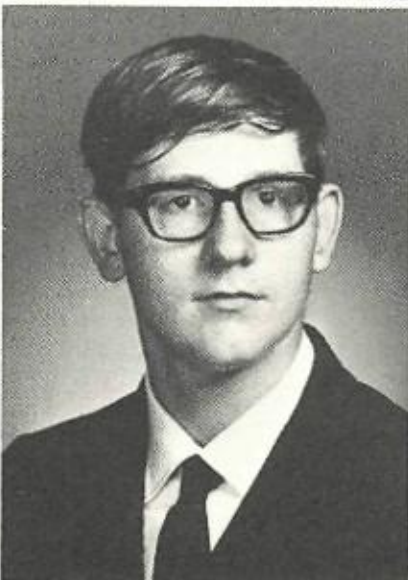
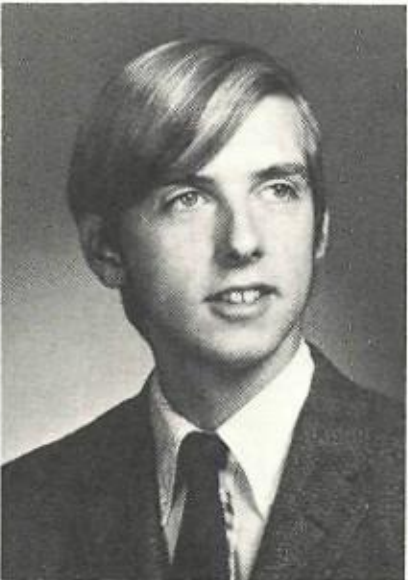
Margaret Mary
Engasser



Happiness is being a senior.



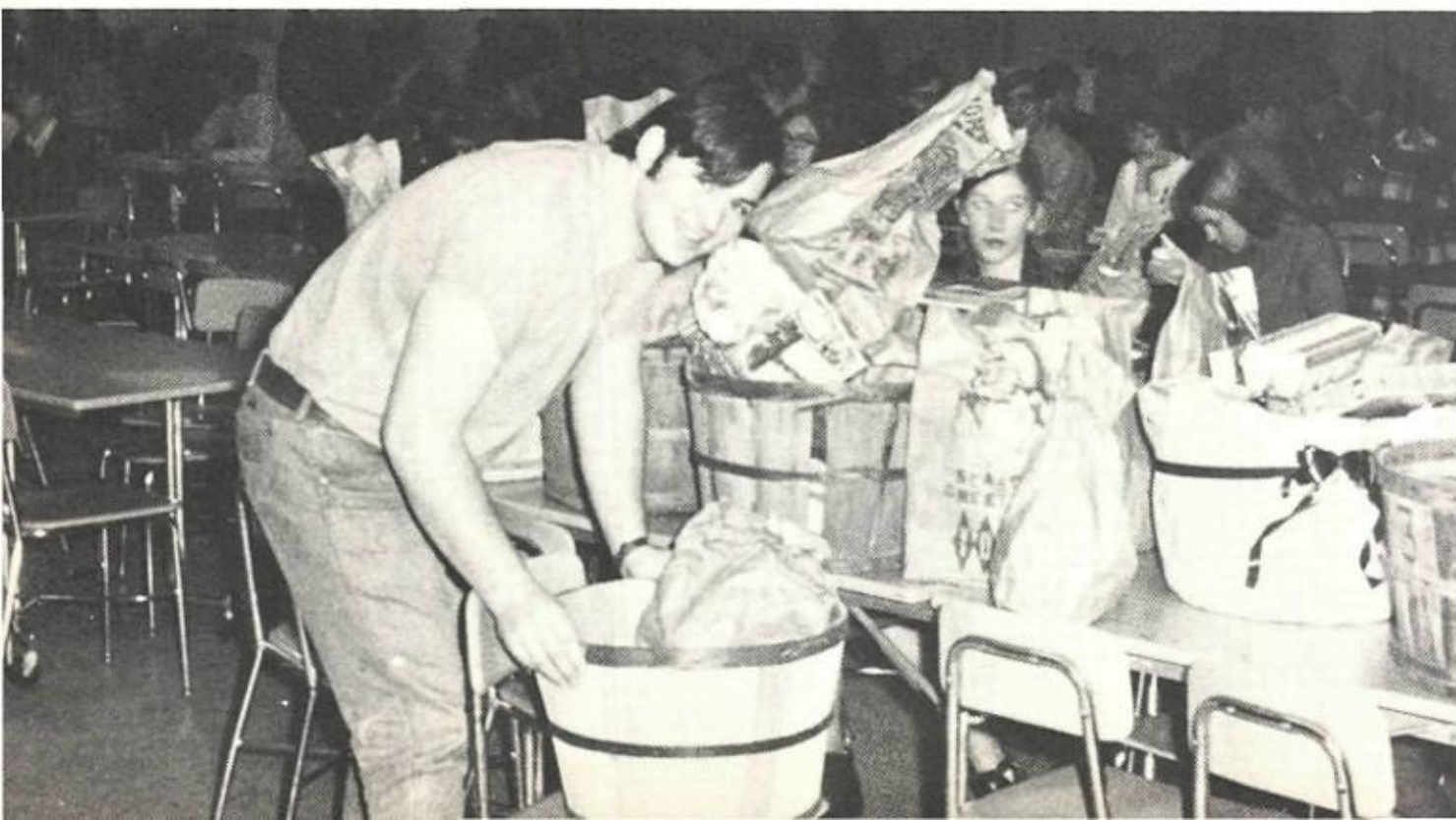
Susan Louise Finch*

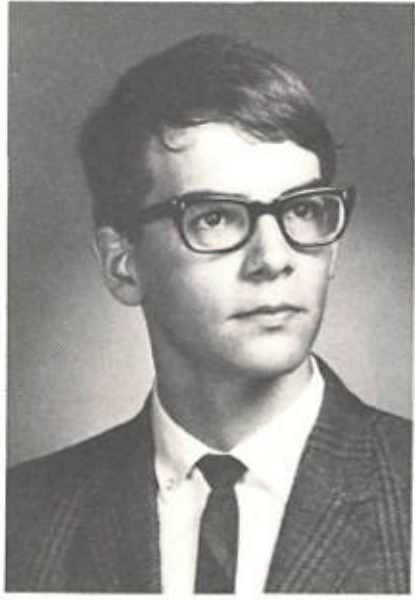


Mary M. Fake
Steven Anthony Fink
Gerald A. Franckowiak

Bruce A. Fattey
Polly-Anne Fones
John D. Francy

Nancy Felton
Cora Susan Francis
Donna Lee Franklin

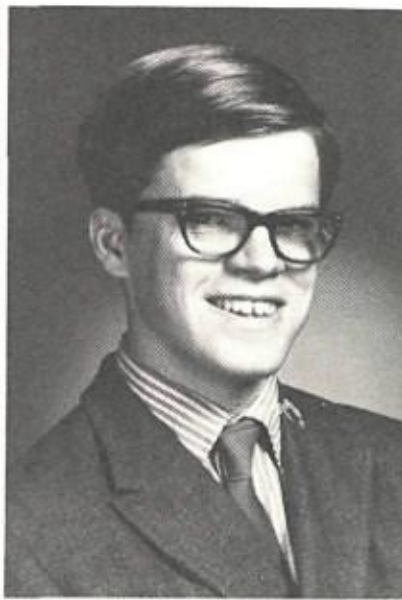




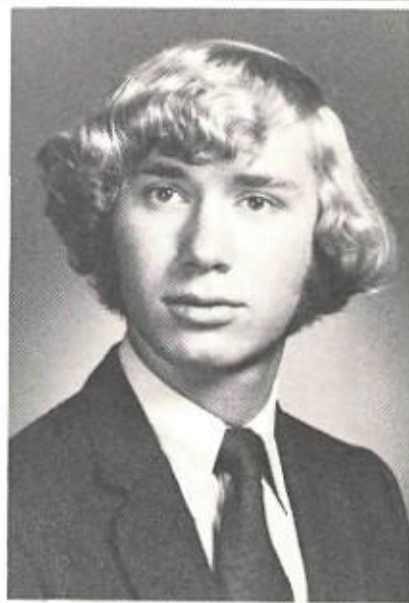
John T. French*



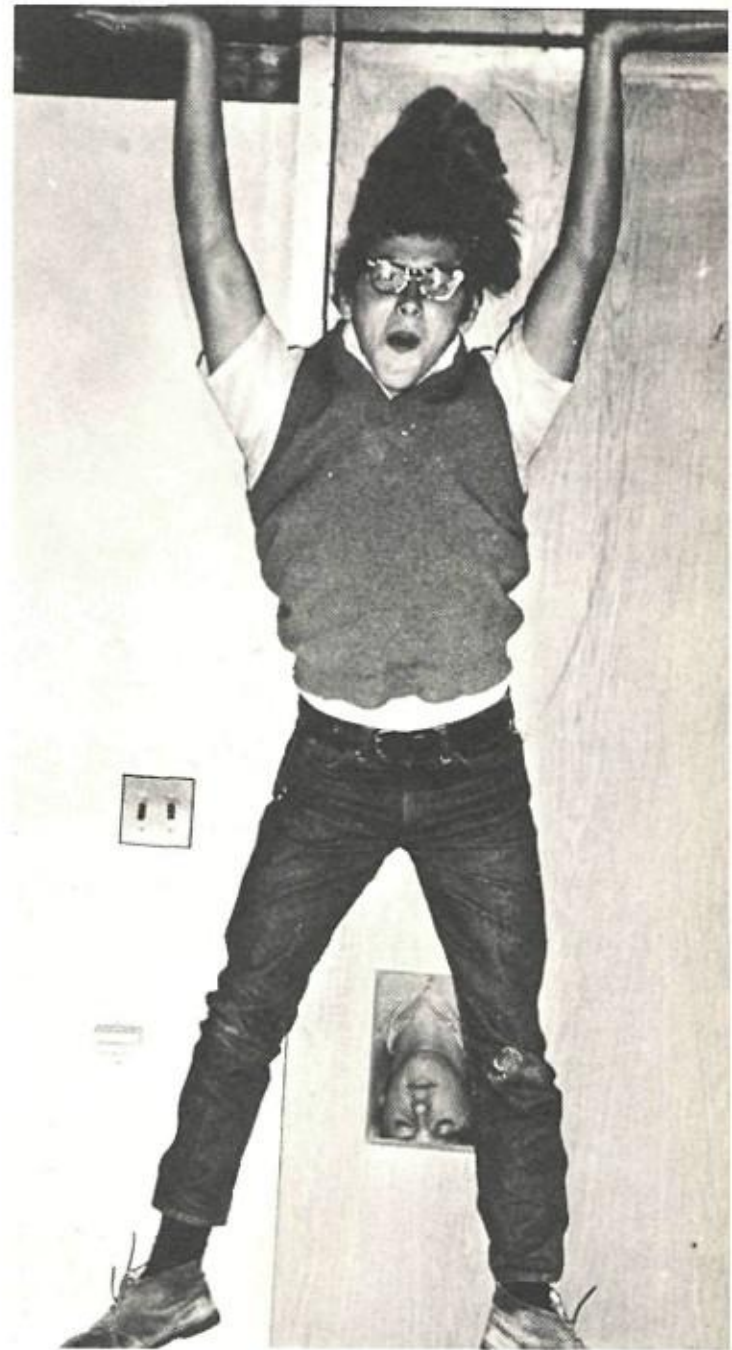
Haydn W. Fusia



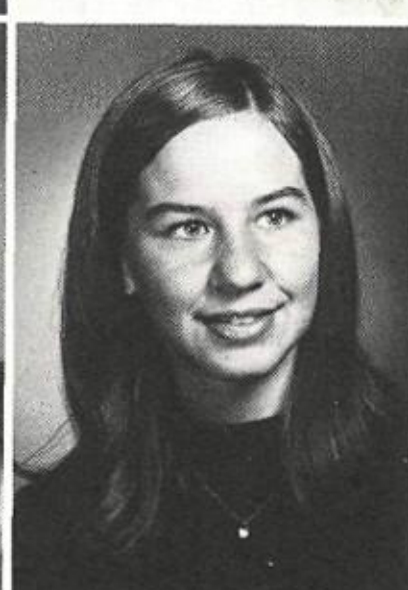
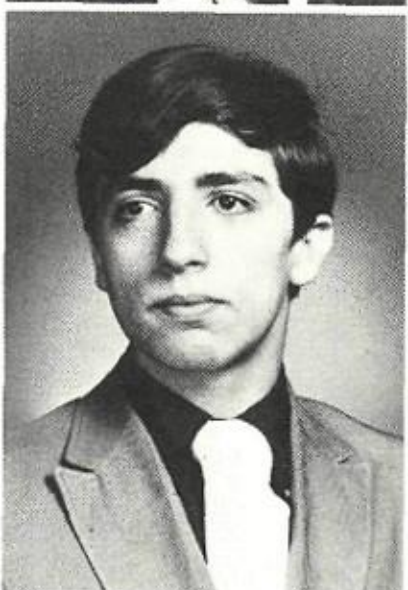
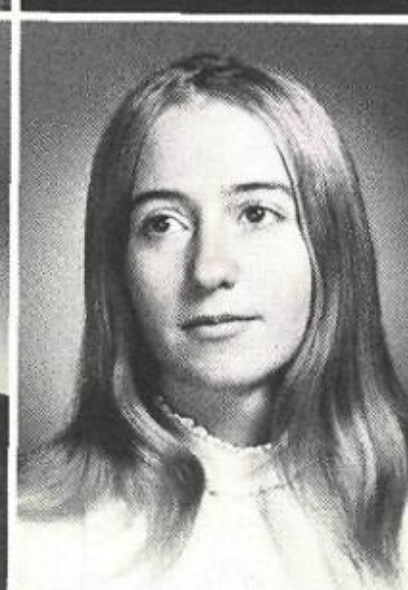
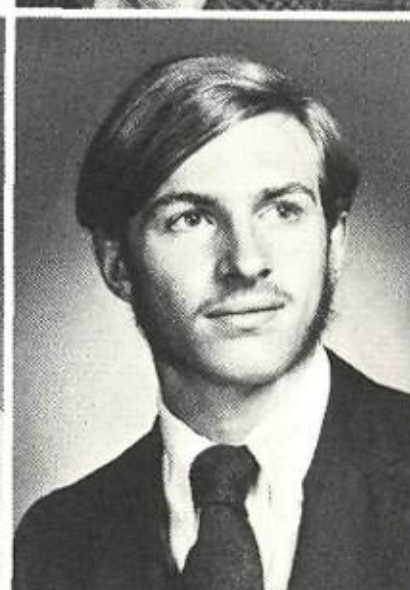
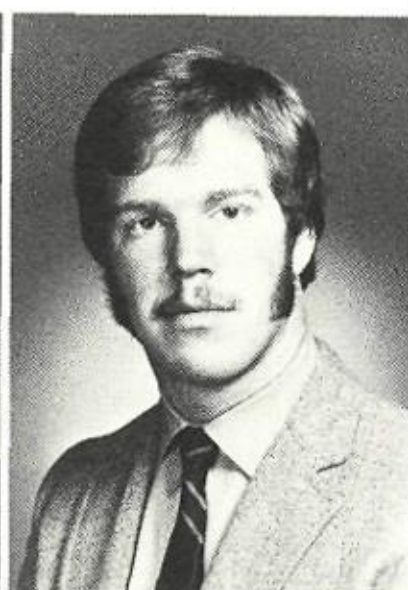
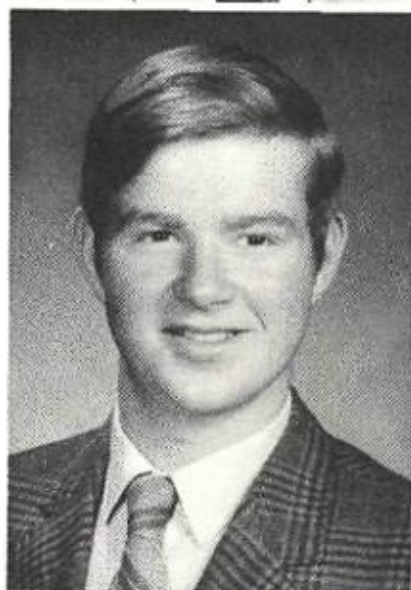
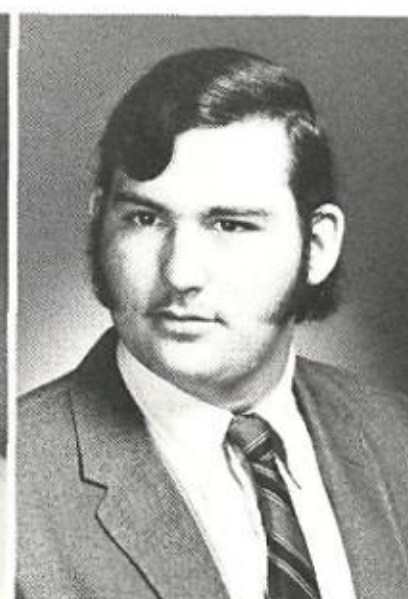
Golden Night



Wallace A. Gallup
Erik Garnjost
Anthony F. Gerken
Dan Gibbons



"I'm all right; it's the world that's wrong."

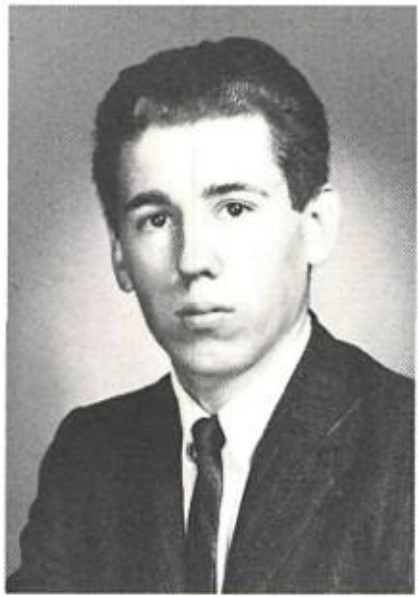


Thomas M. Greene
Michael Guerra

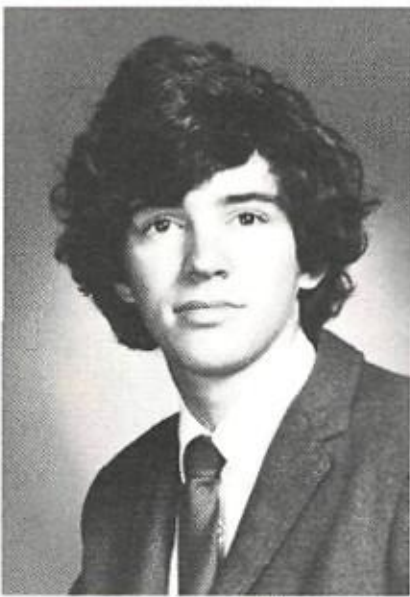
James Holmwood
Gregory III
Bonnie Gutekunst

Michael Alan Gilbert
James Quincy Glenn
Malcolm Douglas
Gregory
Deborah R. Gutekunst

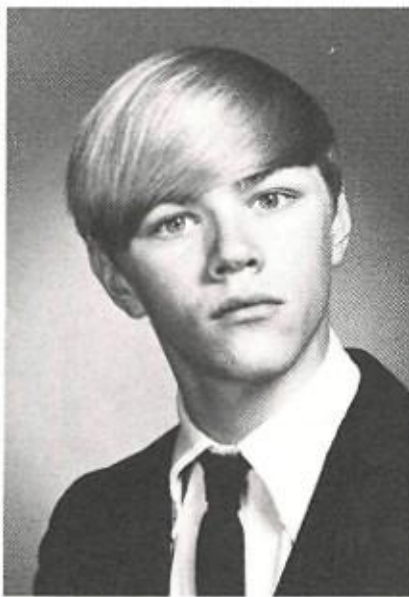
Michael Gleed
Mary Lee Graziano
Ann Katherine Grucza*
Cheryl P. Hagen



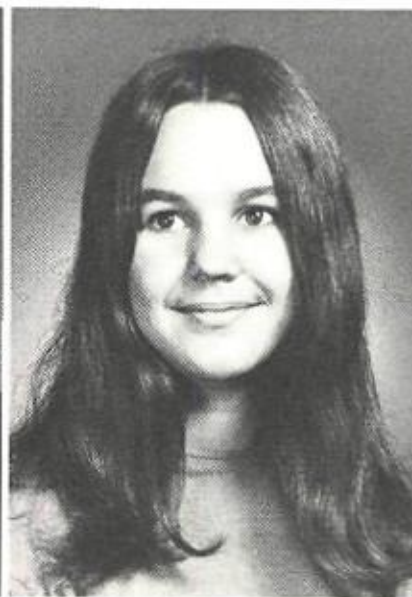
William D. Haskell



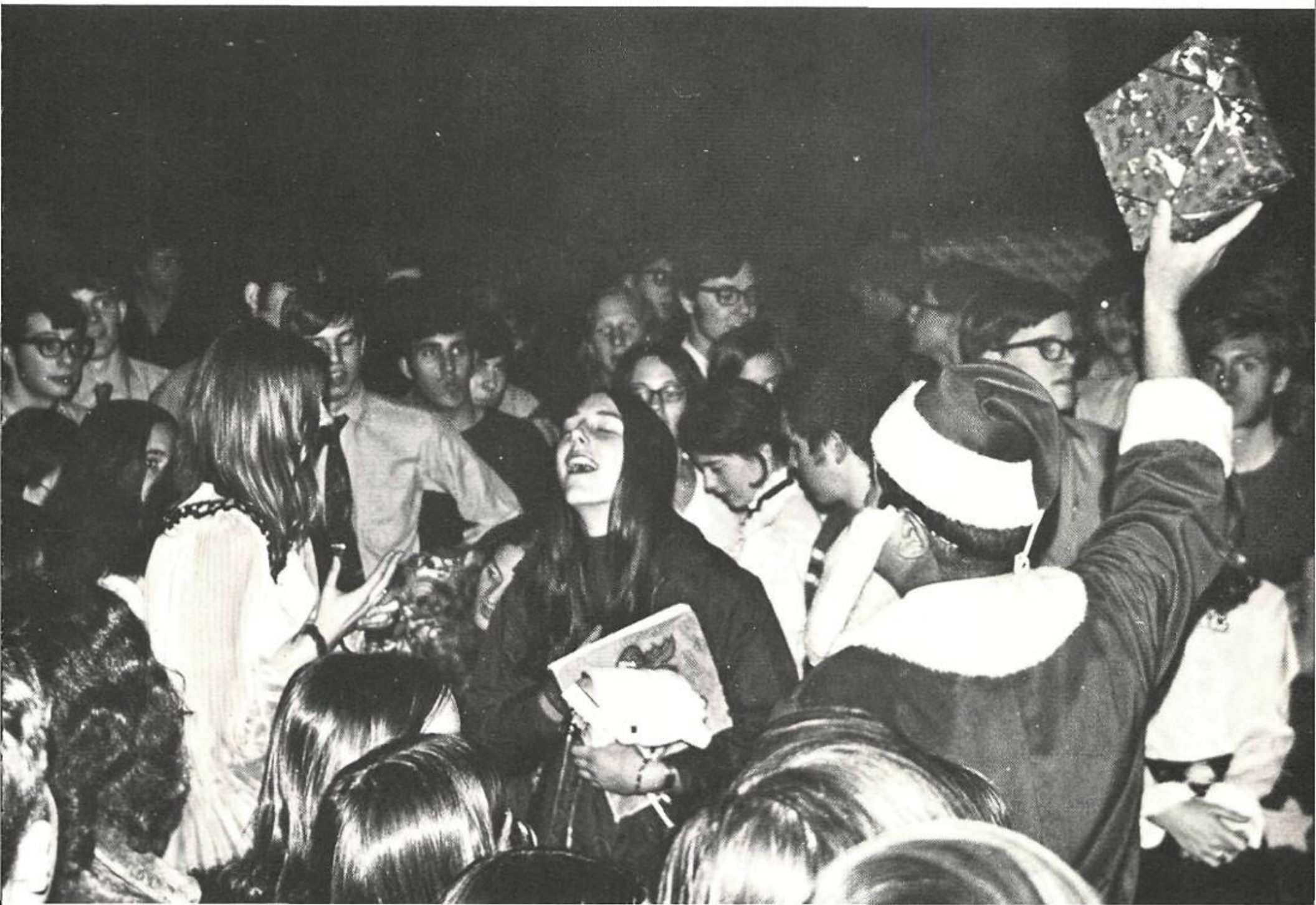
Daniel Hawver

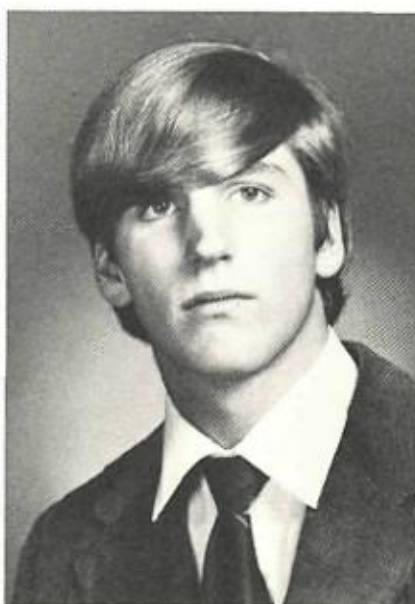
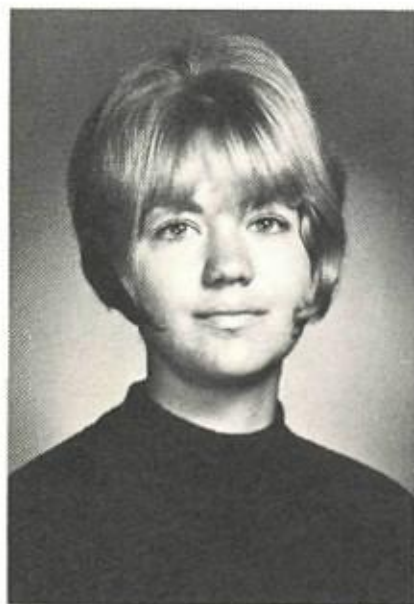


Donald Hayden



Deborah Kay Heckel*





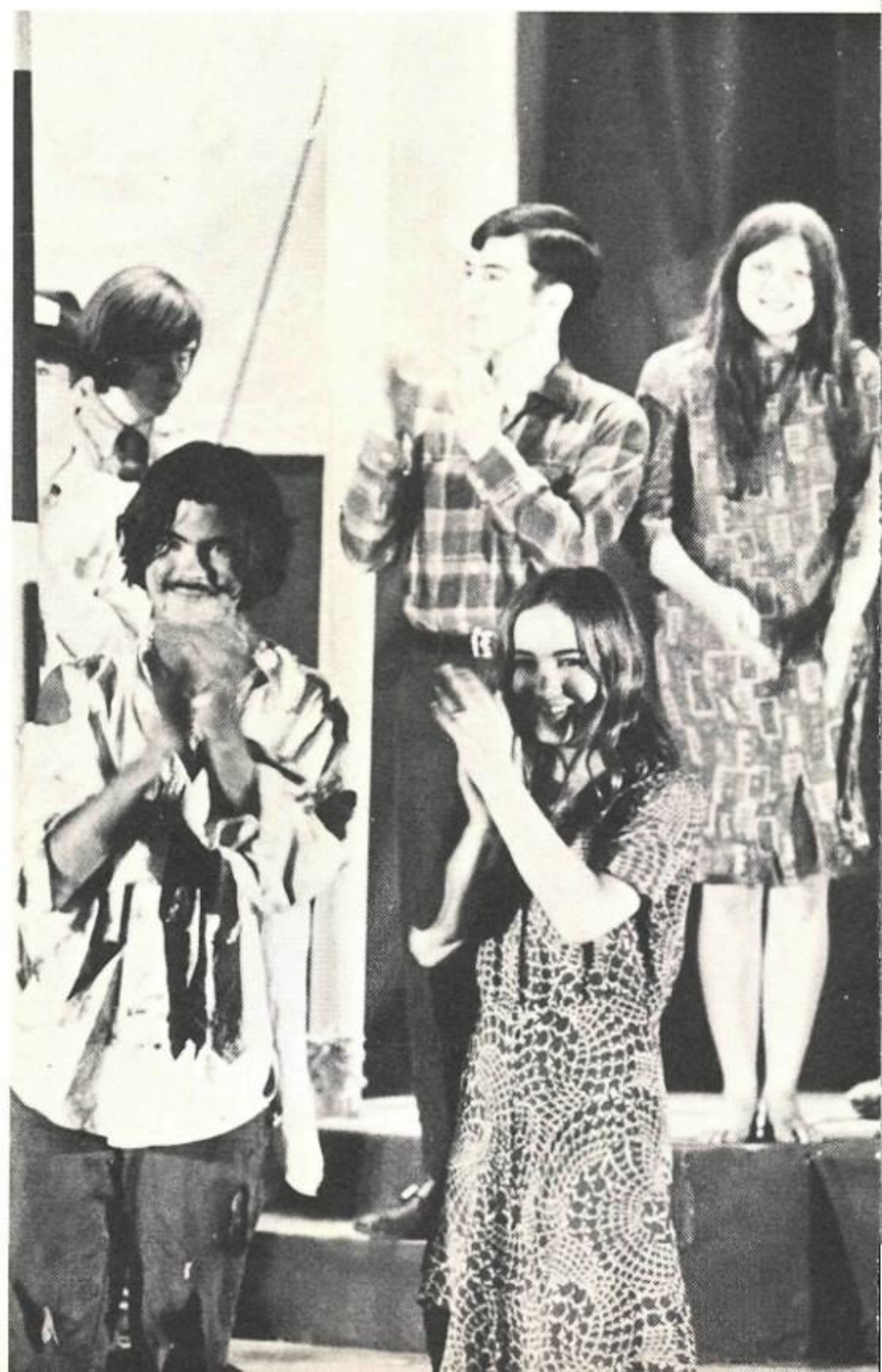
Michael Hickey

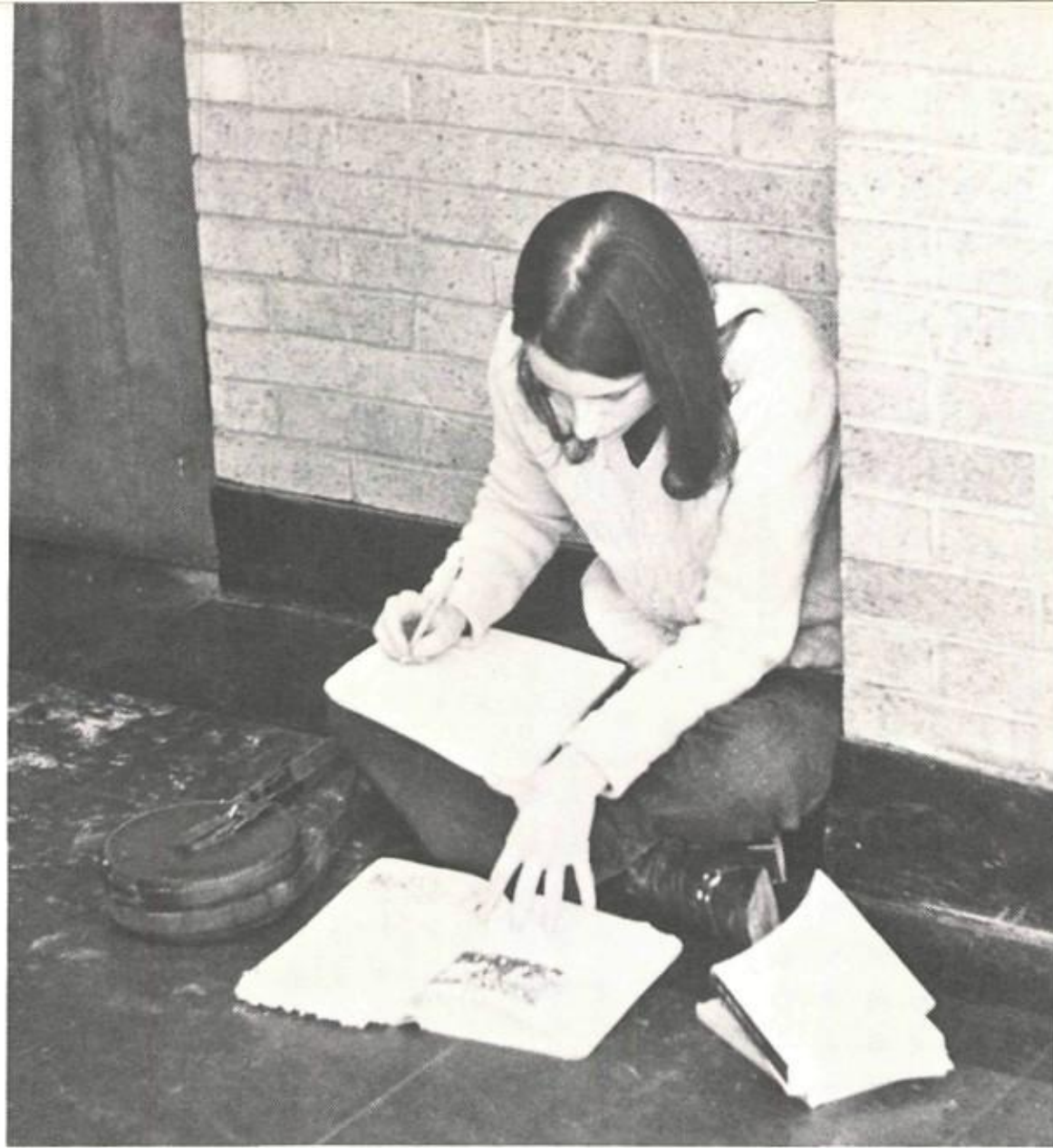
James W. Hock



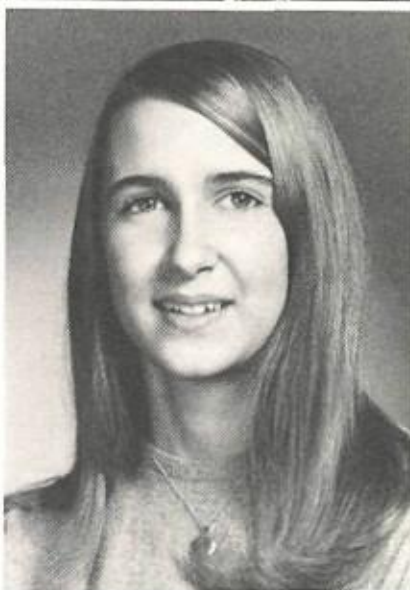
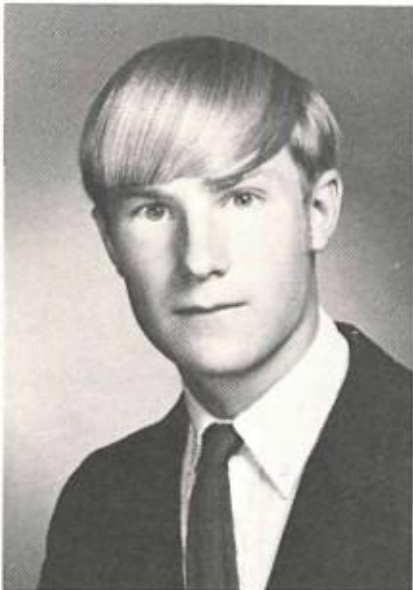
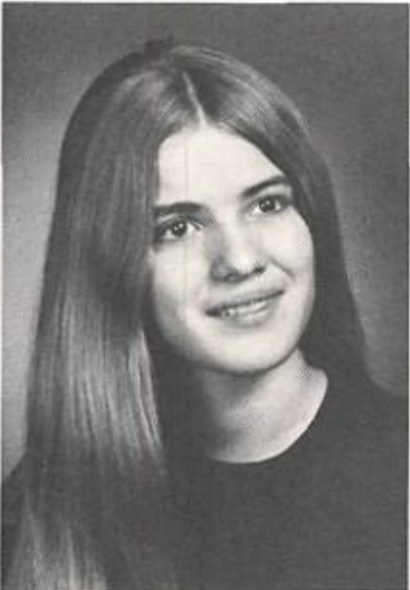
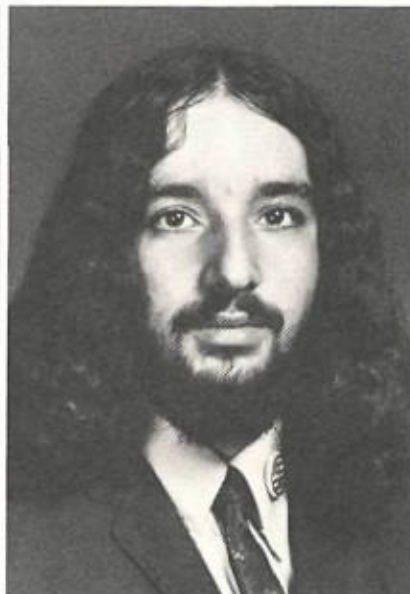
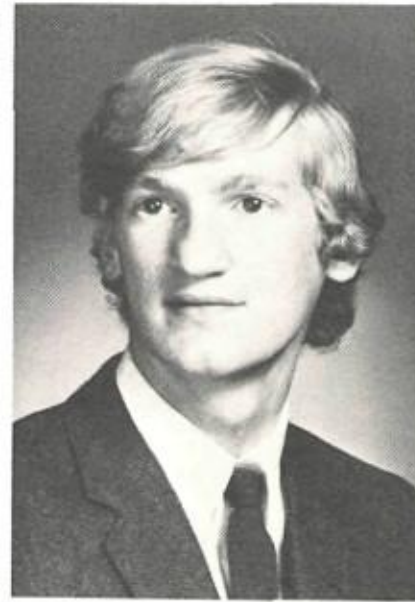
Ronelle Hershberger
Deborah L. Holmes
Margaret-Ann Holmes

Robert Thomas Hesse
George Alan Holmes
Warren Harry Holt





Sally Pitkin



Jenny Lu Imhoff
Donna Marie Keller

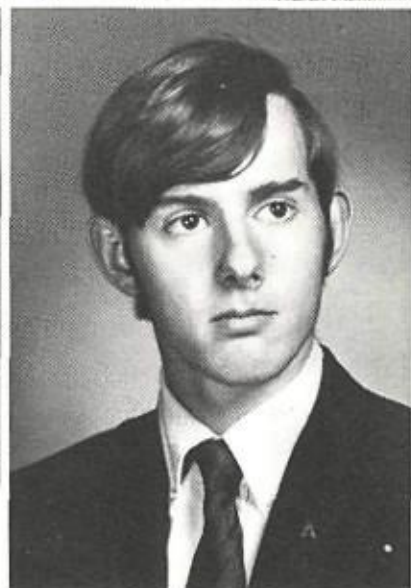
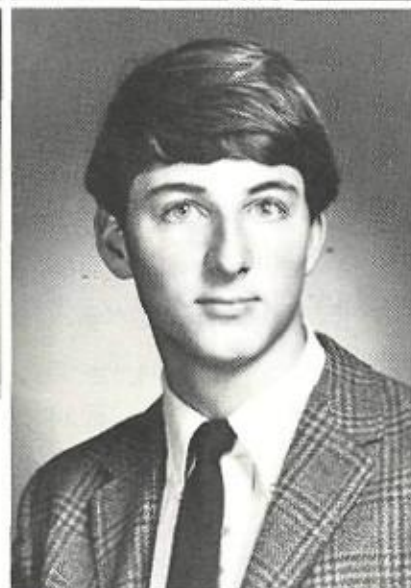
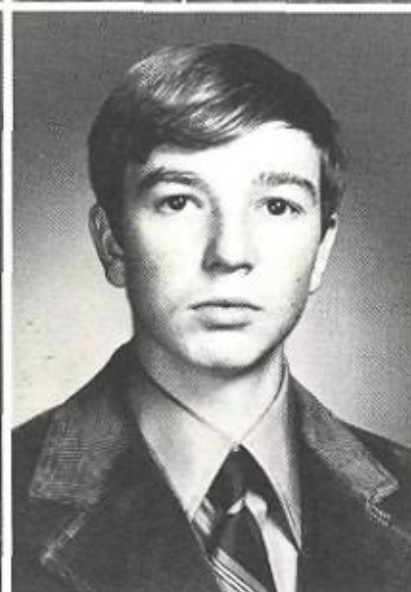
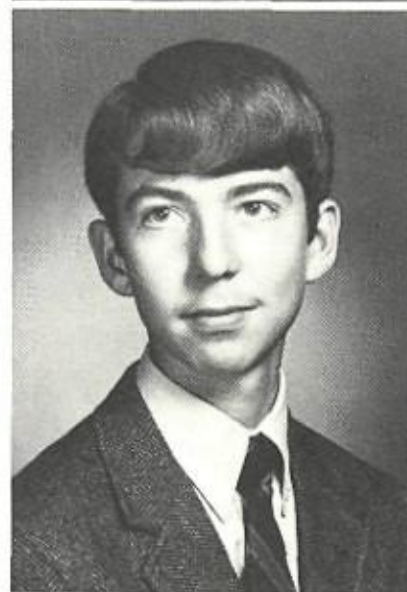
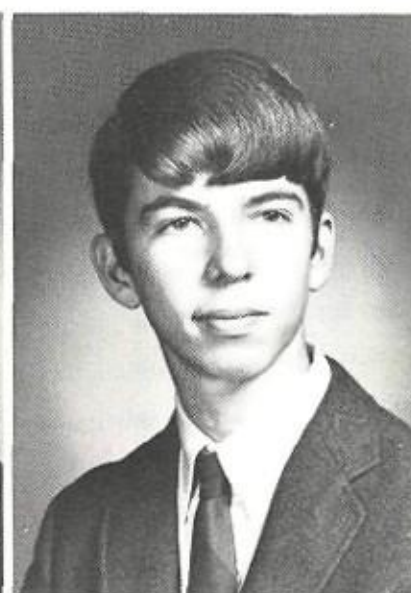
Susan M. Ingraham
Gary W. Keller

Guy Jaworski
Daryl B. Kelley

David B. House
Diane G. Hovde
Tony Kacko
Jane Ellen Kelly

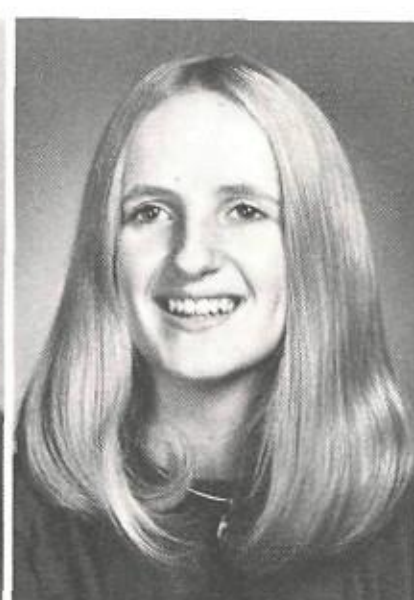
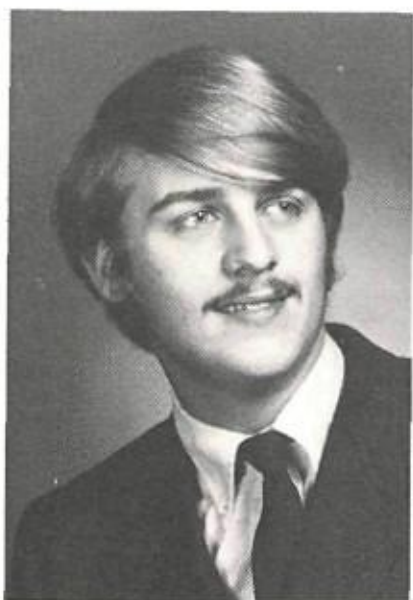


Honeys in the husks

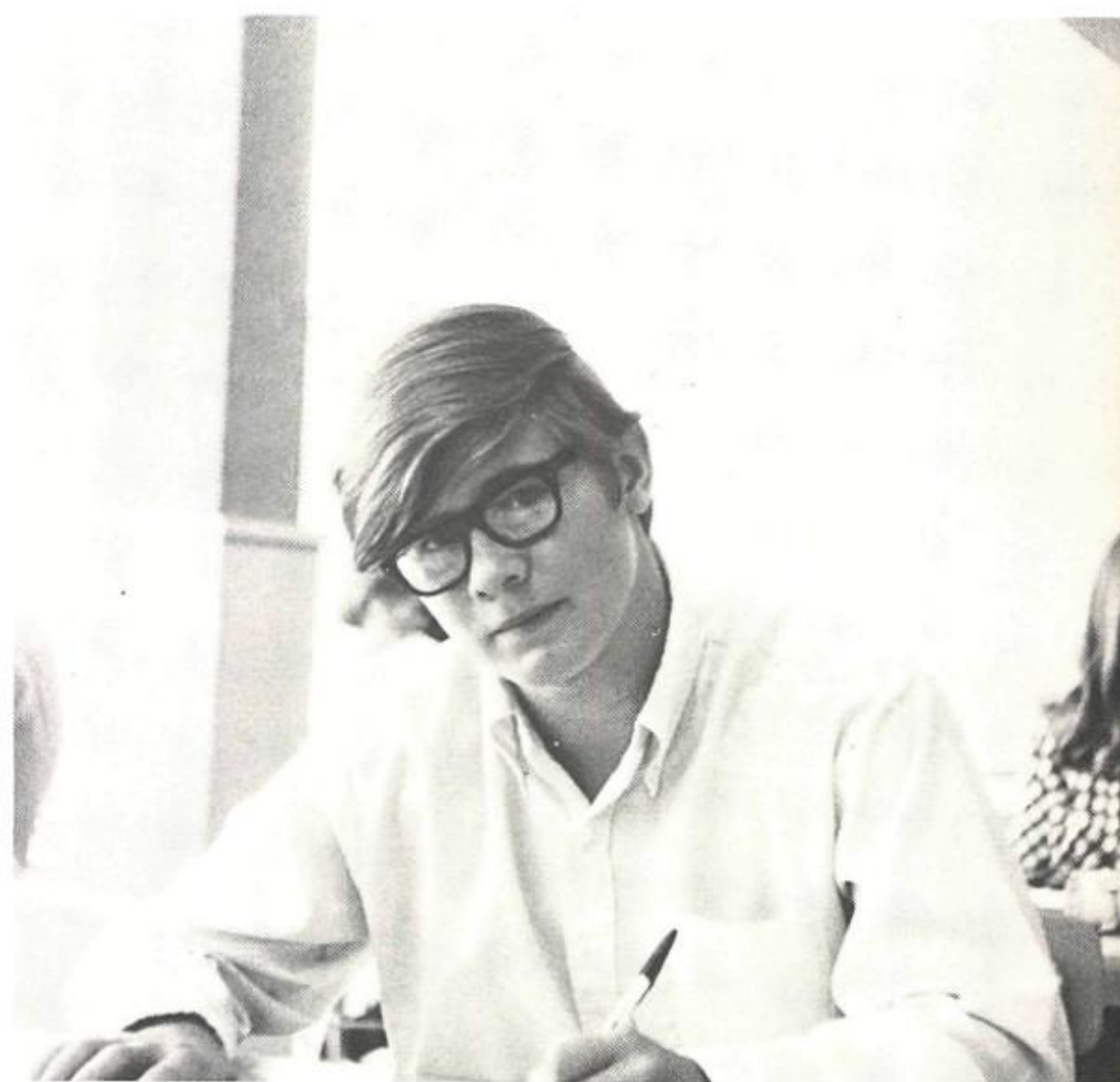
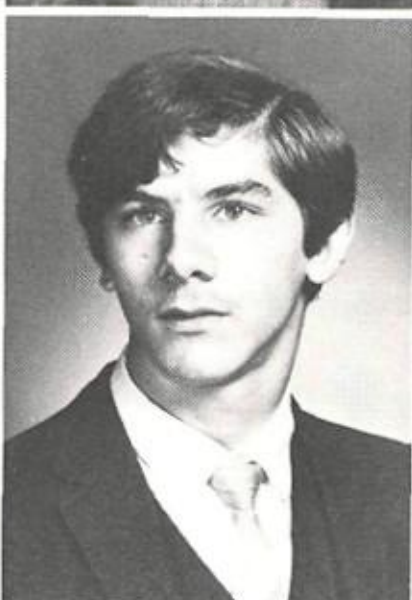


Joann M. Keppard
Thomas Charles
Ketchum
Marleen Ann Kiefhaber
Pamela Ruth Klopfer

David James Ketchum*
Francis T. Ketter
Mark White Kitson
Ernest William Knorr



Ann Louise Kopczynski Melissa Elaine Krolczyk



Lenny Mazurkiewicz

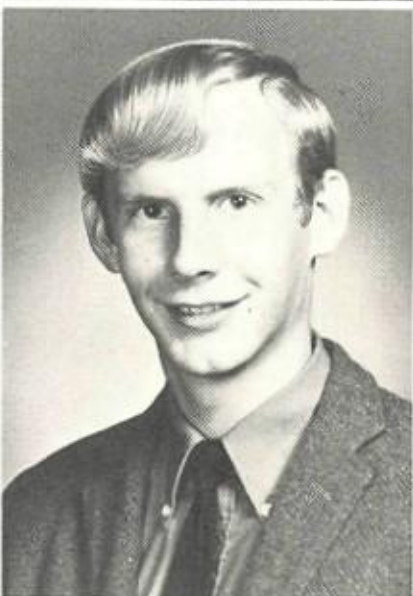
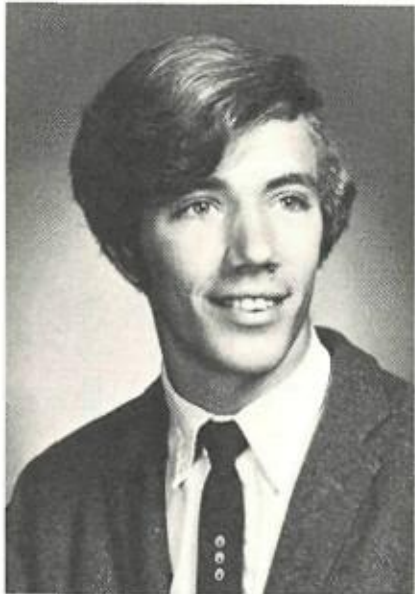
Edward Fletcher Koch
Mark M. Kuhaneck
Sharon Langendorfer

Elizabeth Sarah Koch
Peter Michael Lambert
Cassandra Lazickas



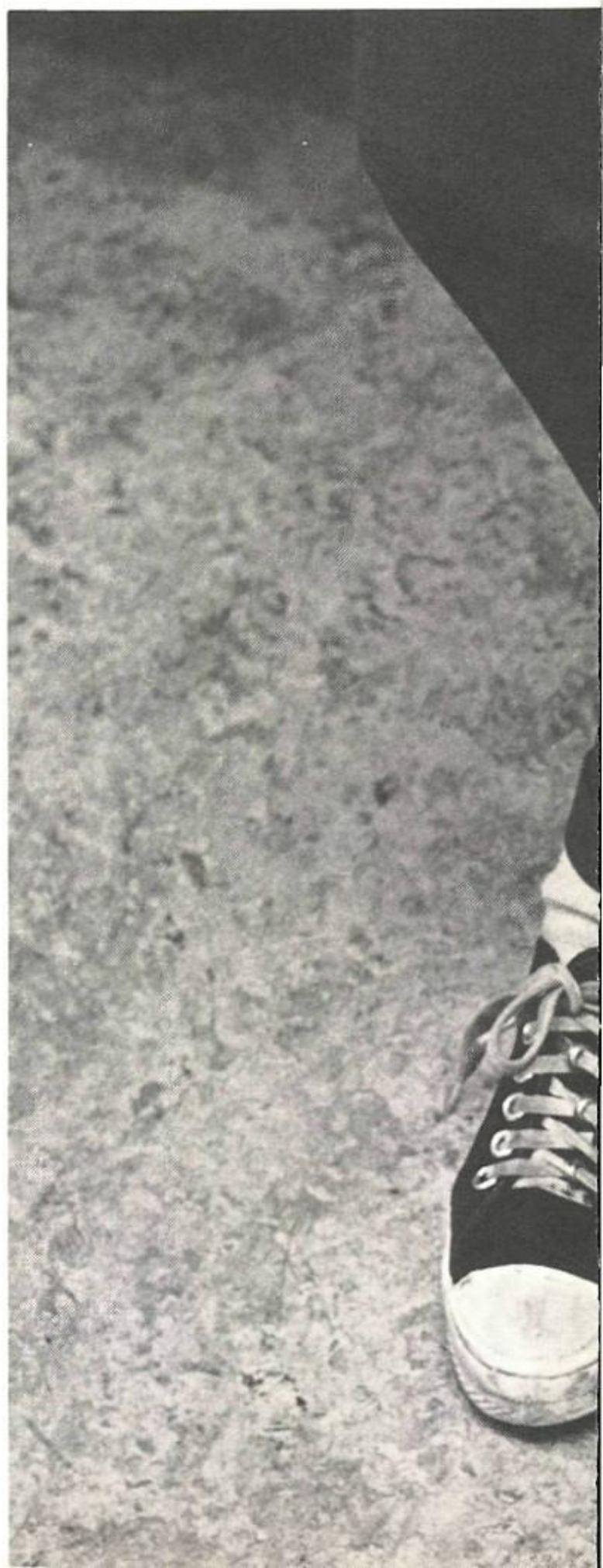
William James
LeVeque, Jr.

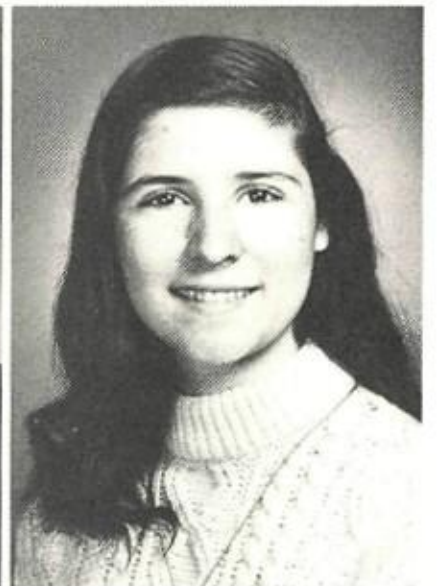
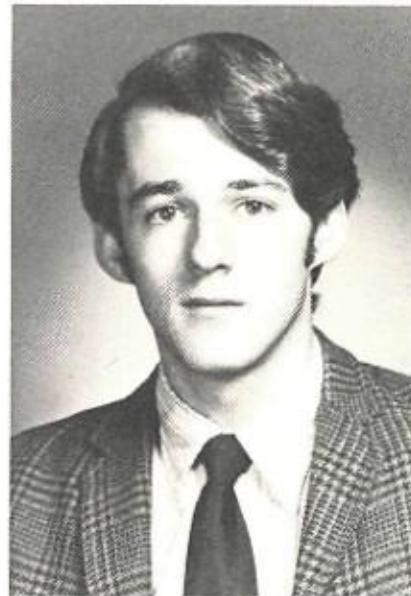
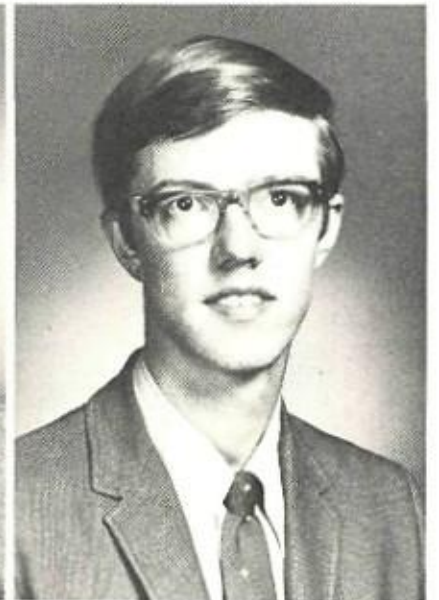
Robert H. Limburg, Jr.



Michael Leader*
Paul E. Logel, Jr.
Jane Louise Luss
Maureen M. L. Ma*

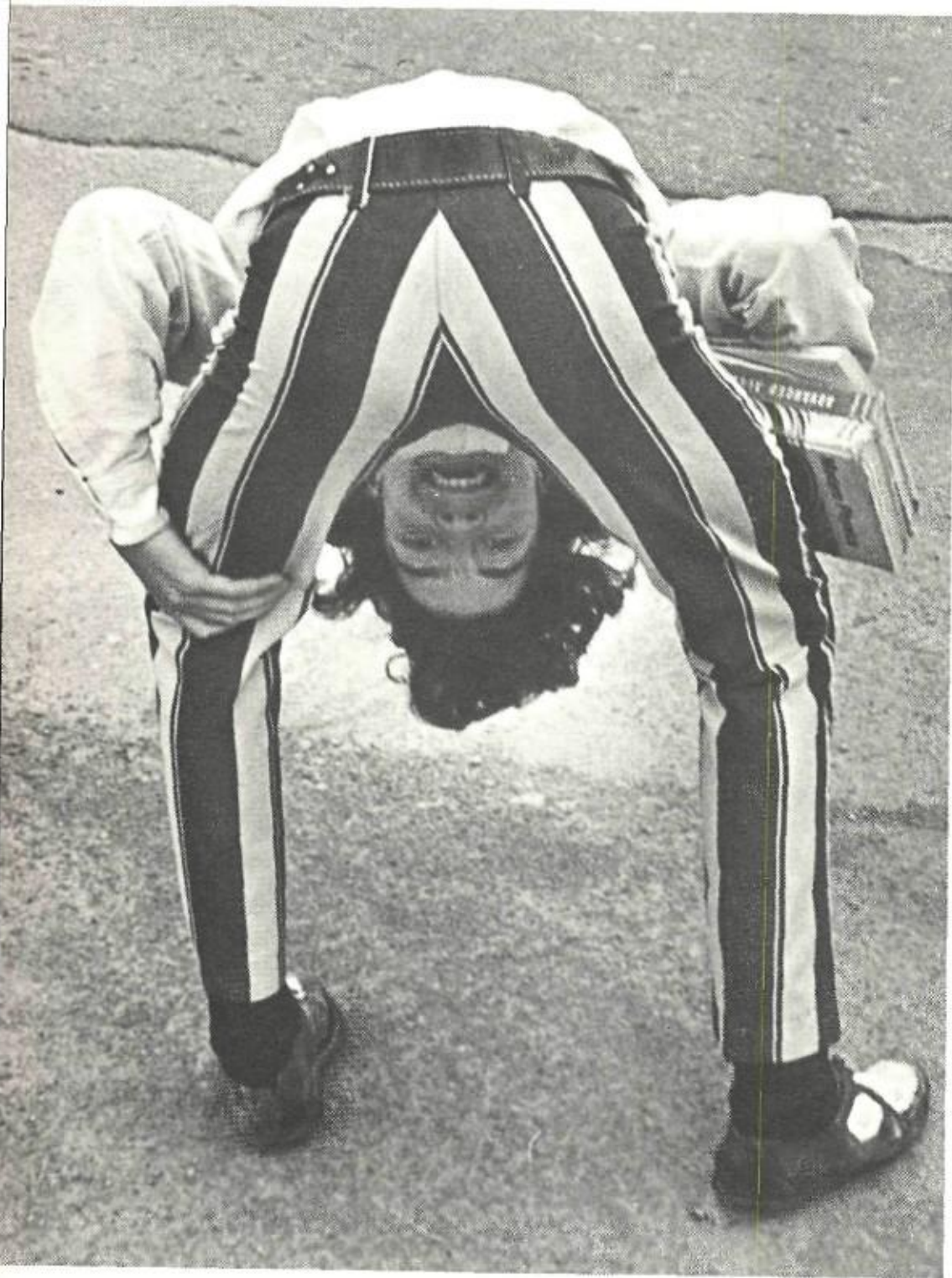
Michael Lemon
Audrey Ann Lotz
Jeffrey Lyon
Jay F. MacEachron



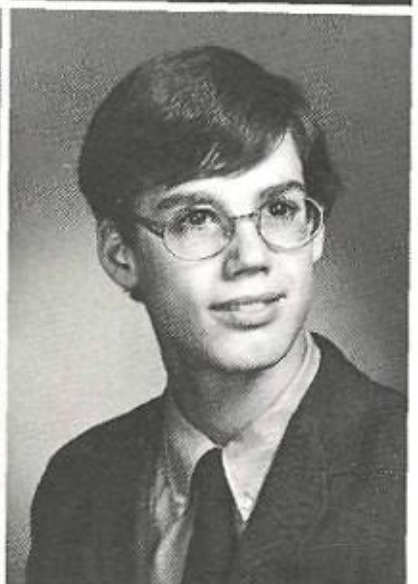
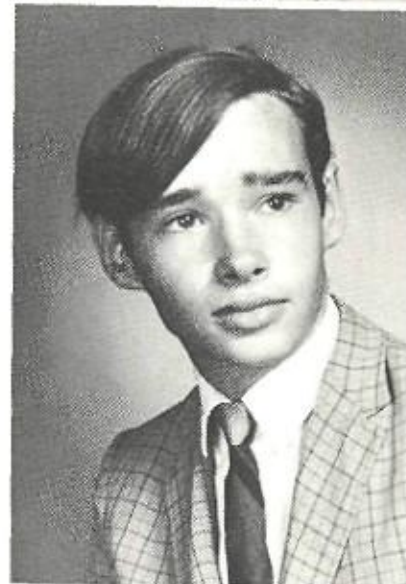
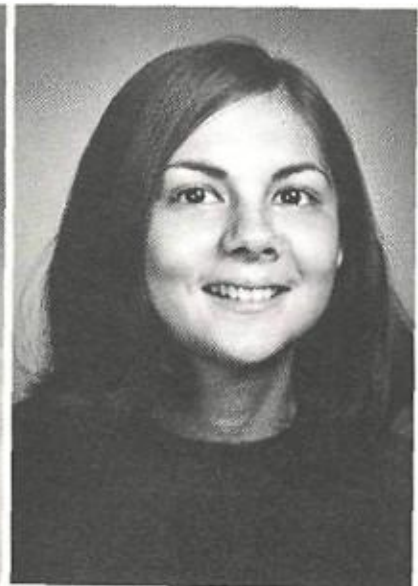
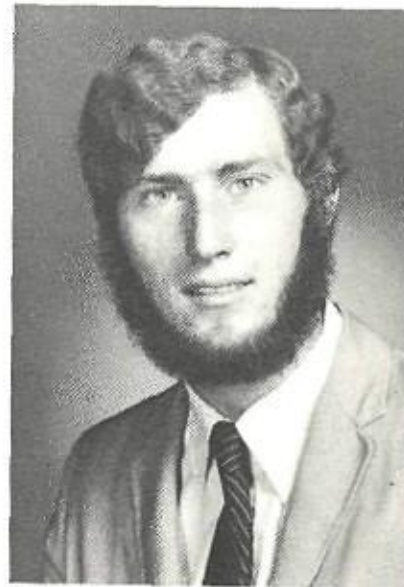


Mary Manicas
Michael Masterson
Leonard Donald
Mazurkiewicz

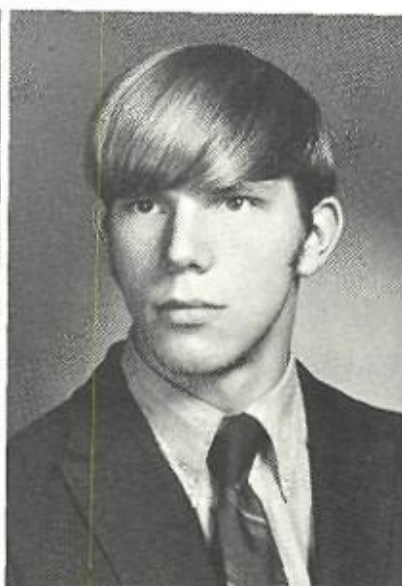
Richard Edward Marks*
Melissa MacLead May*
Ann McDowell



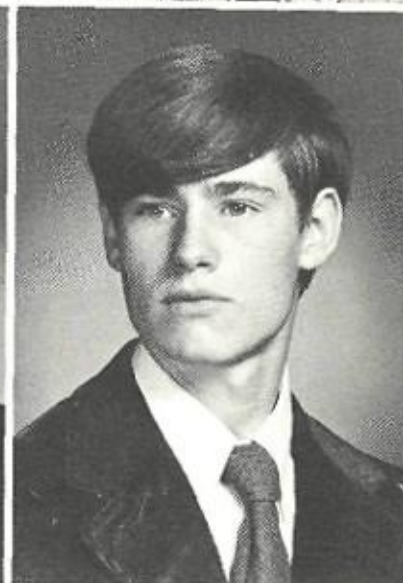
Bottoms up, Dan!



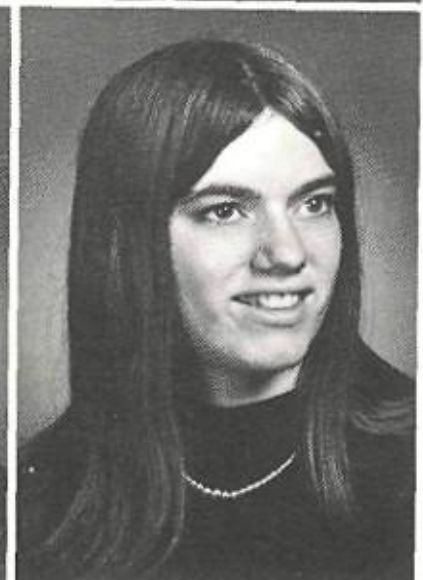
Jan Messner



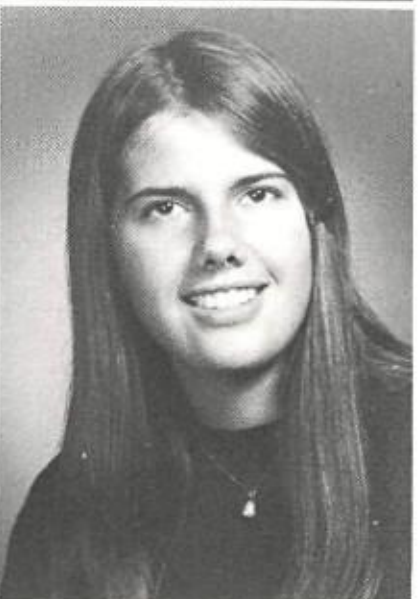
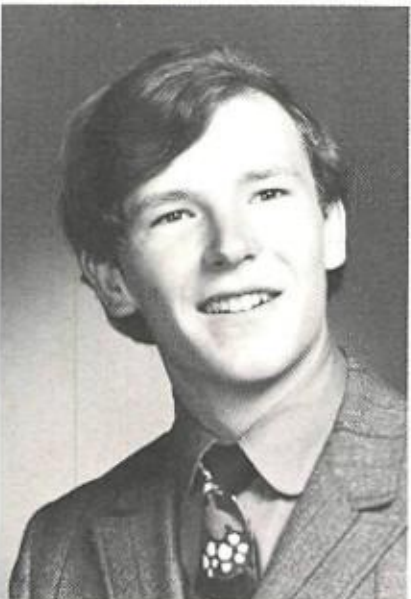
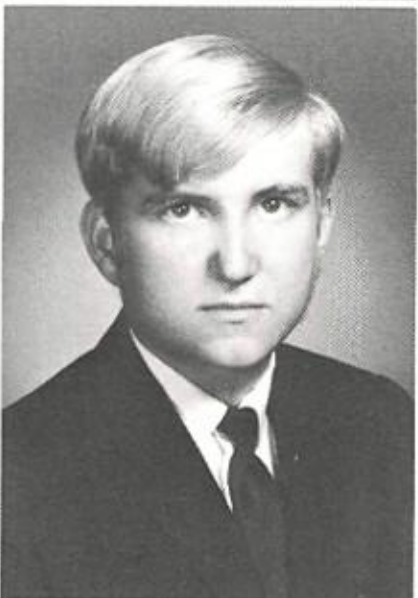
Stephen C. Millett



Michael McGee
David A. Mendonsa
Grant Mix



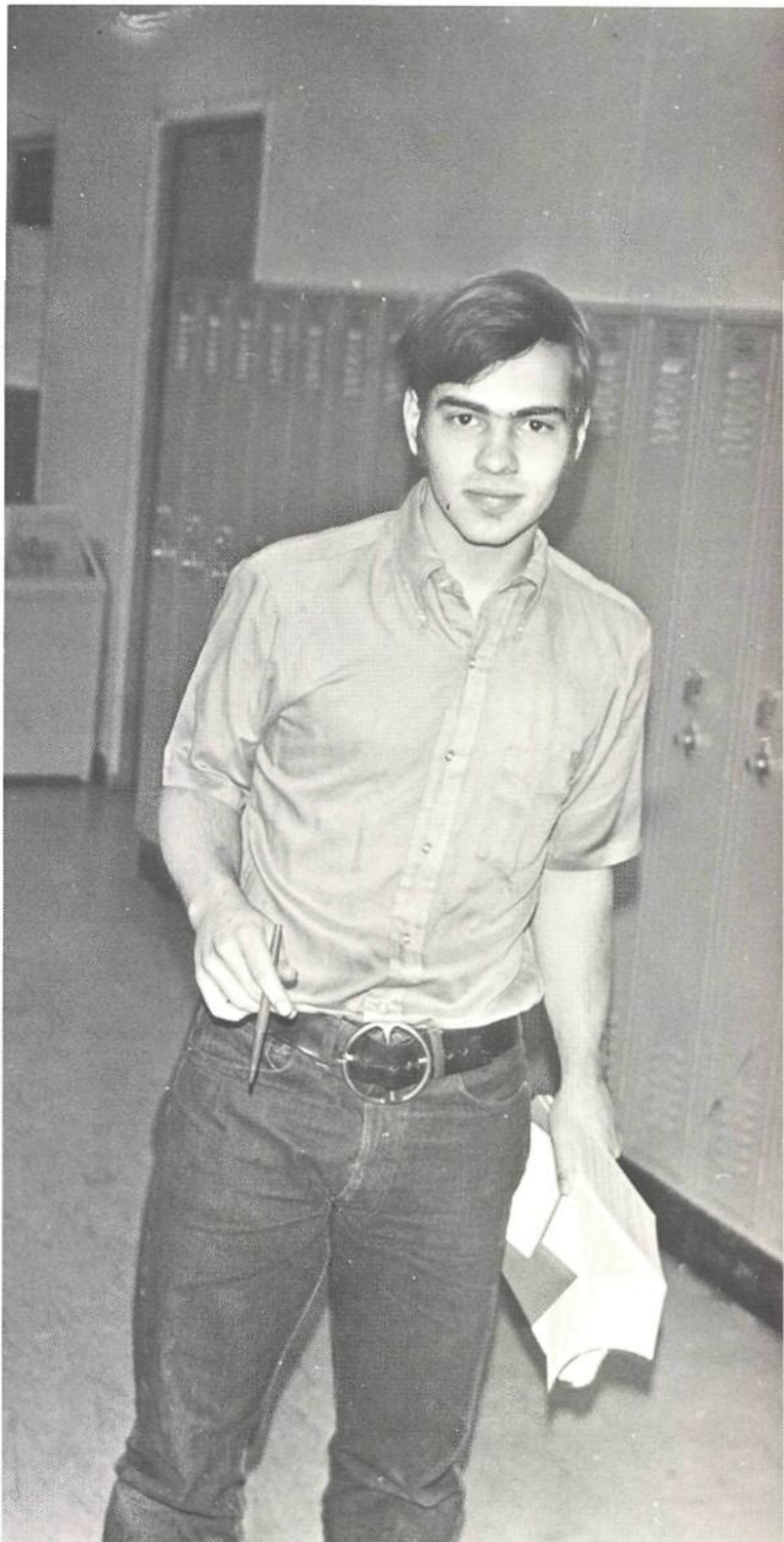
Debra McNeil
Bruce Merla
Linda R. Mix



Mary Linda Montague
Martha Louise Morrow
Gene Steven Moslow
Dona Blanche Mullane

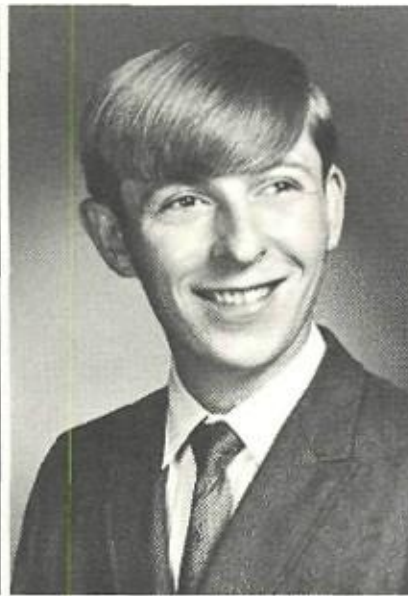
Amy Morgan
Robert James Morsky
Sally Ann Muffoletto
Julie A. Myers

"Party at Klaus' tonight!"





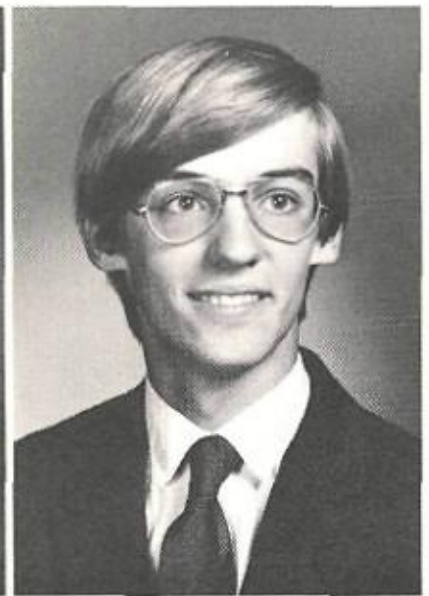
Constance J. Newton



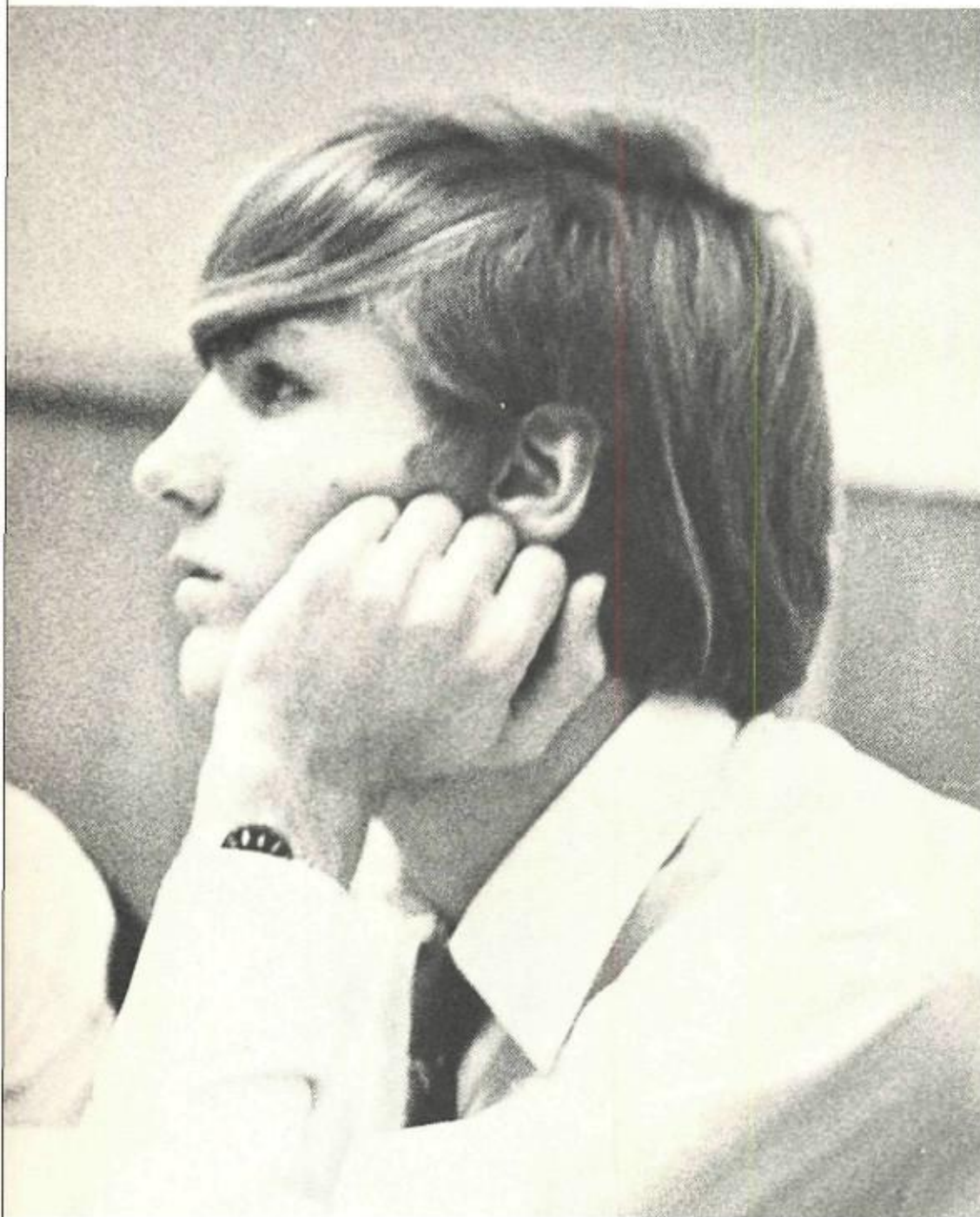
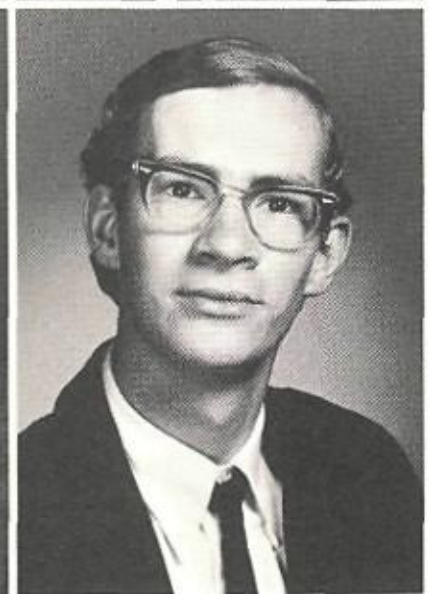
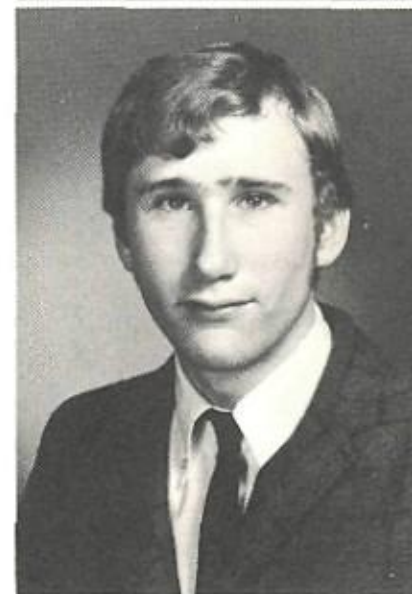
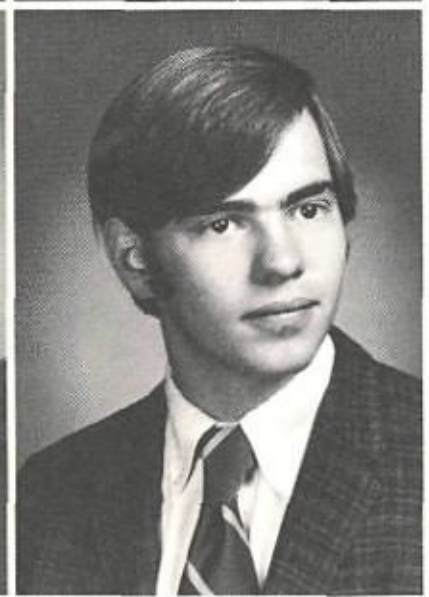
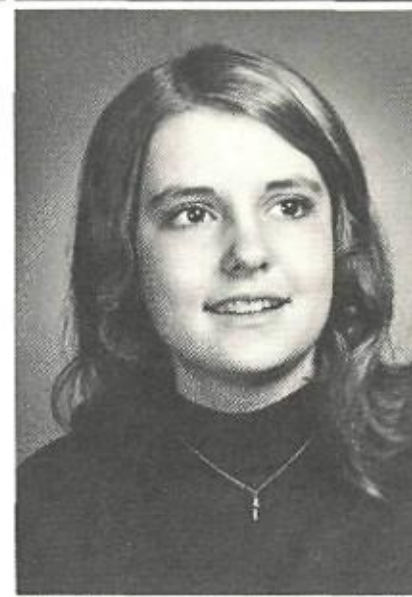
Robert D. Nicholson



Barbara Ann Norton*
Gail M. Ogilvie
Kendal W. Paget



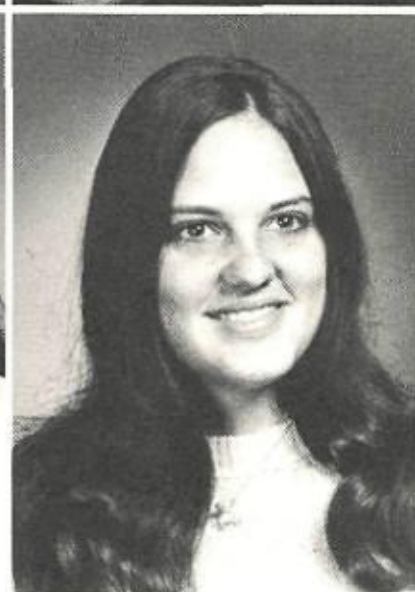
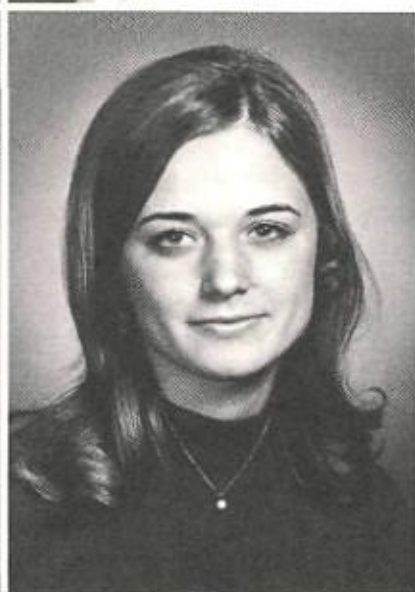
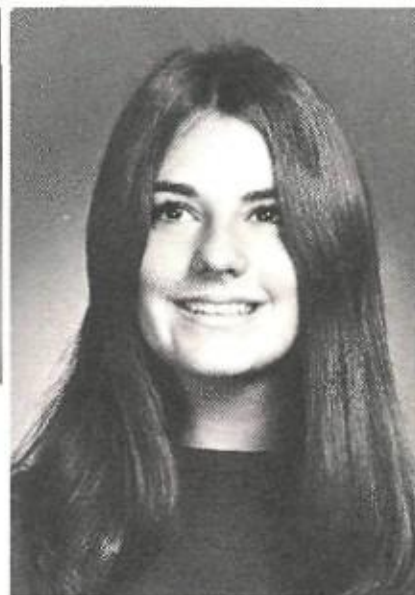
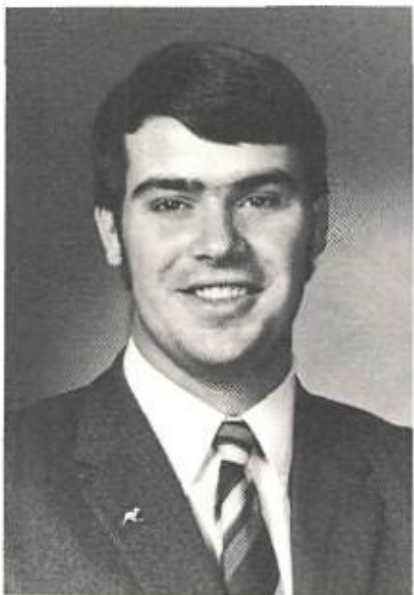
Lance E. Norton
Jason Ohler
Steve E. Paulsen



The Thinker



Donna and Ronelle

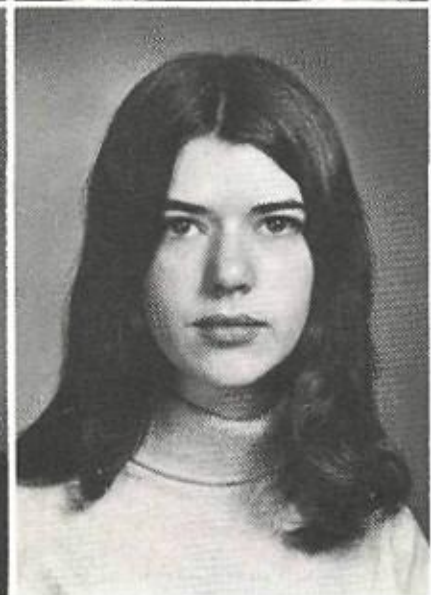
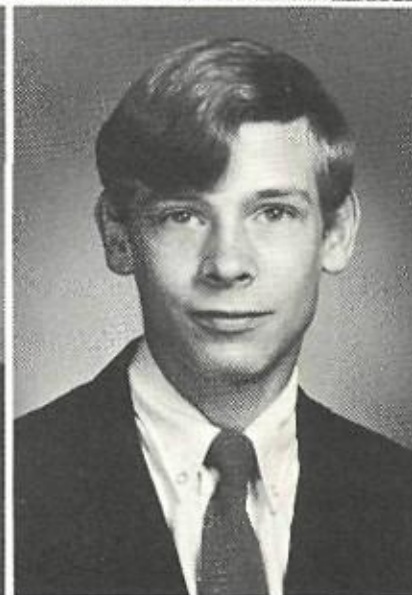
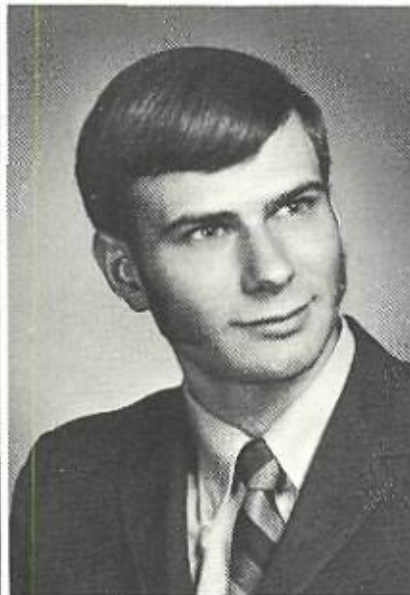
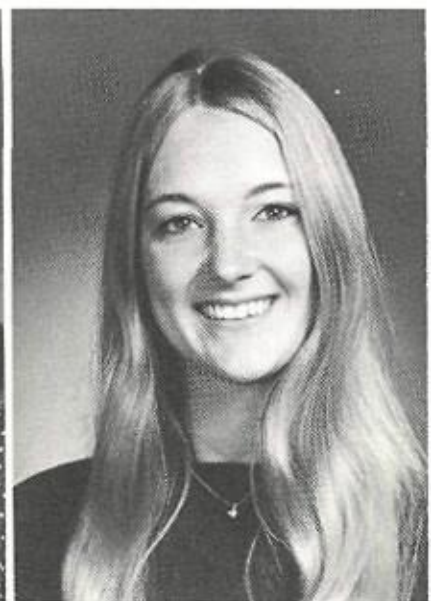
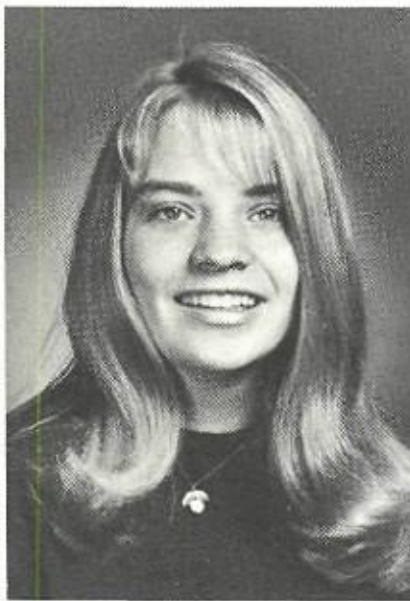
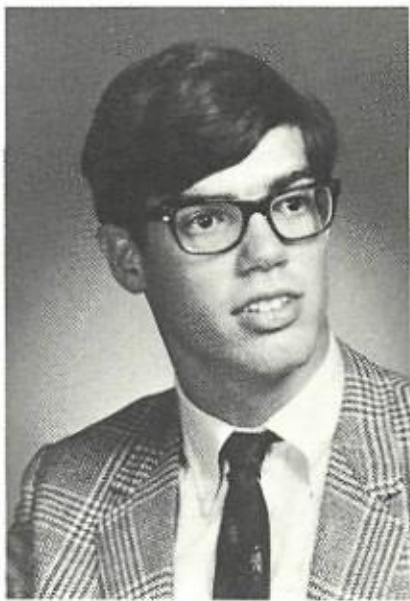


Lindsay K. Pearson I*
Sarah F. Pitkin

Maureen A. Pearson
Colleen Potter

Teresa L. Person
Gail Rademacker

Joanne Peterson
Christina Ann Ralicki*



Edward W. Reed, Jr.
Deborah L. Ripstein*

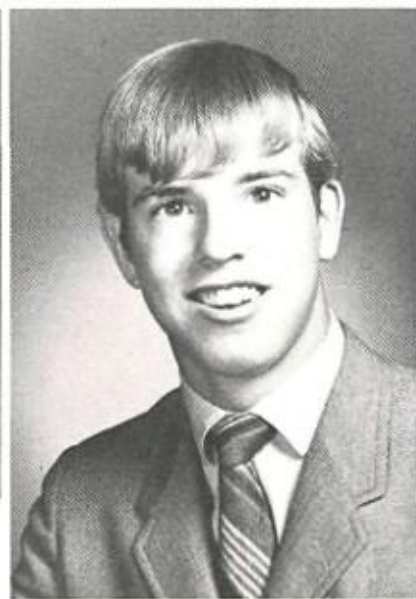
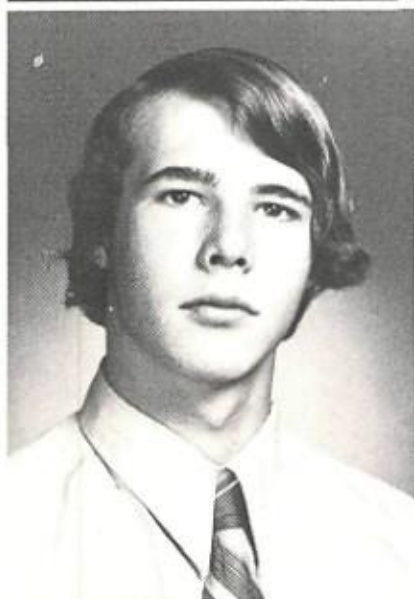
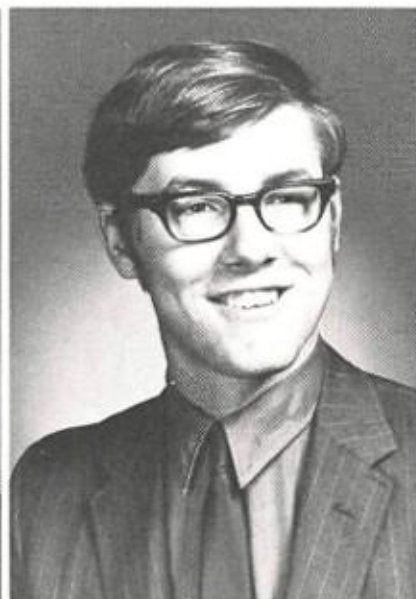
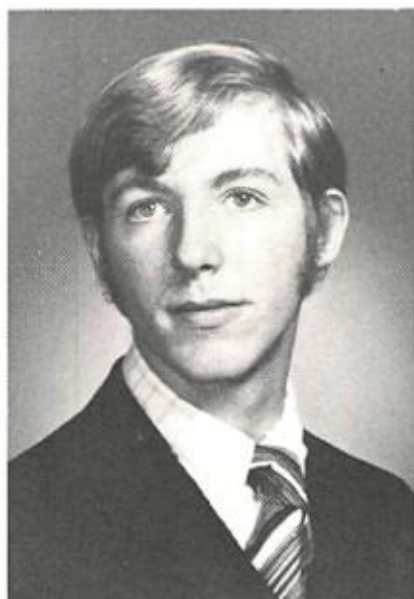
Marcia Susan Reed*
Dale Rogers

Georgia Leigh Rengert
David Robert Round

Donna Sue Reynolds*
Jill Rowland



The bikini brigade



Mark Ryan
Dwight Sadler
Natalie W. Sand*

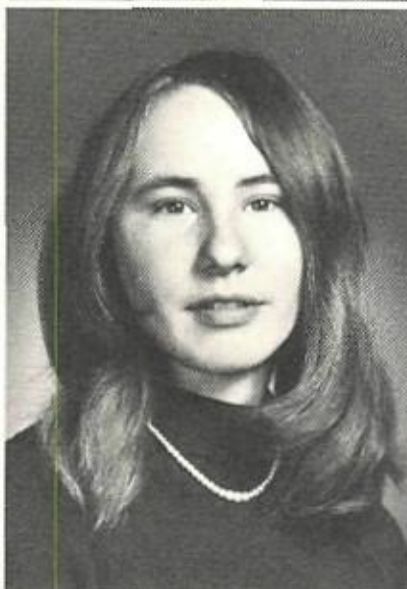
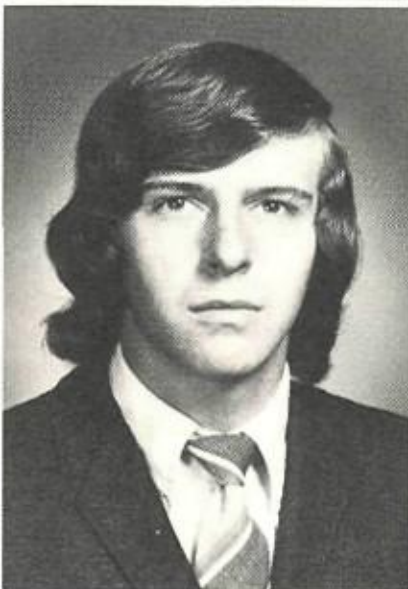
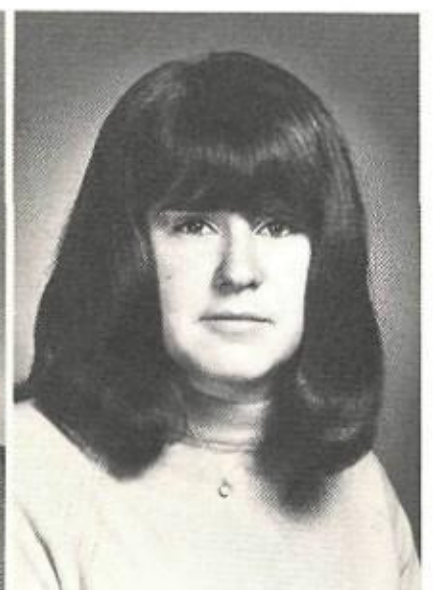
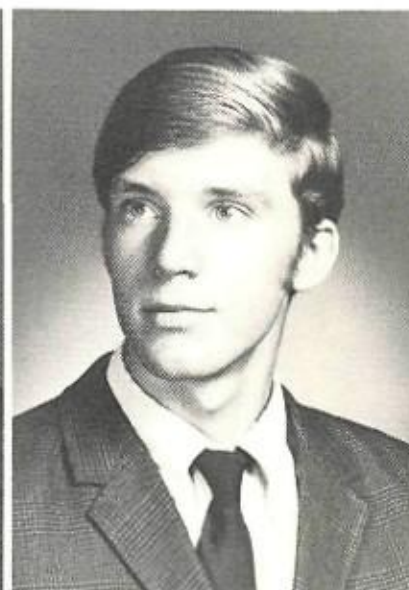
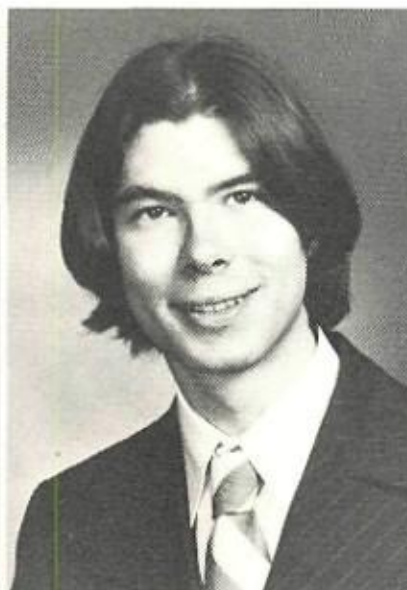
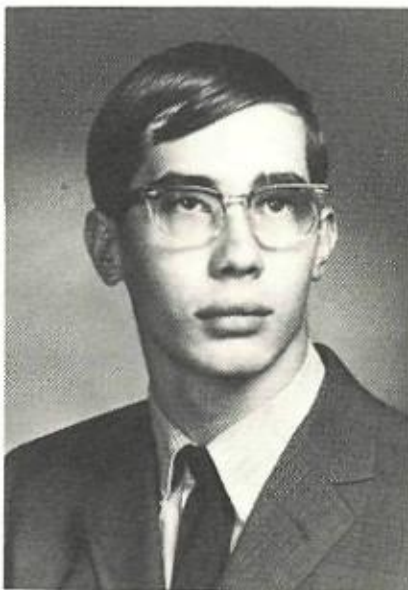
Stephen James Ryan
Donald Roger Samdahl*
William Saul

Cynthia L. Sawicki

Barbara Carol Schang



Coaches Raymond and Jahn

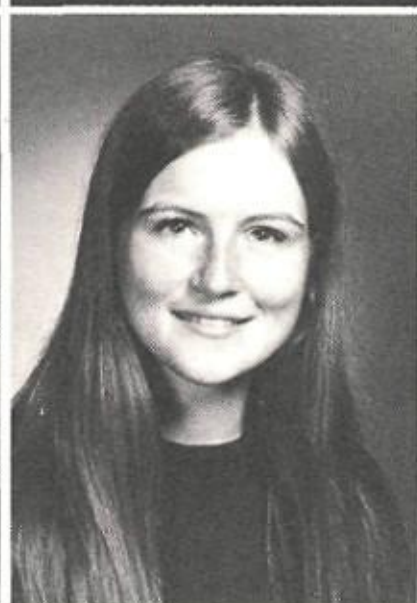
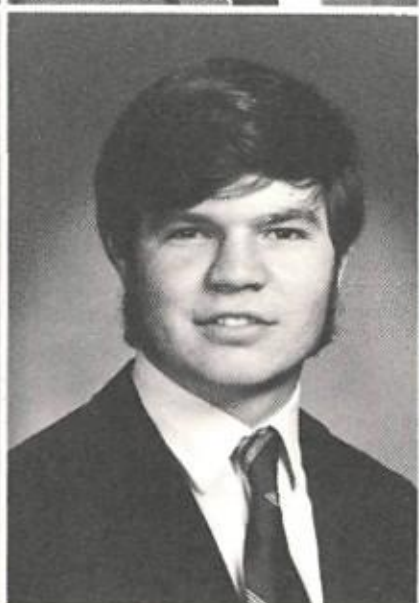
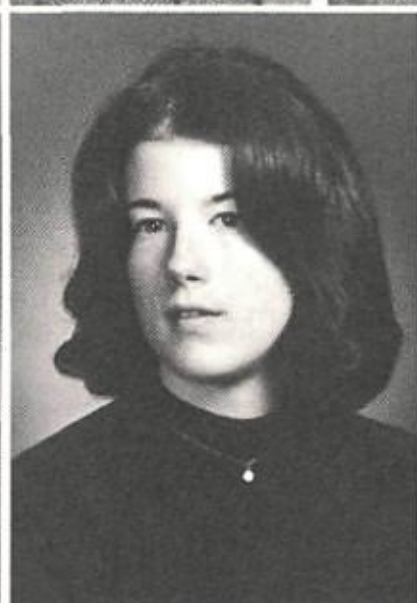
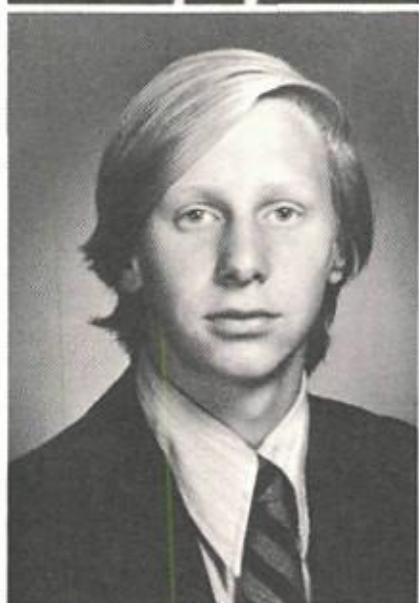
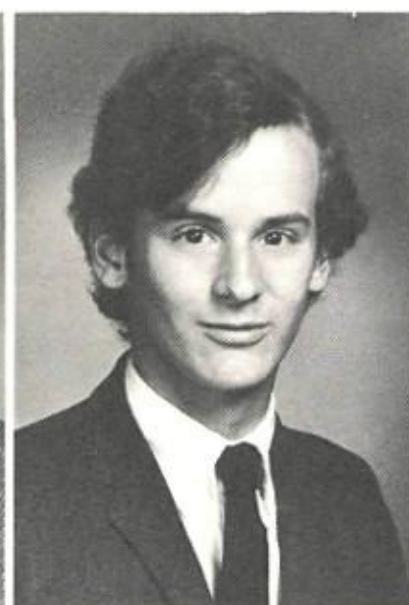
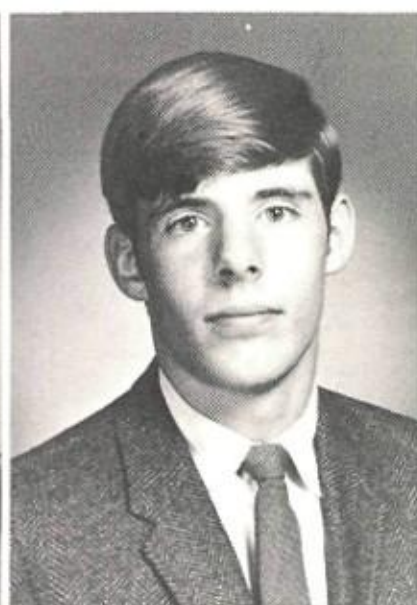
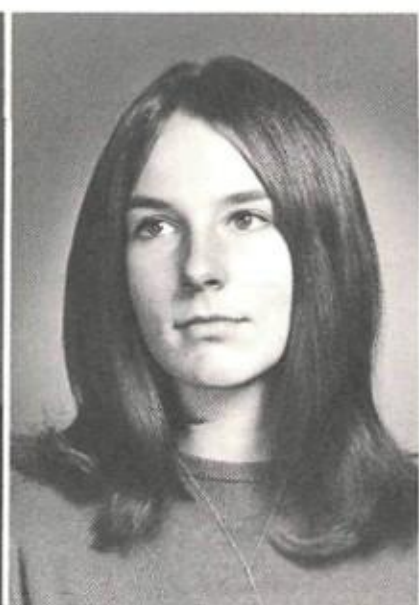


John Schenne
Michael Schrems

Daniel Ember Schmidt
Brenda A. Schultz

John J. Schmidt
Janet Marie Schultz*

Joyce Ann Schrems
Nancy Jean Schultz



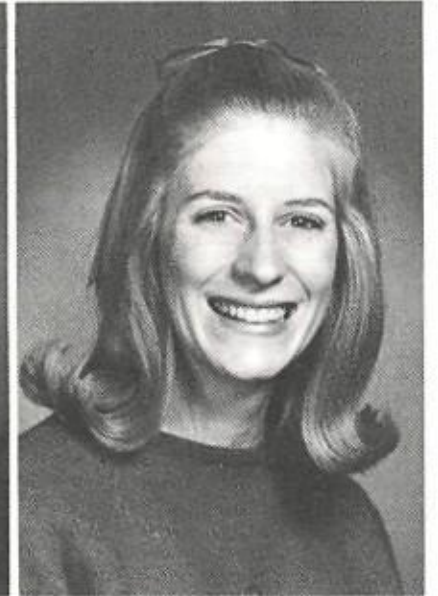
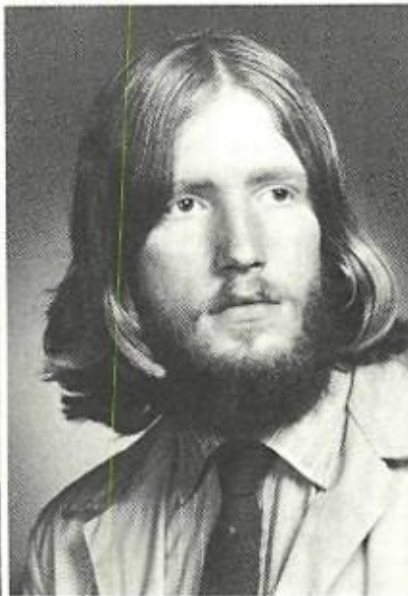
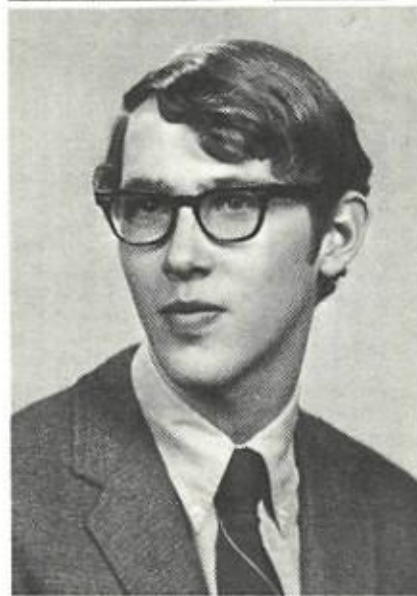
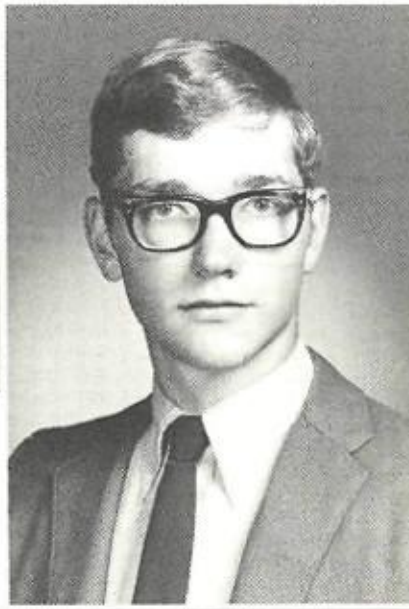
James M. Scott
Eric A. Severance
Robert Hood Sloan, Jr.

Rhonda Leah Scott
Richard Shanley
Fredrick Ernest Smalley

Albert John Seeger III
Karen Shea
Carol S. Smith*

Henry Box Selkirk*
Christine Siembida
Eric Nelson Smith

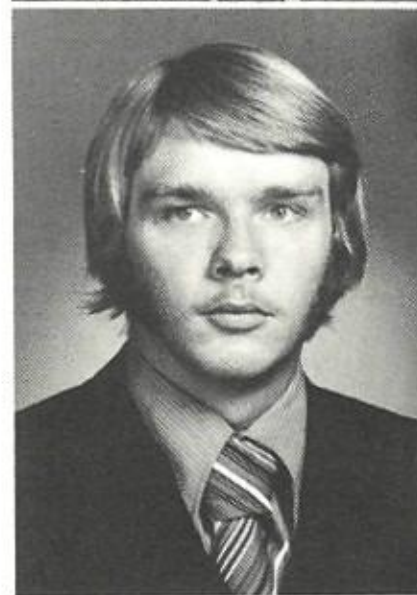




Marsha Smith
Owen G. Stacey

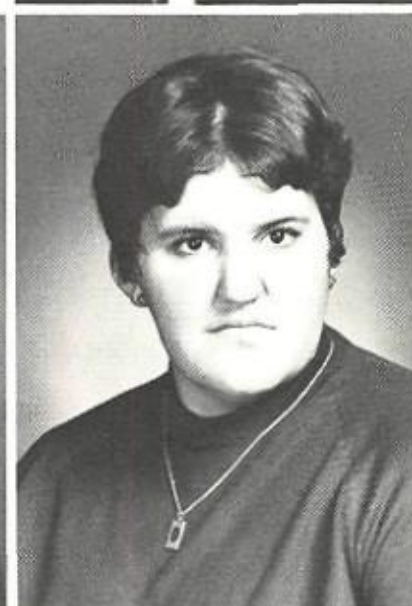
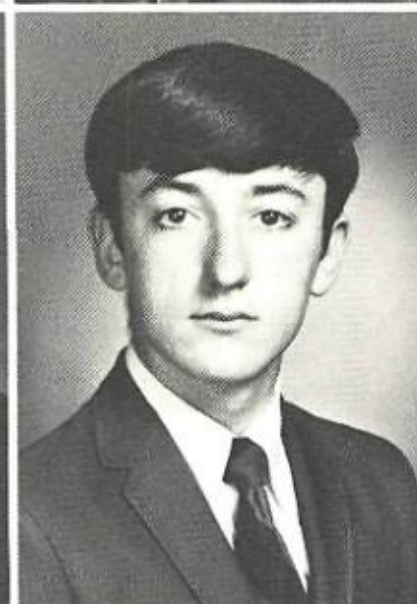
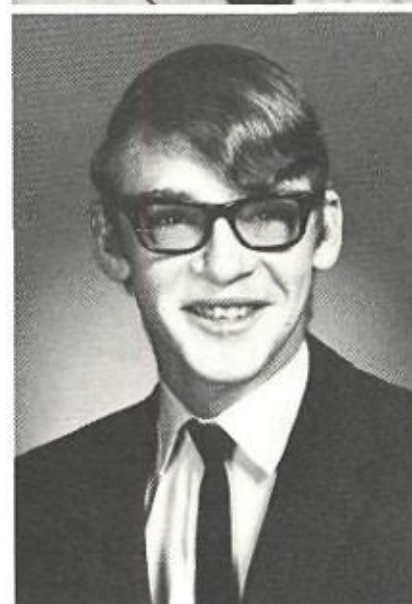
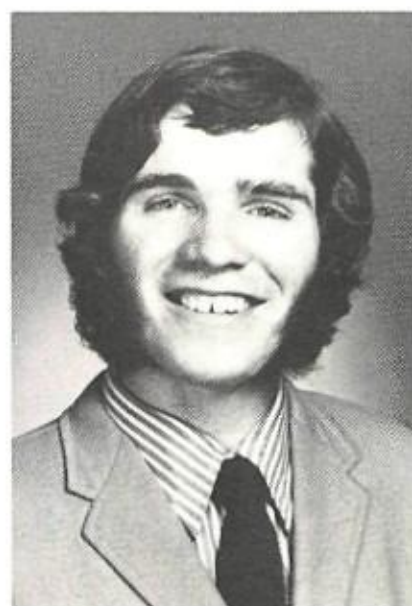
Theodore Smith
Deborah A. Stachowski*

Robert James Sonner
Dawn G. Stefano



Ernest Jerome Smith
Theodore H. Spooner
Richard Stoeckert





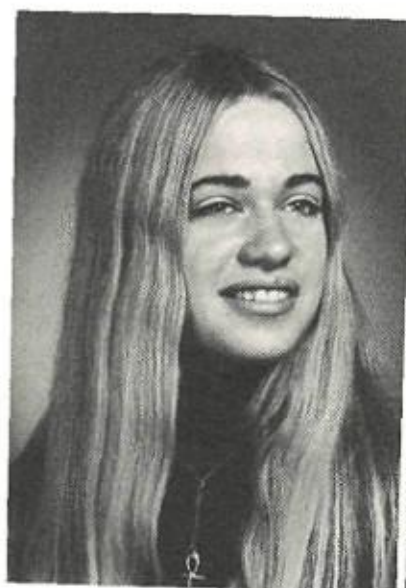
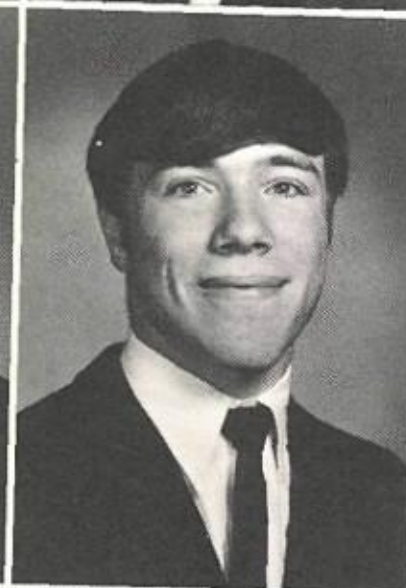
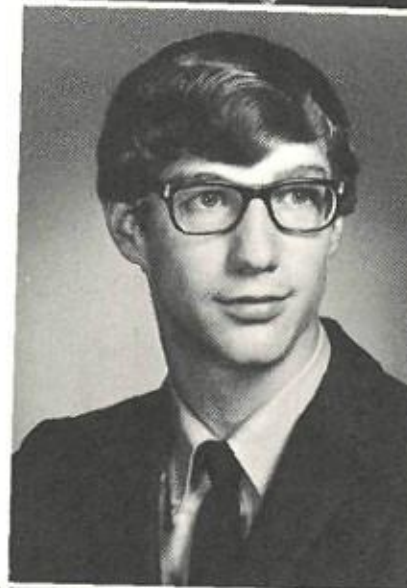
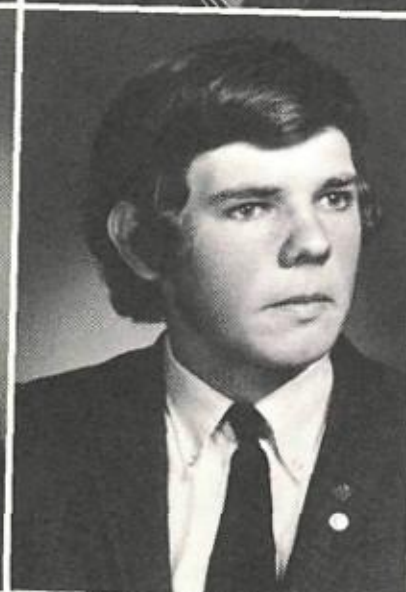
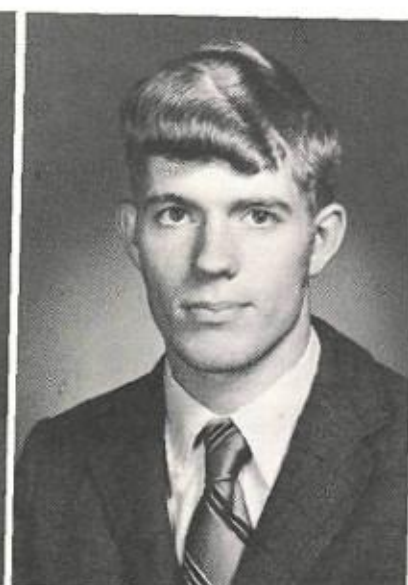
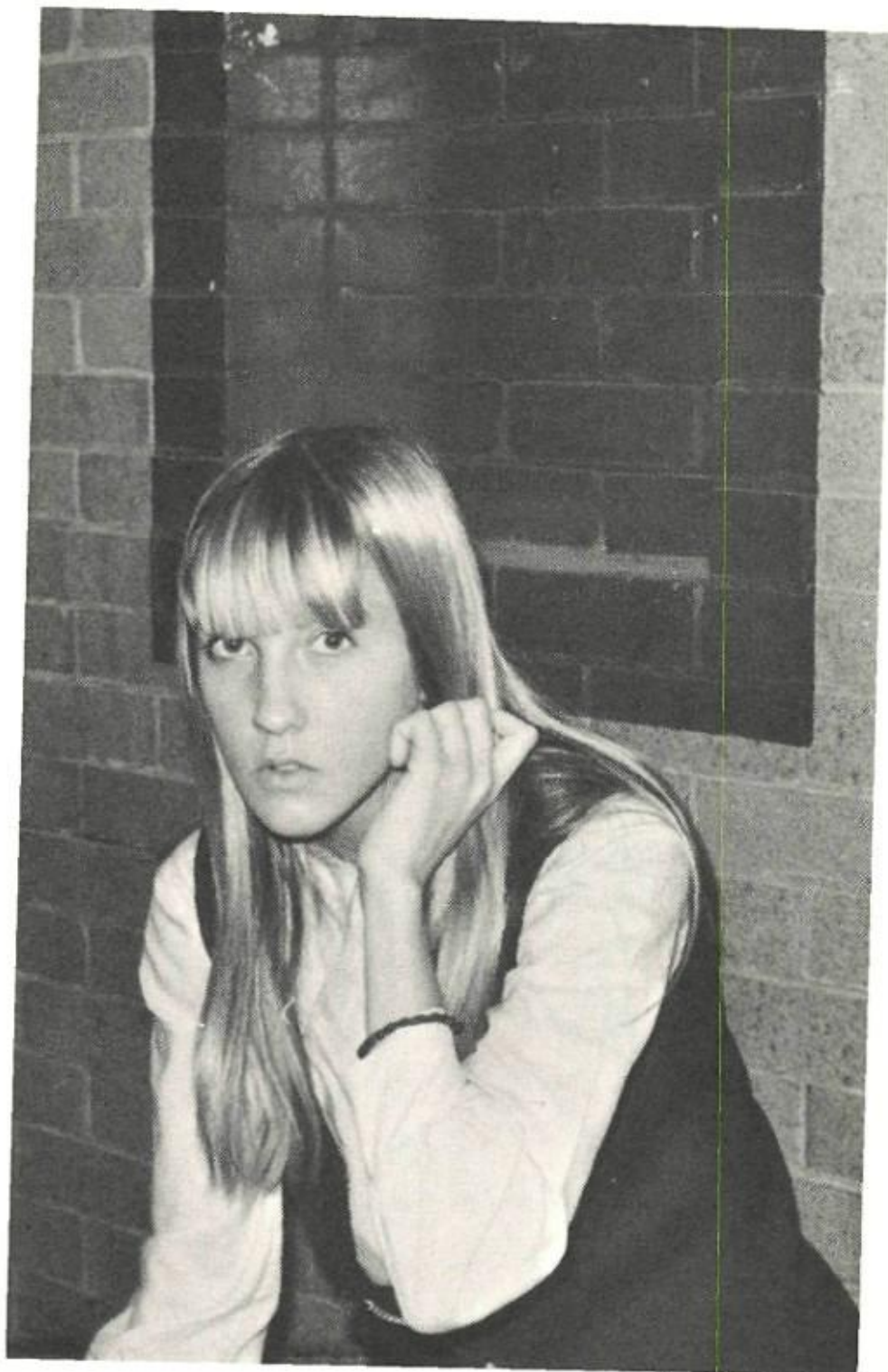
Elise Taylor

Cheryl L. Thayer

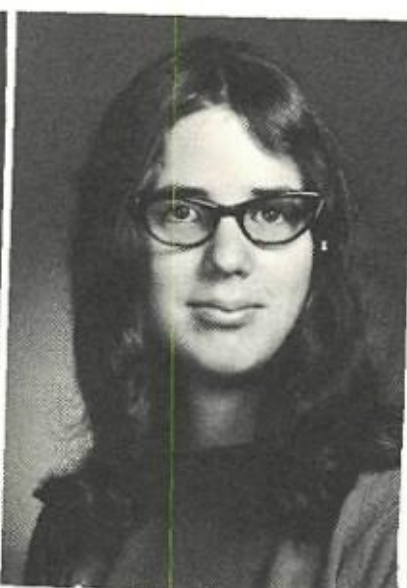
James P. D. Sugnet
Kenneth R. Swyers
Robyn A. Thines

Daniel Downer
Swanson*
Richard A. Tavernier
Melinda Reed Tracy

Donna Bailey, our assistant



Elizabeth Volk



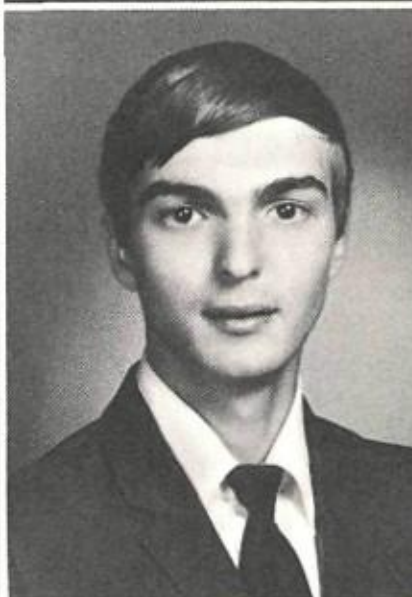
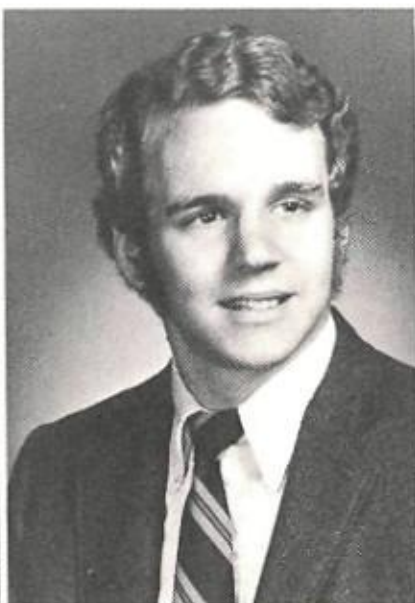
Deborah Lee Voss



John Edward Trendell
Beverly E. Vidler
Douglas B. Vogt
Mary Ann Weeks



Douglas W. Varney*
George Vincent Vogel
Gary J. Voigt
Eileen Marie Welch



Henry E. Wells
Robin Winspear

James Watkins
Whitcomb
Stanley J. Wnek, Jr.

Carla Christine
Whittington*
Debbie Ann Yoerk

Sandra Lee Wilson
Donna Marie Young



Other members of the Class of 1971

Bonnie A. Brundage
Kirk E. Curthoys
Samuel Davis
David Drummond
Patrick Michael Flanary
Richard J. Folaron
Peter Hicks
Paula Iverson
William J. London
Daniel Nurenberger
Peter W. Robinson
Richard Smith

*indicates Senior National Honor Society members

All Are Strangers . . . All Are Brothers

I arrived at East Aurora on the 11th of August and was thoroughly overjoyed by the reception given me by now fellow East Aurorans. The people were so friendly that I felt as if I had been here all my life. I remember meeting a lot of kids but the thing I didn't remember was their names. This problem was soon overcome after I was at school for a few days.

The brief year that I spent in East Aurora will always remain vivid in my memory. I am glad to say that I have made lifelong friends and hope that someday I will see them again.

If any would like to write, letters would be appreciated, and I will try to answer them in the shortest possible time. I would like to wish the Class of '71 all the best in their future studies and careers.

There is one thing I would like to say about E.A. and that is it is too cold . . . but the people are warm.

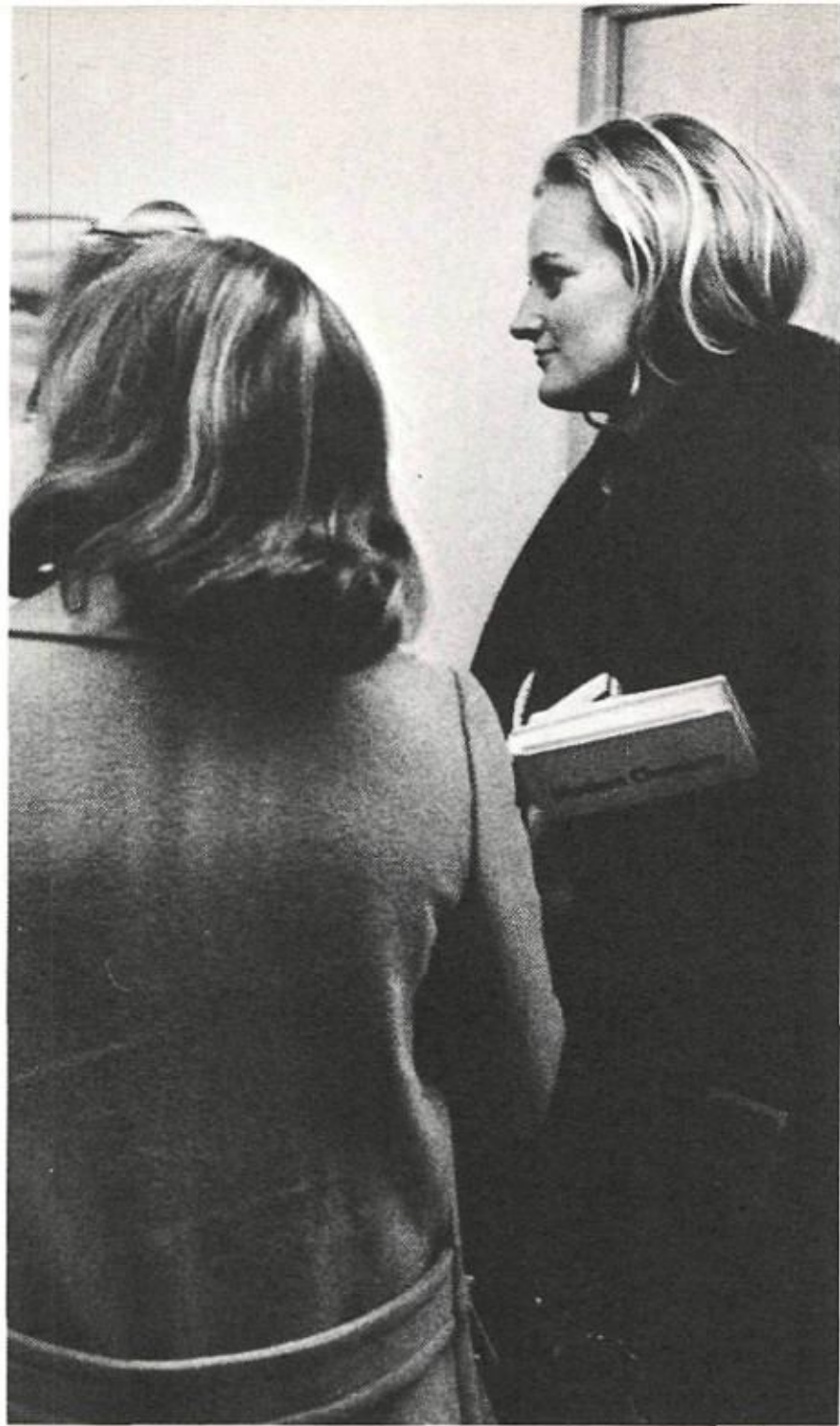
Lindsay Pearson
A.F.S. Student from Australia

30 Chester St.
Wanner, N.S.W.
Australia 2824



Lindsay feeds a friend.





My best arrival was the time when I first came out of the A.F.S. bus in Buffalo. My new family and many other people were there to meet me. I couldn't understand very much, but all of you were so friendly that I knew I'd be happy in my new hometown, East Aurora.

I am really sad that the year has passed so fast, and the time when I must leave has come too soon. This year will always be one of the best in my life, and I thank everybody who made it so great for me.

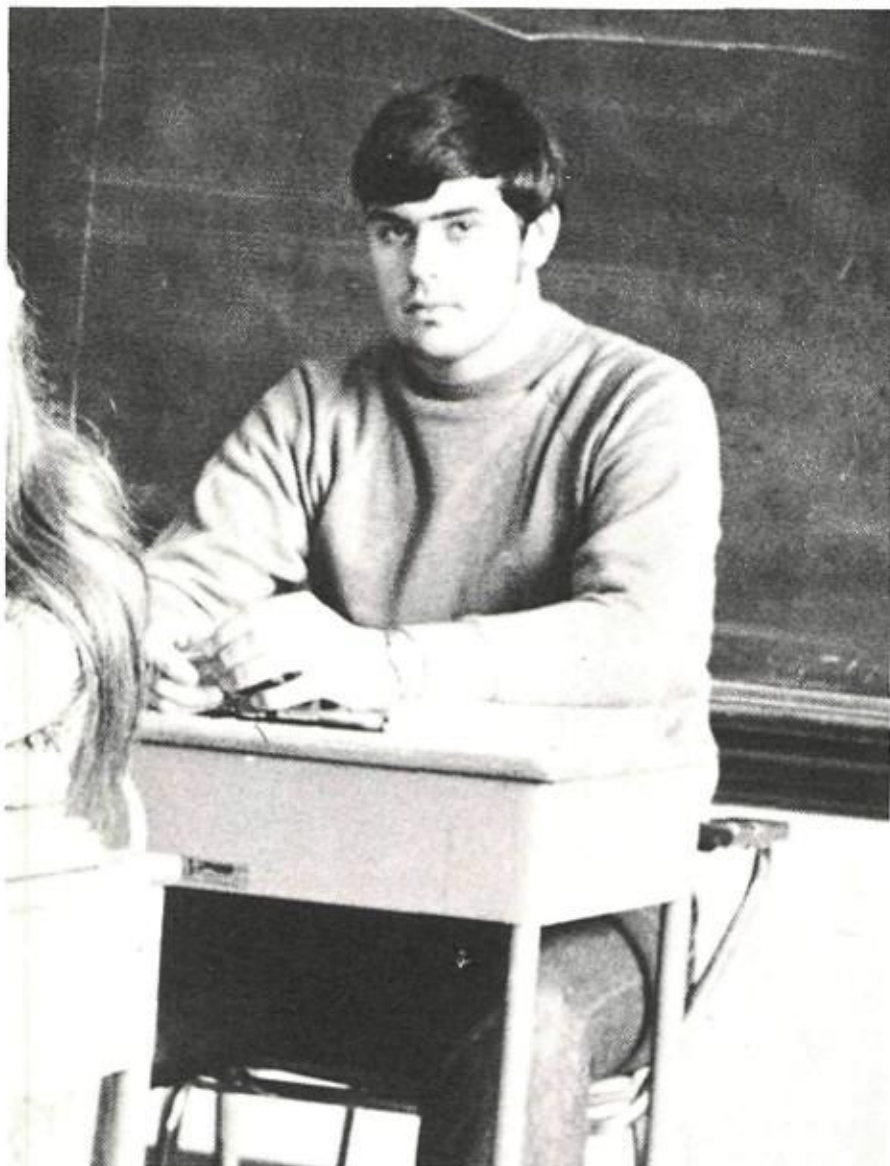
I hope that I can come back to see my family, friends, and the nice town of East Aurora. When any of you are on a trip to Germany, let me know it. I would like to see you again and to show you Munchen.

A.F.S. ist eine fantastische Organisation, und ich hoffe, dass alle AFSers nach mir in East Aurora, genau so glücklich sind wie ich.

Margrit Buchler
A.F.S. student from Germany

8 Munchen 80
Kolbergerstr 9
Deutschland

Our German import.





Confucius say: Laughter with friends good for soul.

East Aurora is only a tiny dot on the map, but as I soon found out, it is an active community with lots of interesting things going on all the time. But there is one thing I enjoy doing most, and that is going to school. It was amazing how quickly I felt at home here. You were all so ready to receive me with your kind hospitality. To me, it is more like a large family with you, as with my brothers and sisters. I feel that I have a sense of belonging to EAHS, and I'm very proud to be a part of it. To put it in a word, school life here is simply **Fantastic**. I shall always treasure every minute with you and I will never forget this wonderful experience.

Finally, I would like to thank all those who have made my coming possible and all of you for making my stay so great. I do hope that in the future I can have another chance to come back to see you all again!

If you find time, please drop me a few lines and I shall be most delighted. Also, if you are planning to go traveling abroad, just remember—there is a more-than-willing hostess in Hong Kong.

Wishing you all the best of luck and every success in the future.

Maureen Ma
ICYE student from Hong Kong

121 Leighton Road
3rd floor
Hong Kong



Helpee Selfee

When I left for Norway last summer, I had no idea that my experience would be so diversified, so remarkable. I sometimes felt unusual moments, moments of frustration and confusion, but always I felt a sense of achievement in what I was doing and pride in being known as an American. The friends I made were unmatched. In fact, all Norwegians I met were friendly and very accommodating.

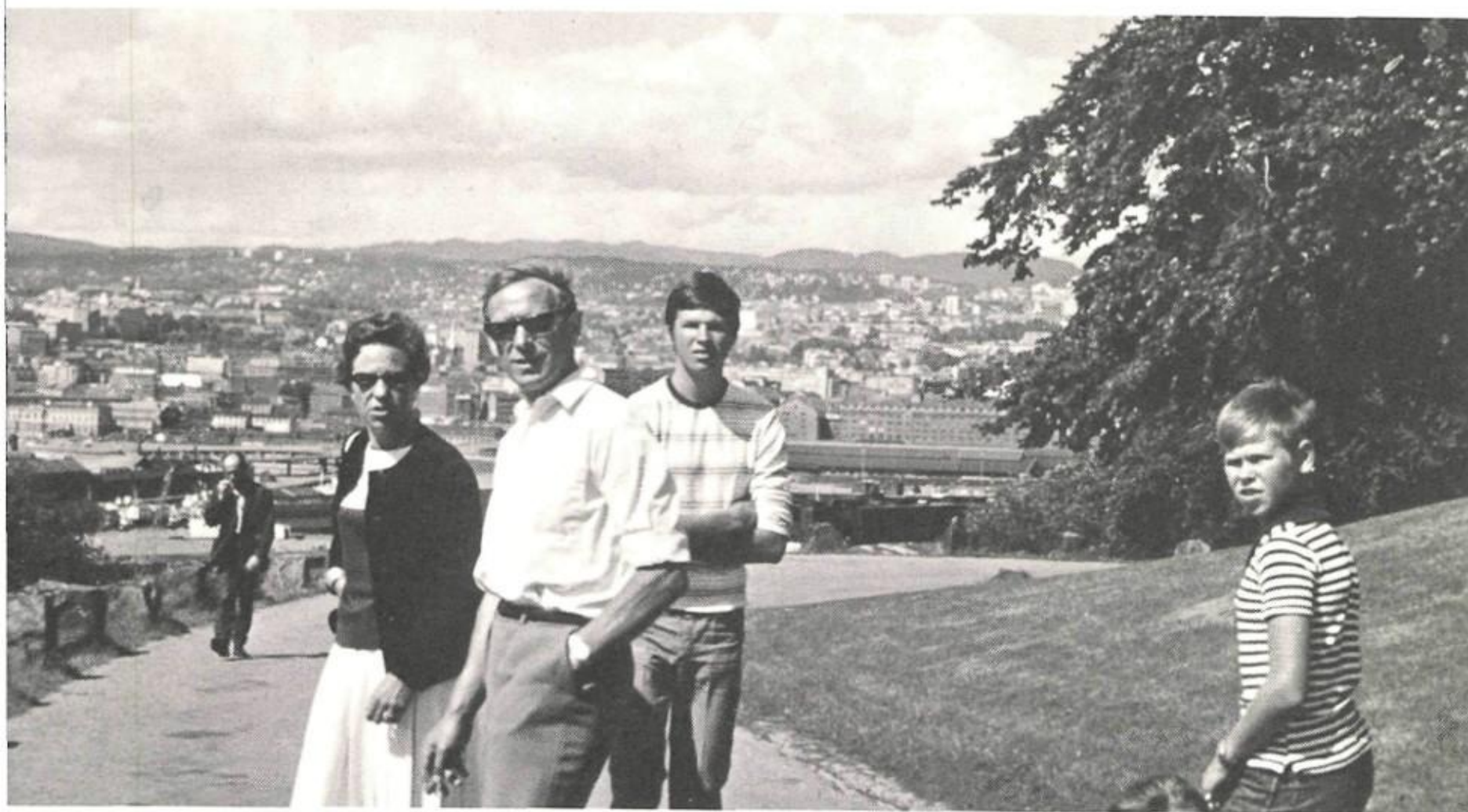
I remember my favorite moments at my family's summer house on the Oslo Fjord. There I spent most of my time out-of-doors, doing my best to stay as healthy as the people around me. I gained so much from my contacts abroad and I found that the greatest contribution I could make to others was a gesture of friendliness and understanding. I was proud to represent my country, school and community in a way which I hope proved worthwhile. I can never express my thanks to everyone in East Aurora who made it possible.

"Tusen Takk, Jeg hoper at vi alle realisere alt at er fint i verden og arbeider flittigt å lager det bedre. Bare dengang ville vi bli lykkelig."

A.F.S. NORGE
Don Samdahl

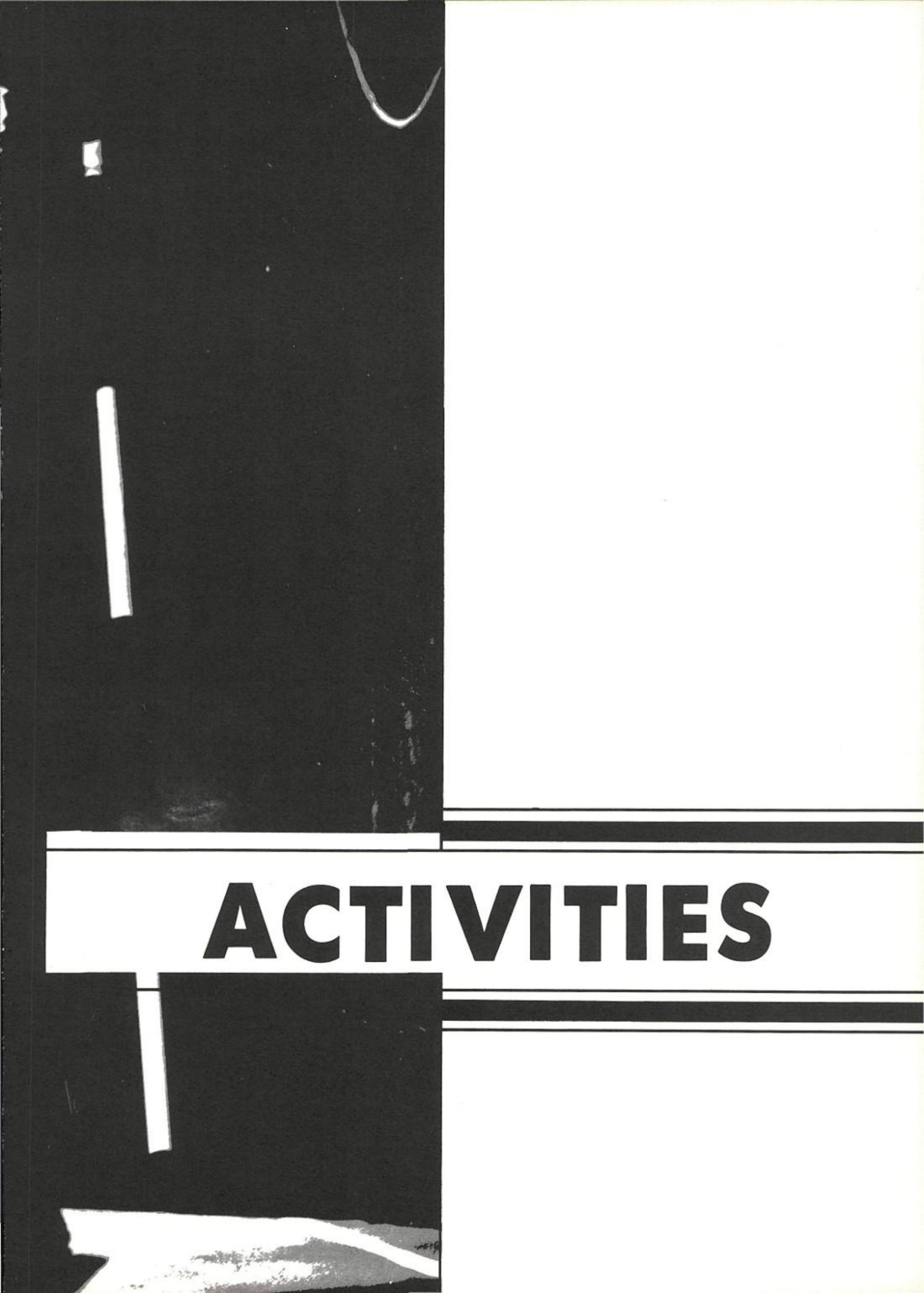


Don's harvest



Don's host family, the Odeskaugs



The image is a high-contrast, abstract black and white composition. It features a large, solid black rectangular area on the left side, which contains several white geometric elements: a small square near the top, a thin vertical line, and a larger, irregular white shape at the bottom. To the right of this black area is a large, empty white space. A horizontal band of white, containing the word "ACTIVITIES" in bold black capital letters, runs across the middle of the image. This band is flanked by thin black horizontal lines above and below it. The overall design is minimalist and graphic, with a strong emphasis on geometric forms and high contrast.

ACTIVITIES

Halloween Homecoming Bewitches All

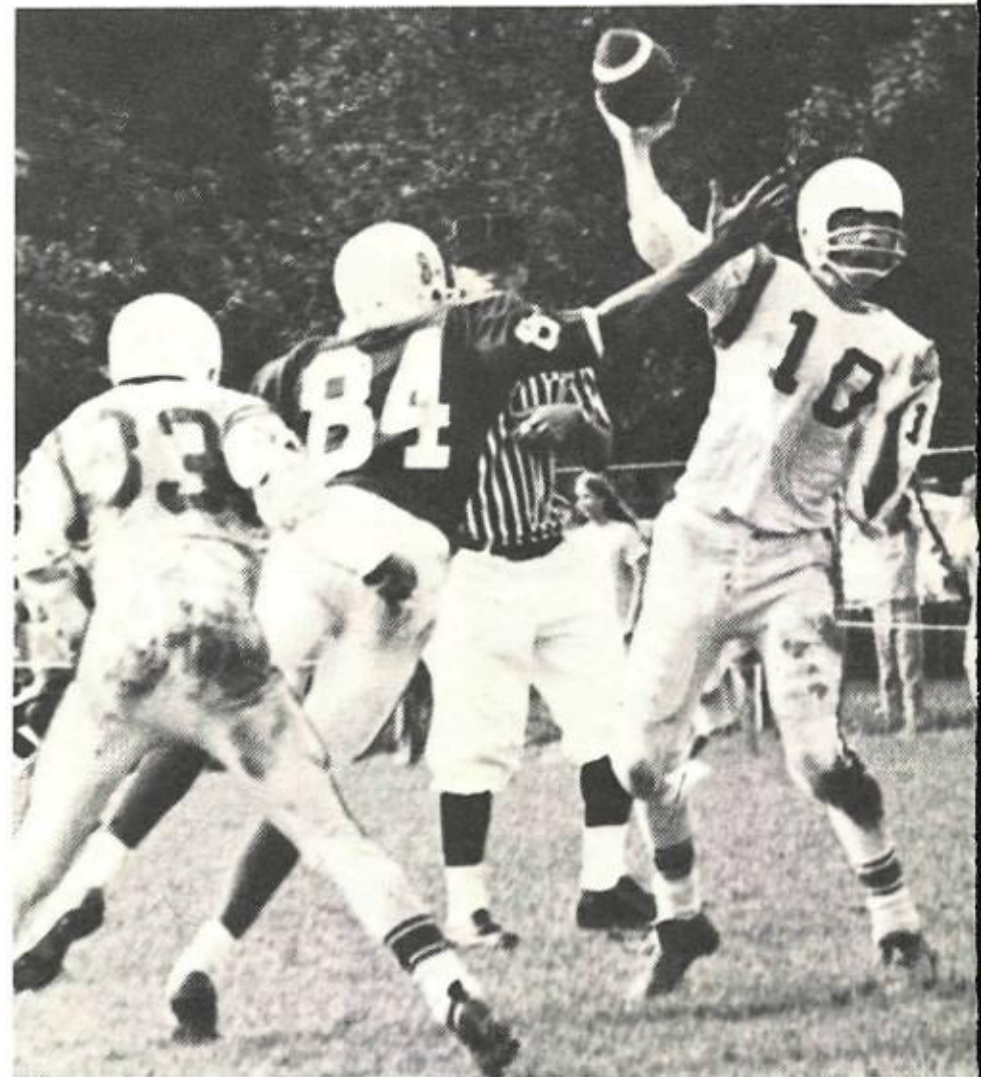
The 1970 Homecoming had a special touch to it, being that the date fell on Halloween weekend. Friday night the traditional car smash, bonfire and hootenanny were held, despite some rainy weather. The following day's festivities began with the parade down Oakwood Avenue. The Class of '71, in keeping with the Halloween spirit, produced a float filled with pumpkins, black cats, and witches, complete with a cauldron for stewing Springville football players. A group of gun totin', pipe chewin' hillbillies rode on the Class of '73's creation, The Moon Shines Still. The half time activities saw Nicolette Bouquin crowned queen. She was attended by seniors Diane Hovde and Ann Kopczynski, junior Melissa Beesing, sophomore Andrea Lewis, and freshman Debra Link. The weekend was made complete by East Aurora's tremendous 16 to 6 victory over Springville.



Jason Ohler and Jamie Gregory



We want a victory!





Left to Right: Debbie Link, Eric Garnjost, Melissa Beesing, Dave Driggs, Jamie Gregory, Diane Hovde, Queen Nicolette Bouquin, Rick Stoeckert, Ted Spooner, Ann Kopczynski, Dan Hawver, Andrea Lewis.



Soused Sophs

J.B.: A New Experience

On the nights of November 19, 20, and 21, the audience at Parkdale School was in store for a dramatic experience—the play, J.B., by Archibald Macleish. This Pulitzer Prize winning play was the most challenging production done by the Drama Club, and its success confirms the ability and talent of the students.

The theme of the play dealt with man's search for a justification of good and evil in a seemingly indifferent universe. The scenery was provided by a circus setting with Fred Bird as God and John Cline as Satan enacting the drama of Job. Dan Schmitt portrayed J.B.—the searching man. Throughout the play Job is tested by these two forces and in the end he places his primary faith in man himself.

This play marked East Aurora's first attempt at using the multi-media technique involving slides and music simultaneously while the actors performed. The final evening was climaxed with the presentation of gifts to director Mr. MacNaughton, leading ladies Judy Blackman and Melissa Beesing, and student director Laurie Herrmann.

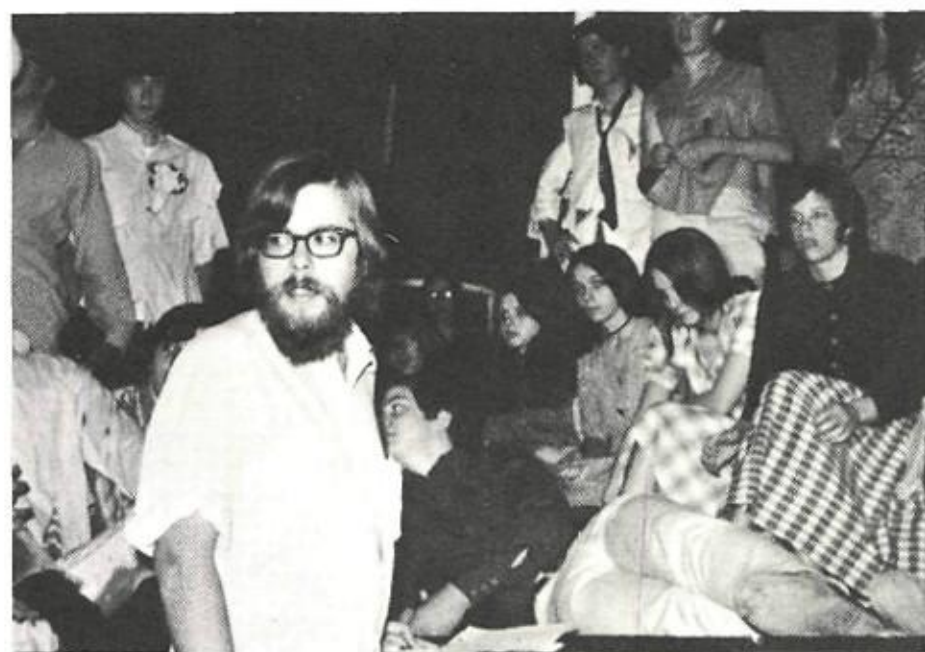
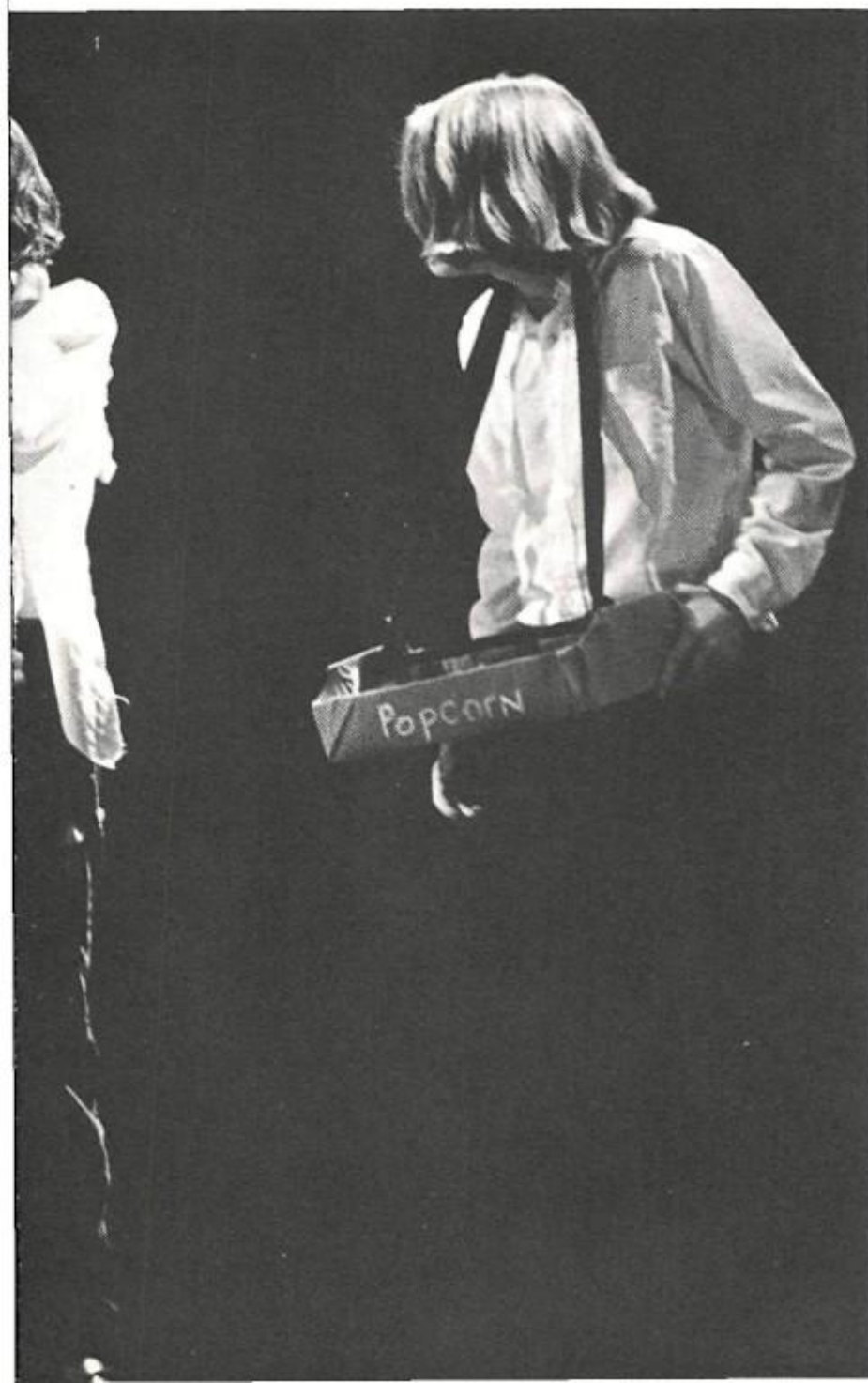


Fred Bird?



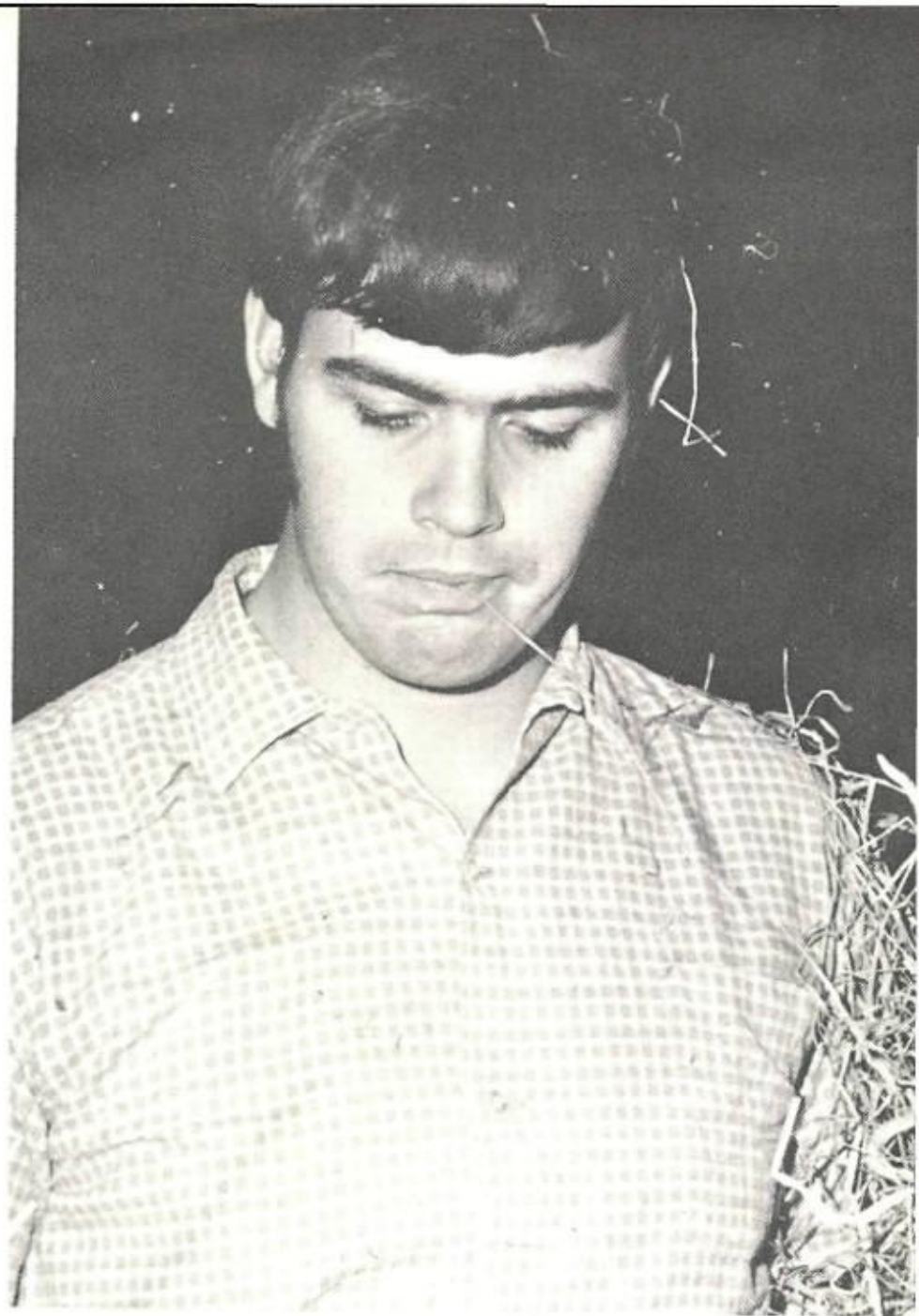
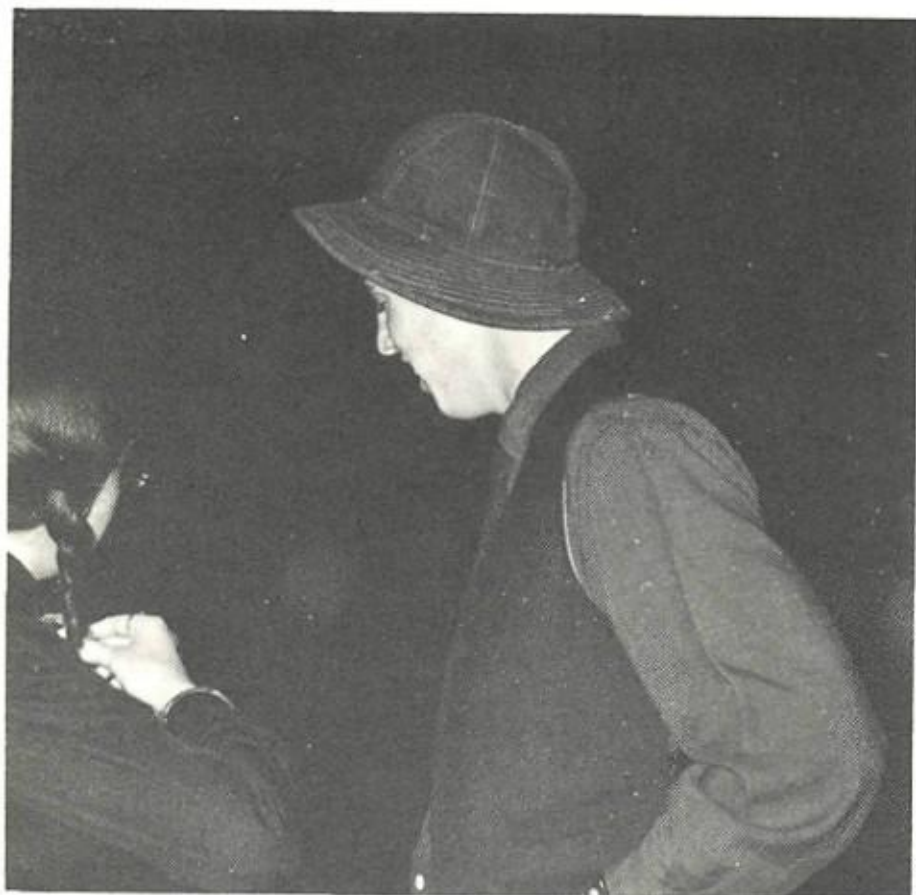


Dan and Judy take a bow.



A director in good company.

"... whole! It's healed!"



You've heard of shotgun weddings?

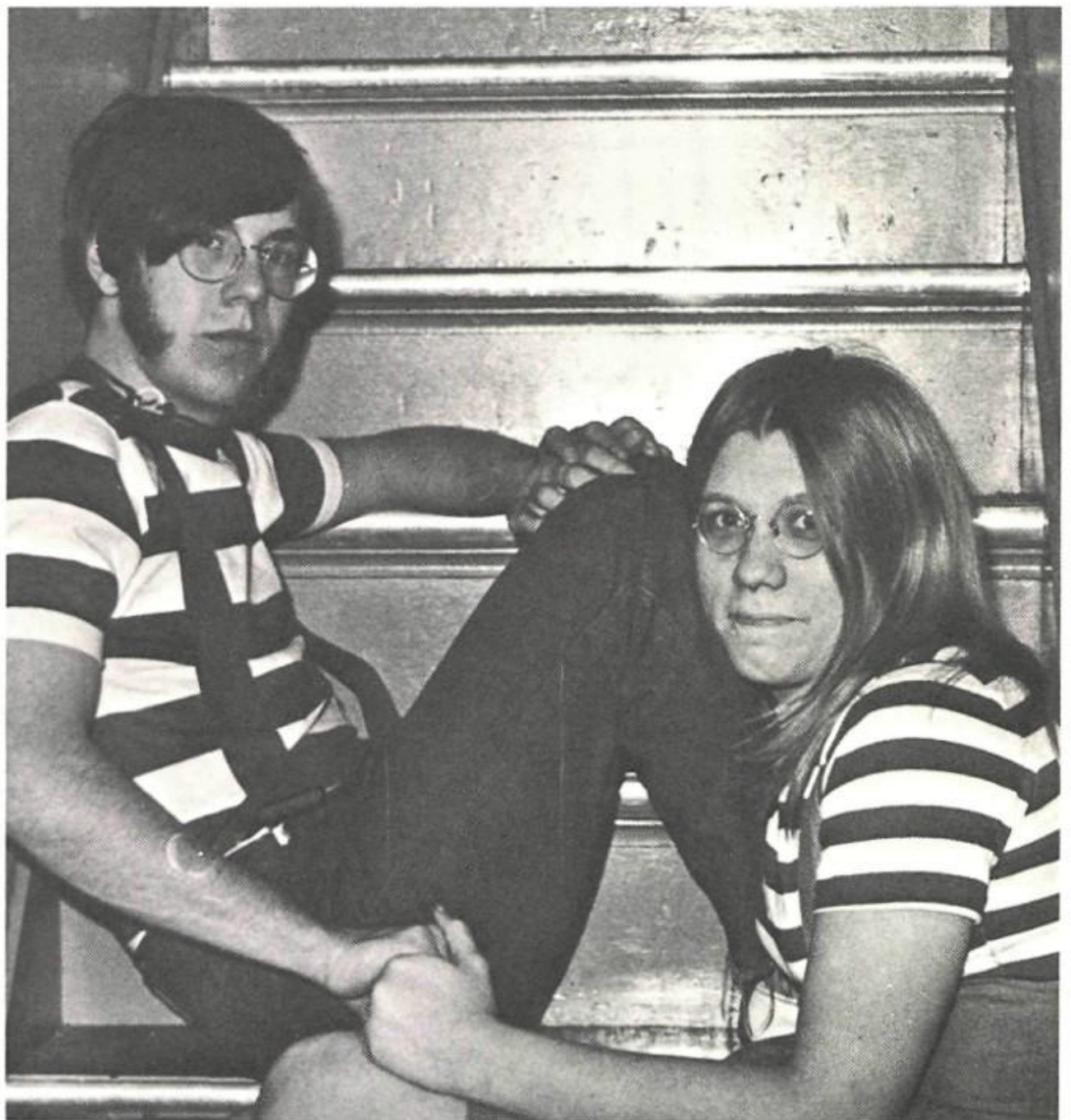


Miss Abbott and her mystery man.

Dogpatch, U.S.A.

The weather in Dogpatch country on December fifth was snowy and cold, but this couldn't stop the girls of East Aurora from taking advantage of the occasion. The Class of 1972 executive board members were ready at the door with a scale to charge the girls a penny-a-pound for their date. Couples then entered the West Gym which had been transformed into Dogpatch with the help of a little hay. Music was provided by "Track", a well-known local group.

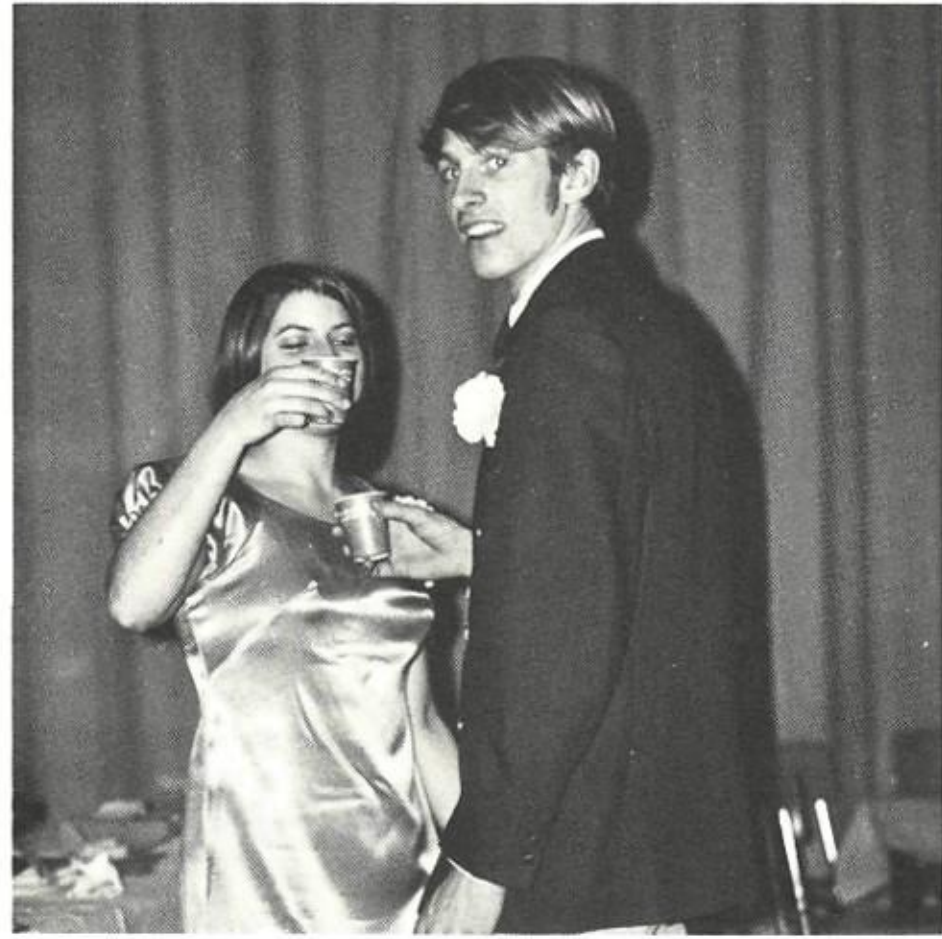
Wedding ceremonies were the order of the evening, and Peter Crocoll, alias Marryin' Sam, was kept busy at the chapel, put together by his co-workers, Chip Gange and Jon Cline. The climax of the evening was the announcement that Joan Barten and Sean Britt would hold the titles of "Daisy Mae" and "Lil' Abner".



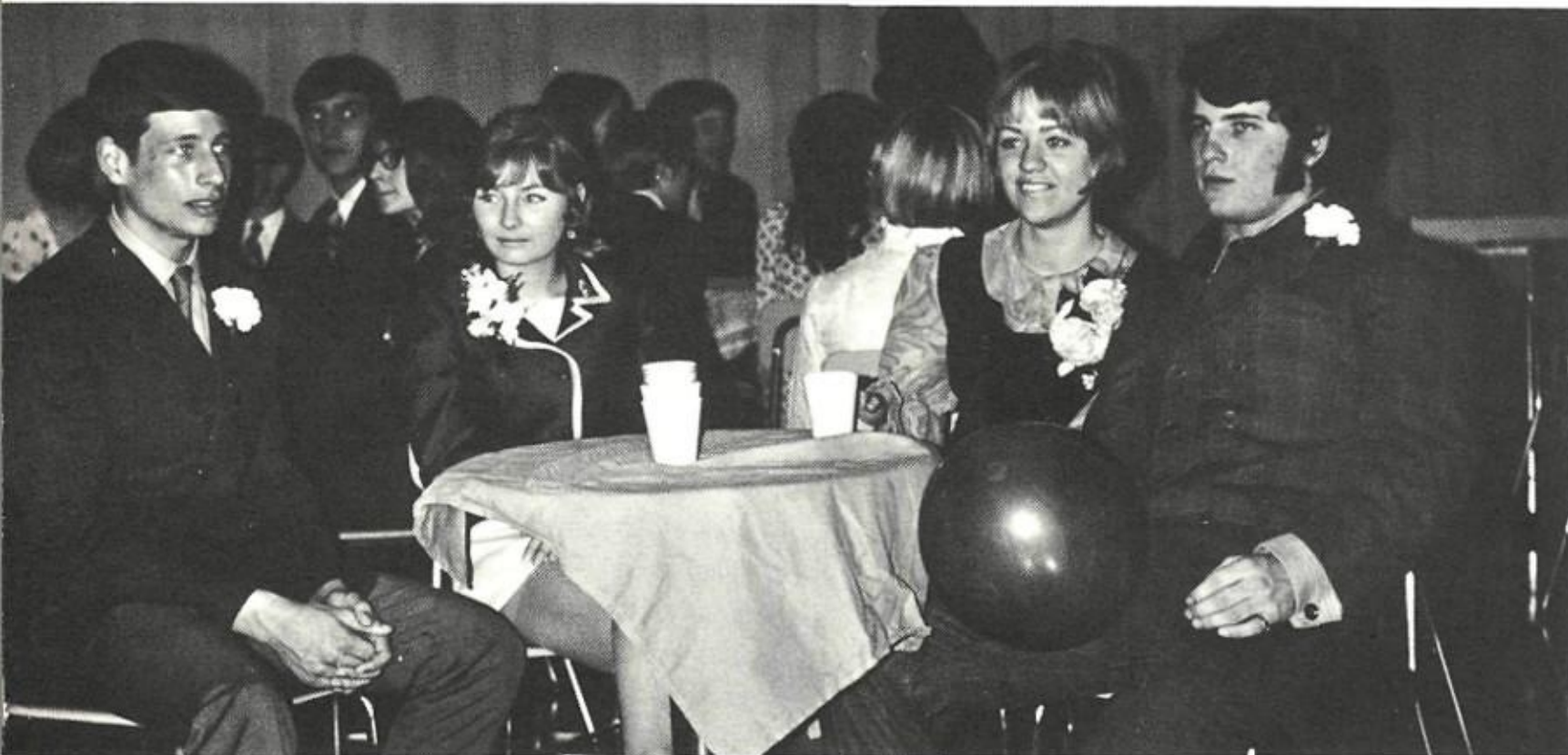
Sean Britt and Joan Barten.

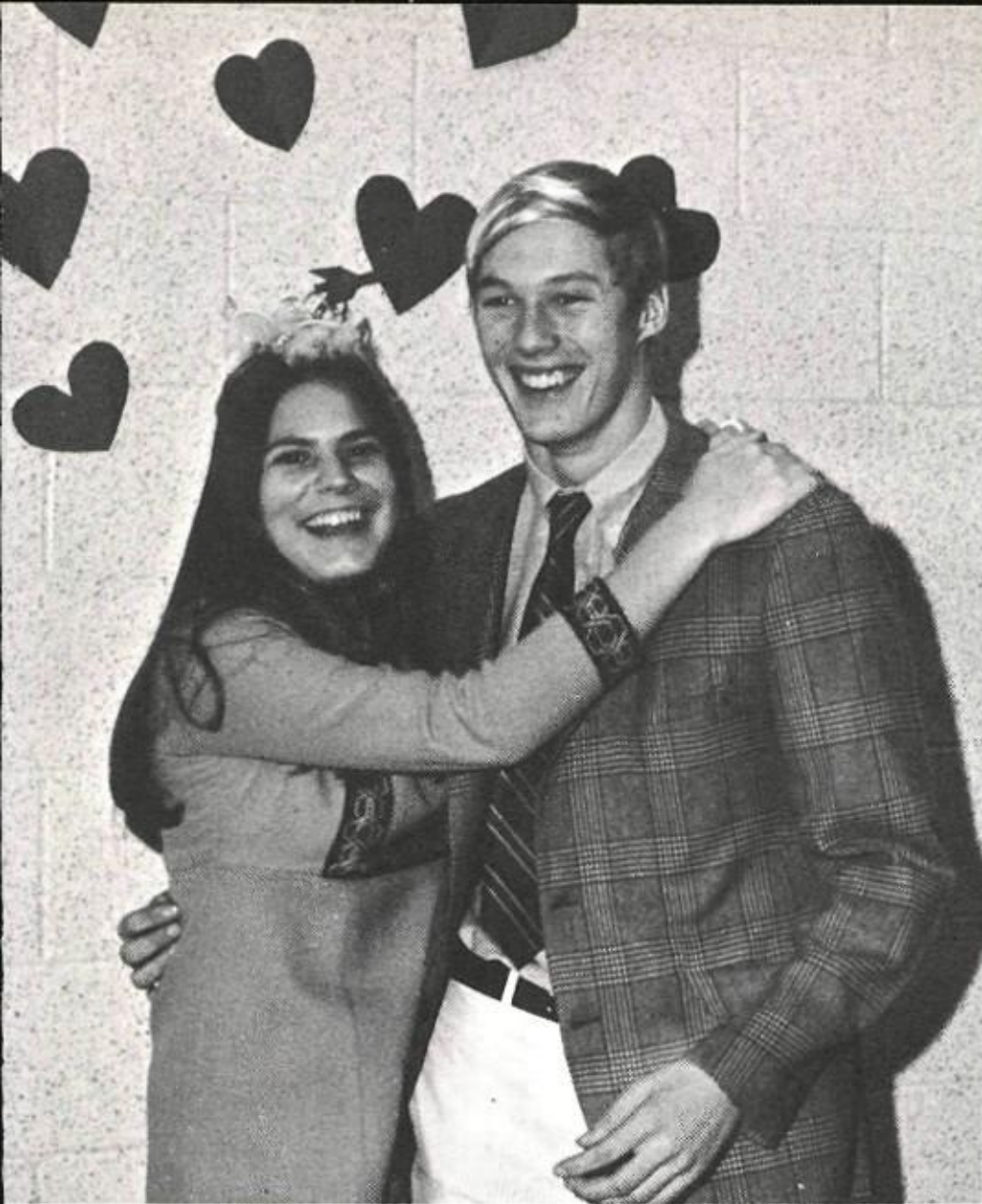
Cupid Strikes Again

Last year Valentine's Day was celebrated with the annual Sweet Heart Swing. Decorations for the dance were red and white streamers with numerous balloons seen floating around the room throughout the evening. The climax of the occasion arrived at 10:30 when Bruce Blackman crowned lovely Diane Reed, escorted by Tom Lawson, the 1970 Queen of Hearts. The dance continued with live entertainment by the Pop Fly. As an added attraction, a rose and a miniature white door with a heart were given as door prizes. By the expressions on the couples faces as they left, it was evident that St. Valentine was alive and well.



To St. Valentine!

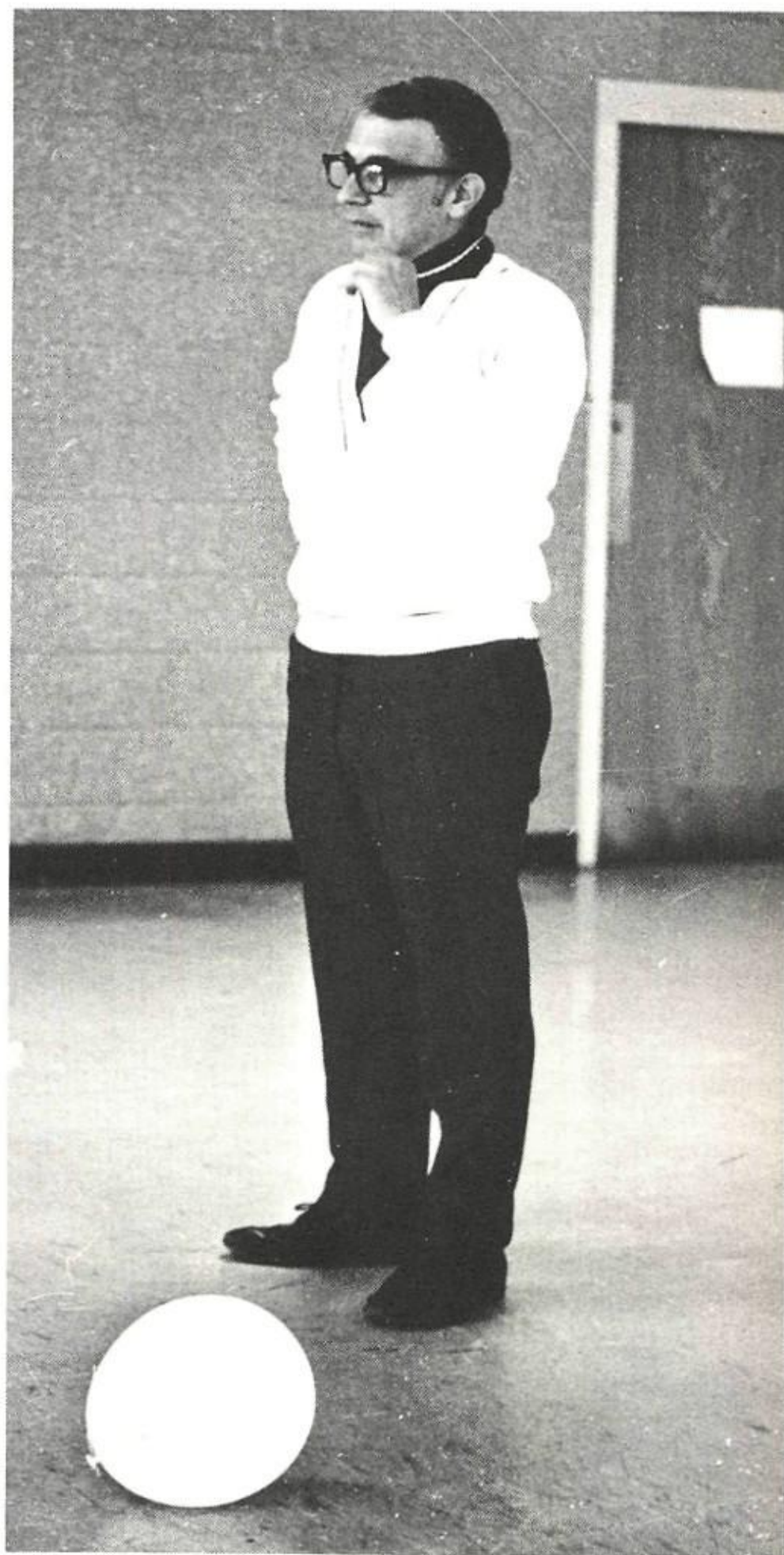




Queen of Hearts Diane Reed escorted by Tom Lawson.



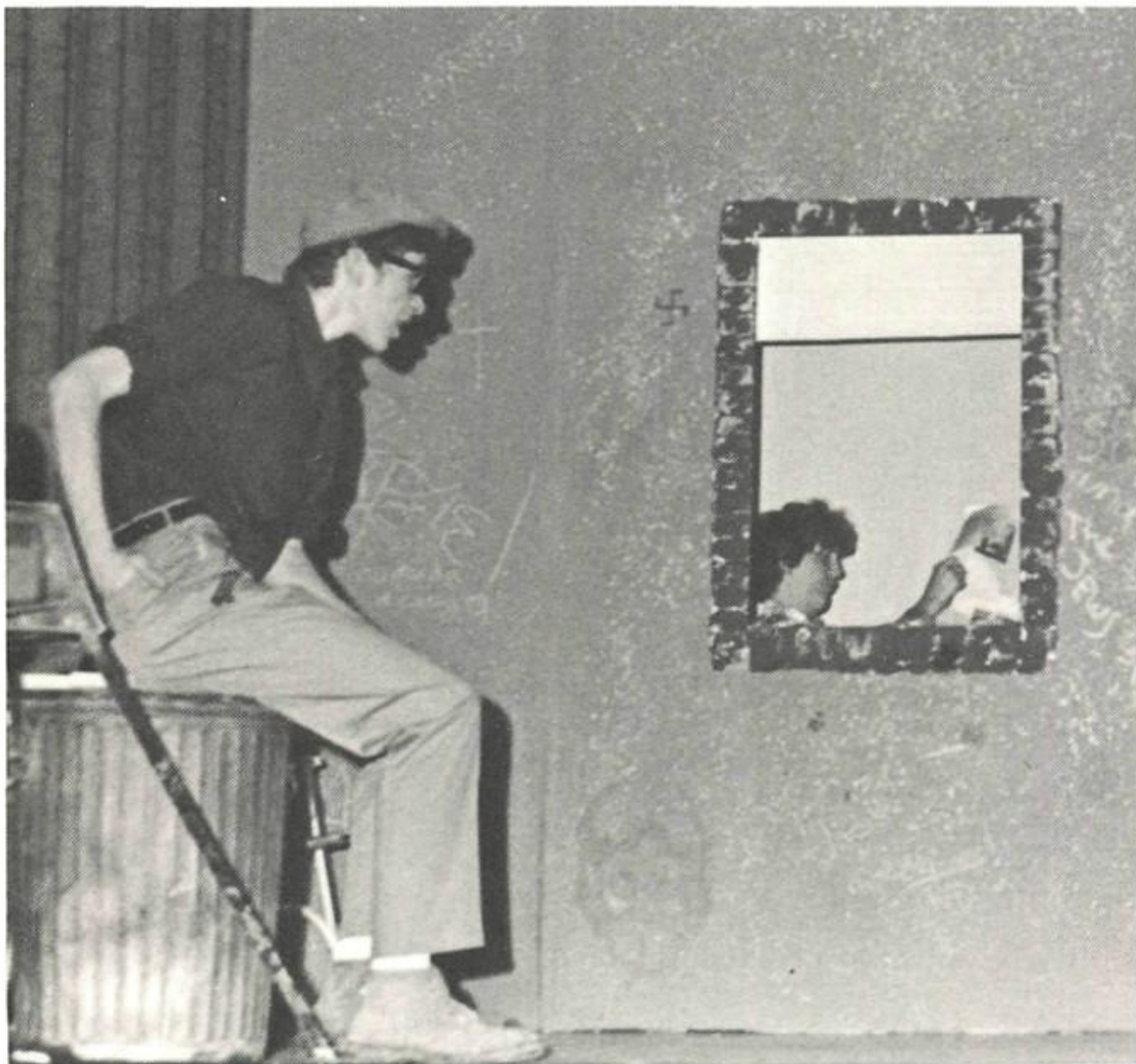
Mark and Melissa



Mr. Ziccardi oversees decorations.



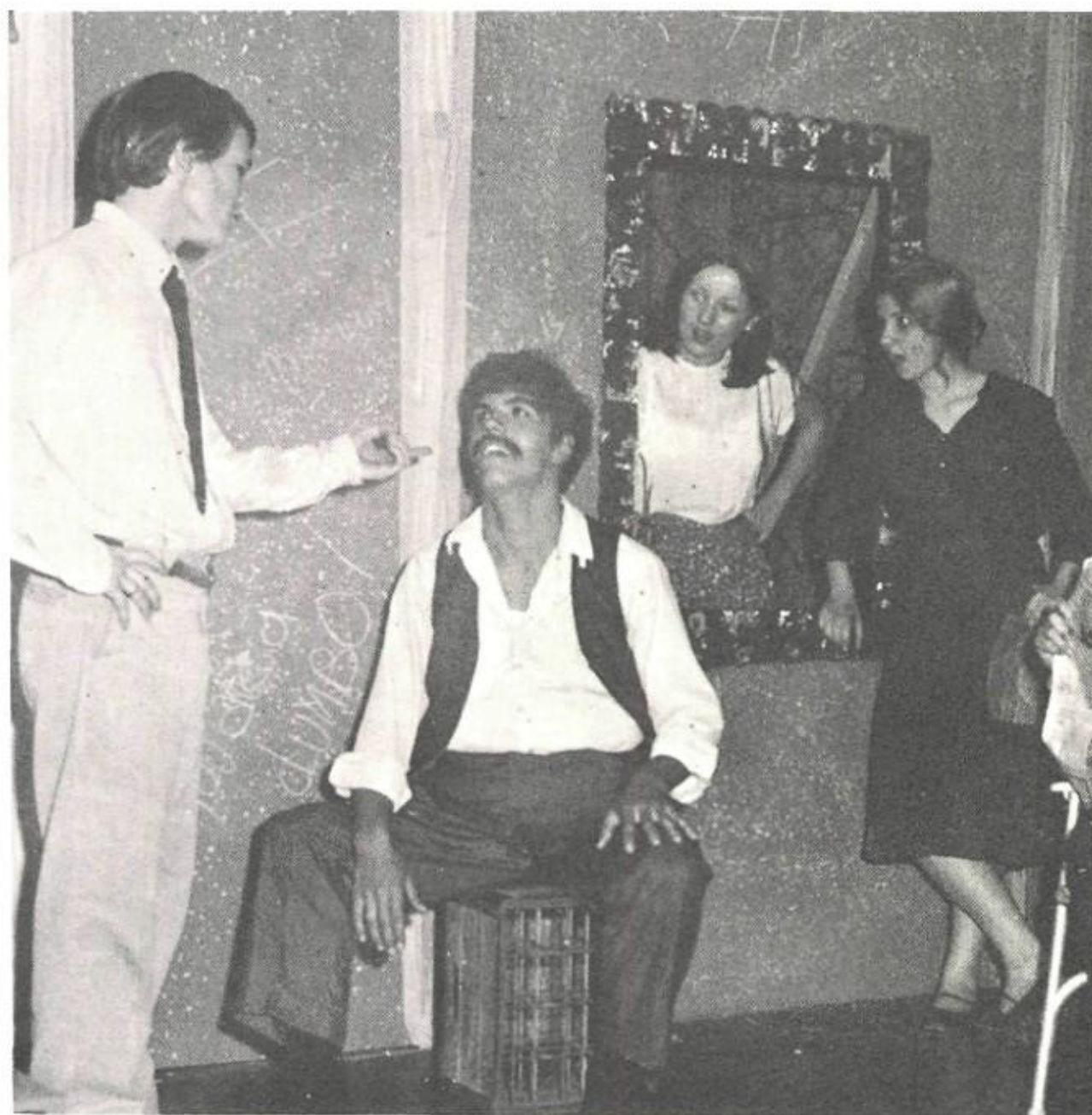
"You wanna de nice ice cream?"



Ghetto Sets Scene For Spring Play

Under the direction of Mr. MacNaughton and assistance of Miss Raisbeck, East Aurora High School students presented one of the largest cast plays known in our school history. Elmer L. Rice's Street Scene recreated in the Parkdale School Auditorium the realism of city life. Although the play was written in 1929, the environment of the slums and various prejudices portrayed are still relevant in today's society. The set was a multi-level apartment facade resembling those in the mean section of New York City. Second story windows were used along with taped sound effects, both contributing to the making of a city environment.

Not only a didactic play, Street Scene is also one of much humor, culminating, therefore, in three nights of great entertainment.



"No, Sam, no . . ."



Jamie and Barb



Roy Ginnick and Bob Sowyrda

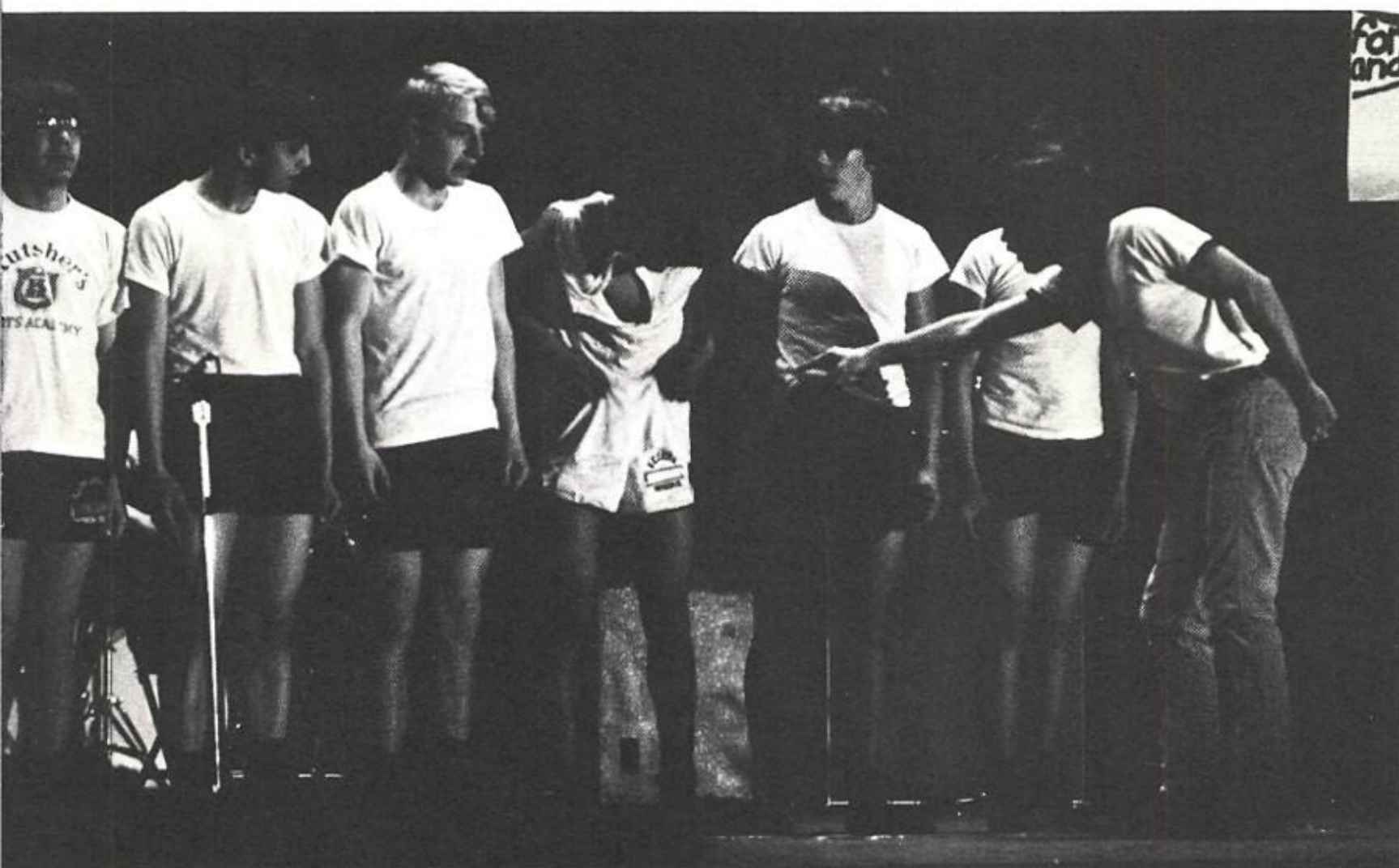
The Truth and Soul Review



The Truth and Soul Review was a welcome change from the traditional variety show. The variety show was rejuvenated in a new form with a livelier philosophy than in past years.

Mr. Gomlak conceived the idea of a fast moving show, full of funny and furious satire, and hard rock, folk and jazz music. Students and faculty members were enthusiastic about the idea, including the Class of '72 Executive Board who sponsored it. The skits ranged from slapstick comedy to subtle humor. The audience's enthusiasm mounted until the finale when they joined the cast in singing the Beatle song "Hey Jude."

'And it was so-o-o big!'



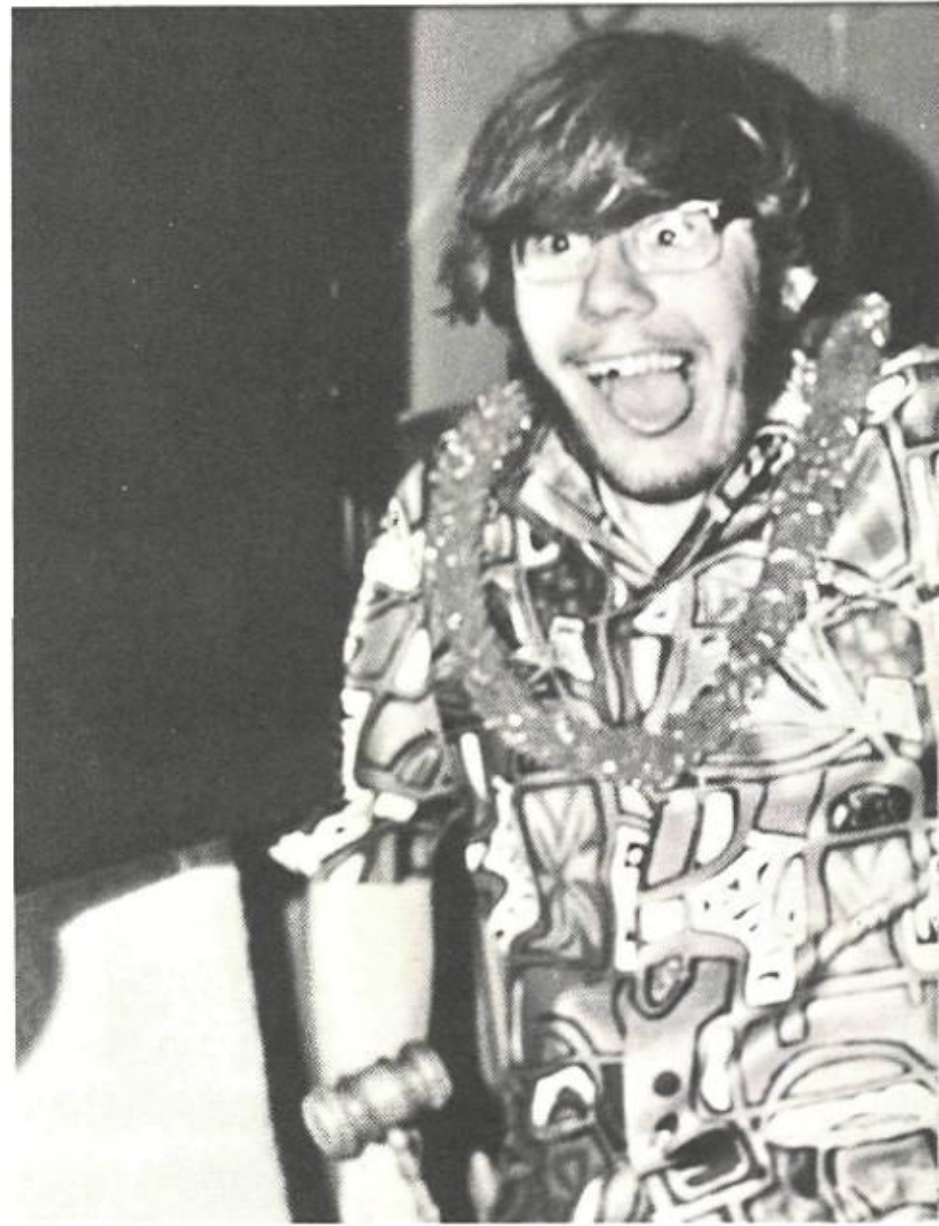
'Run until those white shorts turn blue.'

Prom '70—Hawaiian Style

A warm, inviting, tropical atmosphere welcomed 1970's attendants to the Na-Lei-O Hawaii Prom. The ballroom at the East Aurora Fire Hall was transformed to create an aura of soft colors of blues and greens. The room was decorated with nets draping the walls, starfish, and sea-shells, which gave one the distinct impression of being miraculously under the sea. Several palm trees sprouted up about the room, and a mini-volcano smoked in one part of the room.

"The Men About Town" provided the delightful music for the special occasion, and refreshments were served Hawaiian style.

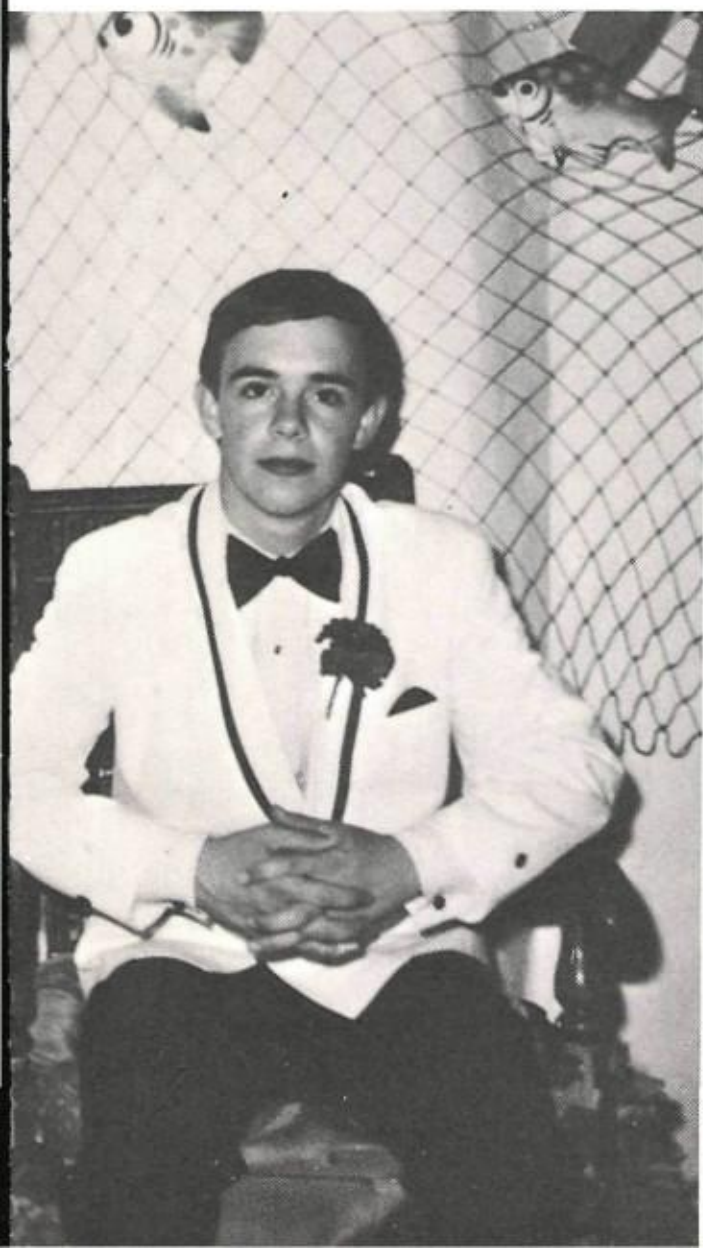
The ceiling was decorated with multicolored streamers which added a dramatic touch to the climax of the evening, the crowning of Queen Denise Baldwin and King Jeff Ebsary.



Wow! It sure doesn't taste like tomato juice.

Queen Denise Baldwin and King Jeff Ebsary



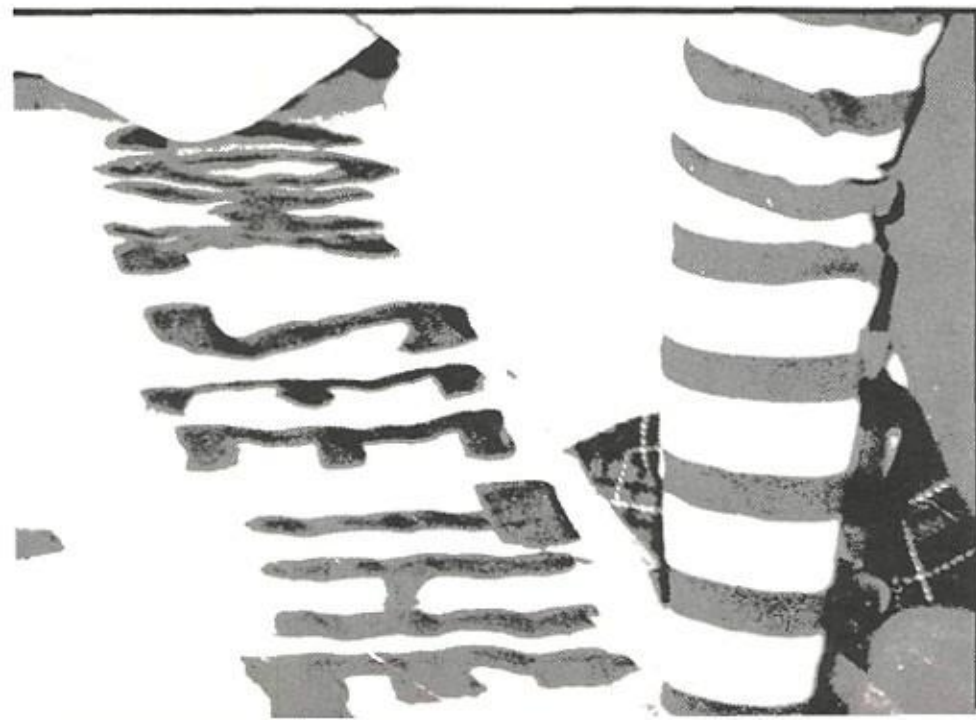


Ronelle and Mark





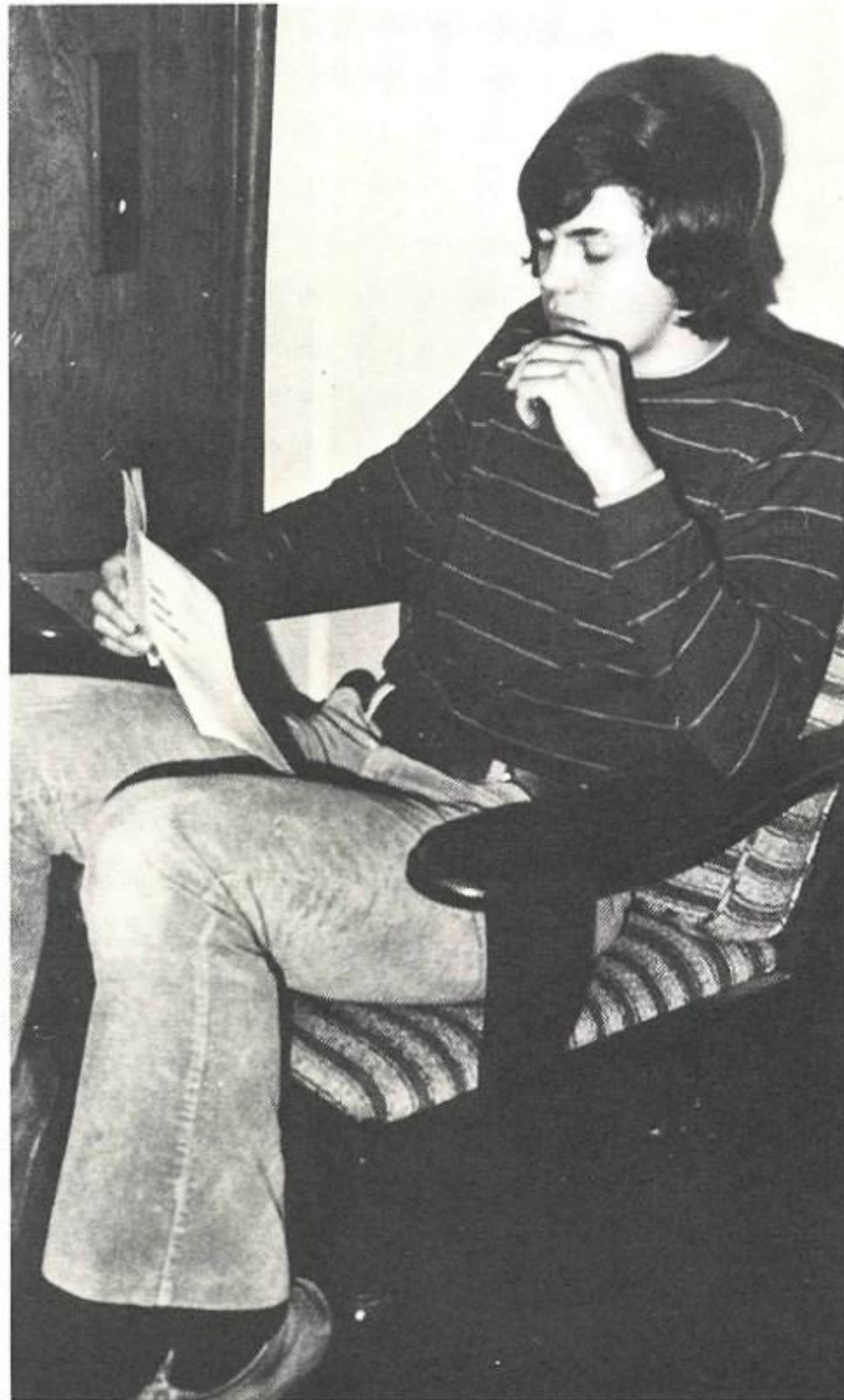
STUDENT LIFE



Latest Encounters Troubled Waters

The Latest was beset by some serious problems this year due to lack of funds. The prospect of continued publication looked black in mid-November. However, the Save the Latest Organization proved successful, bringing in one hundred and twenty dollars. To put it mildly, the Latest was forced to pattern its operation with changing times, tight money and a new government.

This year the Latest underwent another change. Offset equipment was installed in the new school so that the paper could begin self-publication. A whole new horizon of journalism opened up with complete student operation.



Charlie Byron "relaxes" in the Latest den.



What do you mean you don't like my newspaper?

Row 1: Rennie Selkirk, Co-Editor; Laurie Herrmann, Activities Editor; Pam Klopfer, Features Editor; Brad Dean, Student Contact Editor. **Row 2:** Debbie Ball, Co-Editor; Dick Dye, Sports Editor. Missing: Marcia Reed, Business Editor; Peter Masters, Photography Editor.



Superb Performance Of Multi-Media "JB"

by CONNIE NEWTON

As the lights dimmed and went off, the expectant audience sat on edge, awaiting the start of the Drama Club's latest production, J.B. The mood was quizzical and uncertain as the audience was puzzled as to what was about to take place. The bizarre and abstract setting of the stage itself suggested something new, innovating and invigorating was about to come. As all eyes watched the stage for the entrance of the first characters, a pair of voices from the rear doors broke the silence. Entering through the audience came Fred Bird as Mr. Zuss and Jon Kline as Mr. Nickle, who portrayed two vendors in a circus who later assumed the identities of God and Satan.

Both Fred and Jon turned in excellent performances worthy of praise. They completely assumed the identities of the characters whom they were acting and personified them, making both God and Satan as real as Mr. Zuss and Mr. Nickles. Throughout the play they maintained their roles, completing the backdrop for all the action that was to come. The main character, J.B., played by Dan Schmitt, is first introduced with his wife Sarah in a family scene. Sarah, played by Melissa Beesing opening night and by Judy Blackman the following two nights, gave a powerfully moving picture of a mother and wife who loses just about everything, including her children who are killed. Sarah leaves her husband in anger, only to return at the close of the play ready to accept and confirm the love that they had for each other. Although the action appears to flounder for a few minutes it gradually picks up in speed and in intensity as the play progresses. Here too, Dan Schmitt does a superb job in conveying the great mental suffering and misery of J.B. to the audience. His soul and body is laid out not only before God and Satan, but before the audience as well.

Multi-Media Presentation

The play was given a modern-day aspect by its use of a multi-media presentation. Multi-media refers to the use of all possible techniques to appeal to the senses. This includes lighting, sounds effects, makeup, and music. The dramatic effect of rock combined with synthesized computer music enhanced the intensity of each scene. The slow quiet buildup of tenseness and foreboding is seen in the music as it comes in the scene when the most dramatic part is about to occur. The lighting on the stage was so effective that each different scene was characterized by different lighting, which blended in so well with the setting that it was scarcely noticed, except for a passing glimpse. A screen centered in the middle of the stage contained yet another aspect of lighting techniques. Slides flashed upon the screen not only gave the stage a contemporary meaning to the play, but also opened the door for interpretation of the play.

The play itself was based upon the book of Job in the Bible. Job, or his contemporary counterpart, J.B. have little in common except their suffering. In the Bible Job, after having his family taken away by death and through suffering, must learn to accept the world and God again after having his faith in everything he had learned about God shaken and uprooted. He was told that God was just and that God was

his life happily. J.B. rejects God and refuses to submit to him, and also rejects Satan whom he refuses to submit to and finds his own solution to the continuation of life after suffering through love.

Questions Existence

J.B. in the play questions everything about his existence, who he is and who God is. He searches for the meaning of himself, a small, minute speck of nothing compared to the enormous perfection of God. As his family dies around him in the progression of the play J.B. continues to try and find some integrity and personal value in himself. Yet, God was so big, and J.B. so little and unwilling to renounce God that he became lost and desired to die. He becomes even more lost because he could not figure out why he was tortured so. He questions whether God is just and in the end of Act One he rises to his knees saying, "Show me my guilt, O God!" Can not anyone answer the question if God is just?

In the end, Satan, or Mr. Nickles speaks to J.B. saying that there is no answer to the reasons for suffering, yet by bowing and submitting to the suffering willfully becomes and injustice. "The end is the acceptance of the end." By crying out for mercy and justice from God, J.B. accomplished nothing but to not submitting to God and Satan, and to make up his own mind upon his meaning of existence he prevailed.

Love and Life, Endure

In the end, J.B. found that he was a human being with integrity and a soul. He found that of all the things most uncertain in the world, love is the most inevitable to cause heartbreak. Yet, he accepts love in his wife who returns to him, and he takes back the life that he had wanted to throw away before. Love and life are interwoven here to form a philosophy on life, so optimistic that all the suffering throughout the play seemed only to further the optimism of the future. For, "what suffers love. And love will risk its own defeat again/ Endure the loss of everything again/ And yet again and yet again/ In doubt, in dread, in ignorance, unanswered, / Over and over, with the dark before, / The dark behind it, and still live, - still love." Love and life and the ability of the human soul to suffer and endure become the central ideas. Life is worth the suffering, and as long as human nature and its ability to endure survives, life will continue.

Challenging Piece

The proceeds of the play will be used to make the Drama Club self-supporting as soon as the money borrowed from the Student Council is repaid. As to the future projects and productions of the Club, two more plays are hopefully planned for the future. Mr. MacNaughton, the director behind the production of J.B., when asked to comment upon the play, stated: "I directed the play here because, firstly, the dramatic material itself is the most challenging yet attempted. It was challenging to both director and actor. I feel the actors have risen and met the challenges. 'I saw the play as a vehicle to introduce contemporary theater techniques, such as the multi-media aspect, to the students. I see the purpose, then, of ed-

in J.B. and the play can be seen as not only a story with a theme, or as an educational experience, or even as an emotional outlet of emotions. It is the combination of all three aspects into one complete production, hardly a high school play in caliber, as its presentation is surpassed only by the quality of the play. It is perhaps the best play that the Drama Club has performed so far, and it shows great promise to what future plays may offer. Superb!

"Show me my guilt, Oh God!" J.B. begs the Lord an answer for his fate in second act action. Mr. Nickles (Jon Kline) argues the fate of J.B. (Dan Schmitt) in Archibald MacLennan's Pulitzer Prize winning "J.B."



THE LATEST

VOLUME 8, NUMBER 4

WEDNESDAY, NOVEMBER 25, 1970

4 Pages 10 cents

Survey Sought

Rap House Seeks Support, May Open on Limited Basis

A group of students have been meeting since this summer to form the "Rap House". With the basic plans made the group has selected a building, the Aurora Lumber Company's former business office, at the corner of King and Oakwood. Basically the "Rap House" will be a coffee-house for after school and evenings. The coffee-house as planned will have opportunities for those in 9th grade or older. It will be a place where a person can go have coffee, talk, and be with friends. Also, at the Rap House, one can pursue activities in which he is personally interested. For example, if for some reason a person can't take

art in school, he could set up a workshop in art, obtain instructors, space, and possibly funding through Rap House.

Funding Applied For

Rap House is now applying for funding, but was told that it may take up to nine months to obtain these funds. It is also felt that there is a need to open the "Rap House" soon. As a result the "Rap House" will open as soon as possible on a limited basis until funds are found to finance it. But to open the "Rap House" support is needed—your support! People are wanted to work on obtaining

money, to make programs, and to fix-up the building. Even if you can't work, you can support it by filling the questionnaire soon to be distributed in school.

On Tuesday, December 8th at 7:30 the Free High meeting will be devoted to plans for promoting "Rap House". Any further questions will be answered then.

Please help by filling out the questionnaire, and depositing it in the box in front of the cafeteria either today, Monday, or Tuesday, or by giving it to either Cassie Lazichas or Jon Willard, as soon as possible. Help the "Rap House" committee make East Aurora a better place to exist in!



Crocoll, Peterson Selected for Trip to UN

This year the Peace Workshop has again sponsored the contest for the trip to the U.N. Mr. and Mrs. Fontanese are coordinators for the Workshop. Finalists and alternates were chosen from their essay on "The value of the United Nations in today's world". The finalists were Barbara Peterson and Peter Crocoll, and the alternates were Chris Whittington and Barb Nor-

gon. In New York they will be accompanied by Mr. and Mrs. Gonsky and they will see the U.N., talk to various delegates from foreign countries, and attend a play of their choice. After the trip, the students will

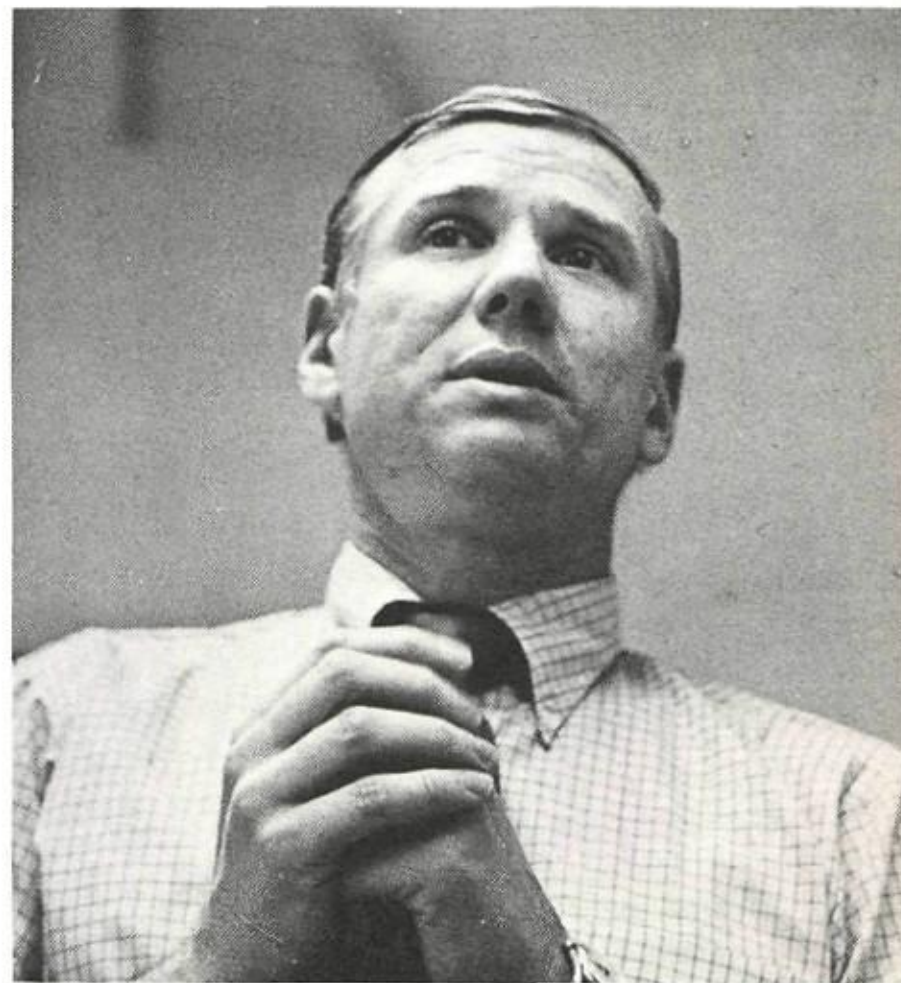
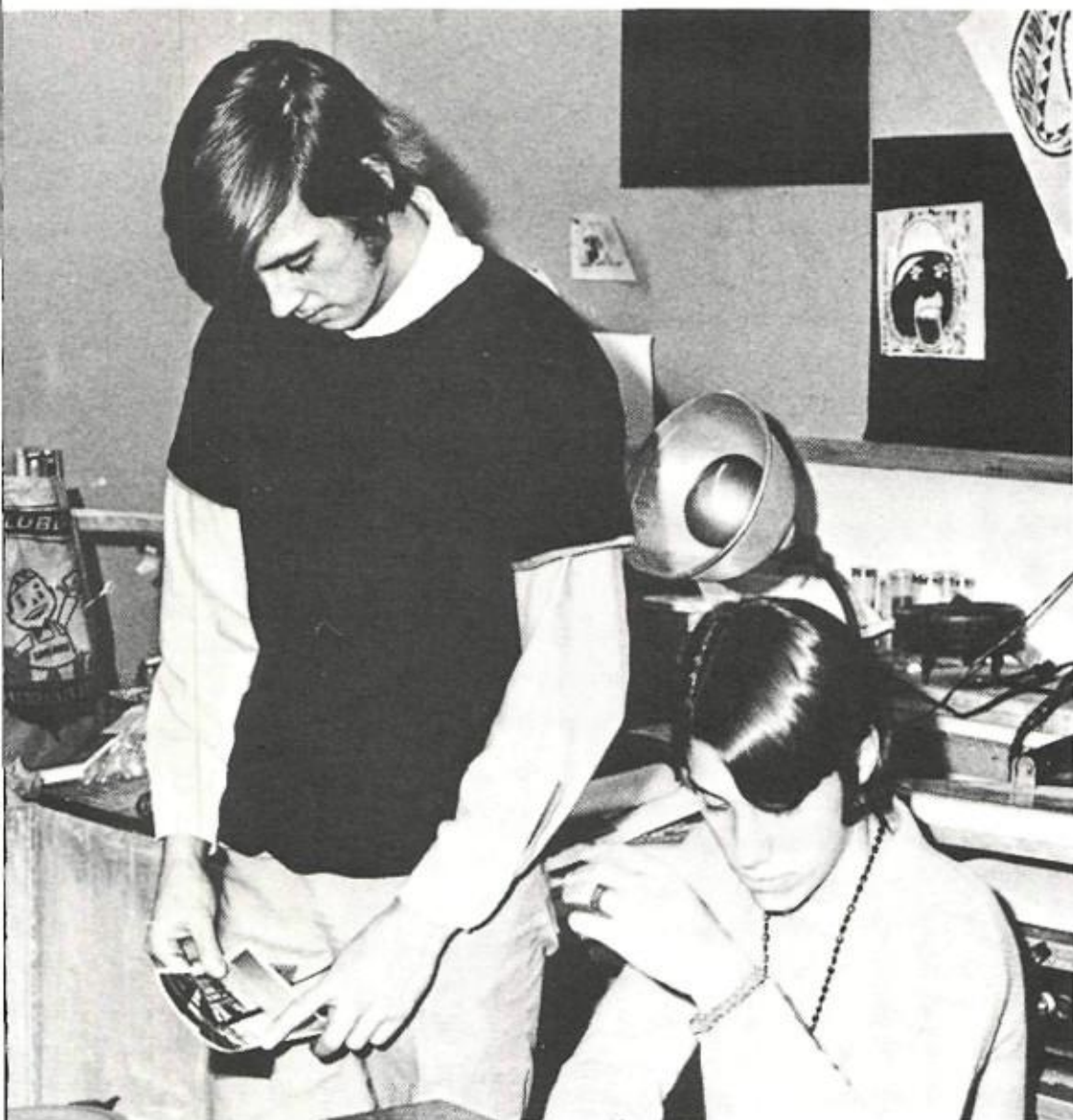


Friprips, all tied up in his work.



Row 1: S. Dayer, C. Gange, W. Phillips. **Row 2:** B. Rieman, J. Stumpf, D. Reed, P. Schultz, C. Schmeckpeper. Missing: B. Sloan, A. Seeger, T. Ralicki, E. Ralicki, L. Aungst, L. Repko.





Please don't let us miss our deadline AGAIN!

Devotion and Talent Create Auroran 1971



Row 1: Linda DiPietro, Typing Editor; Carol Smith, Business Editor; Ann Grucza, Asst. Editor. **Row 2:** Barb Norton, Editor-in-Chief; Jerry Franckowiak, Layout Editor; Sally Muffoletto, Copy Co-Editor; Marcia Reed, Copy Co-Editor; Mike Leader, Photography Editor.

Once again the Auroran Staff worked through summer shock, fall frustrations, winter woe, and twenty bottles of Excedrin to produce an accurate and interesting account of the school year 1970-71. With the help of the advisor, Mr. Beebe, and a devoted staff, the editors became thoroughly familiar with aspects of a book's production. New approaches were used so that high school life at East Aurora would be vividly portrayed in the memories of all.

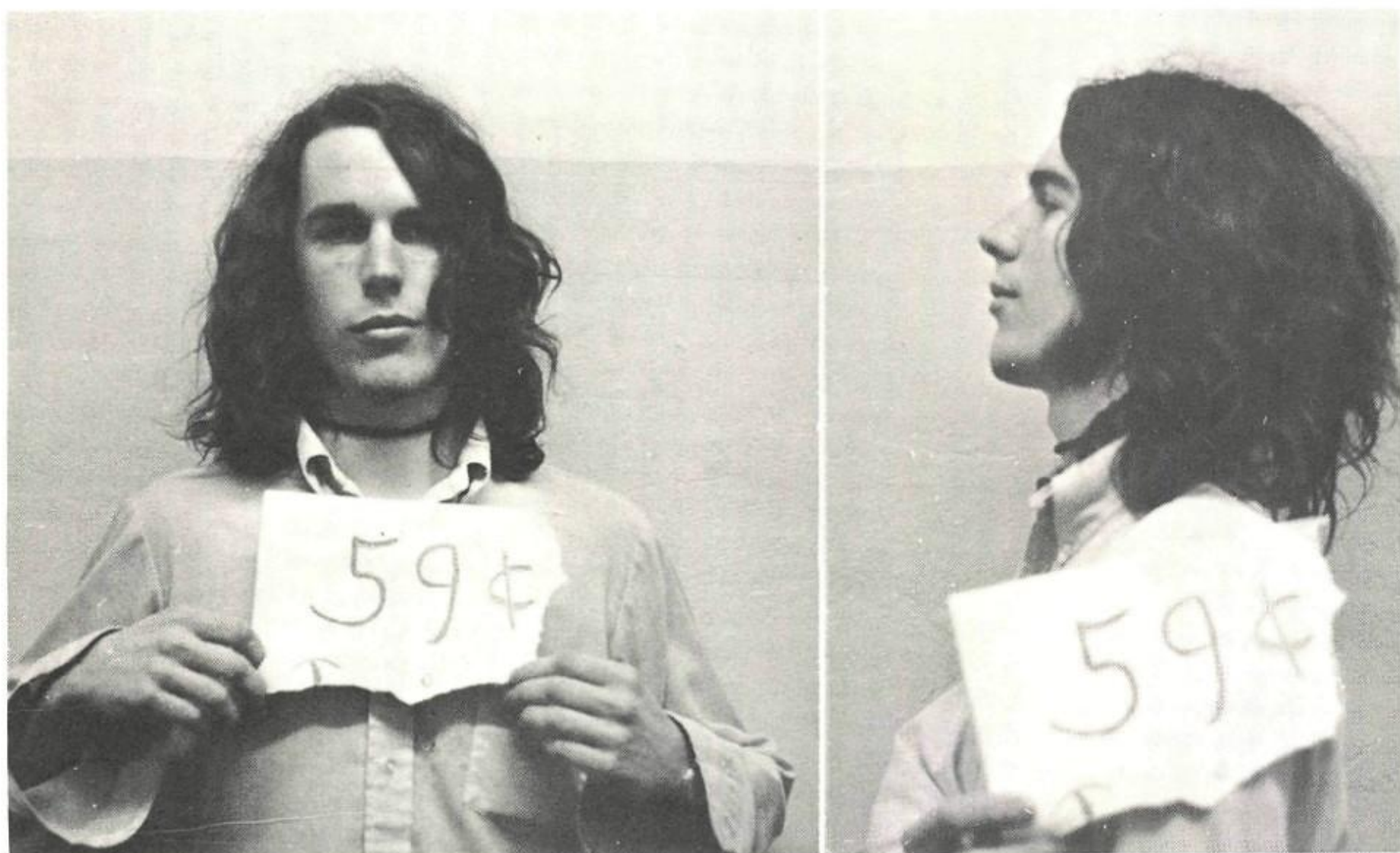
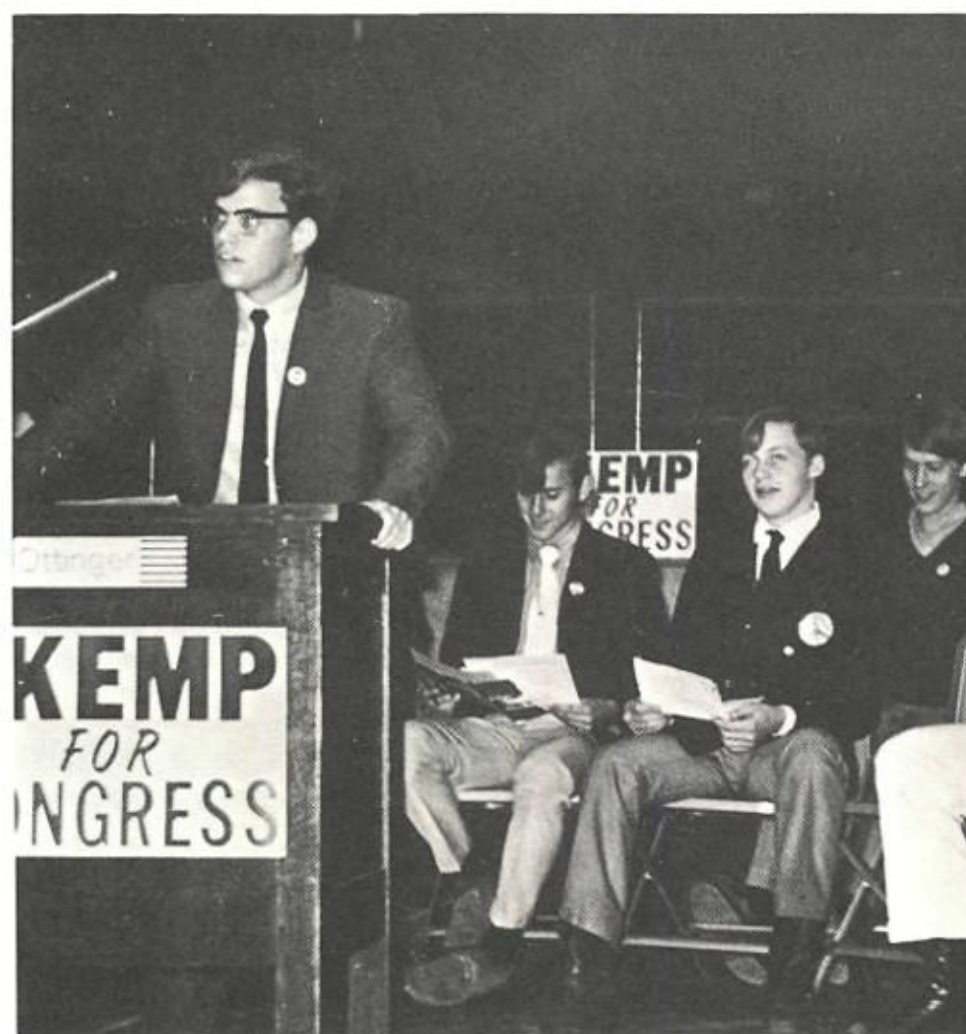
And so, after endless after-school meetings, Saturday sessions and desperate efforts to make the January 22nd deadline, which we missed again, we present the 1971 Auroran to you.

Mock Elect, Highlight of C.A.C. Activities

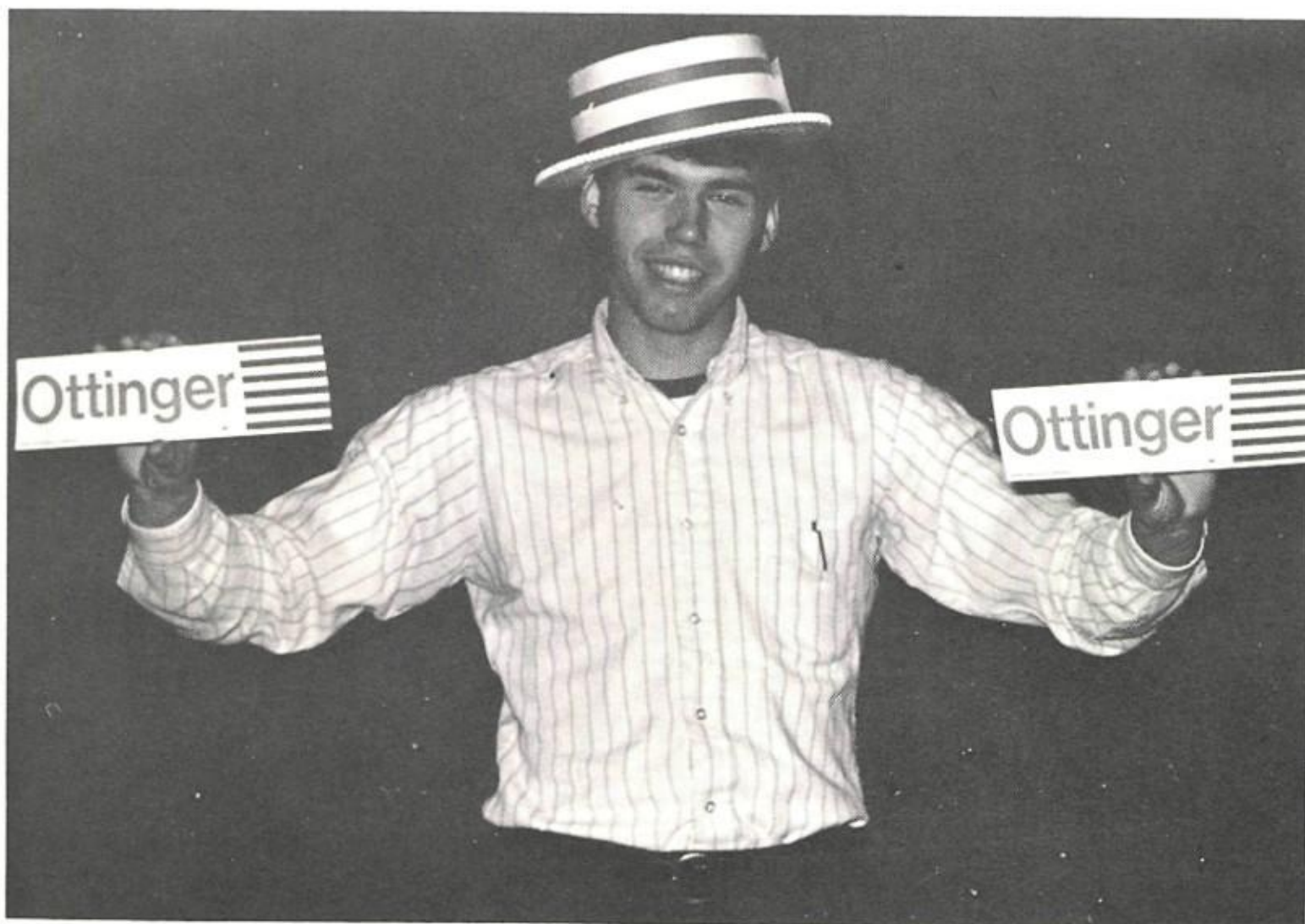
Under the popular leadership of Mr. Klaus, the Contemporary Affairs Club met with one of the most rewarding years in its history. Students were attracted by the new format which included more student discussions than lectures.

One of the highlights of the club's activities was the organization of mock elections. During the last week in October, Senior High students were exposed to signs, speeches and rallies supporting the various candidates for Governor, the Senate and Congress. The election resulted in an upset at the polls, with Democrat Goldberg (Bob Rieman), Republicans Goodell (Mike Lemon), and Kemp (Ernie Knorr) receiving the majority of the votes.

C.A.C. has been very effective this year in promoting interest in current problems with speakers varying from the Women's Liberation Movement to a program on the draft.



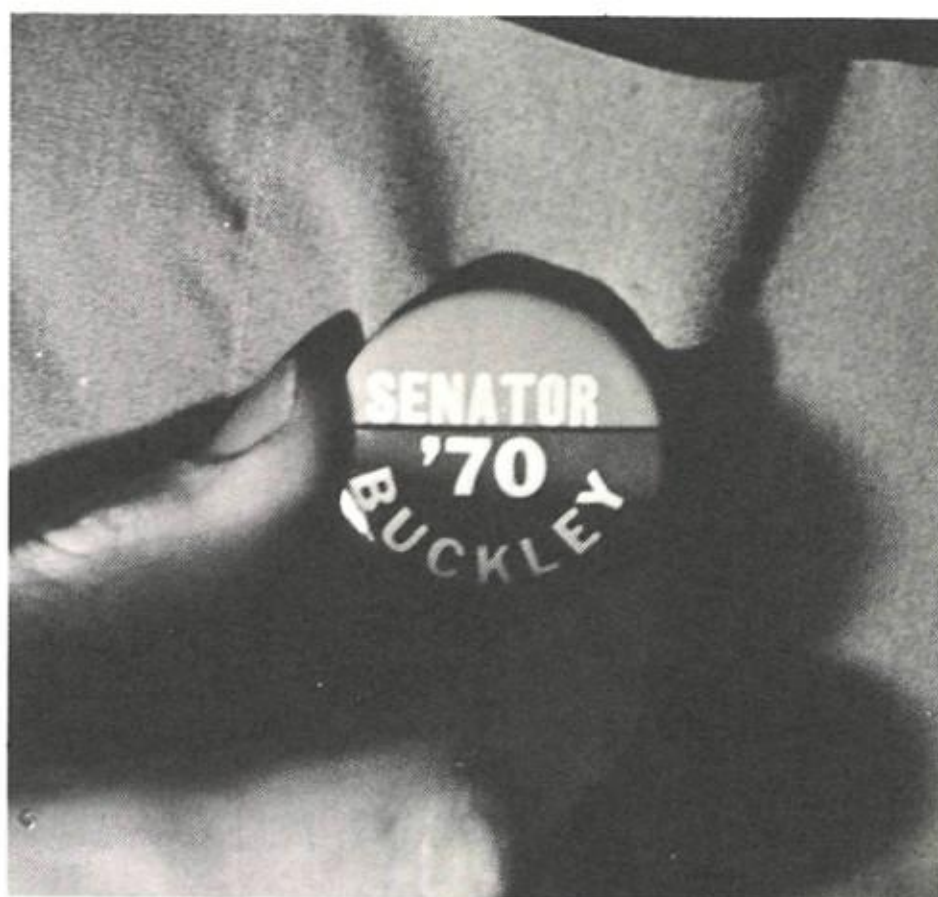
Wanted: Sean Sheehan, C.A.C. President.



Collins delivers for Ottinger!

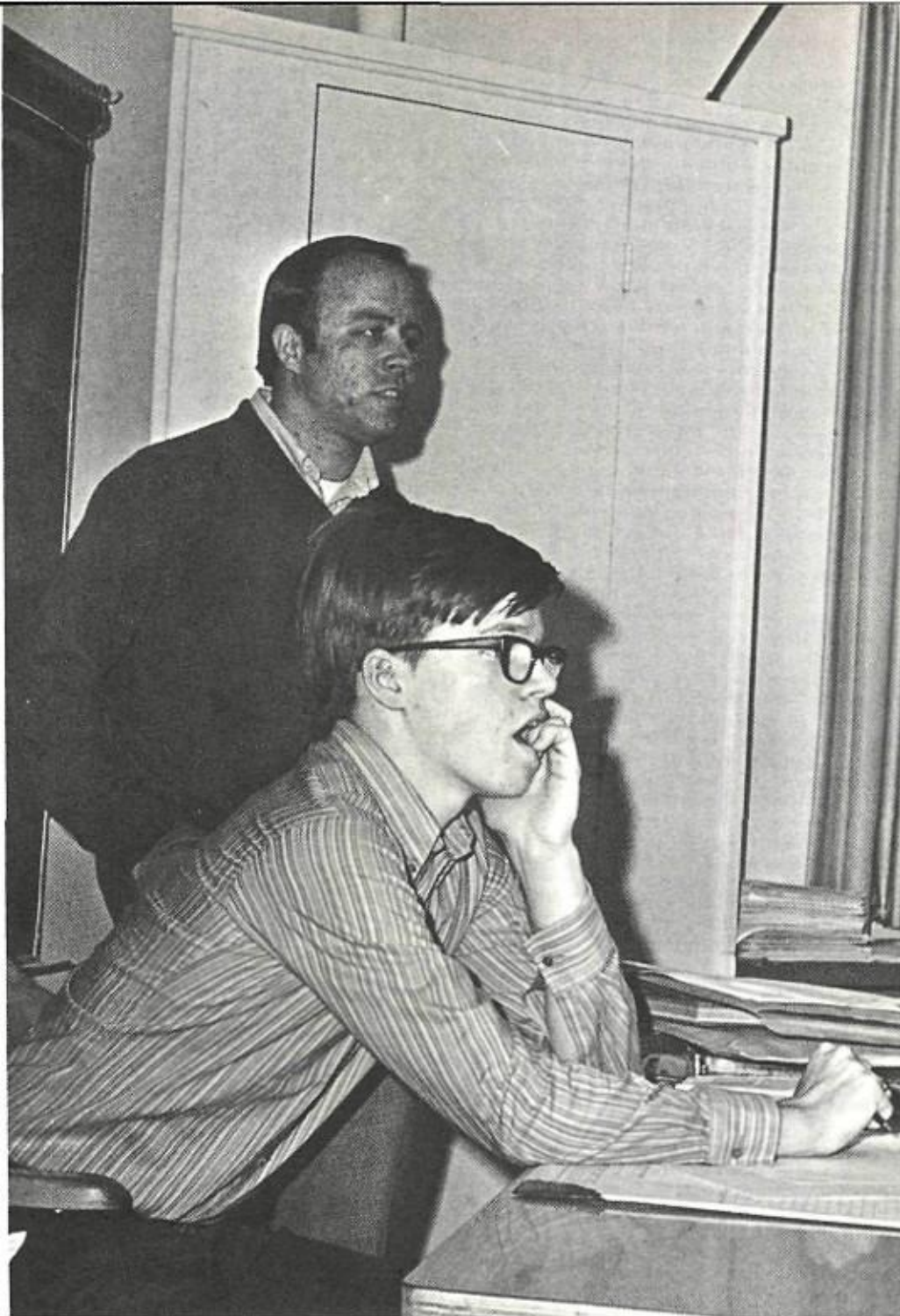


At the polls.



History Buffs Of E.A.

Once again, the Garcians were plagued with a great problem—no advisor. With their usual luck, however, Mr. Ferm of the Social Studies Dept. came to their aid, full of new ideas. These plans included a new constitution and programs connected with the ecological crisis. A group project was suggested instead of the usual individual projects. Money raising projects included the annual candy sale and a booth at the Flea Market. As is tradition with the Garcians, they planned a spring trip. Of course, all these things would be impossible without the dedication of all the Garcians—new and old.



Wally thinks it over.



Row 1: Wally Gallup, Pres.; Peter Anderson, Asst. Treas.; Polly Fones, Sec. **Row 2:** Tom Greene, V. Pres.; Linda DiPietro, Treas.

Aides Behind the Scenes



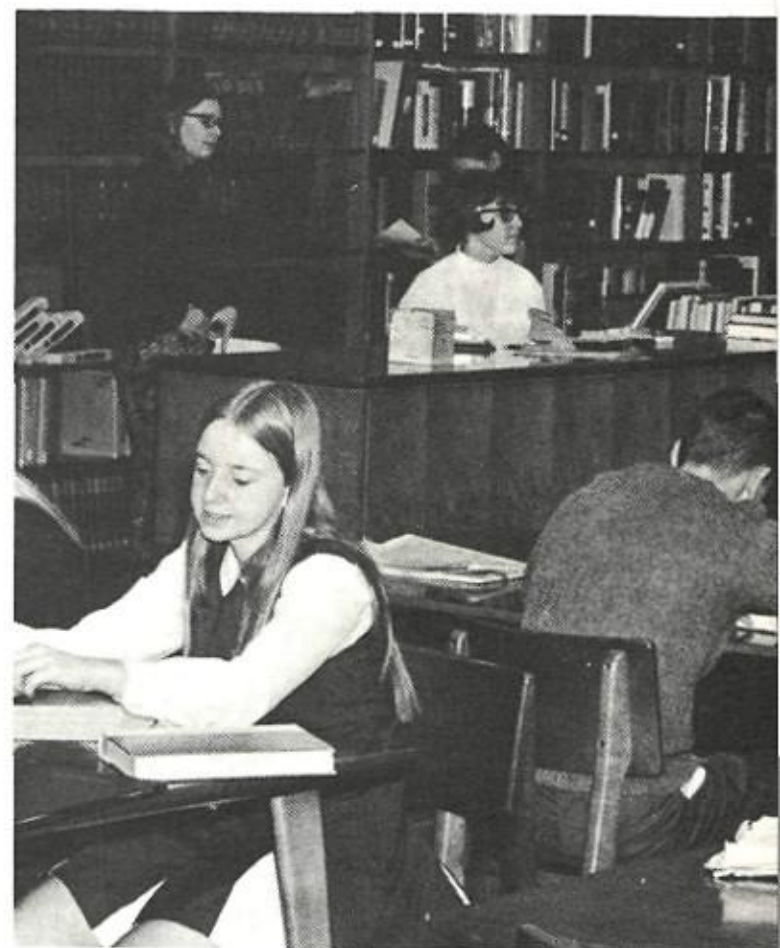
Student Stenos. **Row 1:** L. DiPietro, M. Nieman, E. Best, M. Montague. **Row 2:** P. Fones, D. Young, P. Scheffer, P. Suozzi. **Row 3:** D. Henley, N. Schultz.

The Student Stenographers are an ambitious group of students who gain experience by helping with secretarial work. Jobs which they help perform are working in the Senior High Office, at the switchboard or typing papers for teachers. With the aid of these students the secretaries and teachers are relieved of some of their duties while the students gain knowledge and responsibility.

Another service organization consists of students who assist in the efficient functioning of the library. They are responsible for assisting students in finding library material, checking books in and out and the never-ending task of shelving them. The seniors in the club instruct students on the use of machines in the new school, such as the micro reader/printer, the dial access and the copy machine.



Library Club. **Row 1:** R. Cuff, K. Baker. **Row 2:** C. Hall, M. Kiefhaber, S. Langenborfer, D. Pries. **Row 3:** S. McDowell, G. Lindsley, C. Daly, B. Kelly.

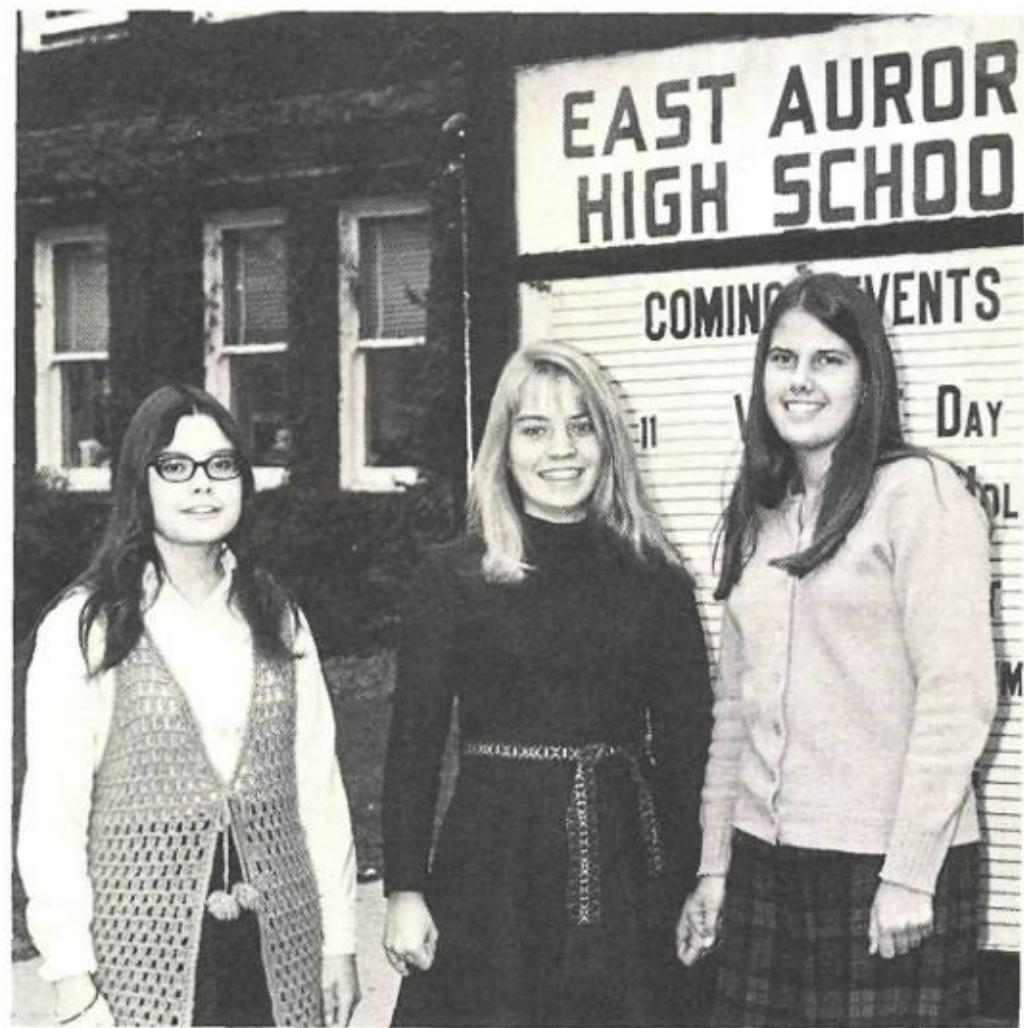


A.F.S. Club Brings Our Foreign Friends

The A.F.S. Club is an organization formed to promote the American Field Service Exchange Program. The club works in conjunction with the adult A.F.S. organization in raising money to bring exchange students to East Aurora as well as send East Aurora students abroad.

The annual pizza sale was held in October and the Christmas card sale during late November. Tag Day was held in the spring and as always, was successful.

Receptions to acquaint E.A.H.S. students with our exchange students were scattered throughout the year, and everyone came to know and love our foreign visitors.



Carol Parafinczuk, Sec.-Tres.; Marcia Reed, Pres.; Sally Muffoletto, Vice-Pres.

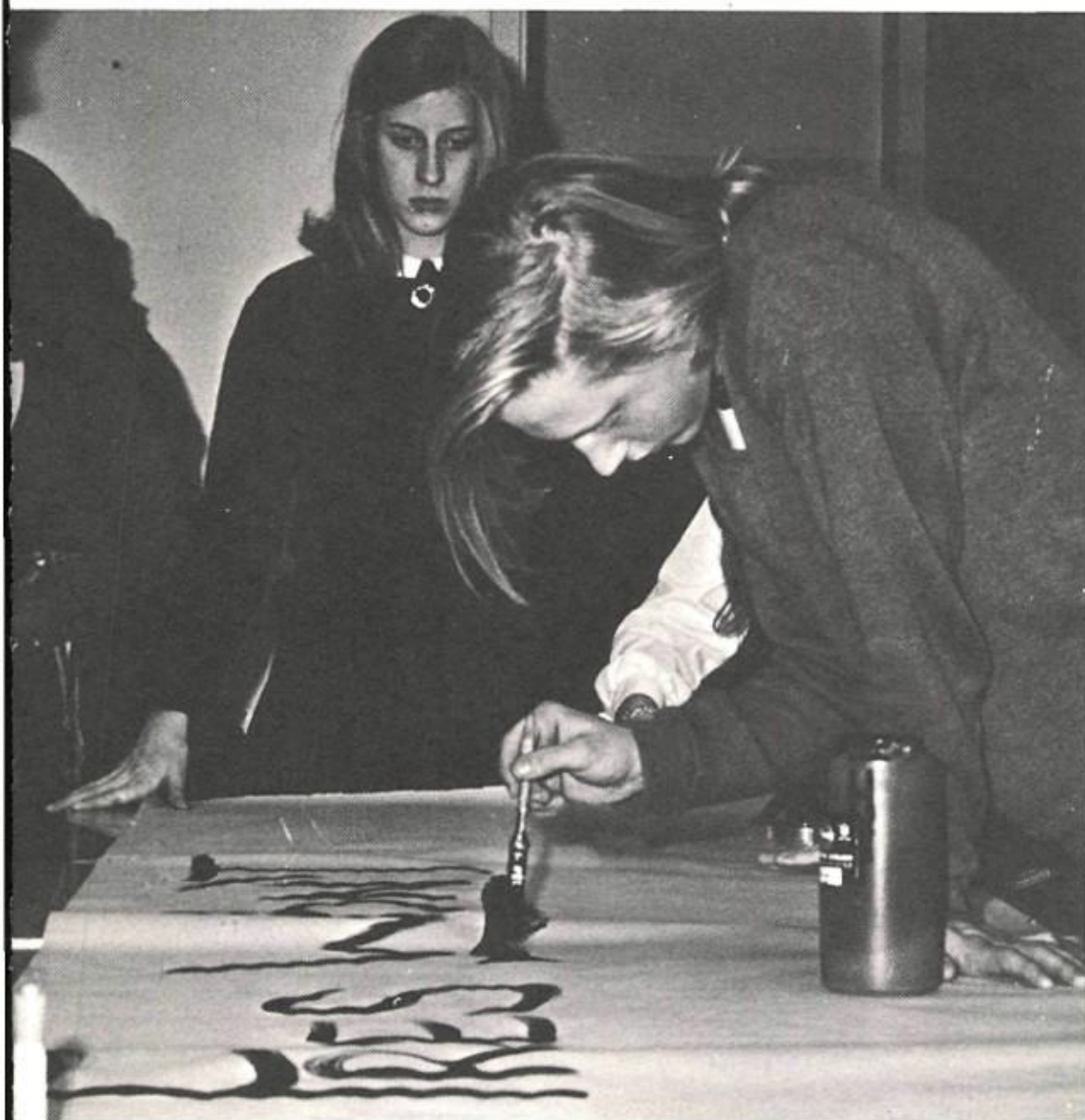


Help! We're drowning in pizza!





S.P.I.R.I.T. with Spirit



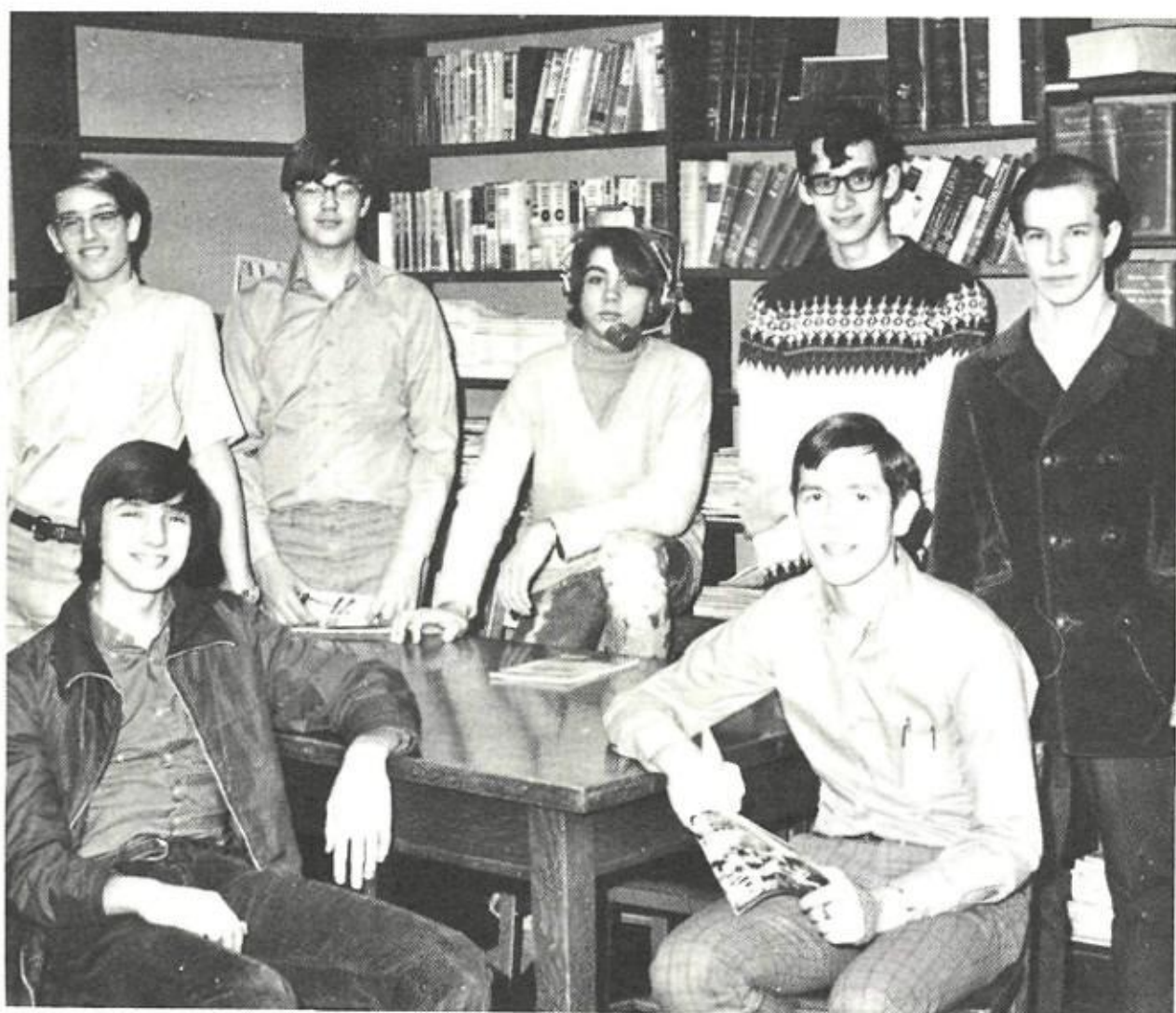
This year enthusiastic members of the class of 1971 renewed the old ideas of the Pep Club of former years to found S.P.I.R.I.T. The club is well known for its motto "Student Participation in Rebuilding Interest Throughout." In keeping with this idea, S.P.I.R.I.T.'s main purposes have been arousing student enthusiasm and boosting the morale of E.A.H.S.'s fine athletes. Some of the outstanding accomplishments of S.P.I.R.I.T. members were: painting of the Hamlin Park bleachers with the school colors and decorating the Marine Midland Bank for the rival game against Iroquois. It is hoped that this rejuvenation of the Pep Club will continue to help put more life into student participation.

ric donates his artistic talents to a good cause.

Scientific Thought Challenges Students

This past October the dream of seven electronically-minded boys became a reality, the founding of the East Aurora Amateur Radio Club. The club's 180 watt transmitting station is presently situated behind Mr. Ziccardi's lab. The E.A.A.R.C. offers the use of its facilities to anyone who has a message to send and who shares in their common goal, open communication with other peoples of the world.

Under the direction of Mr. Ross, the Educational Communications Center, formerly known as A.V.E., is taking giant strides toward more advanced techniques in education. It has worked this year in preparation for the new school, striving for methods which will allow more individual and creative learning.



Radio Club. **Row 1:** J. Border, W. Phillips. **Row 2:** C. Oubre, P. Mueller, S. Pierstorff, P. Plack, S. Bauer.



E.C.C. **Row 1:** P. Mueller, J. Border, S. Bauer, P. Tracy. **Row 2:** S. Pierstorff, P. Plack.





Science Club. **Row 1:** M. Underhill, J. Cantwell, C. Kopp, L. Young, C. Merla, K. Olena. **Row 2:** Mr. Goehle, S. Knorr, Mr. Buccella, M. Maniak.



Seismo. T. Lawson, R. Breuhaus, D. Bove, B. Saul, K. French.

The Science Club this year was under new supervision. Mr. Buccella advised the club with the help of President Jackie Cantwell and Secretary Laurie Young. Dr. Charles Ault from UB spoke on artificial synthesis of the cell, and Mr. Ken Goehle, a former E.A. faculty member, gave an informal lecture on marine biology. They also planned to do a combined project with CAC on the ecology crisis.

The seismology club this year had a very difficult time. Coupled with multiple malfunctions and clumsy hands, the equipment found it hard to stay together. Functioning in the bowels of the school basement, the members encountered heat and cold with equal misery. As the earthquakes came crashing in, they struggled to ready the instruments for recording. But, there were a few triumphs. Occasionally, upon developing the paper, an earthquake could be seen, and this made the rest seem worthwhile.

Co-op Provides Vocational Training

The Co-op school consists of classes for Auto Mechanics, Data Processing, and Cosmetology.

The Auto Mechanics class is divided into two parts, the engine and the body. In each, students learn to repair and assemble auto parts. At the end of two years they are qualified mechanics.

Data Processing is also a two year course. In the first year one learns how to use keypunching and accounting machines. Data Processing II involves learning how to operate a computer.

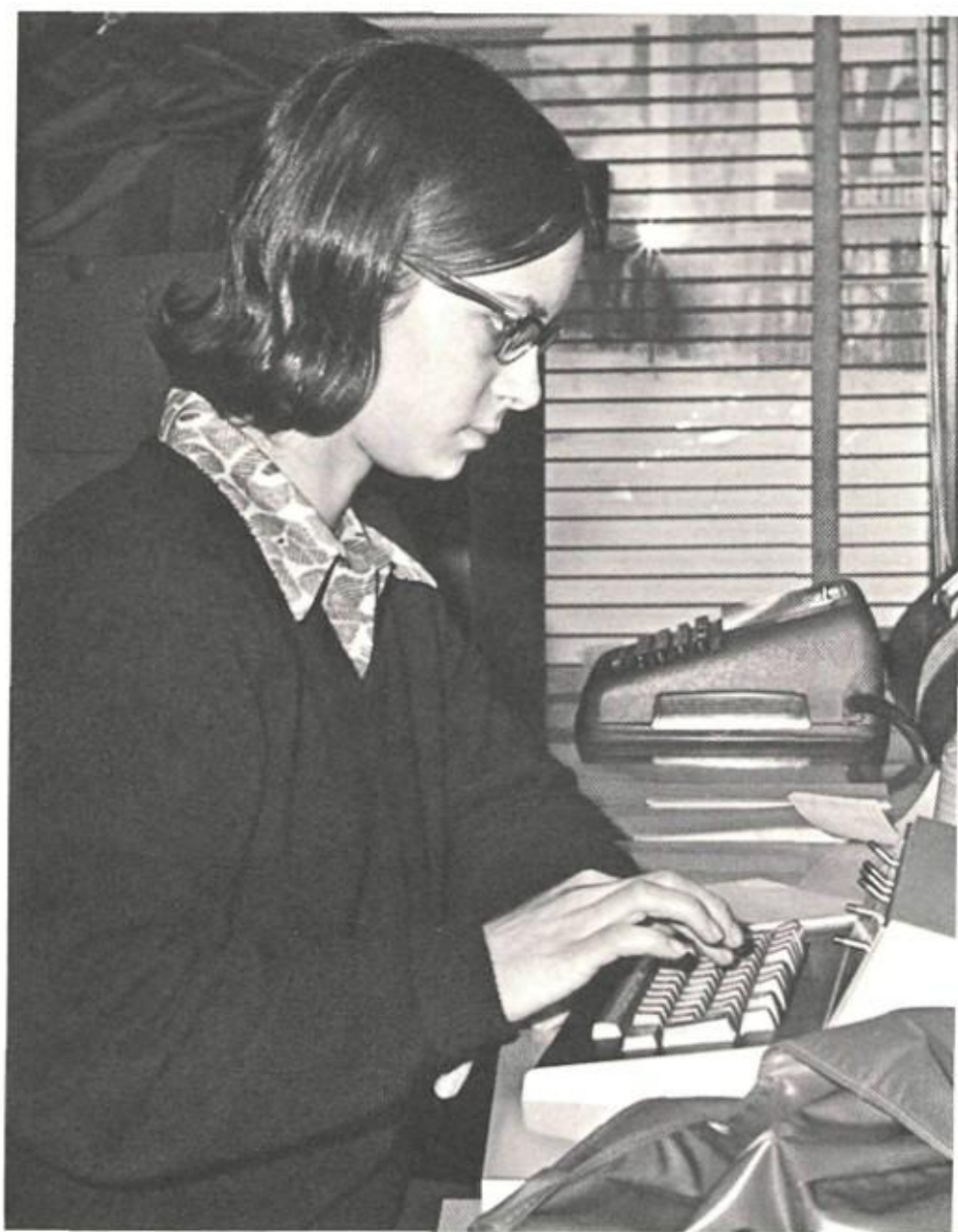
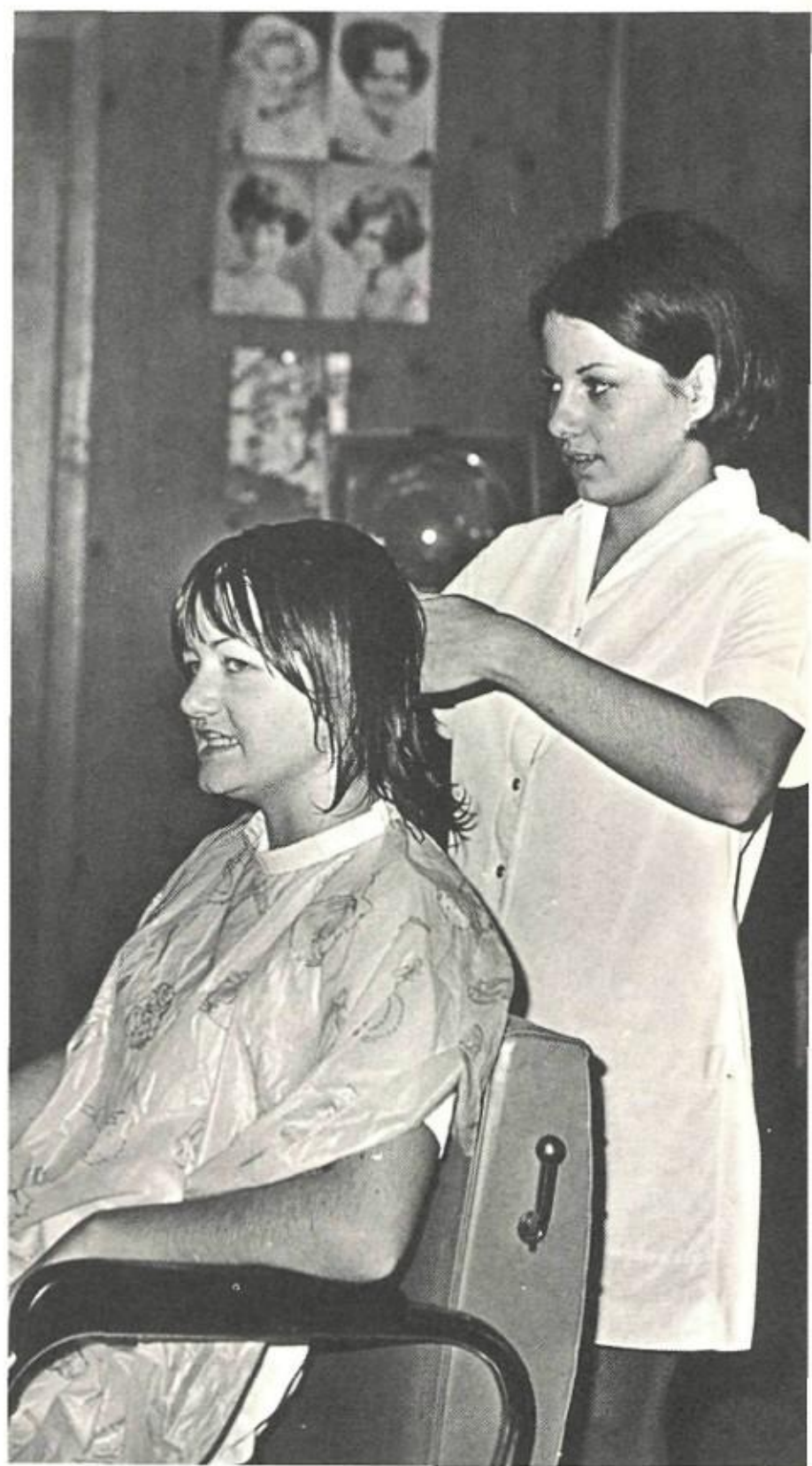
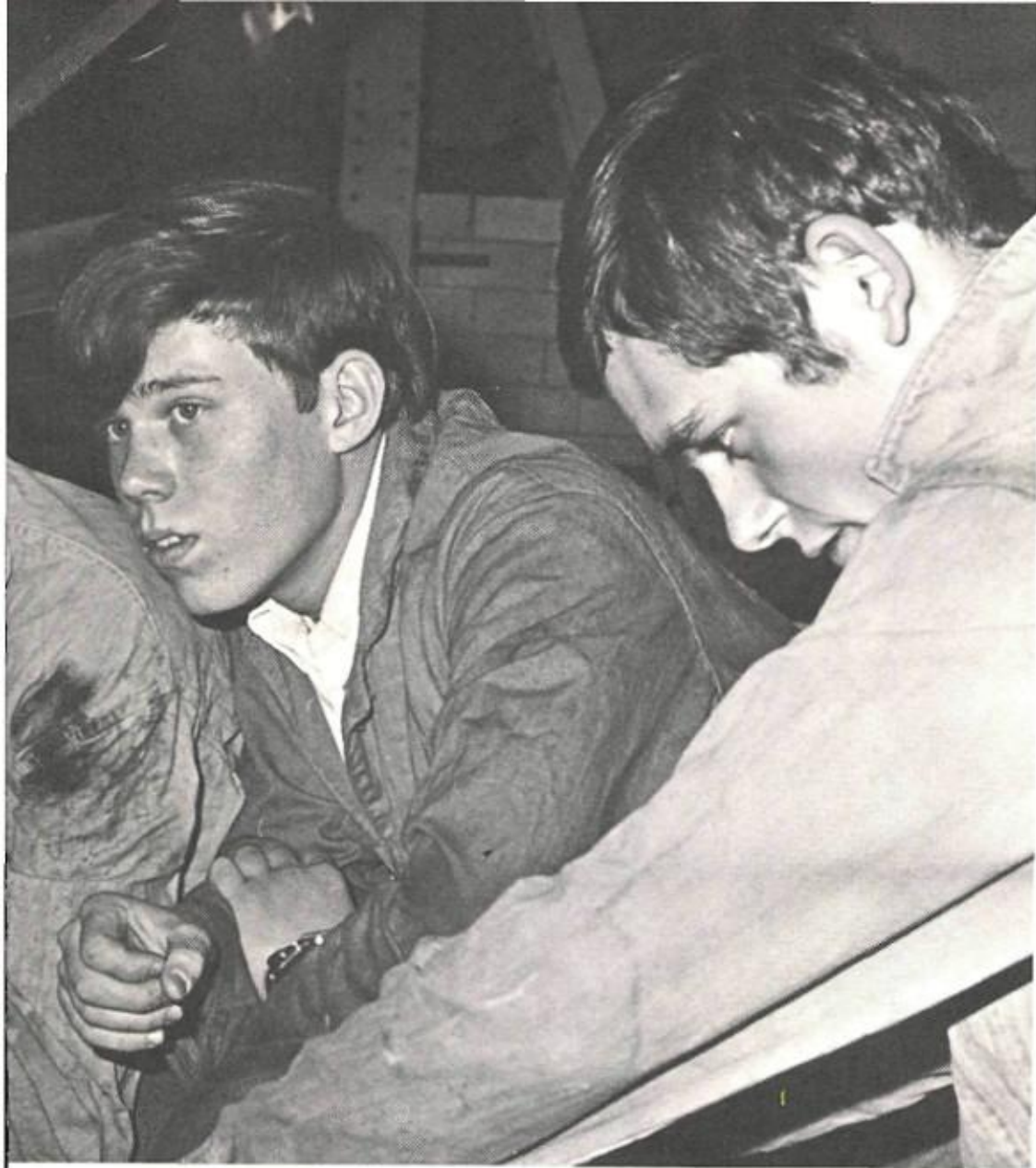
In the cosmetology class, students learn the culture and texture of the skin, hair, and nails. Near the end of the year, the public can come to take advantage of the girls' skills. The course graduate receives her license and can work in a salon as a beautician.



James Becker



Beautician in the making.



Linda Murphy

Music and Its Interpretation—



Sr. Band. **Row 1:** M. J. Logan, S. Ketchum, W. Bailey, D. Siedler, S. Bridgman. **Row 2:** J. French, J. Miller, D. Minkler, E. Hoyer, T. Ralicki, S. Grostefon, J. Bender. **Row 3:** A. Fletcher, J. Monson, D. Stefano, B. Busselle, J. Lyon, B. Sloan, D. Black, C. Gange, C. Lyon, S. Sloan, G. Keller, T. Ketchum. **Row 4:** S. Daggett, P. Reed, S. Hawver, L. Erb, P. Vogel, S. Reichlin. **Row 5:** Mr. Gange, D. Ketchum, D. Anspach, D. Hovde, G. Lambert, L. Bull, A. Wiles, J. Mosser.

a Major Part of Student Life



Row 1: D. Adams, M. Morgan, M. Tracy, D. Heckel, J. Schultz. **Row 2:** J. Nye, C. Revett, D. Geyer, N. Sheehan, S. Parafinczuk, M. Fake, C. Christie, F. Martin, T. Beasor, P. Schultz, R. Breuhaus, B. Kelley, J. Berggren, K. Nieman, K. Donaldson, J. Riggan, M. Dechert, T. Spooner, J. Brothers, D. Nuernberger. **Row 3:** D. Samdahl, T. Rycroft, W. Gray, K. Floyd, R. Lunser, E. Peterson, T. Allen, W. Becker, B. Silliman, D. Ralicki, E. Schmeckpeper, P. Rose, R. Rohrbach.

This year the dedication and talent of the students involved in the Music Department was proved by its busy schedule of activities. Mr. Gange with the aid of student conductors, John French and Cheryl Christie, has been a welcome sight and sound at the many music assemblies, concerts, parades, and football games.

The Sr. High Orchestra, at the hands of Mr. Marcy, has participated in various events as the Church Community Easter Program, the dedication program for the new school, and graduation. Under the guidance of Mr. Hasselback, the schedule of the Sr. High Chorus was highlighted in fall when 18 members were chosen to sing with the Buffalo Philharmonic.



Classical Brass



Row 1: S. Smith, S. Clough, D. Varney, M. Stonitsch, D. Schmitt, M. Rosier, T. Lunser, J. Di-Pietro, S. Logan. **Row 2:** D. Etzel, T. Storms, J. Seeger, D. Colkitt, R. Nicholson, R. Adams, C. Teufel, M. Murch, D. Beam, D. O'Donnell. **Row 3:** J. Rosenberg, V. Beesing, C. Ricketson, A. Wiles, M. Brinkworth, J. Bove, M. Newcomb, L. Thrun, K. Nager, D. Pries, P. Brothers, D. Tracy. **Row 4:** C. Whittington, T. Lee, K. Schiefer, J. Cornwell, C. Hagen, R. Thines, B. Arndt, J. Stumpf, P. Jackson, M. Sugnet, C. Zolciak, C. Hager, M. Ferraro.





Sr. Orchestra. **Row 1:** R. Rogers, S. Finch, M. Pearson, C. Van Hooser, J. Blaisdell, D. Varney, P. Kaczmarek, S. Haller. **Row 2:** P. Gallup, S. Knorr, M. Charles, J. Schultz, M. Tracy, C. Christie, M. Fake, E. Hoyer, J. French, B. Marks, S. Dechert, B. Brockner. **Row 3:** J. Plack, B. Masters, J. Brothers, D. Nuernberger, T. Beasor, P. Schultz, W. Becker, E. Peterson, C. Revett, D. Geyer, J. Young. **Row 4:** Mr. Marcy, D. Anspach, D. Ketchum, D. Hovde, A. Wiles, S. Hawver, E. Schell, M. Rosier, D. Minkler.



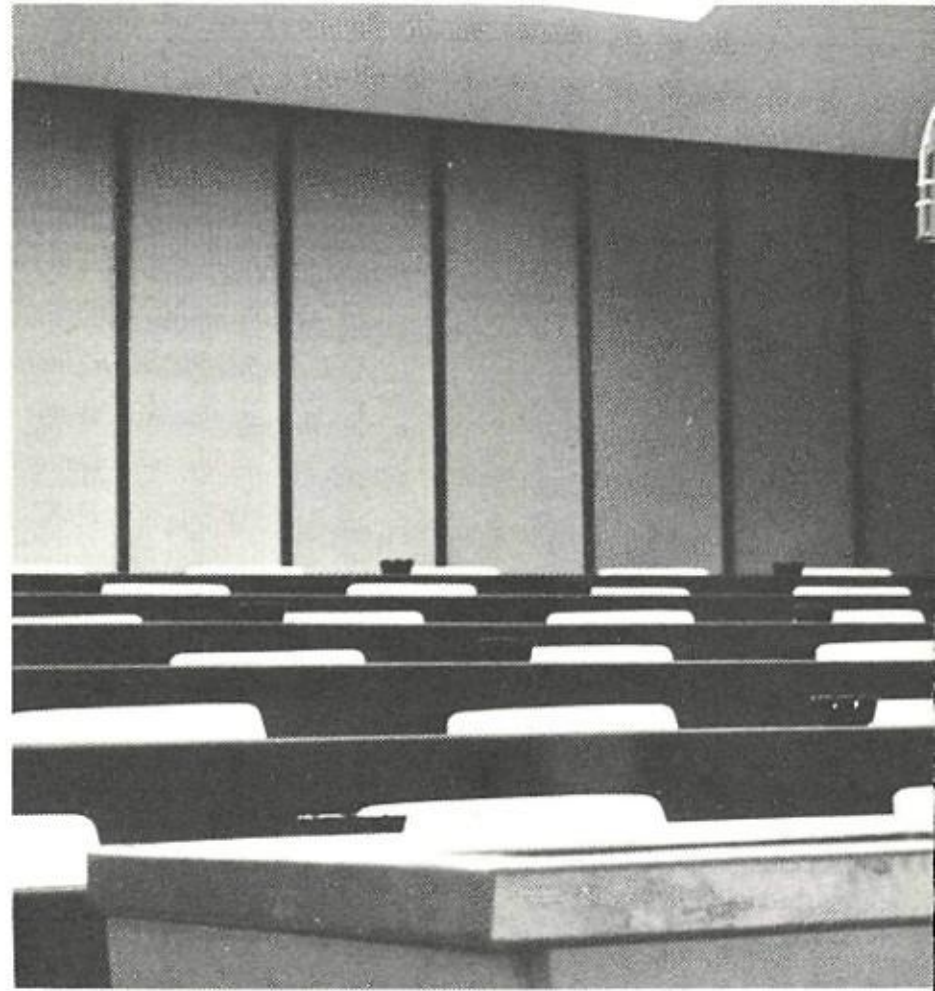
Chorus. **Row 1:** C. Illig, T. Hickey, K. Garnjost, E. Mahoney, B. Lundell, G. Sowyrda, C. Revett. **Row 2:** M. Thayer, D. Vidler, J. Spengler, R. Olena, D. Ward, G. Lambert, M. Fake. **Row 3:** L. Etzel, P. Weeks, C. Merla, A. Vrana, D. Link, D. Norman, S. Murcin, J. Lazickas, B. Gilchrist, J. Limburg, P. Reitmeier. **Row 4:** S. Taylor, K. Huntley, M. Habicht, C. Randorf, C. Hall, K. Shea, B. Alexander, R. Petrocy, B. Moore, S. Mally, M. A. Weeks, M. Pearson, B. Bancroft.

New Doors of Learning Open to All

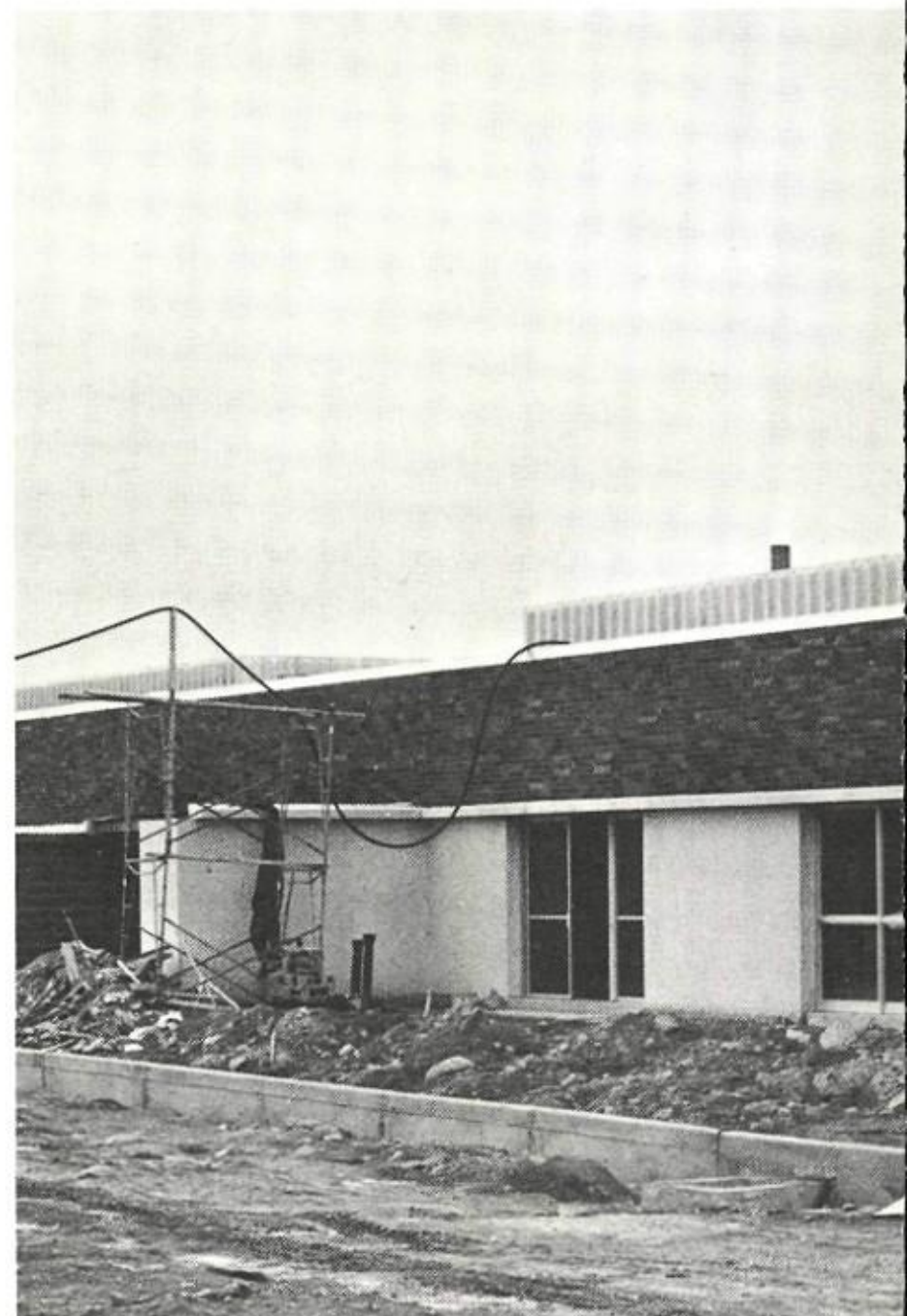
This spring the senior high students and faculty made the long, anticipated move to the new school. The expansive air of the one-floor building and the campus reflects the greater freedom and unprecedented individuality which will be present in the new school.

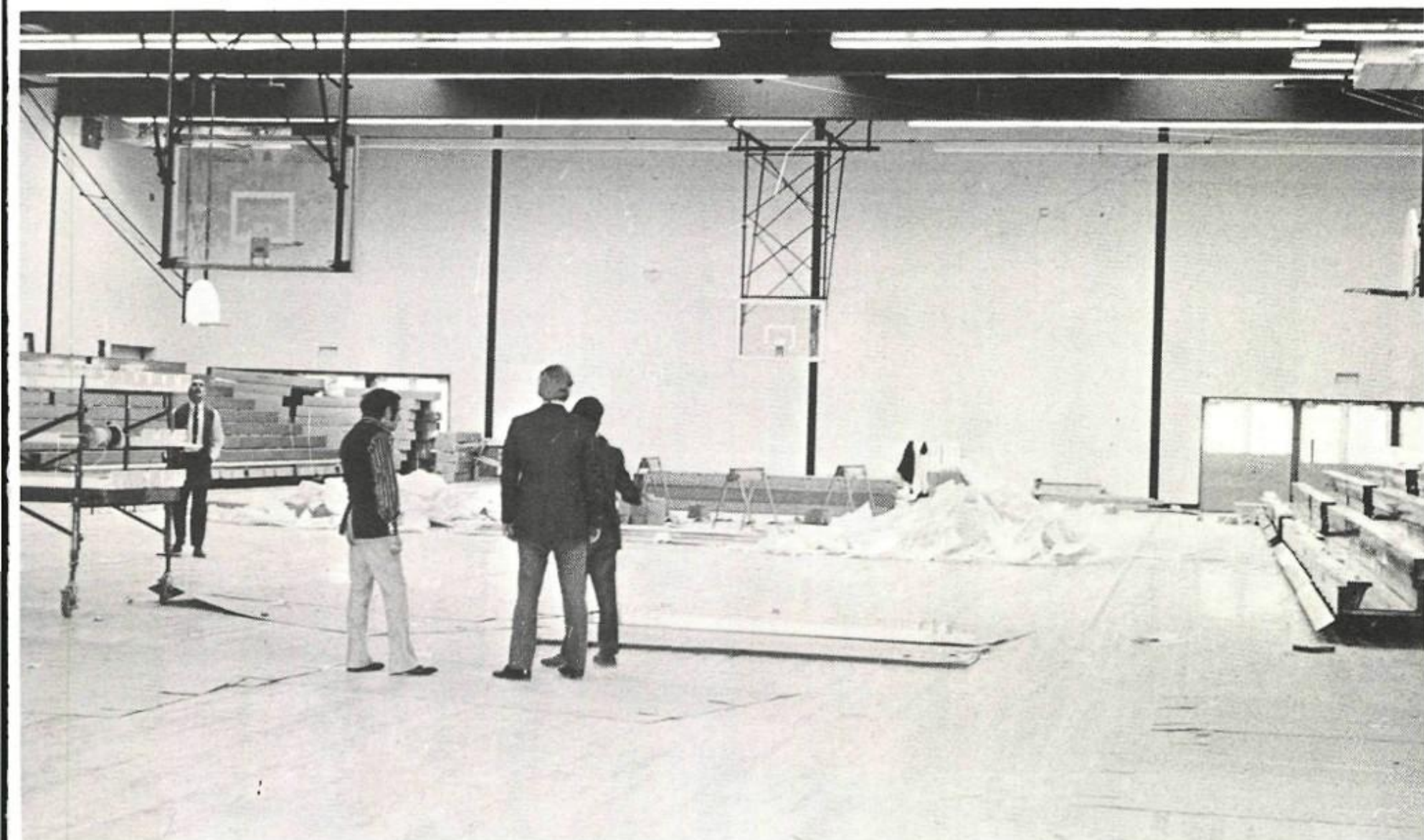
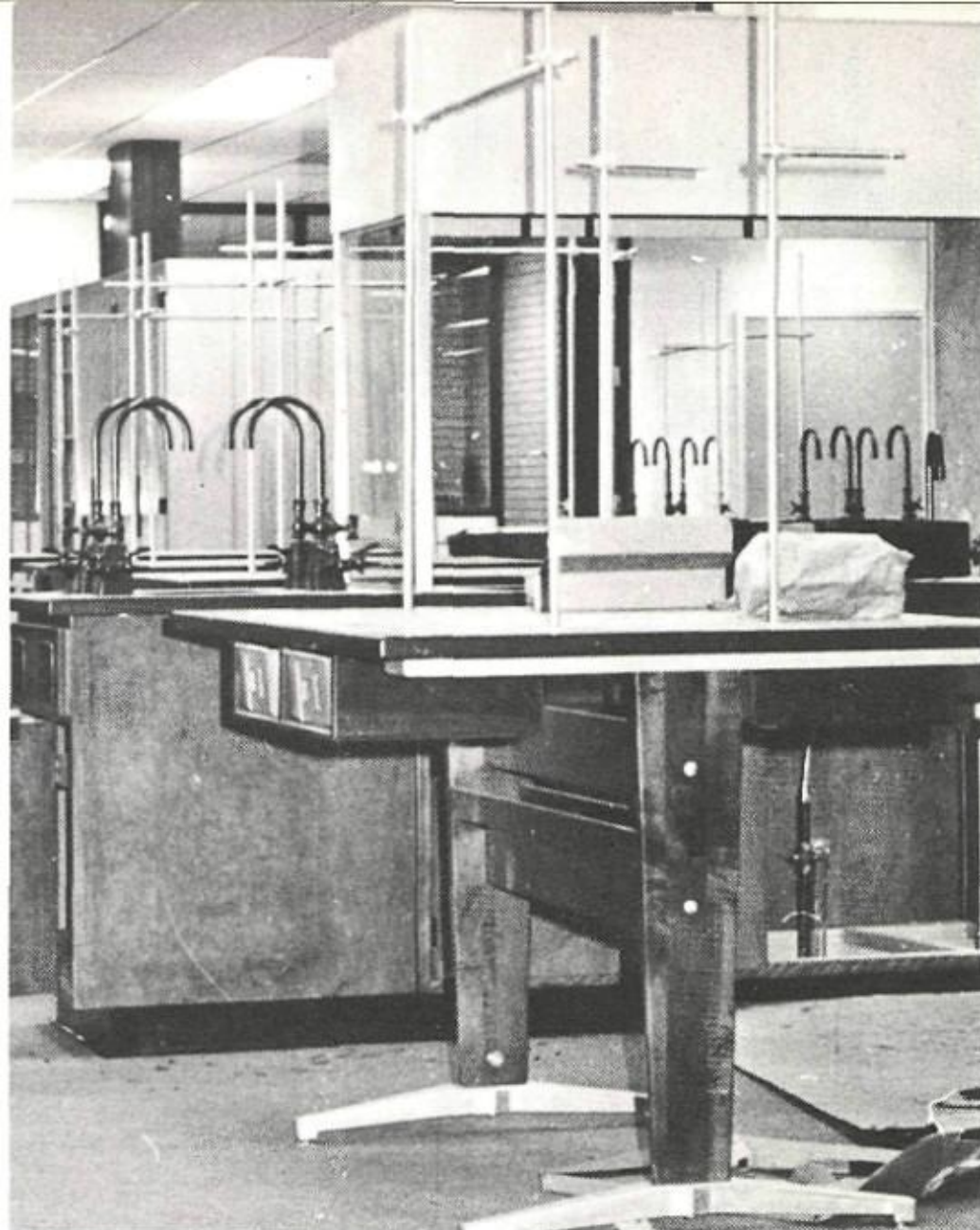
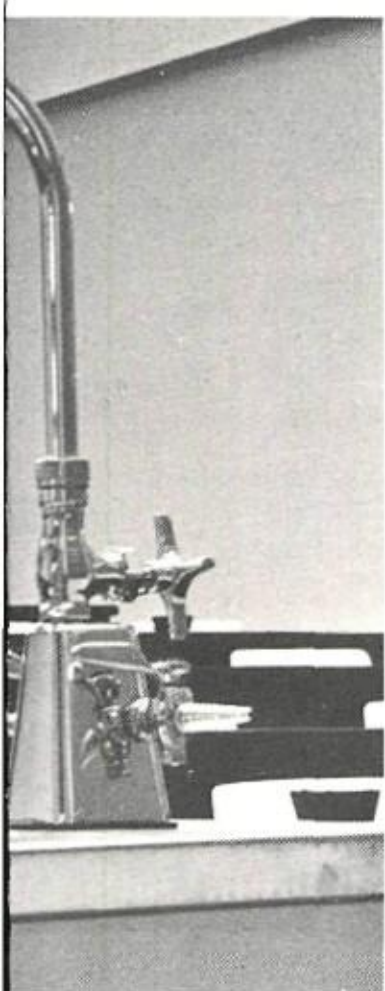
There are three buildings: the main educational center, the arts building, and the physical education complex. The main building combines four main learning areas with the Instructional Materials Center, and the science complex. The main aspect of the arts building is the auditorium, which seats 824. The physical education complex includes the new natatorium, and one large gymnasium which may be closed off into several separate class areas.

The new school has opened up infinite possibilities for new approaches toward the educational process. With time and this new atmosphere, East Aurora will be able to fulfill its dreams.

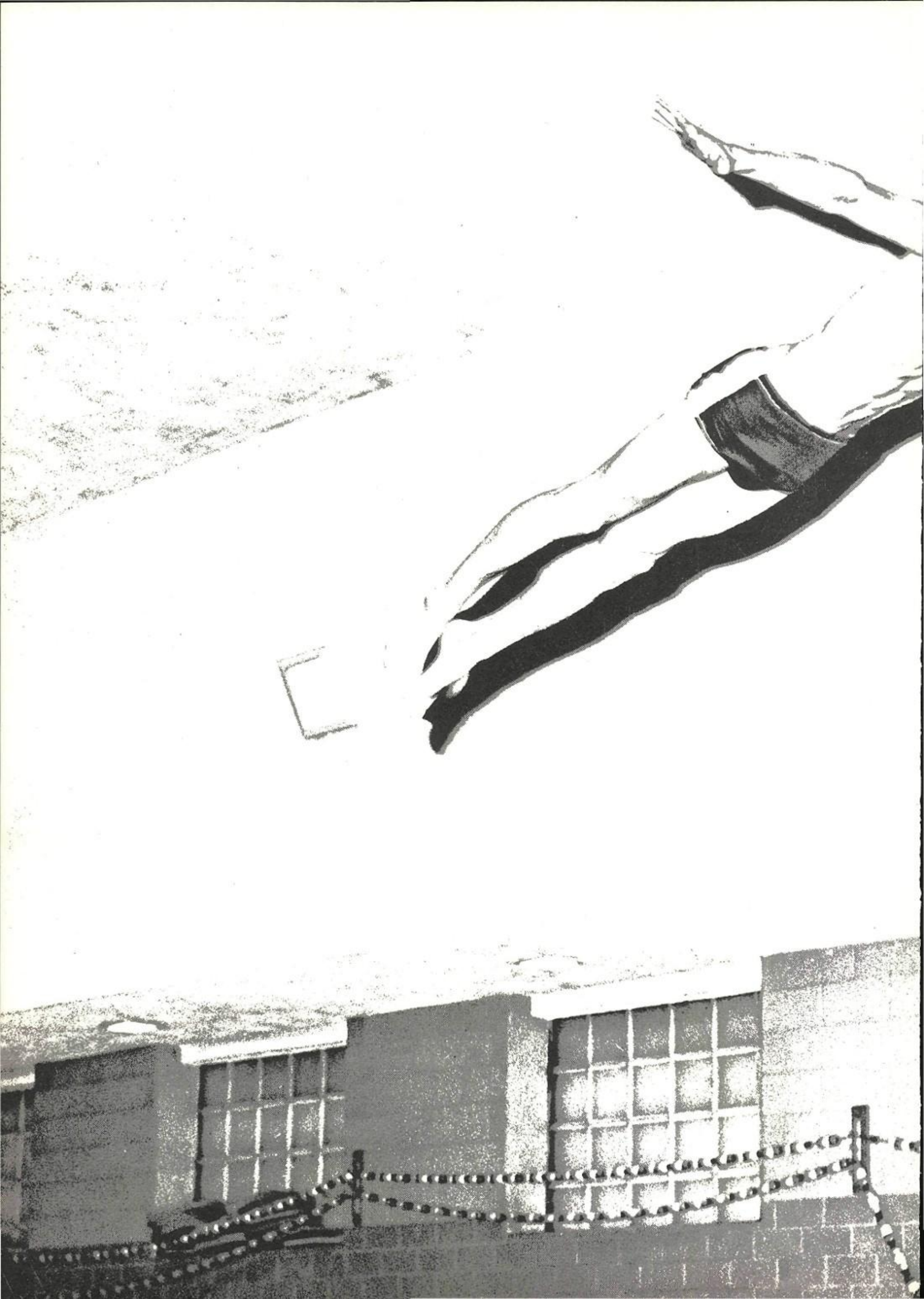


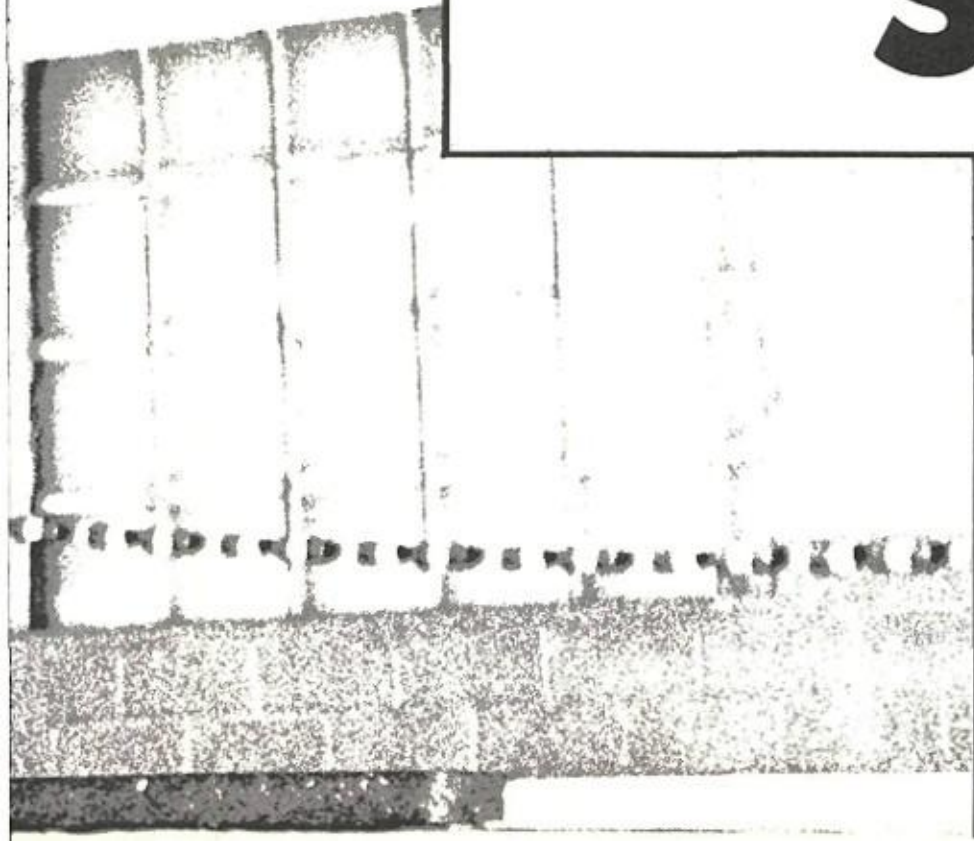
A large instruction room.



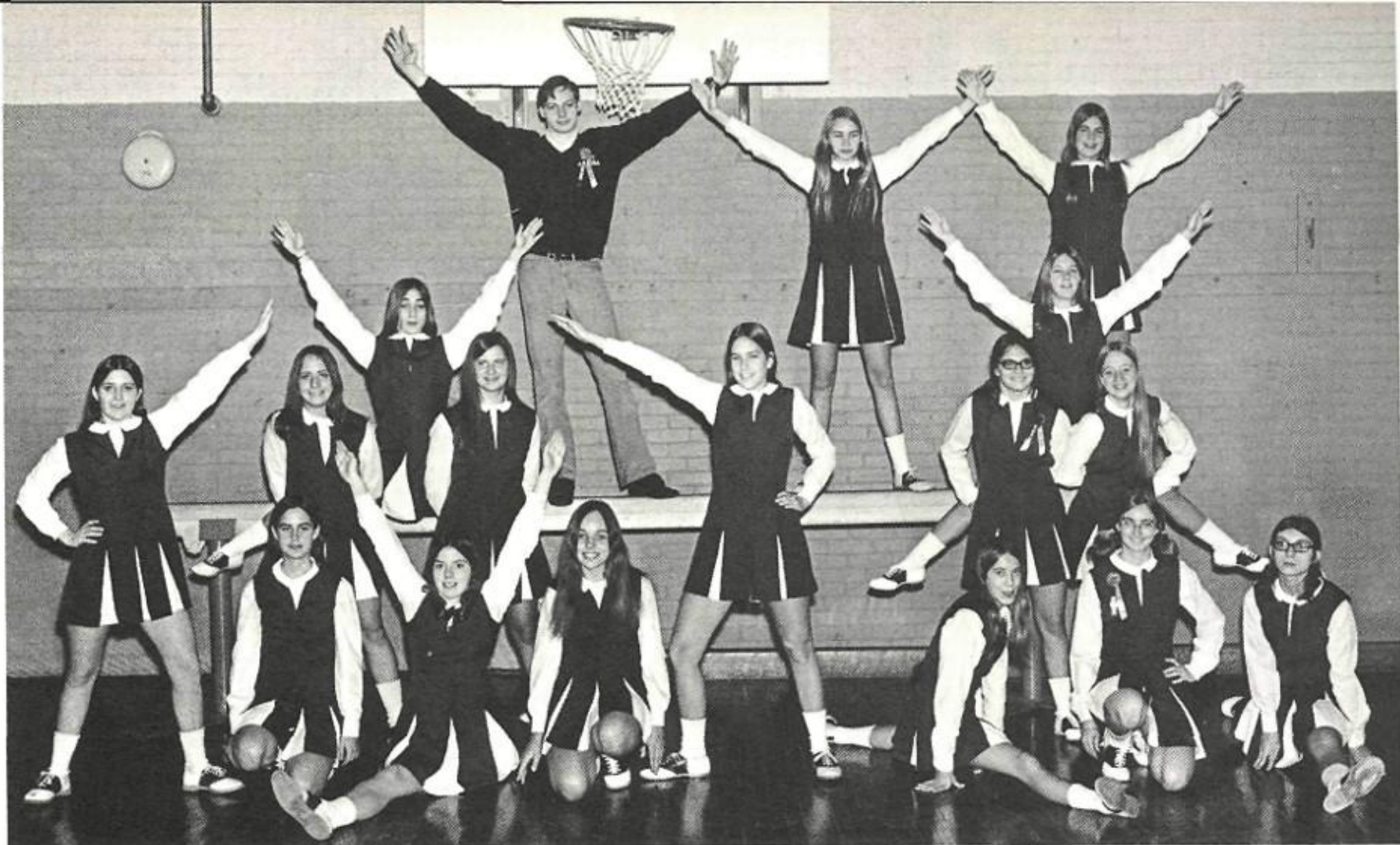


The Pit has perished.





SPORTS



J.V. **Row 1:** D. McCormick, B. Good, L. Erb, J. Baker, S. Schoenfeld, M. Nieman, C. Bendure, D. O'Donnell. **Row 2:** K. Buckley, N. Schwartz, A. Bojarczuk, S. Parafinczuk, J. Ebsary, R. Nourse. **Row 3:** M. Lemon, J. Stranz, S. Du-Waldt.

The Spirit Makers of E.A.

Pep rallies, selling tags and cupcakes, these were the ways our cheerleaders raised money this year. The funds were used to buy new emblem sweaters and megaphones.

Two new additions to the squad—live devils (alias Slim Trendell and Mike Lemon) and all the cheerleaders put much time and effort into stimulating enthusiasm for our teams.

The cheerleaders would like to express their gratitude to their coaches—Mrs. Amwake and Mrs. Boris. Their devotion inspired the cheerleaders, which in turn aroused spirit in the fans and the teams.



We've got to beat that other team! Beat!



Go E.A.!



Row 1: W. Bailey, L. Freytag, C. Guhl, C. Ryan, M. Beesing, S. McClure, B. Breuhaus. **Row 2:** D. Stefano, J. Myers, L. Aungst, B. Gutekunst, S. Trendell, D. Ripstein, C. Dusel, C. Parafinczuk. **Row 3:** D. Reed, M. Morgan, J. Amwake, C. Newton, N. Arnholt. Missing: L. Gaskill, C. Smith.



Blue Devils Tie for Second in Division

After getting off to a slow start with four losses, the Devils finally encountered success. The results of the next three games were a win over Lakeshore, a hard-fought, exciting victory over Iroquois, and finally the success over Springville at Homecoming. With only six lettermen returning from last year, Mr. Jahn, Mr. Gornack and new assistant coach, Mr. Raymond, organized an inexperienced team into one that ended the season with a 5-3 record and was among the leaders of Division III.

The J.V. football team had a disappointing season, winning only one game. This was attributed to the fact that many of the players were new to the team this year. But under the coaching of Mr. Roemer, the team is prepared for a better season next year.

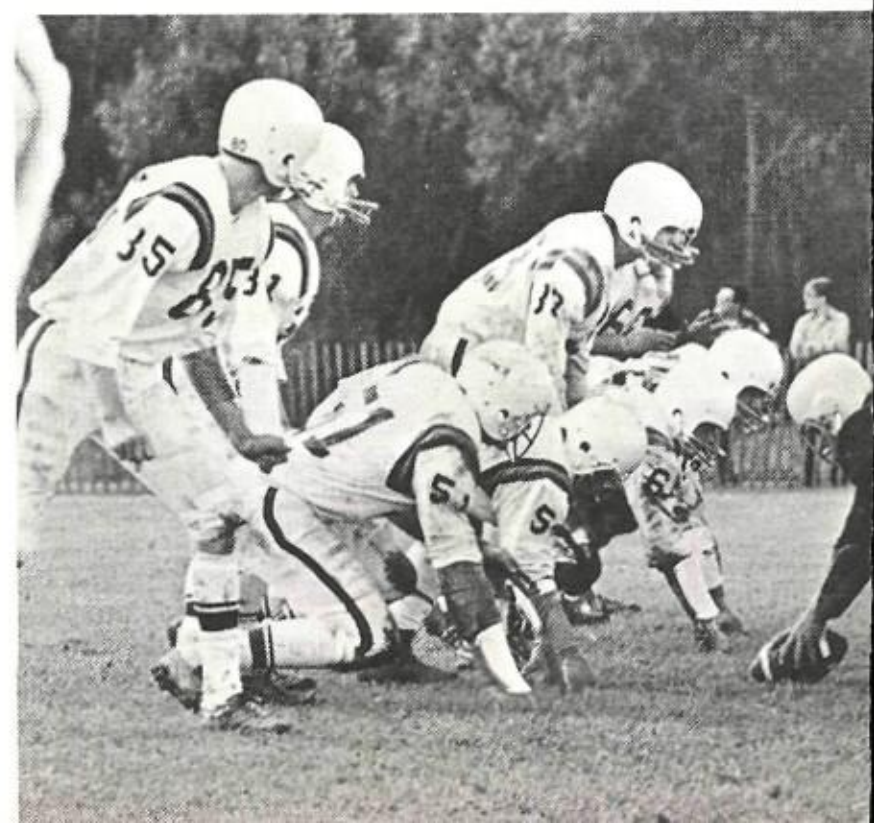


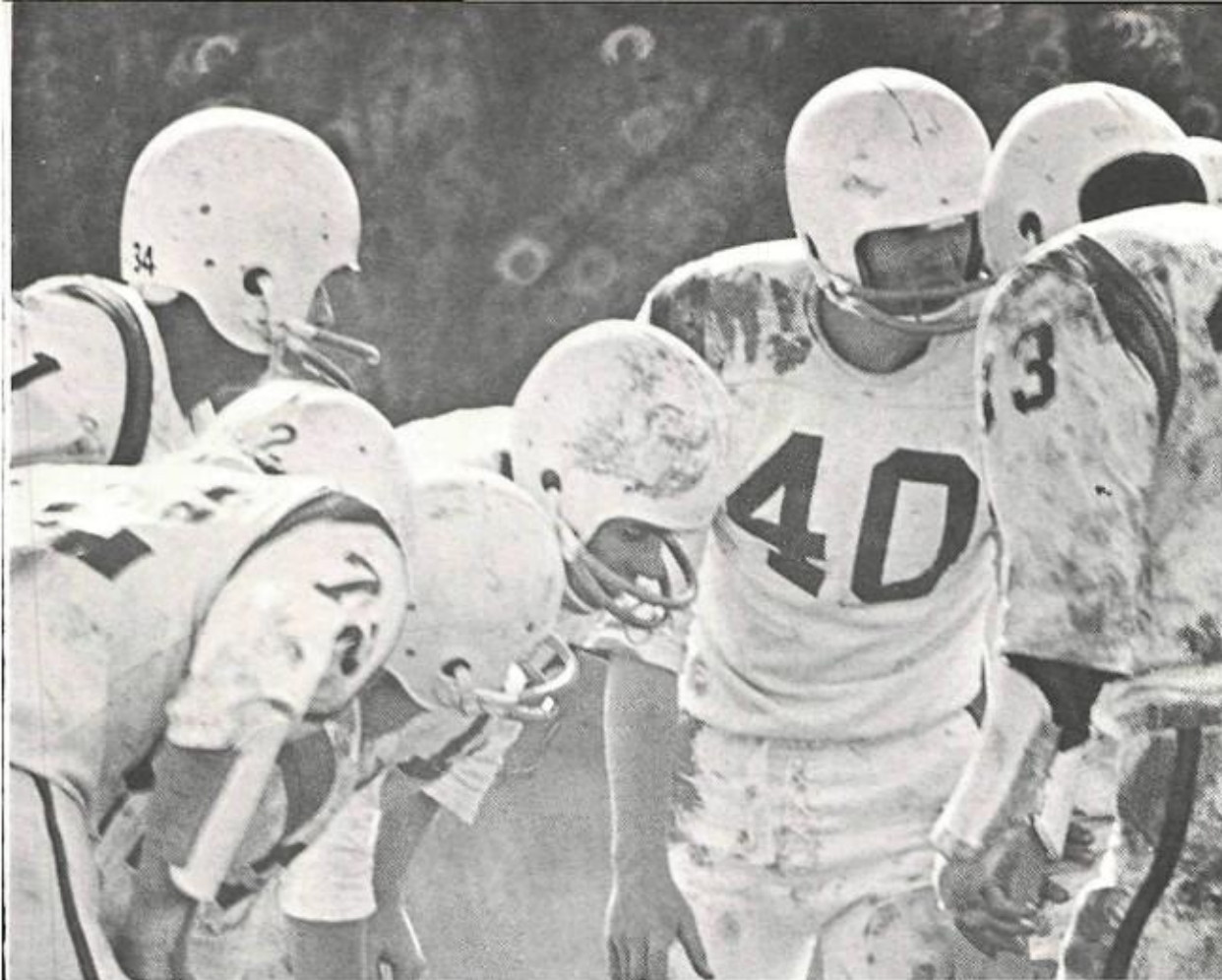


Varsity Team. **Row 1:** J. Metzger, T. Shed, M. Morrell, B. Trendell, F. Smalley, V. Swanson, N. Collins, J. Glenn. **Row 2:** M. Dechert, C. Ayer, J. Berggren, L. Mazurkiewicz, B. Limburg, M. Horschel. **Row 3:** Coach Jahn, Asst. Coach Gomlack, T. Mahoney, V. Valentino, S. Millett, D. Varney, J. Ebsary, G. Moslow, Asst. Coach Raymond. **Row 4:** F. Donaldson, B. Bennett, P. Maxson, B. Allen, T. Lunser, D. Anspach, J. Trendell.



Metzger in motion.





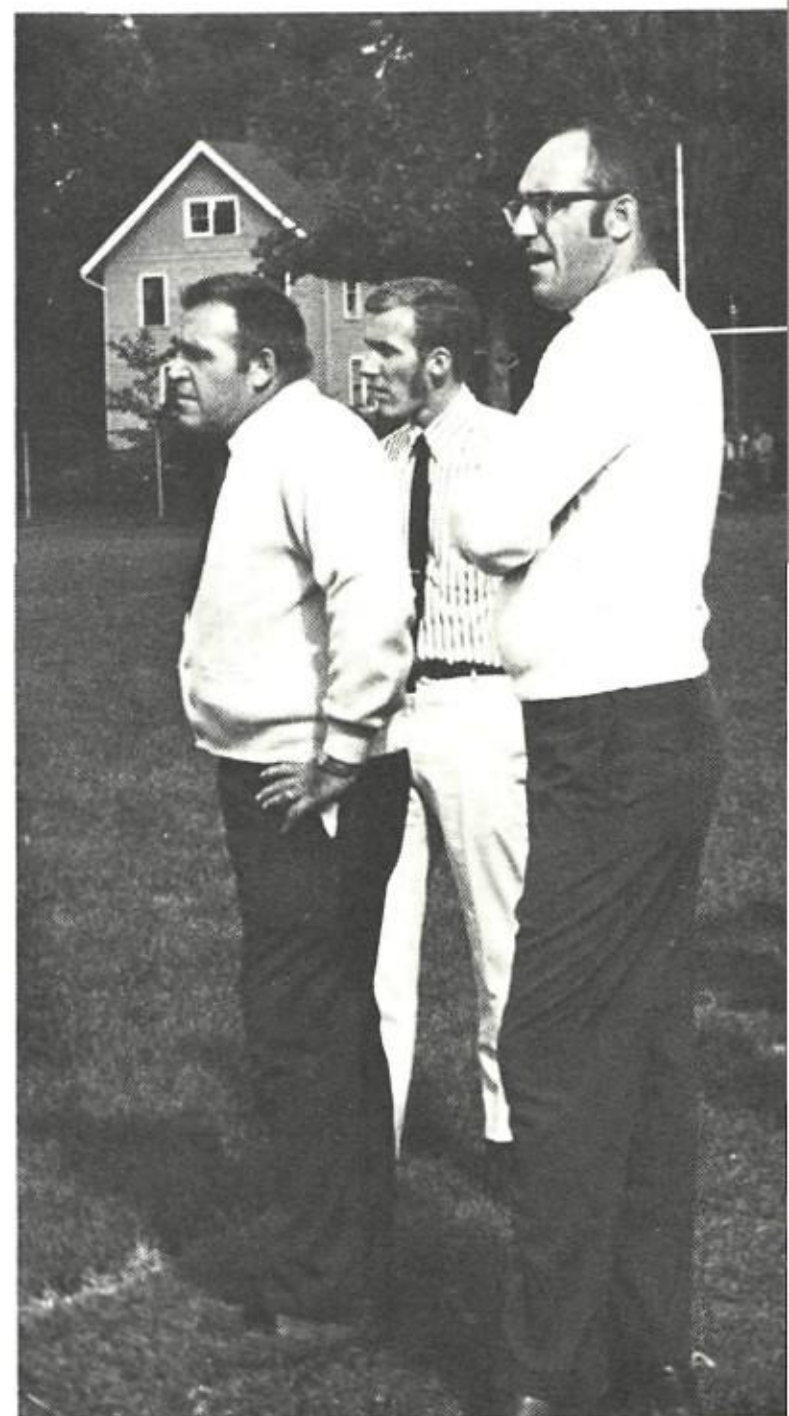
The devil's den



J.V. Team. **Row 1:** R. Olena, T. Jackson, D. Vidler, R. Rohrbach, T. Myers, R. Lunser, S. Sloan, G. Vitali, S. Dechert, J. Fattey. **Row 2:** K. Camnitz, D. Hill, J. Swanson, M. Franz, K. Stuff, P. Quimby, W. Keller, G. Frost, L. Steinwachs. **Row 3:** B. Horton, M. Stauss, T. Connelly, S. Grostefon, J. Reuther, T. Ehlers, J. Miller, E. Peterson, J. Becker. **Row 4:** K. Brown, J. Phelan, T. Patterson, P. Bennett, E. Nagel, P. Barnhart, D. Anspach, J. Zolciak, M. Dominisey.



Varsity Scores			
East Aurora	28	Hamburg	48
East Aurora	18	Williamsville S.	36
East Aurora	0	J.F.K.	8
East Aurora	12	Cleveland Hill	20
East Aurora	22	Lakeshore	16
East Aurora	16	Iroquois	14
East Aurora	16	Springville	6
East Aurora	8	Grand Island	14



Coaches Jahn, Gomlack and Raymond

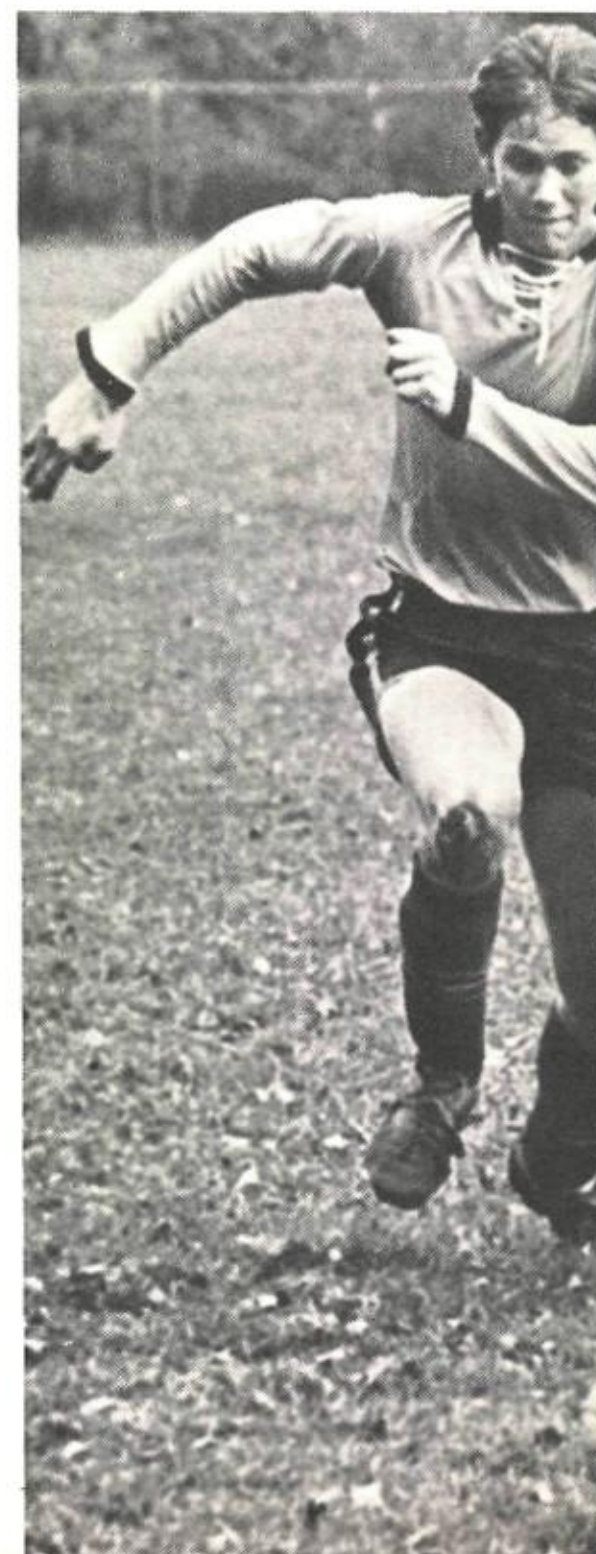
Blue Tide Rushes in

This year's team had a very disappointing season. They had the potential to become the dominant force in the division, but they were not able to combine the talents into a successful team. Their 4-5-1 record in the division and a 4-6-2 record overall does not really tell the true story. In a number of the games that they lost, they had outplayed the other team, but were unable to score.

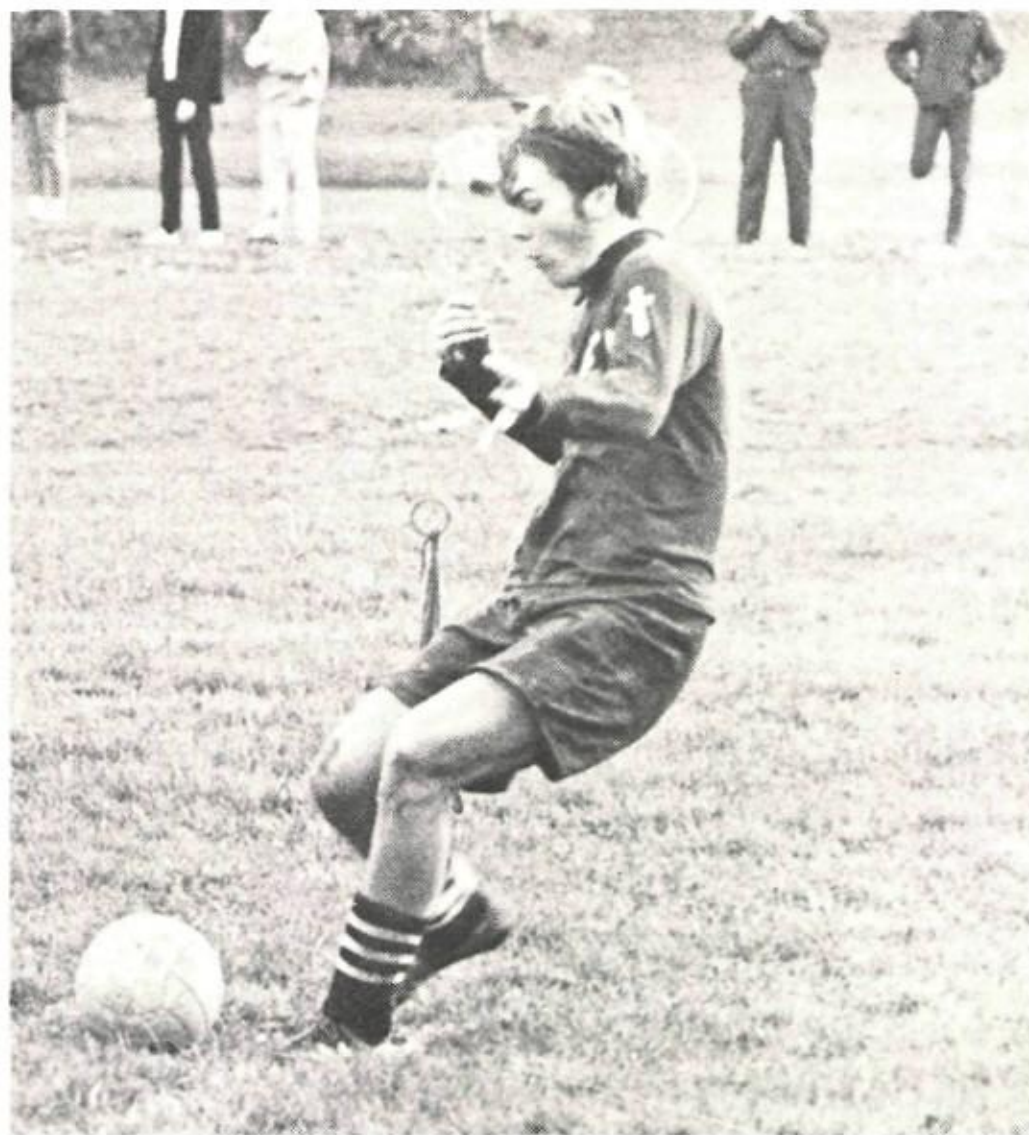
The J.V.'s, on the other hand, were a winning combination, with a record of 10 wins out of their 12 games. They were also tied for 1st place in the division with Holland.

Varsity Scores

East Aurora	1	Grand Island	2
East Aurora	2	North Collins	0
East Aurora	2	Pioneer	2
East Aurora	3	Williamsville S.	1
East Aurora	1	Bishop Newman	2
East Aurora	1	Holland	5
East Aurora	2	Grand Island	1
East Aurora	0	North Collins	1
East Aurora	2	Pioneer	1
East Aurora	1	Williamsville S.	3
East Aurora	1	Bishop Newman	1
East Aurora	1	Holland	2



Seeger System, Part 1



Cocker on the move



Varsity Team. **Row 1:** Chip Gange, John Duwaldt, Brooksey Hatch, Nimmer Parker, Beaver Swanson, Stretch Black, Flash Severance, Cocker Hock, Craig Burt. **Row 2:** Weiss Walters, Moss Mosser, Sparky Crowell, Hainy Fusia, Hands Seeger, Pittless Pitt, Fanatic Allen, Frenchy French, Jay MacEachron, Coach Austin. **Row 3:** Tim Beasor, Truck Black, Schmitt Schultz, Pete Van Screwy, Sweet Willie, Dimwit Carmer, Tenderizer Fattey, Star Norton, Ducky Rust, Kid Seeger, Damonia Damon, Russ Hensel.

Fattey fights to the finish.



The blitz is on.

Only three more days and it'll hatch.





J. V. Team. **Row 1:** P. Wall, T. Keller, D. Colkitt, C. Teufel, G. Selkirk, J. Dusel, G. Fusia, T. Black, G. Westfall, J. Brown, J. Swanson, D. Hagen, B. Halliday, M. Thayer. **Row 2:** B. Silliman, A. Fletcher, D. Hovde, G. Amwake, P. Reed, C. Strebel. **Row 3:** D. Ralicki, F. Martin, S. Ragan, J. Vogel, C. Webb, R. Vimmerstedt, D. Etzel, T. Shaw, D. Hamp, J. Gutekunst, J. Riggan, K. Floyd, Coach Wagner.



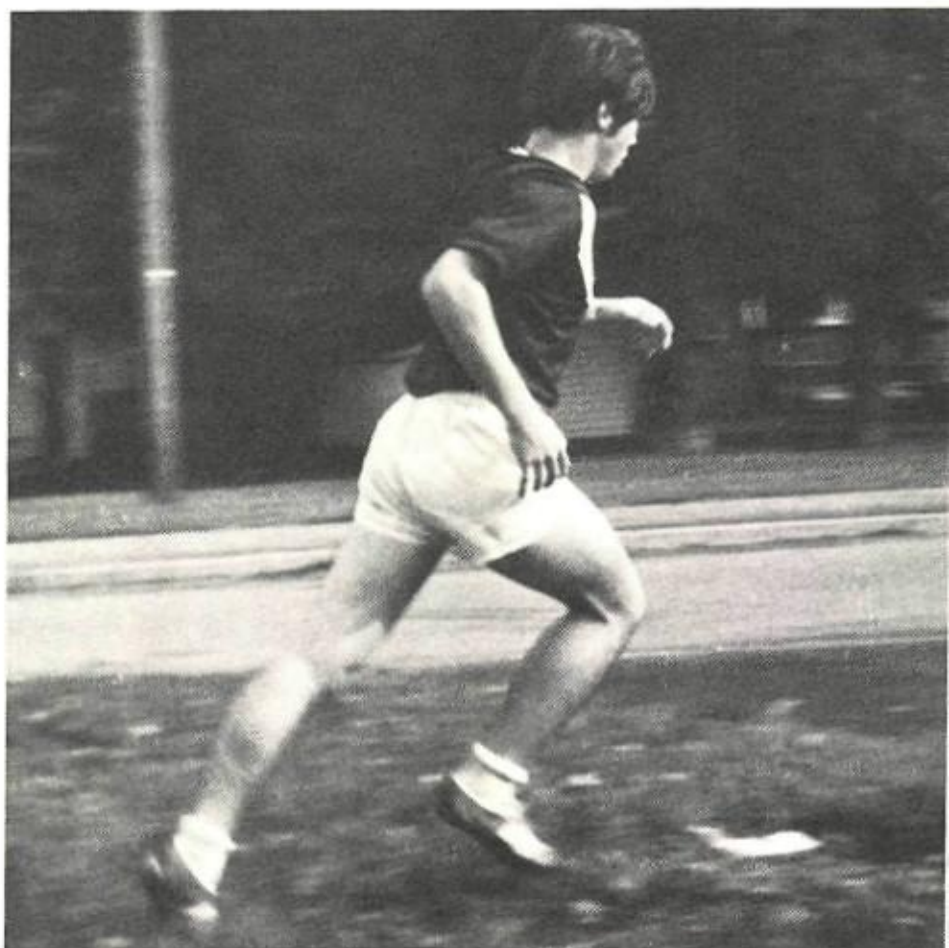
Harriers Hurtin', Next Year Hopeful

Every sports team has to have a period of building. Experience is gained, and the members learn the basics of the game. This was such a time for the Harriers, our cross country team. Six freshmen went out for the team. Although they were green this year, they have gained experience for future years.

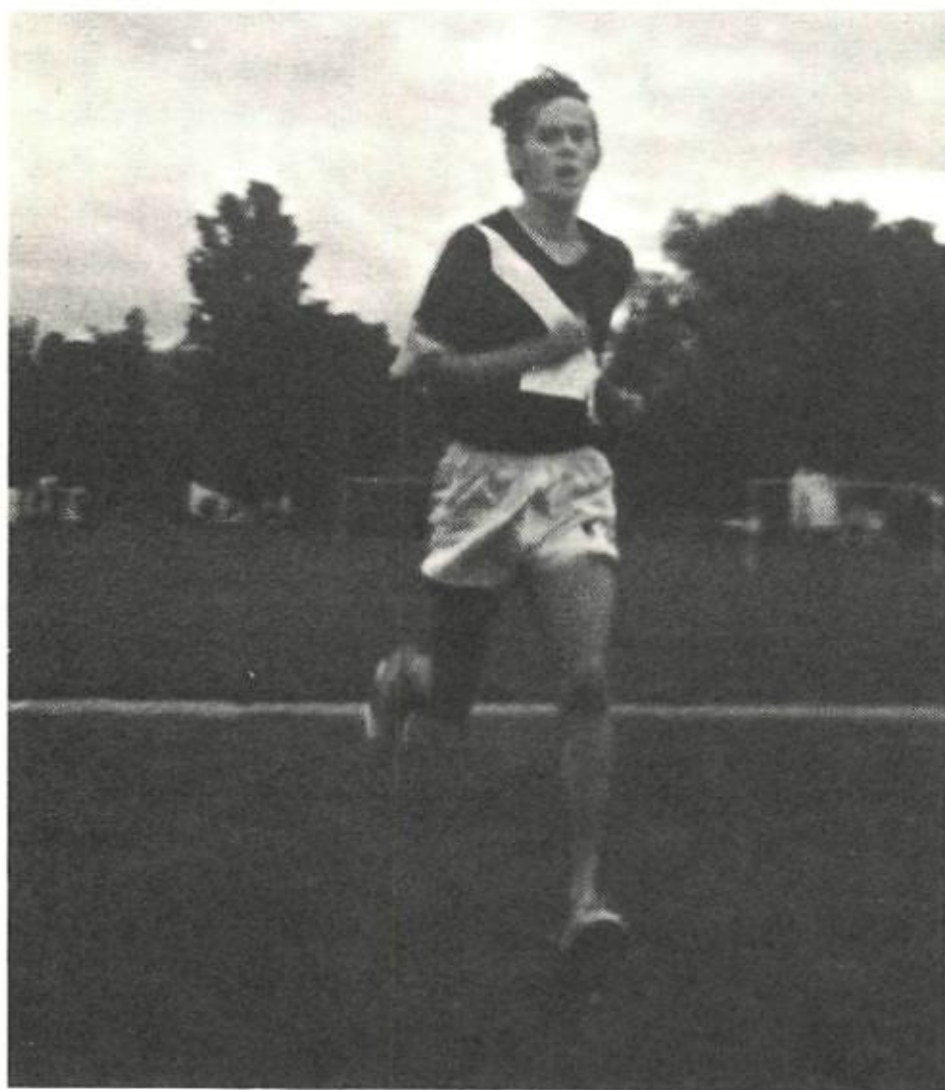
Under the expert direction of Mr. Rozanski, and with a powerful nucleus of seniors and juniors, the team put forth a valiant effort to keep in pace with the keen competition.

The following members were chosen to run at the ECIC's: Ernie Knorr, Eric Hoyer, Rick Breuhaus, Doug Nitchka, Jeff Ellis, Ray Bojarczuk, Carl Illig, Grant Cochran, Bill Saul, and Rennie Selkirk. Though no one went on to the state contests, our runners were strong and successfully represented E. A.

East Aurora	41	Orchard Park	18
East Aurora	20	Springville	27
East Aurora	33	Lakeshore	24
East Aurora	48	Iroquois	15
East Aurora	40	Cleveland Hill	17
East Aurora	31	Grand Island	26



Hurray for Hoyer!



Ernie Knorr





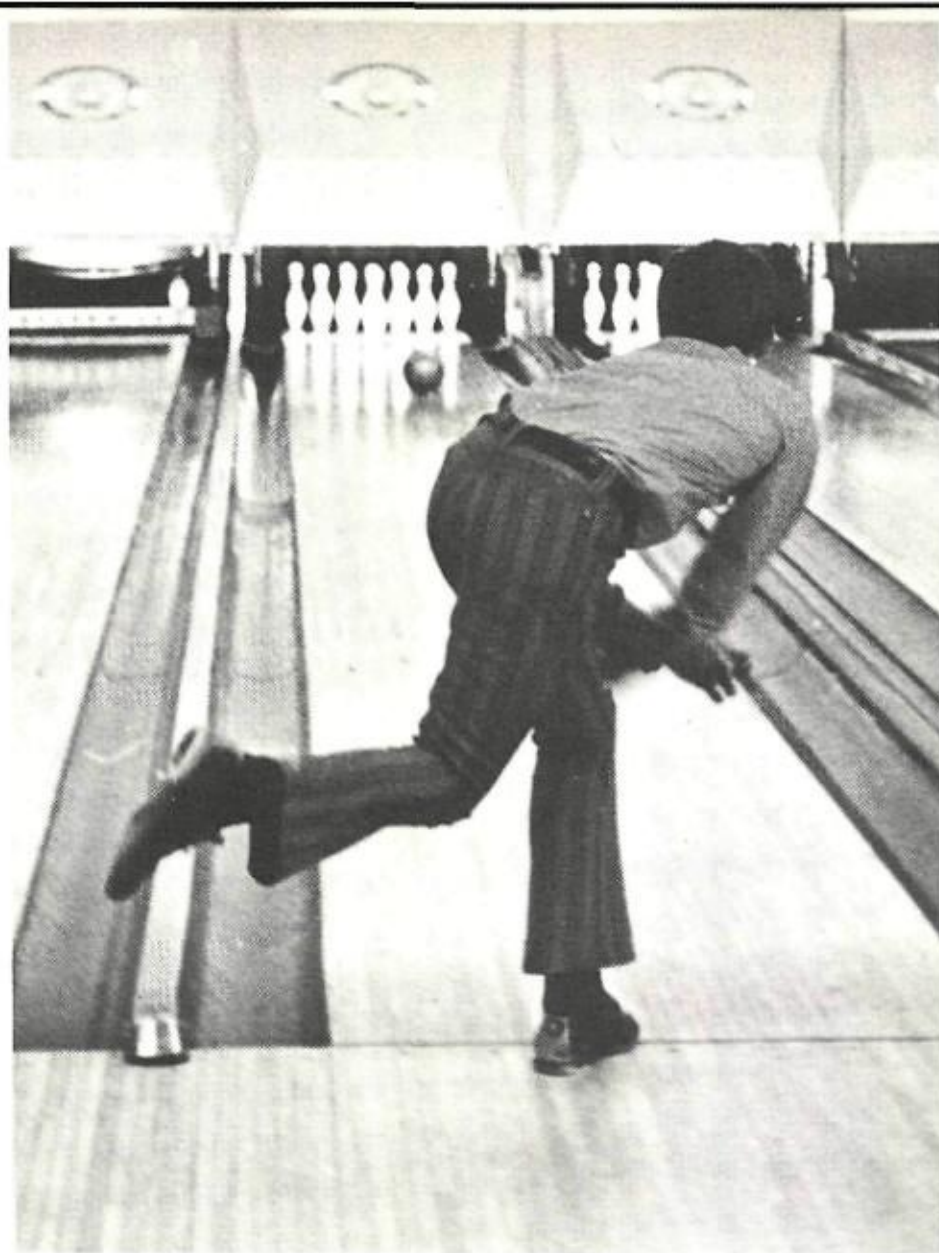
Row 1: E. Knorr, co-captain; B. Saul, co-captain; D. Dye. **Row 2:** Mr. Rozanski, G. Cochran; R. Bojarczuk; R. Breuhaus; J. Ellis; E. Hoyer; D. Nitchka. Missing: R. Selkirk, co-captain; C. Illig.



Clorox needed here.

Ten Pins Topple During Winning Season

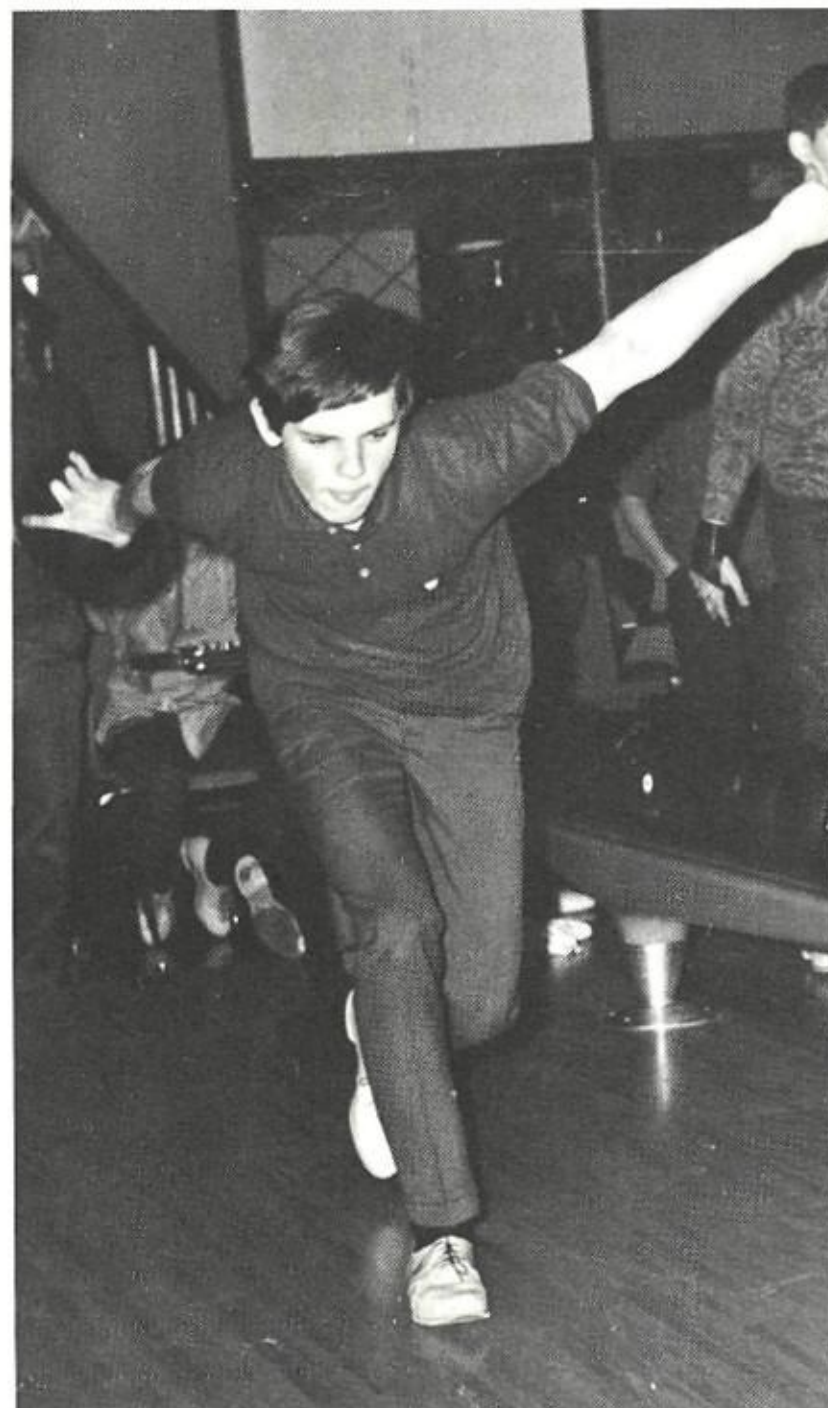
This year East Aurora's bowling team started the season with three returning seniors: Doug Vogt, Jay MacEachron, and George Vogel. They were joined by a new senior member, John Brothers, and numerous underclassmen, mainly freshmen. Formidable opponents this season were Cleveland Hill and Cheektowaga. But, long hours of practice and the combined efforts of the team enabled the bowlers to face the tough competition in Division II.



S-T-R-I-K-E!



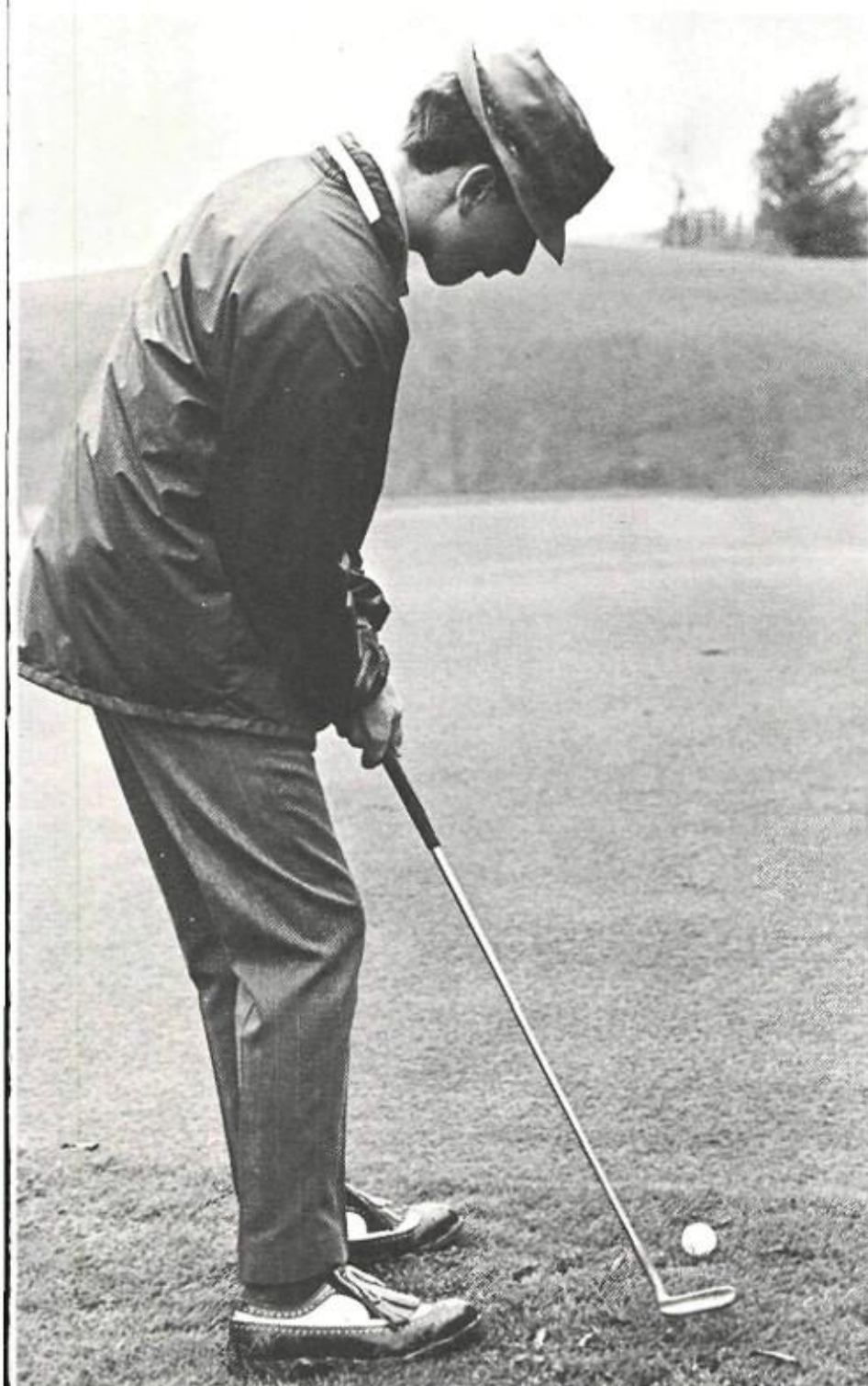
Row 1: P. Masters, C. Manchester, S. Grostefon, A. Fletcher, R. Paul. **Row 2:** G. Vogel, J. MacEachron, J. Brothers, K. Floyd, D. Vogt, S. Regan.



George Vogel

Winning Season for Golf Team

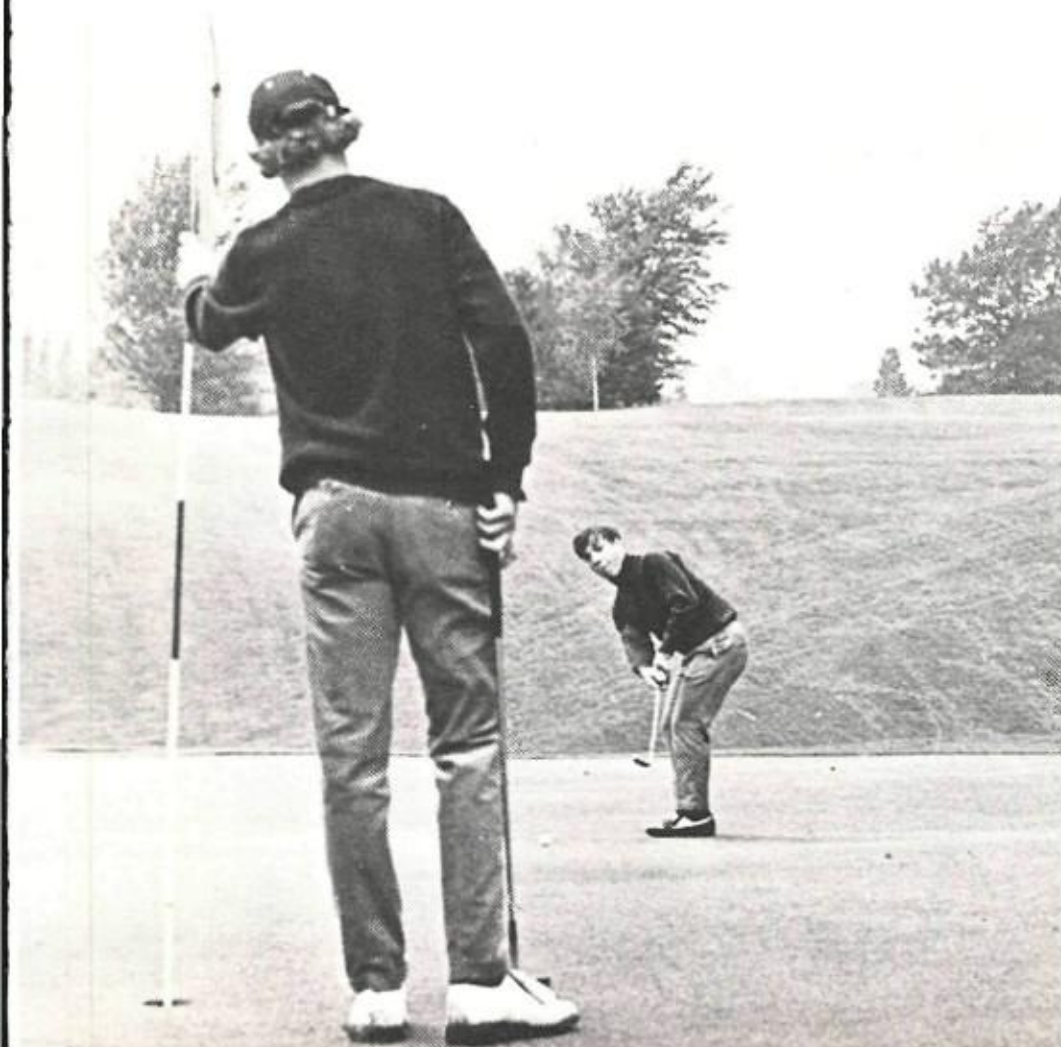
The Golf team had a winning season again this year with a respectable 6-3-1 record under the fine coaching of Mr. Birdsall. The only marks against the Blue Devils impressive record came at the hands of West Seneca West, Williamsville North, and Orchard Park. The starting team was composed of Butch Porter, Bill Smith, Gary Voigt, Jeff Peterson, Jim Bender, and Jeff Barbieri. Due to the loss of only one senior, Gary Voigt, and a strong supply of J.V. players, the team should be contenders for the Division II crown again in the 1971 season.



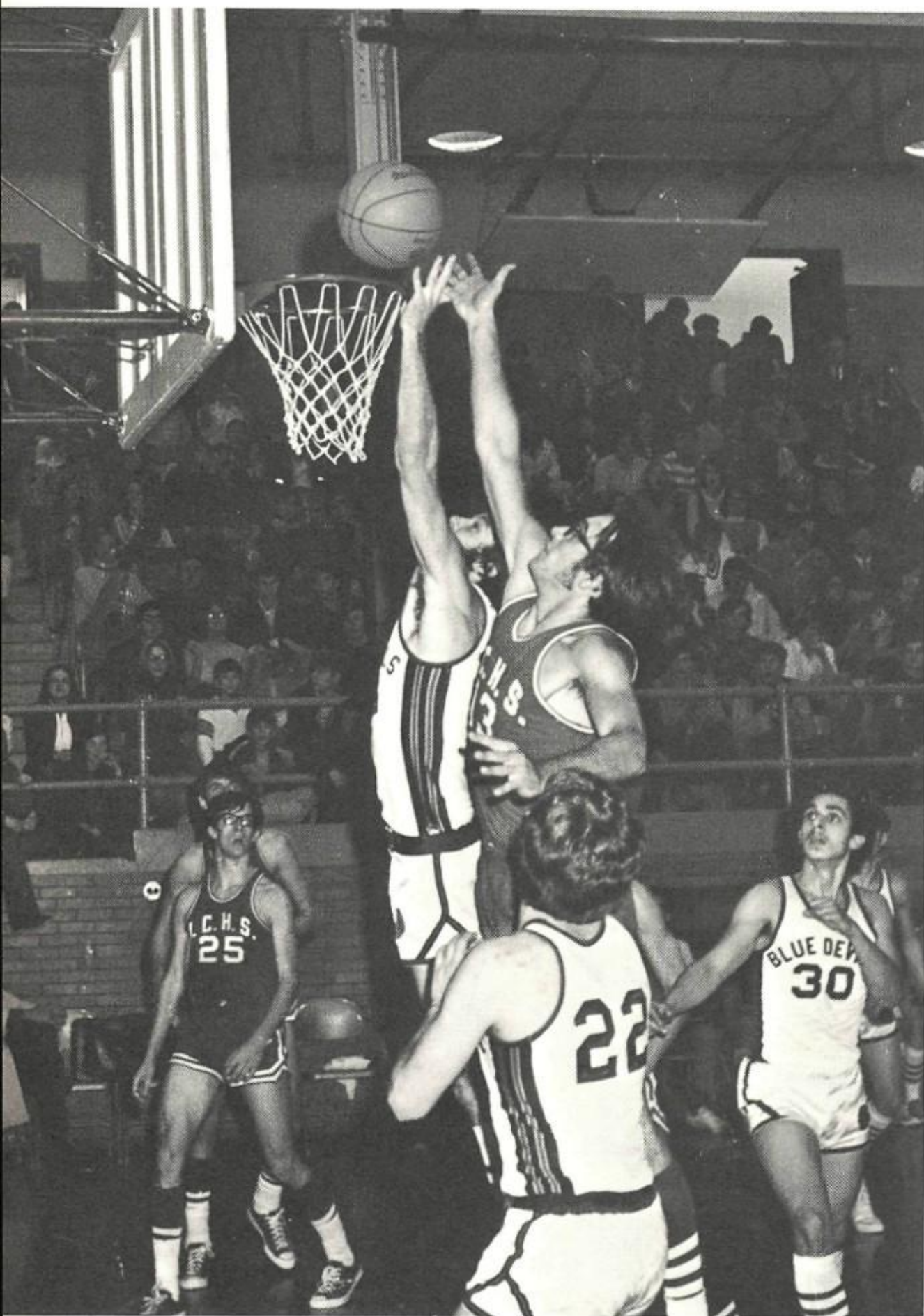
Bender lines it up.



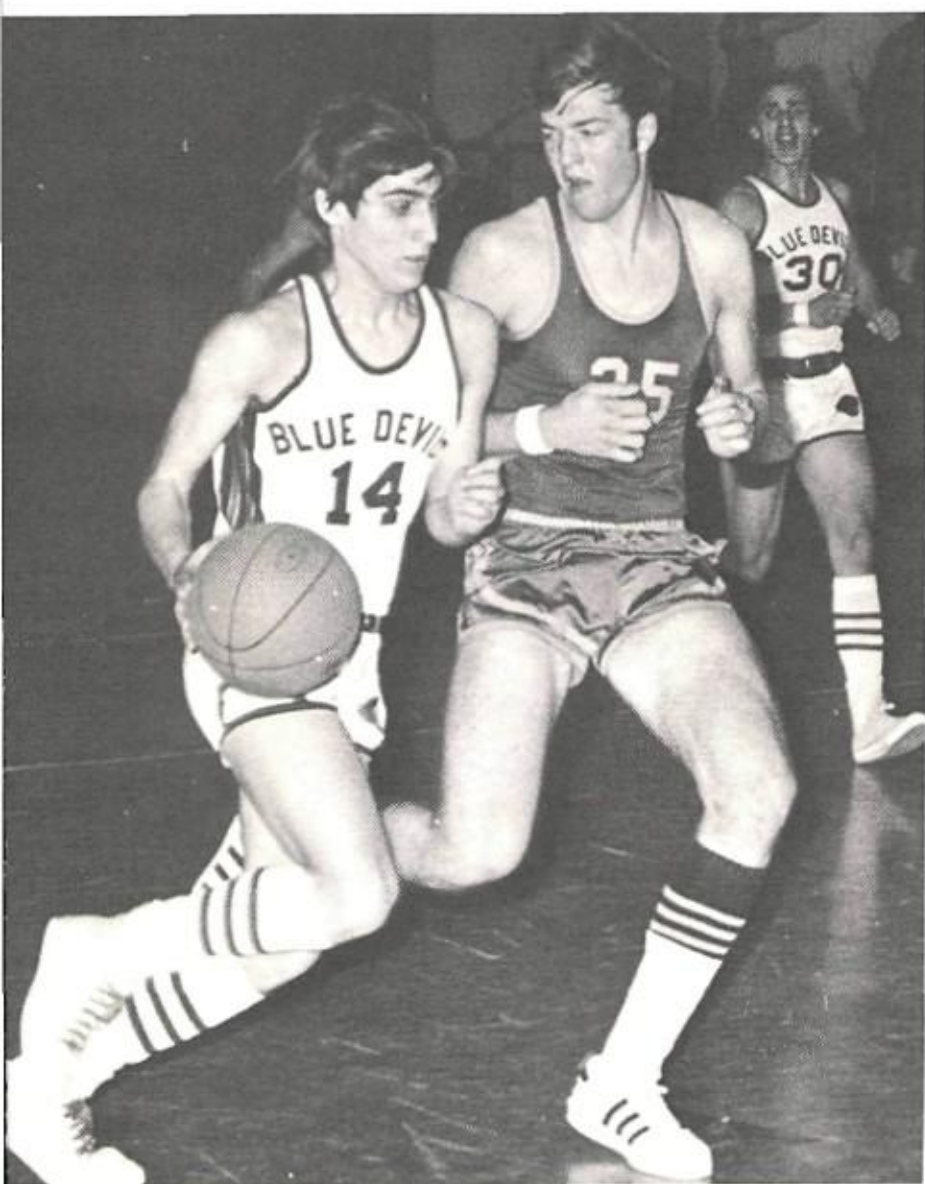
Row 1: C. McGuire, J. Bender, J. Barbieri, T. Porter. **Row 2:** B. Porter, T. Smith, J. Shea, G. Voigt.



E.A.	10	Orchard Park	8
E.A.	9½	W'msville N.	8½
E.A.	12	Clarence	6
E.A.	11	W'msville S.	7
E.A.	6	West Seneca W.	12
E.A.	5½	Orchard Park	12½
E.A.	8	W'msville N.	10
E.A.	14	Clarence	4
E.A.	15½	West Seneca W.	2½
E.A.	9	W'msville S.	9



Excitement, Disappointment Highlight Season



The 1970-71 East Aurora Varsity Cagers acquired a new coach this year, Mr. Nojaim. The team, which consisted mostly of juniors, suffered more losses than had been foreseen. However, with the return of experienced juniors, the 1971-72 squad looks promising.

The highlight of this season for the Blue Devils was the upset over the allegedly undefeated Iroquois Chiefs. Standbys throughout the season were juniors Dave Gardner and Mark Gregory, along with senior Lenny Mazurkiewicz.

The Junior Varsity Basketball team also had a disappointing season. A small number of boys went out for the sport so the team lacked in relief players.

Coach Wagner and co-captains Val Valentino and Dave Bojanowski instilled a "never say die" attitude in their fellow teammates. It is the hope that this feeling will be a help to next year's team.



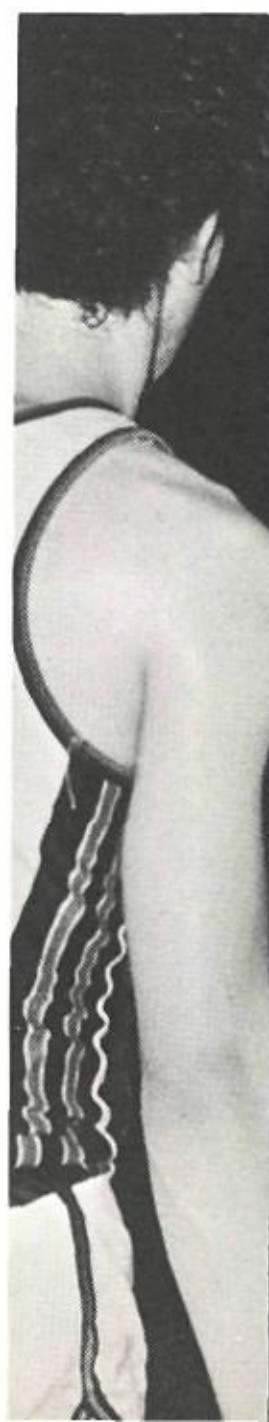
Varsity Team. **Row 1:** M. Gregory, J. Peterson, P. Palmer, B. Smith, L. Mazurkiewicz. **Row 2:** J. Smith, P. VanRooy, V. Vedder, D. Gardner, B. Porter, S. Cassanova, B. Allen. **Row 3:** Ebsary.

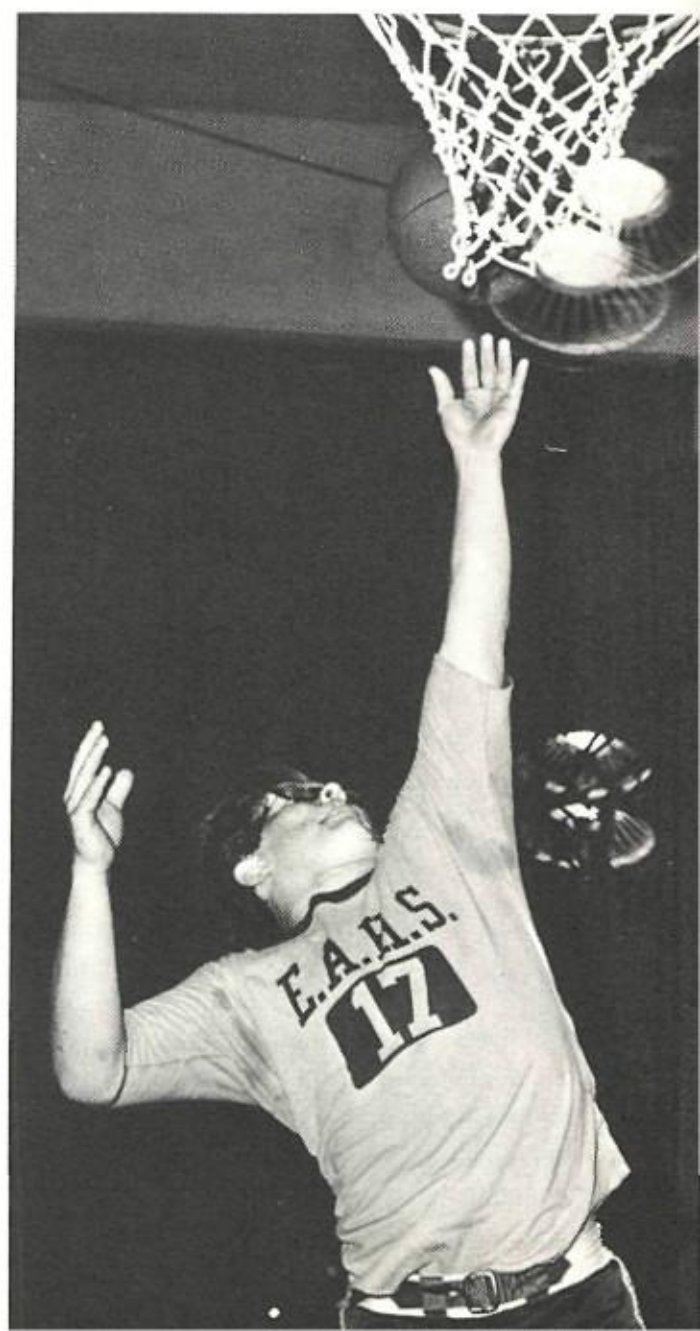
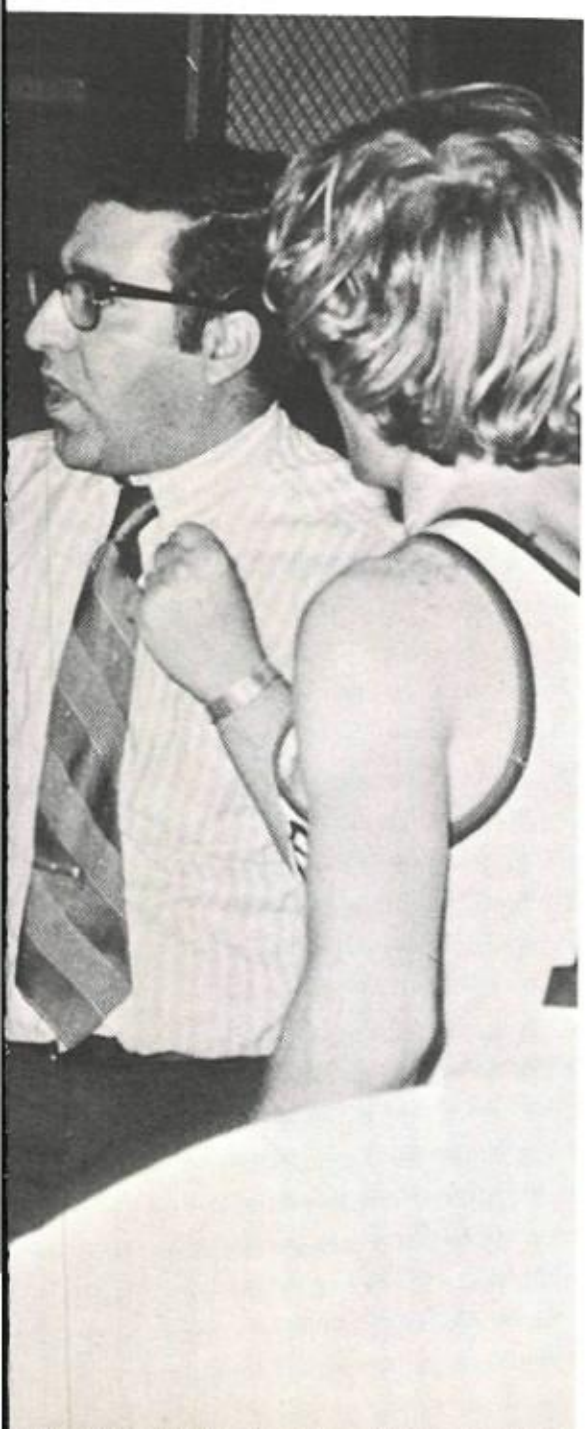
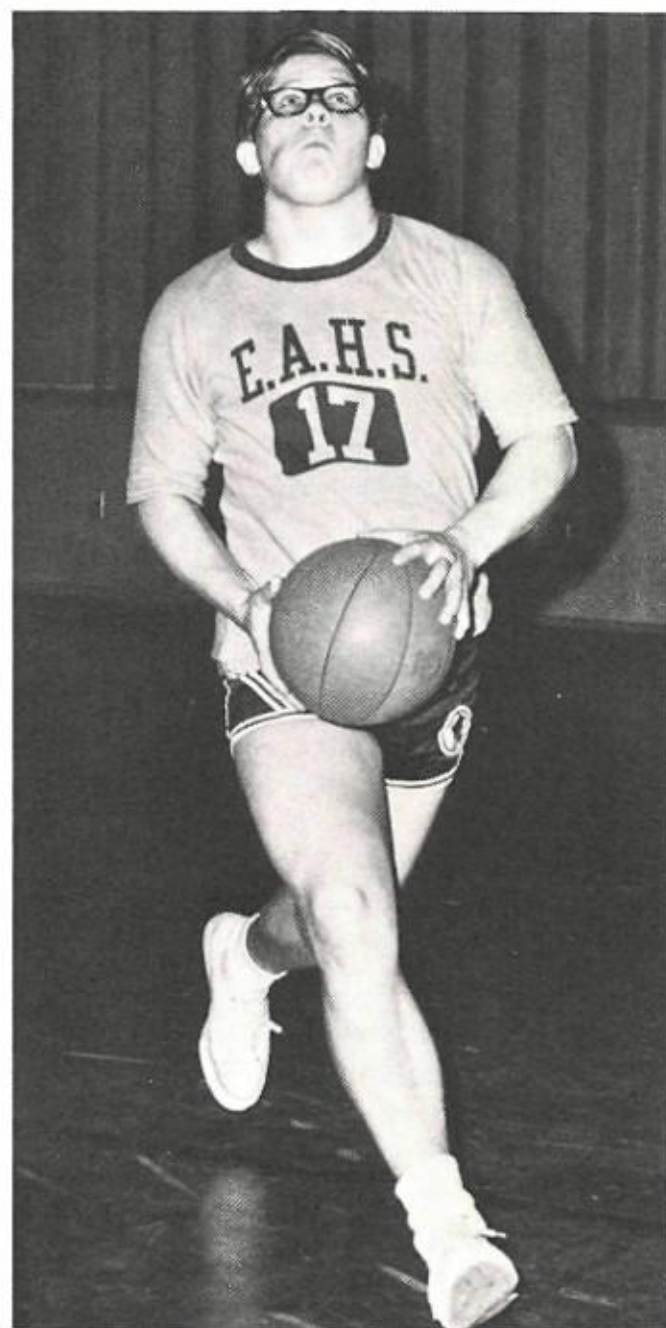
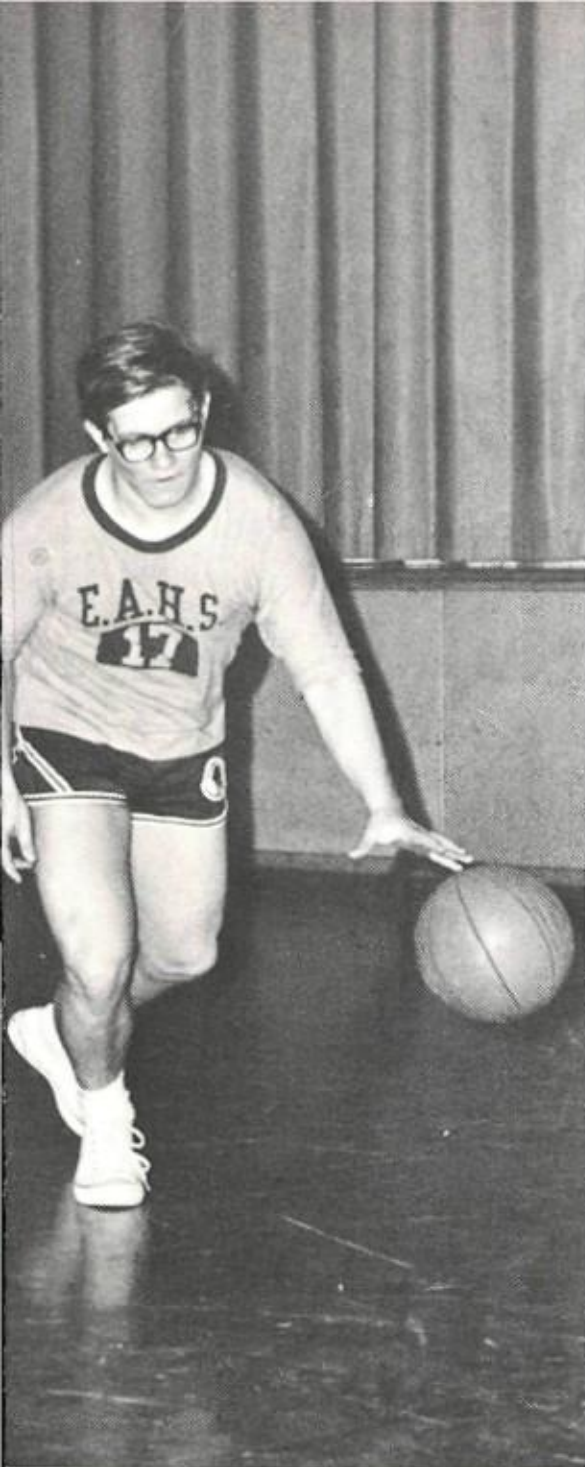


J.V. Team. **Row 1:** M. Bailey, C. Barnhart, E. Diebolt, P. Quimby, J. Shea. **Row 2:** Coach Wagner, D. Bojanowski, V. Valentino, S. Smith, T. Patterson, P. Shippert.



Freshman Team. **Row 1:** S. Sloan, J. Fattey, D. Hagen, C. Johnson, T. Porter, S. Dechert. **Row 2:** J. Lexo, D. Vidler, B. Lang, R. Lunser. **Row 3:** Coach Buccella, D. Varney, J. Gutekunst, D. Hill, M. Johnson, P. O'Donnell, M. Holland, S. Stoll, K. Stuff.





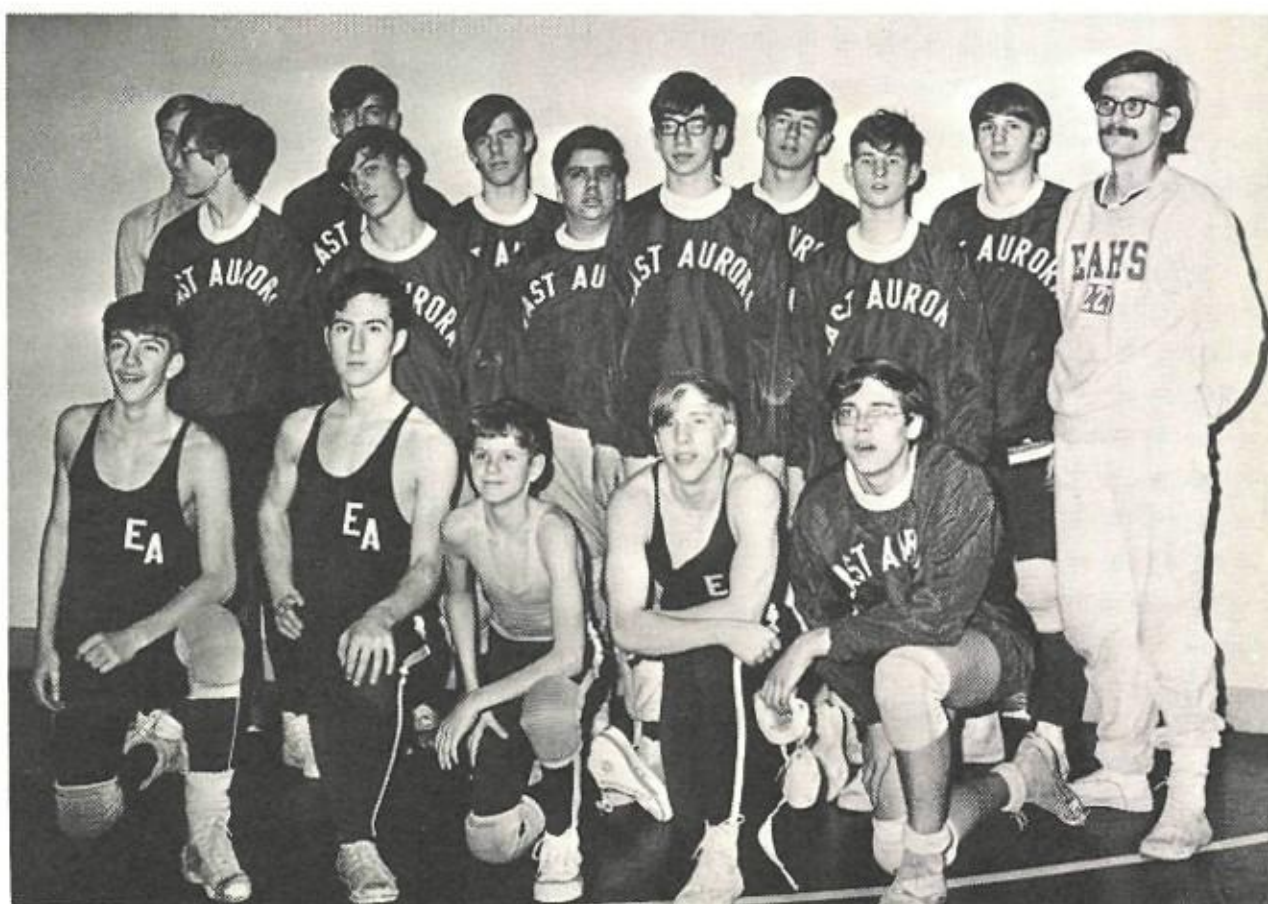
Coach Nojaim's one, two combination.

Grapplers Wrestle Their Way to Victory

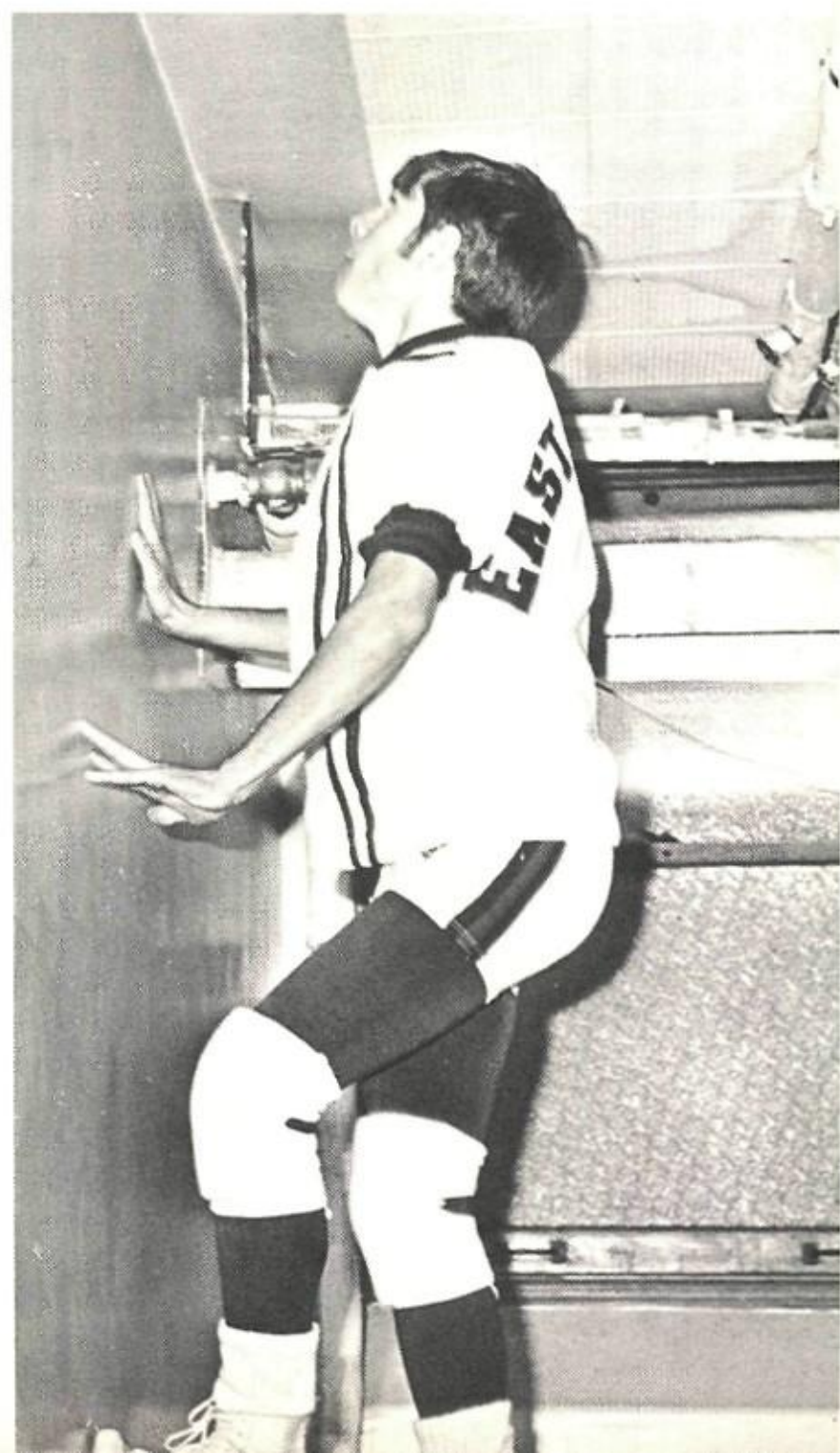
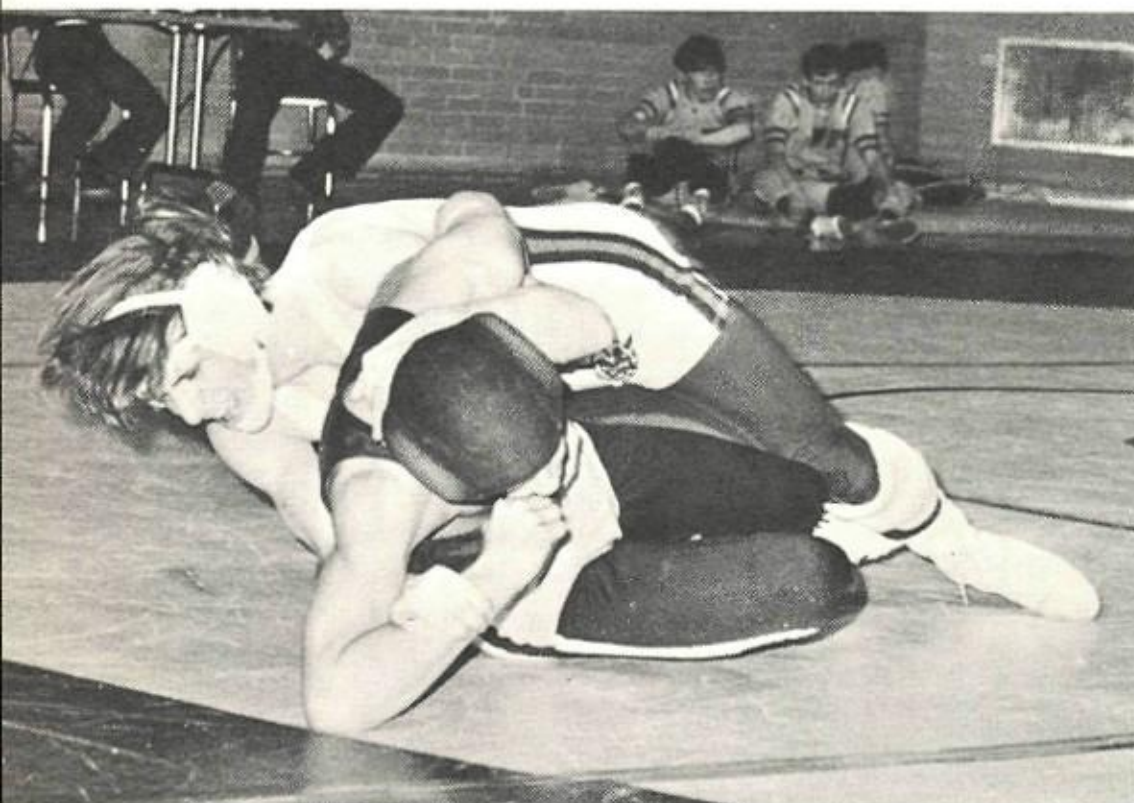
This year marked another successful season for the wrestling team. Led by Coaches Raymond and Daniels, both the Varsity and J.V. teams finished with good records.

The team centered around a strong nucleus of seniors—Haydn Fusia, Marty Edwards, Mick Schrems, Bill Bannister, and Dan Swanson.

The future looks bright for the wrestling team. Although a number of seniors will be lost to graduation, several strong B-team members will move up, thus reaffirming East Aurora's fine tradition of excellent wrestling.



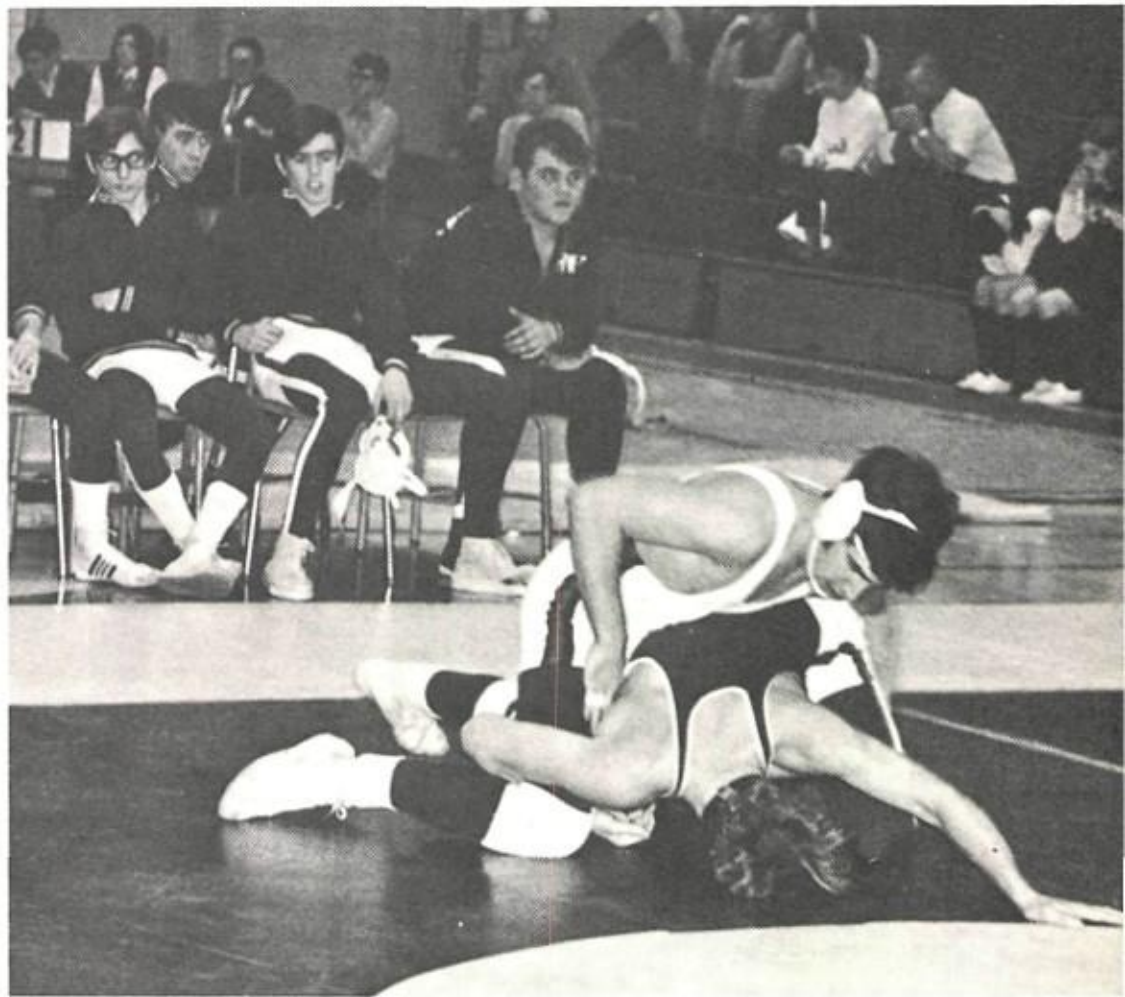
Row 1: J. Riffin, B. Rieman, B. Silliman, G. Smith, M. Fuhrmann. **Row 2:** D. Siedler, J. DuWaldt, D. Manicas, J. Ellis, G. Lindsley, Coach Daniels. **Row 3:** T. Wood, T. Lunser, A. Seeger, D. Damon, B. Hageman.



Wrestling really drives you up a wall!



aydn's secret: 5 feet.



Varsity Team. **Row 1:** P. Toale, E. Hoyer, M. Schrems, H. Fusia, M. Edwards, G. Fusia. **Row 2:** J. Polaron, B. Bannister, J. DuWaldt, M. Fuhrmann, R. Folaron. **Row 3:** Coach Raymond, D. Swanson, M. Gleed, R. Barten, J. Seeger, Coach Daniels.

Bombers Explode Into Success

After last year's division championship, the 1970-71 Bombers were involved in a tough struggle to retain the crown. The team was captained by Ted Spooner and Don Samdahl.

Mainstays for the Bombers in recent years have been Rennie Selkirk, "Taz" Whitcomb, Dick Dye, Dale Bove, and Ted Reed. Junior Tom Lawson has a good chance to break his brother's ECIC records. Sophomore Rick Daggett and Freshman Rick Breuhaus will help make E.A.'s swimming future bright.

Mr. Fahrenholz, varsity coach, and Mr. Lyon, J.V. coach, have helped the team to follow in the path of previous Bombers carrying the victorious spirit throughout the season.



"Come and get me!!"



Row 1: T. Spooner, D. Samdahl. **Row 2:** R. Daggett, B. Merla, J. Whitcomb, T. Lawson, G. Mergenhagen, R. Breuhaus, K. French, R. Selkirk. **Row 3:** Coach Fahrenholz, E. Knorr, J. Miller, D. Geyer, A. Reynolds, D. Bove, T. Reed, C. Oubre, R. Maquart, A. Ott, J. Ridenaur. **Row 4:** C. Camnitz, M. Thayer, C. Perkins, P. Potter, D. Ralicki, R. Olena, A. Byron, Coach Lyons.



ck up your guts n' go!



s a bird! It's a plane! It's Bruce Merla!



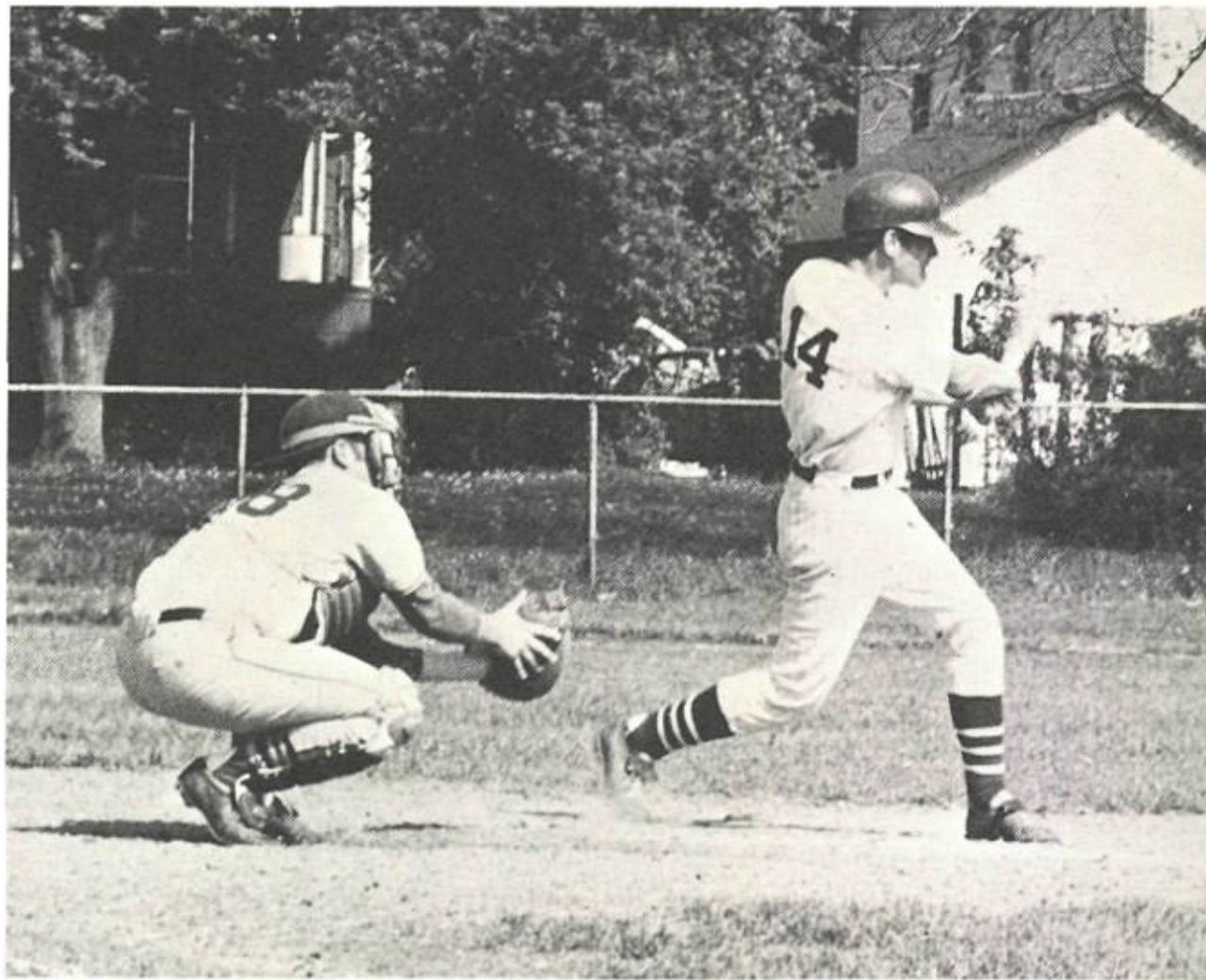
Kiss a bomber good luck!

Mazurkiewicz Hits .400

The East Aurora baseball team met with stiff competition this past season. The team finished 4th in the division with a record of 4 wins and 8 losses. Strong performances were given by several members of the Class of 1970.

Coach Drescher found an outstanding player in Lenny Mazurkiewicz who led the team in hitting with a .400 batting average. Lenny was also selected for the ECIC All Star team as an outfielder.

Returning to form a strong nucleus were Class of 1971 members, Bob Limburg, Neil Collins, John Trendell, Ken Belz, Dave Round, Doug Anspach, and sophomore Mark Morrell.



Batter Up!



Row 1: C. Fuhrmann, G. Parafinczuk, D. Long, G. Breuhaus, M. Leader, D. Wolff, M. O'Donnell. **Row 2:** L. Mazurkiewicz, B. Limburg, K. Belz, M. Morrell, D. Round. **Row 3:** J. Trendell, D. Anspach, N. Collins.

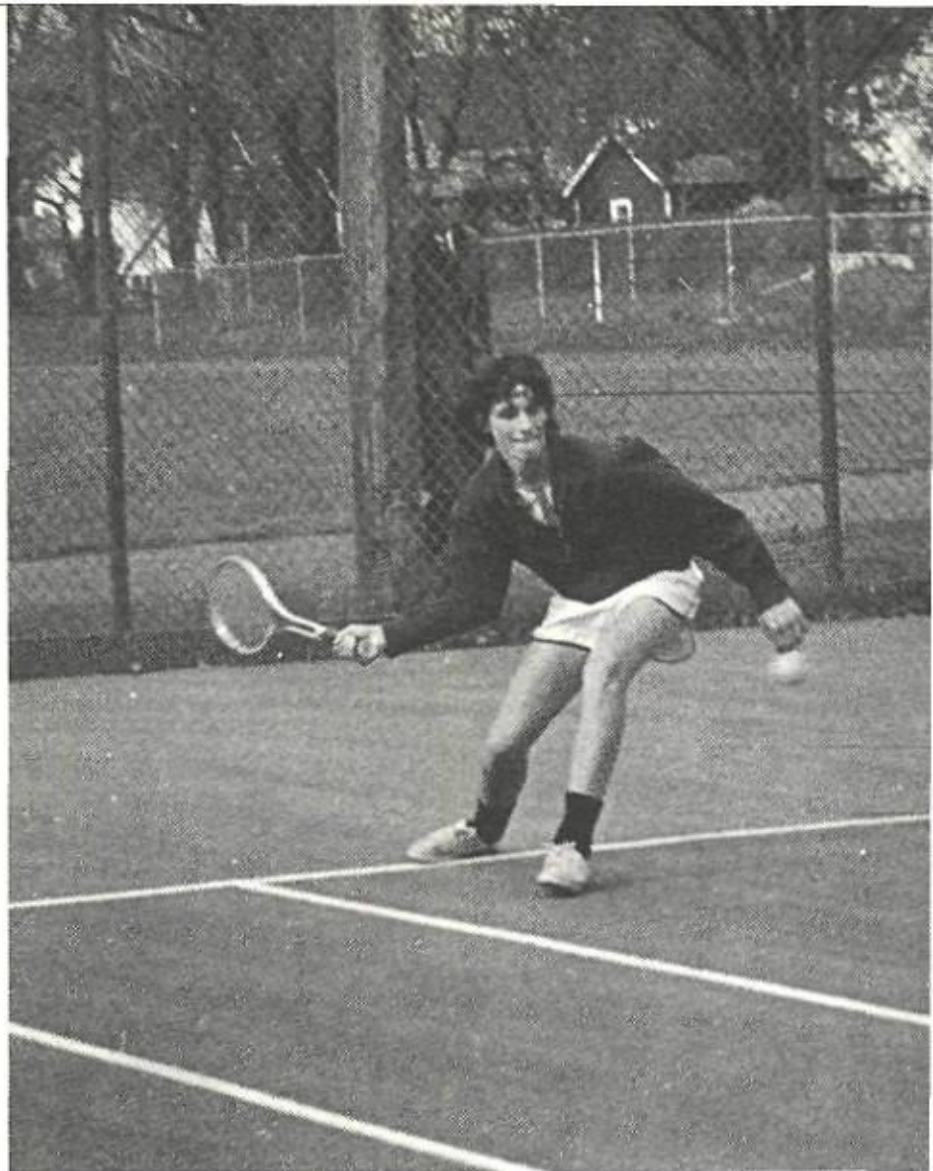


Coach Drescher

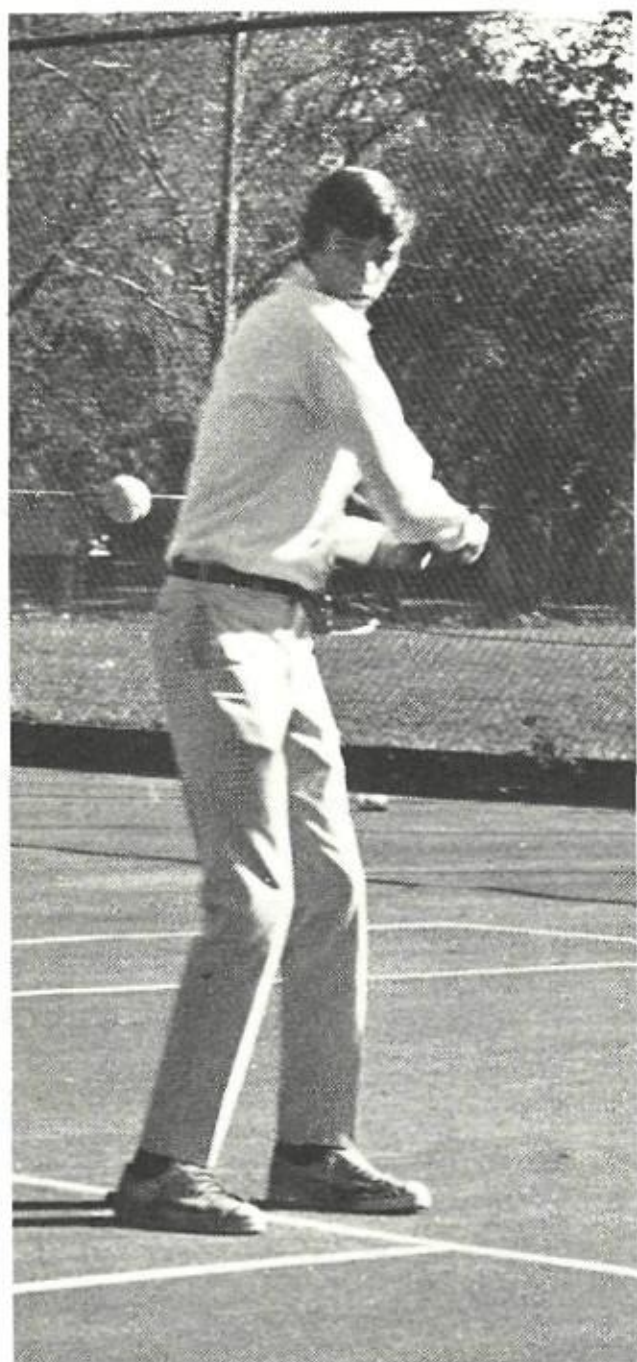
E.A.	0	Williamsville N.	7
E.A.	5	Williamsville S.	14
E.A.	6	West Seneca	2
E.A.	4	Sweet Home	2
E.A.	2	Orchard Park	8
E.A.	4	Clarence	8
E.A.	0	Williamsville N.	9
E.A.	2	Williamsville S.	6
E.A.	1	West Seneca	6
E.A.	6	Sweet Home	3
E.A.	0	Orchard Park	14
E.A.	3	Clarence	1

What a Racket!

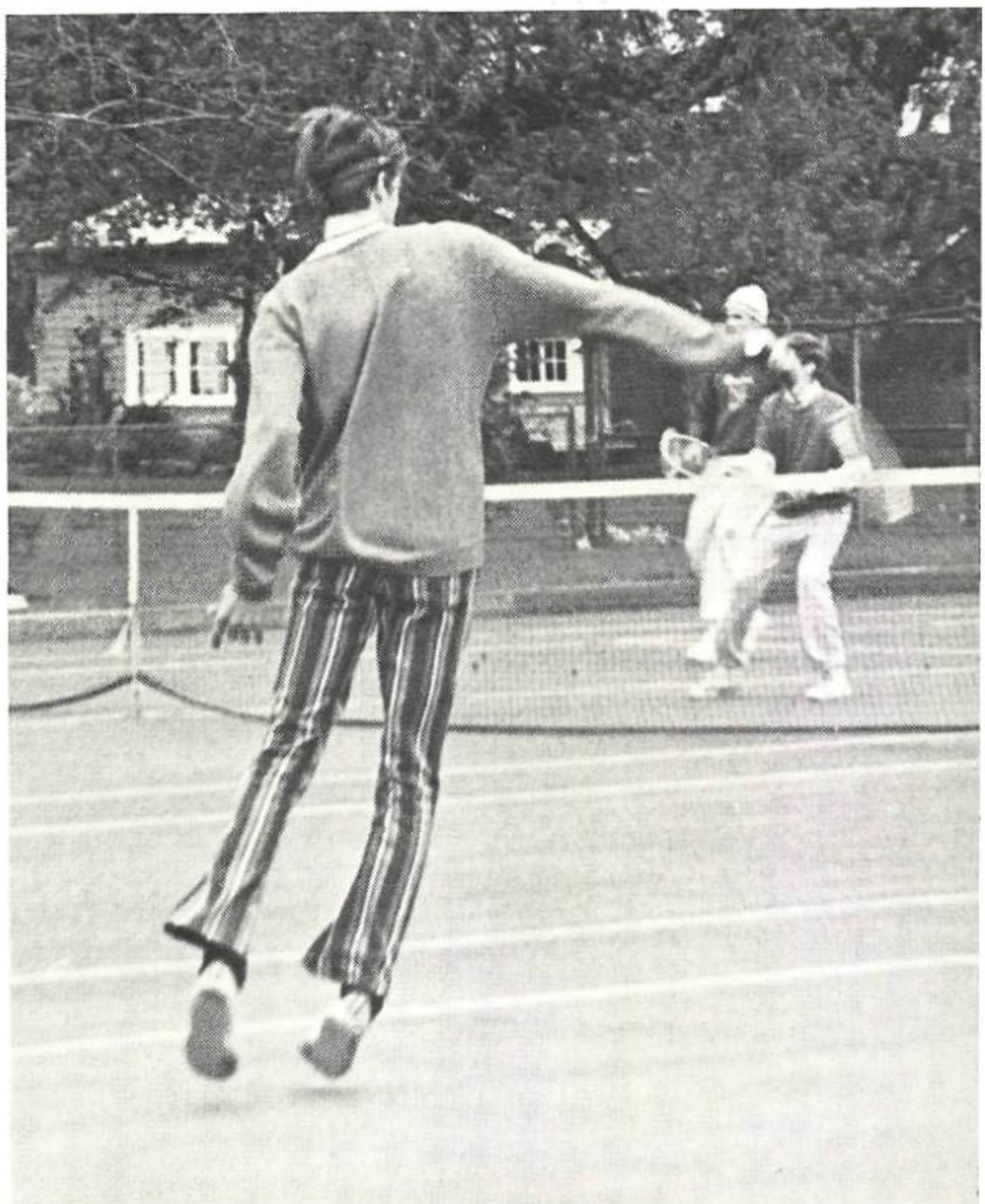
The tennis team had a remarkably good season considering the inexperience of the team. With Jeff Cone and Jim Braaten, the only seniors, there was a need for the team to use two sophomores and two freshmen. Junior Pat Black was the outstanding performer as he was undefeated in division competition. The team was forced into a playoff with Clarence to enter the sectionals, but despite several close matches, they lost. The future looks bright with an experienced team returning. Returning lettermen are Pat Black, Chris Crowell, Dede Carmer, Tim Black, and Phil Wall.



Chris Crowell hits it low.

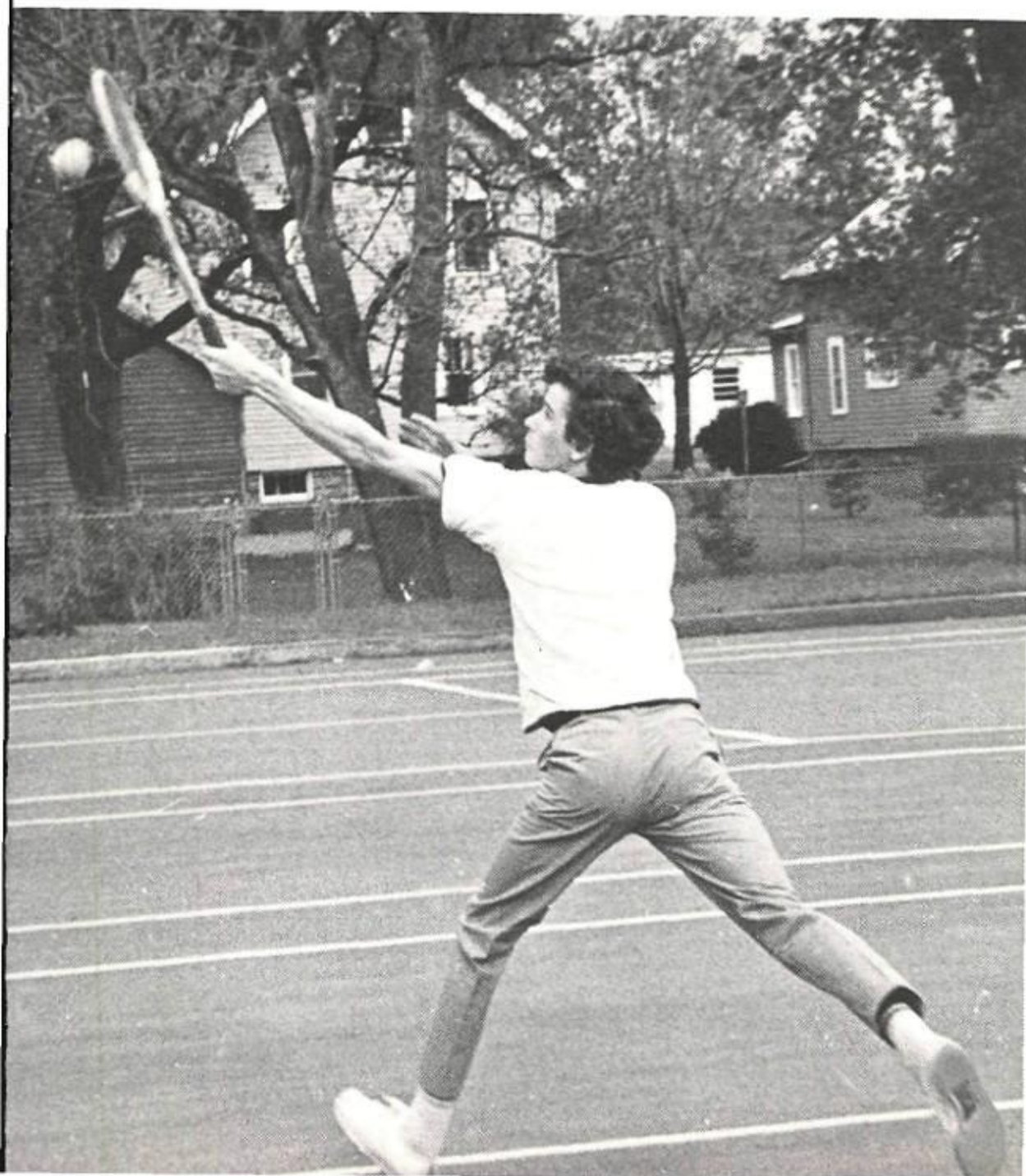


S-t-r-e-t-c-h





Row 1: C. Crowell, P. Black. **Row 2:** J. Krysiak, T. Black, J. Cone, J. Mosser, D. Carmer, J. Braaten.

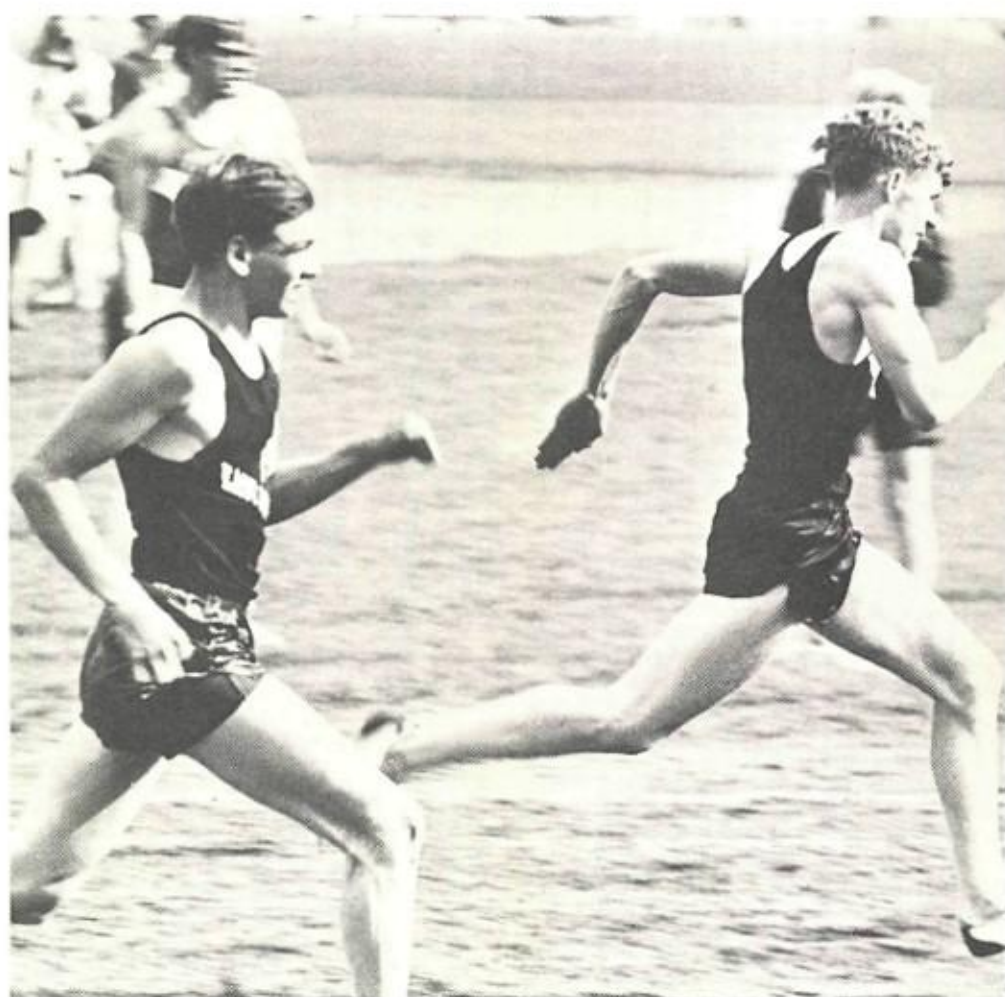


E.A.	1	Lake Shore	4
E.A.	4	West Seneca	1
E.A.	2	Grand Island	3
E.A.	3	Cleveland Hill	2
E.A.	1	Lake Shore	4
E.A.	4	West Seneca	1
E.A.	3	Grand Island	2
E.A.	3	Cleveland Hill	2

Combined Efforts Make Successful Year

The track team, captained by Greg Finch and Ted Bojanowski, went through a tough, but exciting season. There were many strong individual efforts put forth. Ed Maurer won the sectionals in the high jump and tied the division record at 6'1". The mile medley relay team of Bob Hesse, Terry Arndt, Jack Bender, and Greg Finch won sectionals and placed third at the intersectionals. Mike Gleed, with a throw of 48'9" in the shot put also won sectional honors.

With the combined efforts of the team and the fine coaching of Mr. Palmer, next season promises to be the best in the decade.



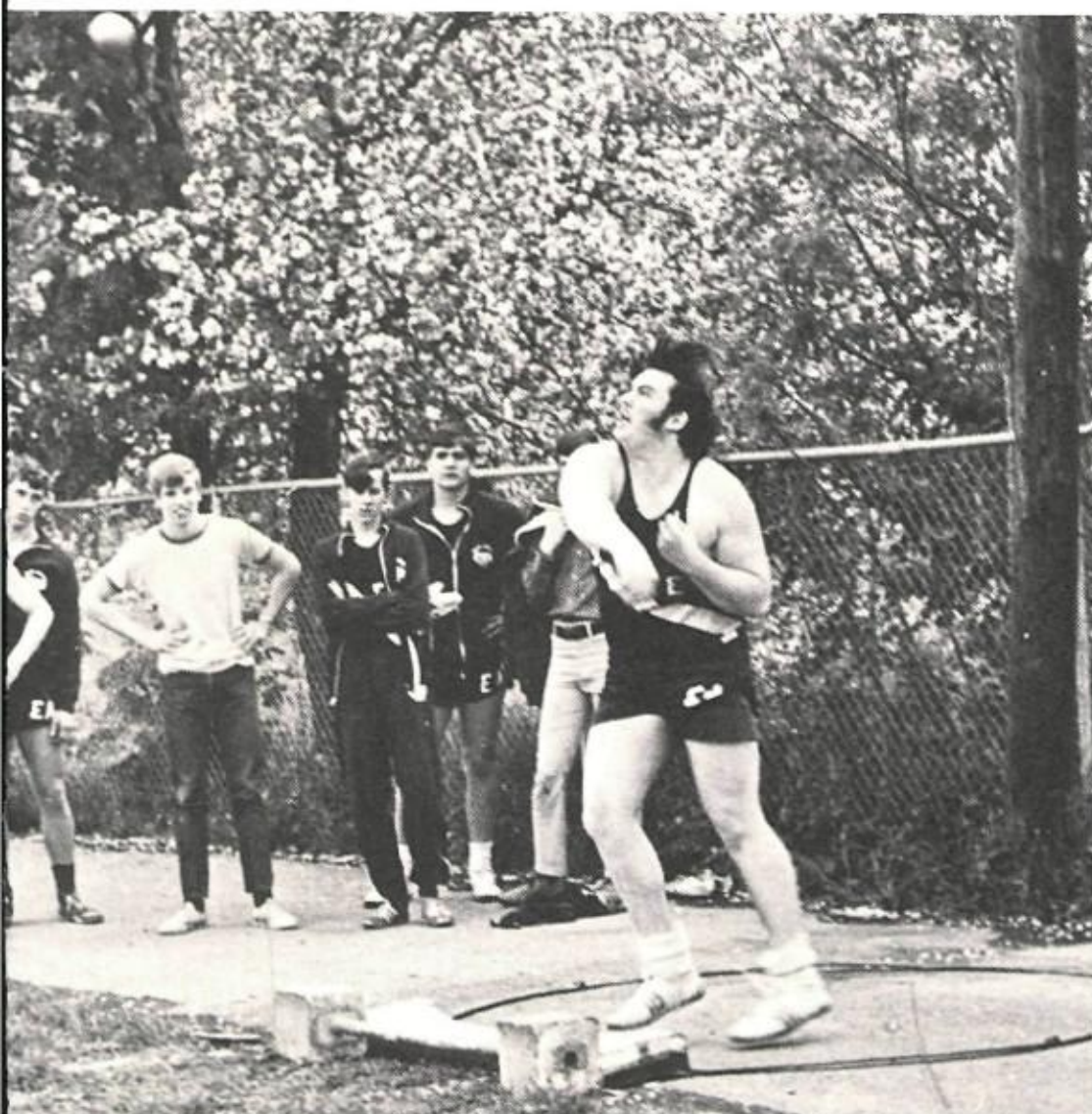
Lunser and Varney: A Successful Combination.



Row 1: T. Bojanowski, G. Finch. **Row 2:** Coach Palmer, D. Spears, J. Bender, J. Bojarczuk, J. Meyers, J. Chamberlain, Arndt, H. Hill, E. Maurer, Coach Roemer. **Row 3:** B. Rieman, L. Norton, D. Kelley, M. Schrems, B. Leveque, K. Paget, Sonner, G. Keller, J. French, G. Franckowiak, M. Dechert, T. Birkland, D. Varney, D. Swanson, B. Hesse. **Row 4:** V. Vedde, B. Bennett, N. Walters, D. Geyer, R. Streubel, B. Smalley, P. Schultz, E. Hoyer, C. Gange, M. Emblidge, D. Armlovich, M. Leader. **Row 5:** P. Plack, S. Crocoll, P. Crocoll, E. Knorr, K. Brown, M. Gleed, J. Folaron, G. Selkirk, T. Lunser, R. Adam, G. Fusia, T. Wood. **Row 6:** R. Hensel, R. Paul, S. Culp, J. Ehlers, H. Fusia, F. Smalley, J. Ebsary, E. Severance.



Up, up and away!



E.A. 113	J.F.K.	23
E.A. 65.5	Springville	70.5
E.A. 53.6	Williamsville N.	82.3
E.A. 47	Cleveland Hill	89
E.A. 73	Eden	63
E.A. 72	Grand Island	64
E.A. 48	Lake Shore	88
E.A. 43	Iroquois	93

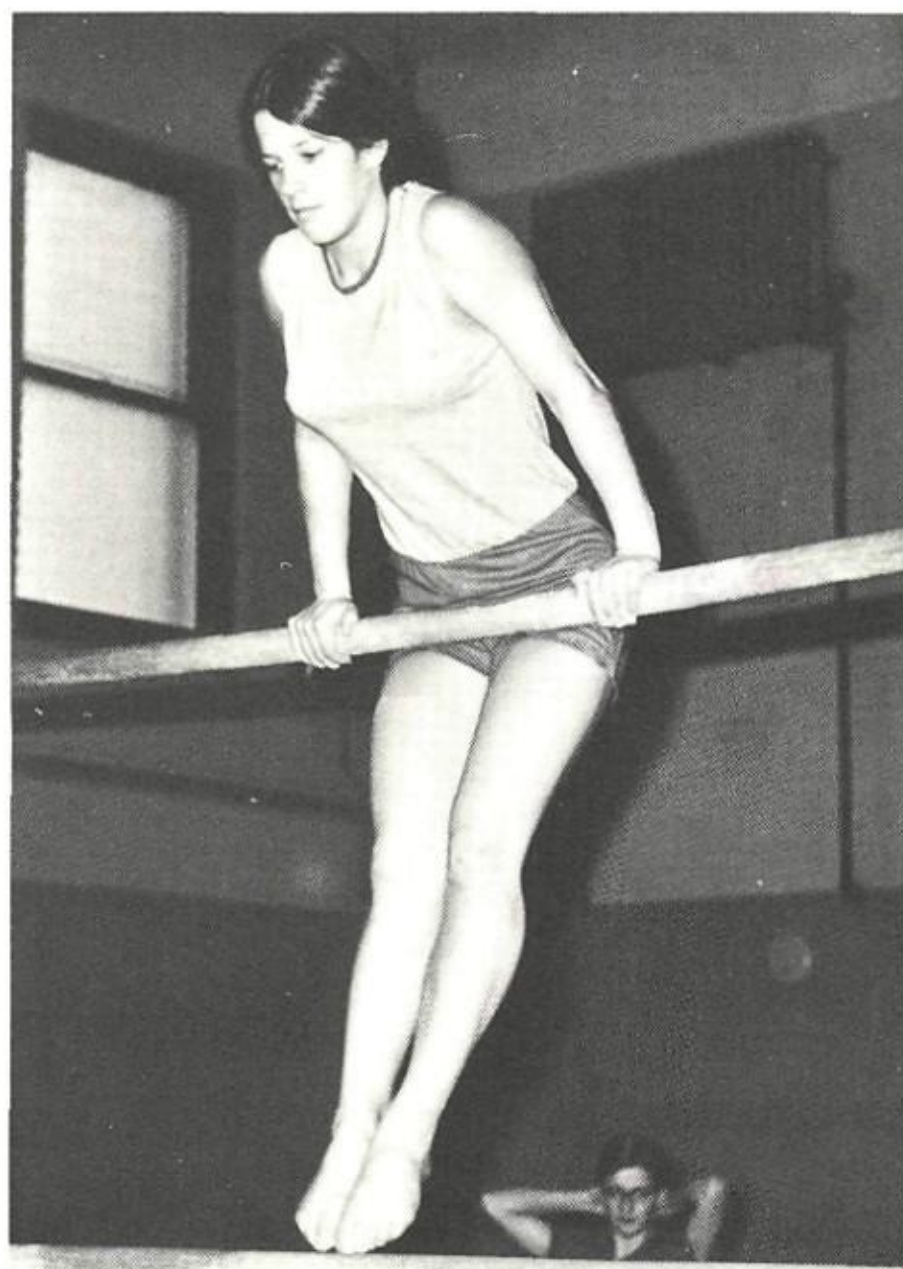
Mike Gleed among admirers.

Girls and Sports—Femme Fatales

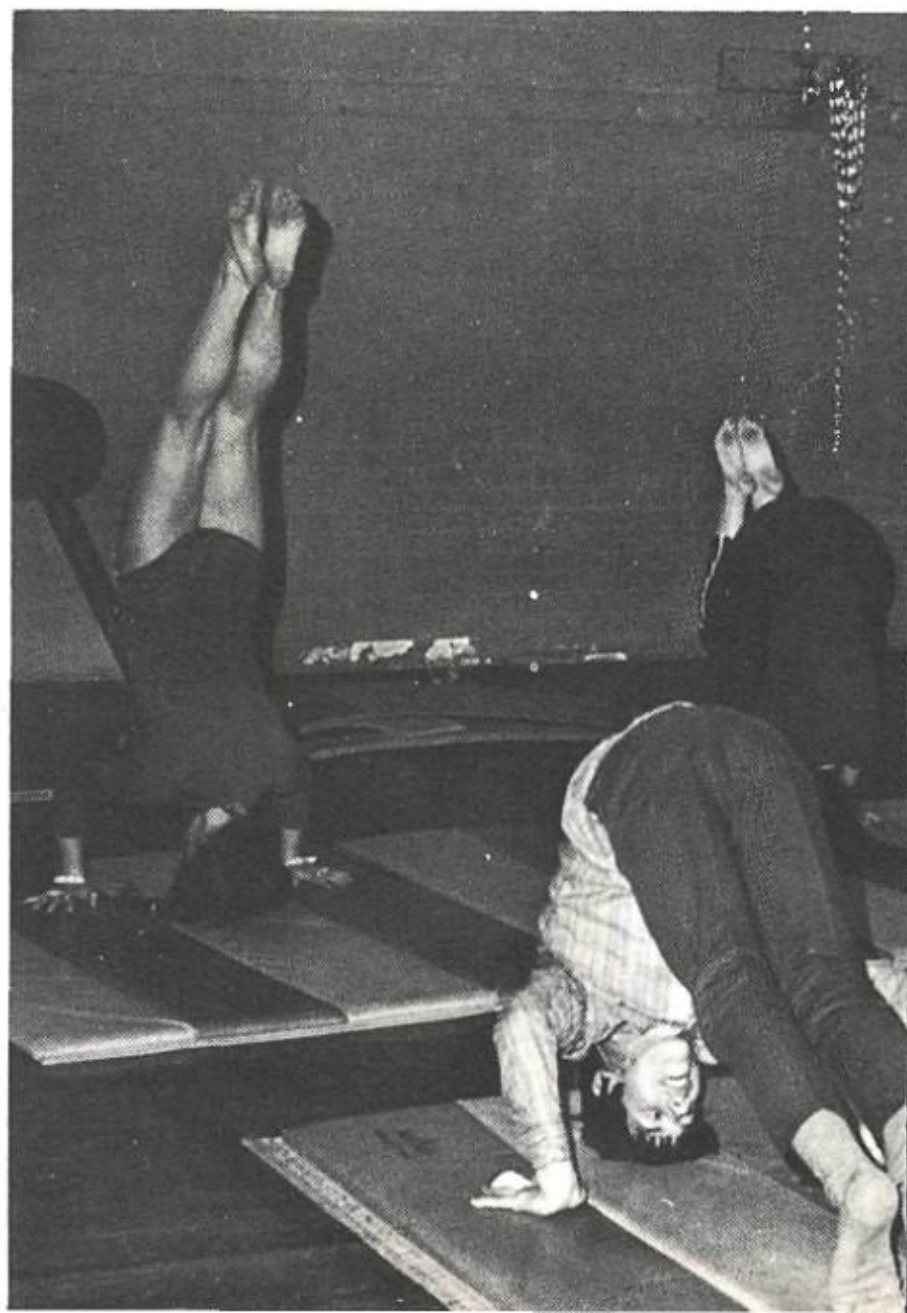
This past year, the E.A. gymnastics club spent many long hours in the East Gym in pursuit of perfection.

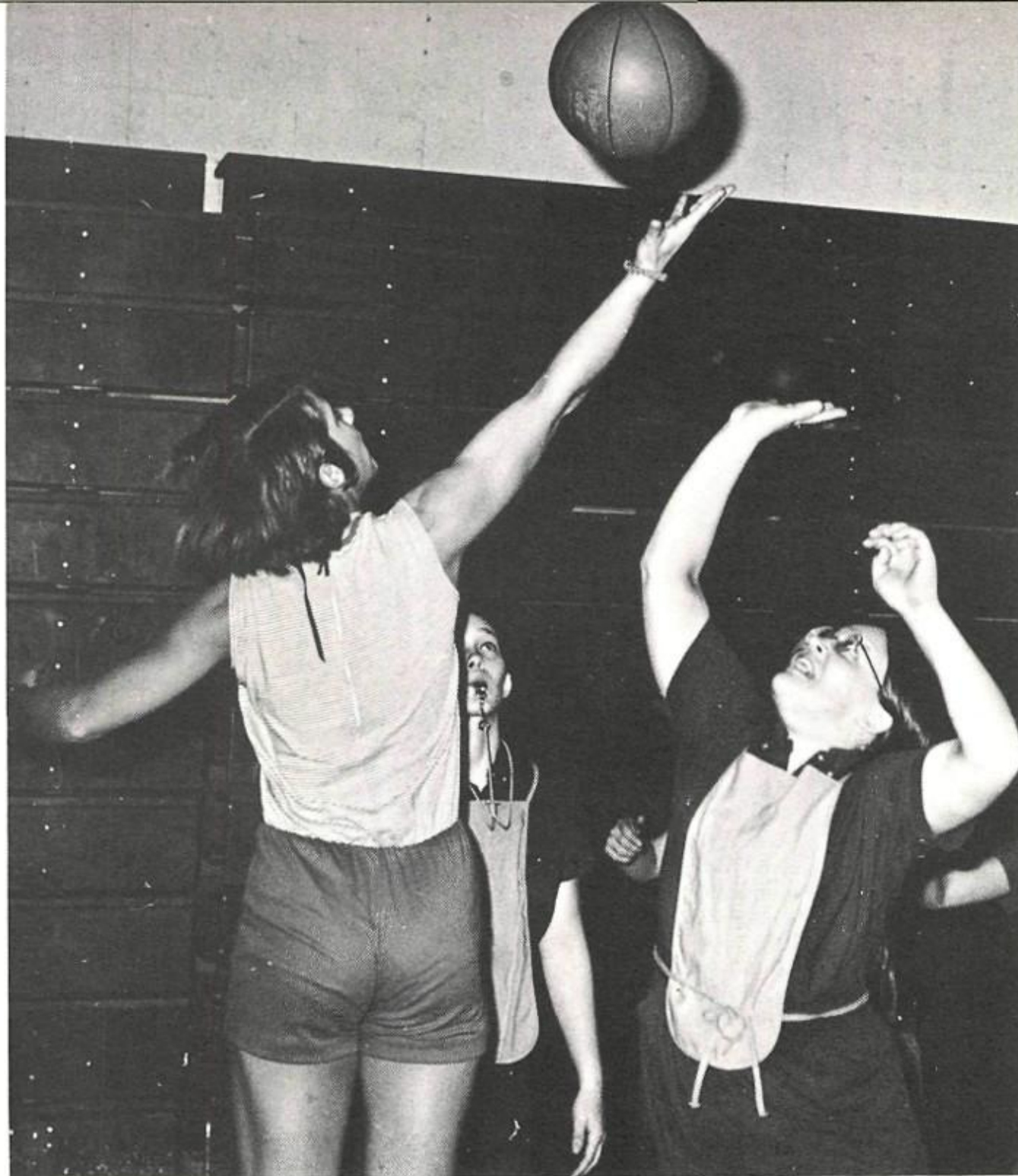
The club has given many exhibitions such as that of last year's sports assembly and the Kiwanis Club Chicken Dinner. In addition, junior Lorie Amwake again won the Niagara County and Monroe County Championships. As for the Gymnastics Club itself, everyone continues to work hard searching for the perfection that makes gymnastics an art, as well as a sport.

East Aurora girls took another leap forward in the world of sports. Field hockey was introduced in the fall, which proved to be successful under the supervision of Mrs. Amwake. Other sports offered were basketball, which has long been a favorite, bowling, swimming and volleyball. This well rounded sports schedule enabled the girls to acquire and develop numerous skills.

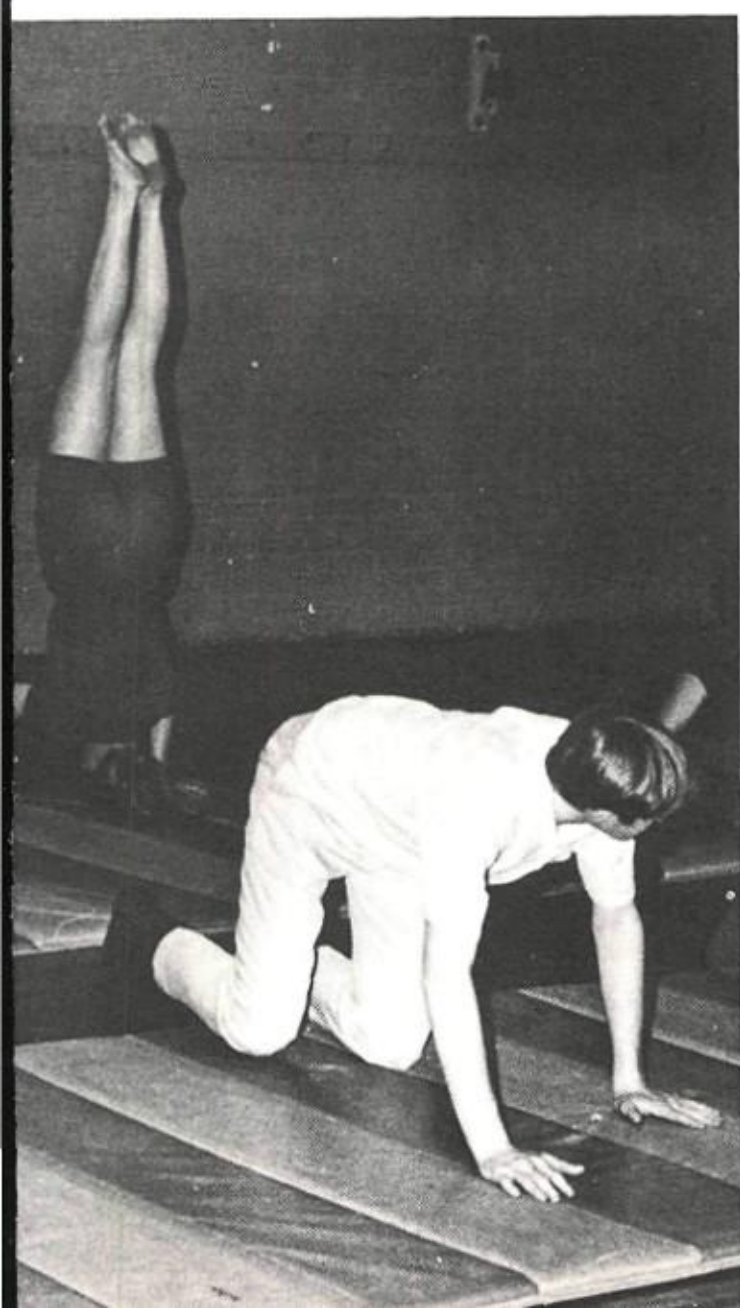


And let's give her a great big hand!





The Dynamic Trio



Lorie Amwake works out.





UNDERCLASSMEN



Juniors Move with the Times

The Junior Class met with some changes as well as problems this year. One of these changes was a new advisor, Mr. Daniels, who worked in conjunction with Mr. Gomlak.

The Homecoming Hootenanny was the first event sponsored by the Junior Class this year. The class also sponsored the traditional Sadie Hawkins dance, and also a new idea, Montecarlo Night.

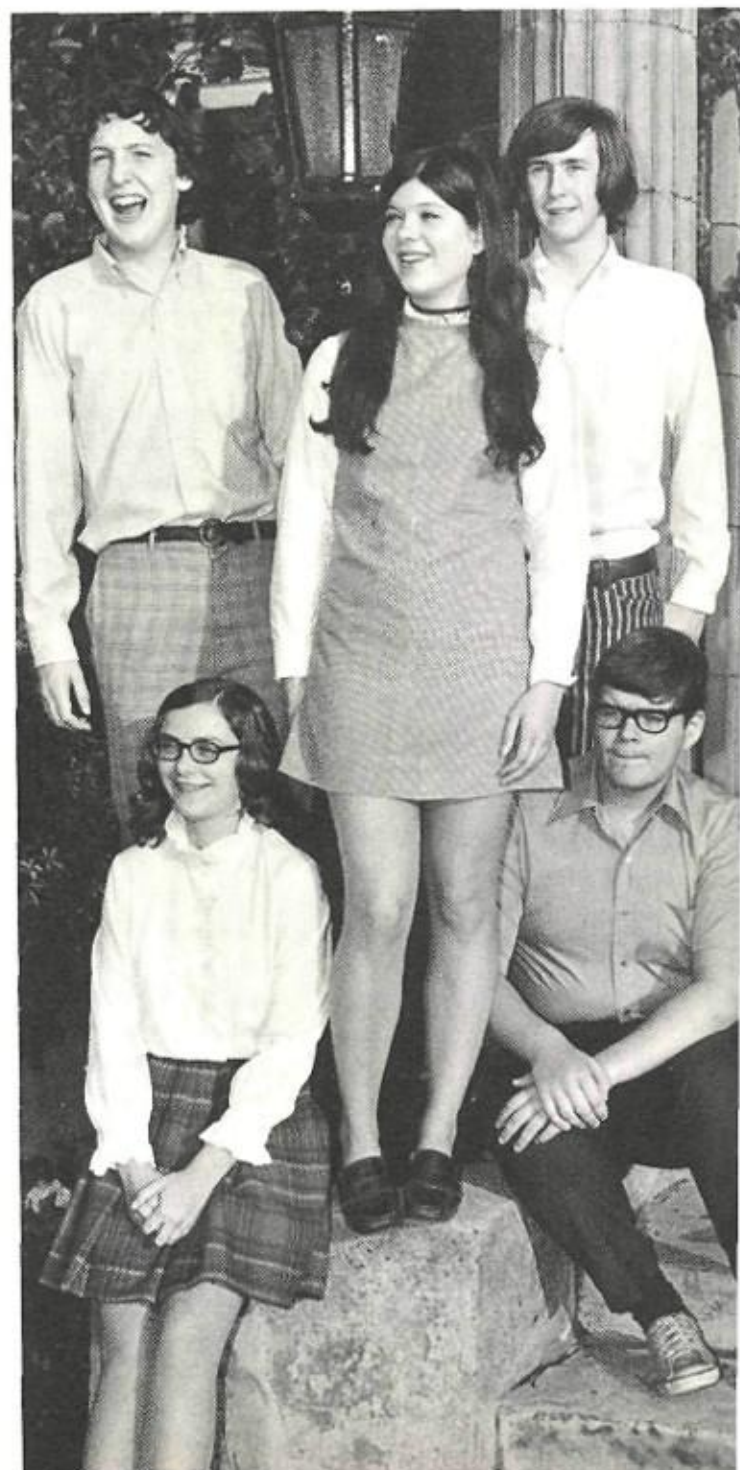
In addition to these activities, the class also held meetings to discuss changes and improvements which could be made. It was this activity that brought about the dissent and disagreements which plagued the members of the executive board.



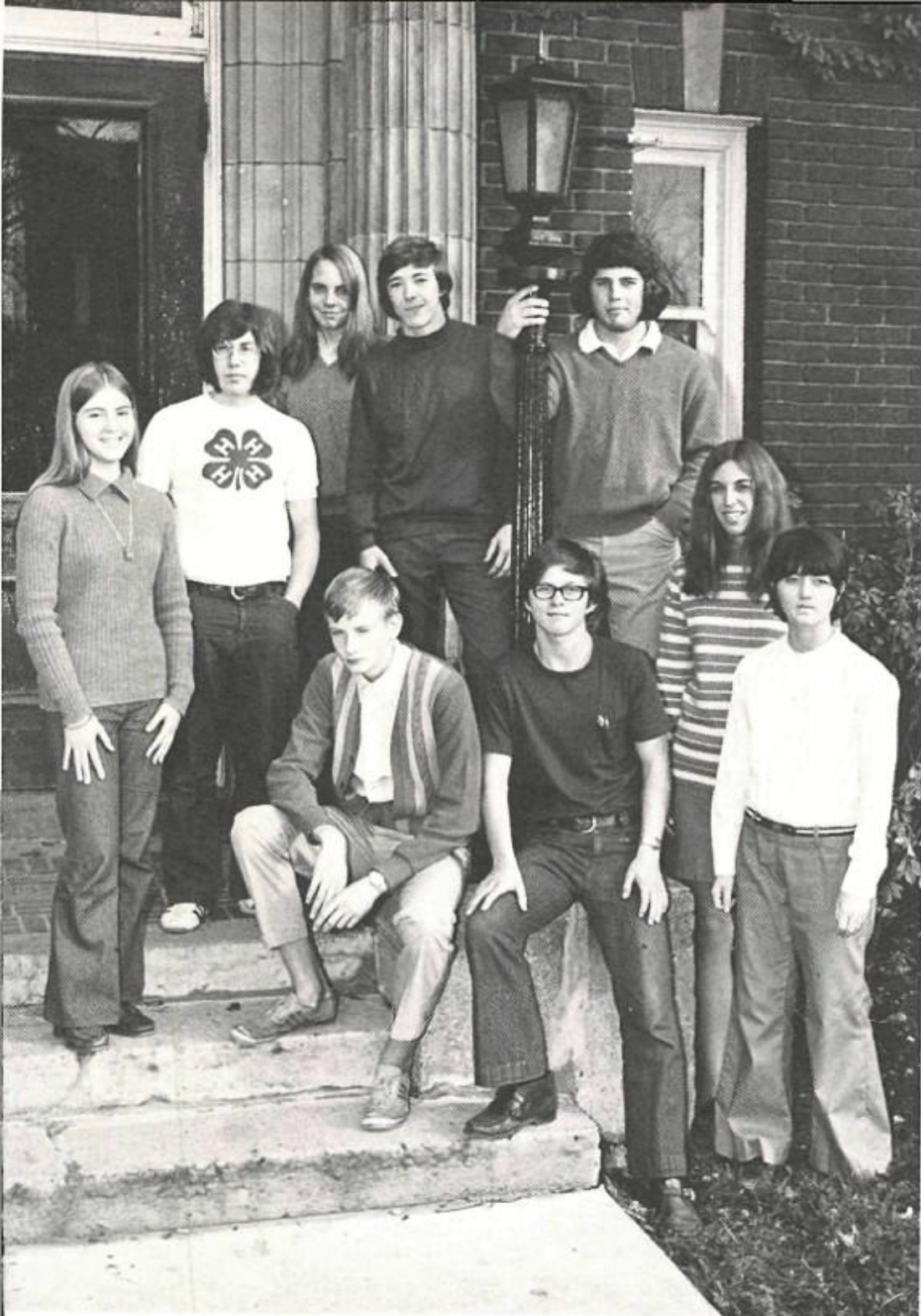
Row 1: Carol Parafinczuk, Margaret Doe, Treas. **Row 2:** Barb Peterson, Sec.; John Fehringer, Maggie O'Donnell. Missing: Peter Crocoll, Pres.; Chip Gange, Janet Sowyrda, Vice Pres.; Sean Britt.



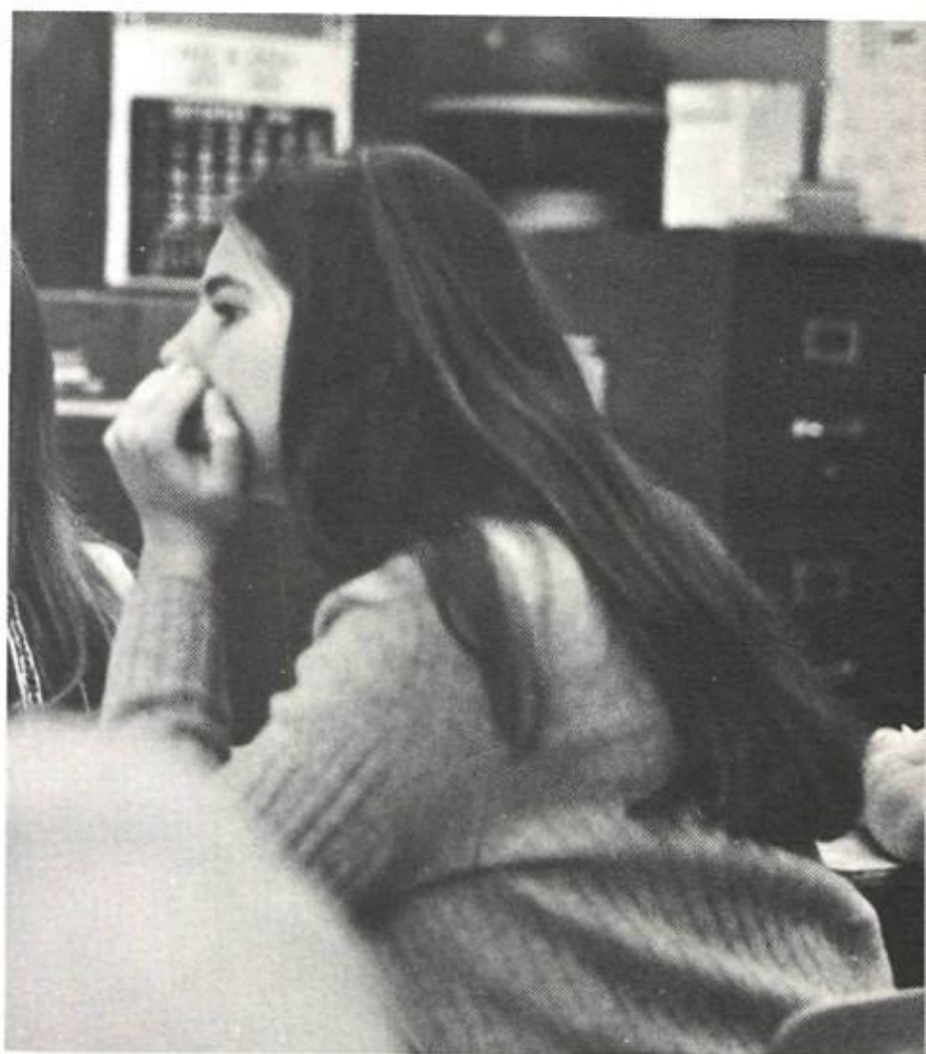
Row 1: B. Arndt, M. Bailey, J. Barten, W. Bailey, C. Babinger, L. Aungst, L. Amwake, N. Arnholt. **Row 2:** J. Barber, G. Baehr, T. Beasor, D. Barber, M. Aldrich, T. Allen, C. Ayer, B. Allen.



Row 1: P. Benton, D. Black. **Row 2:** F. Bird, M. Beesing, B. Bennett.



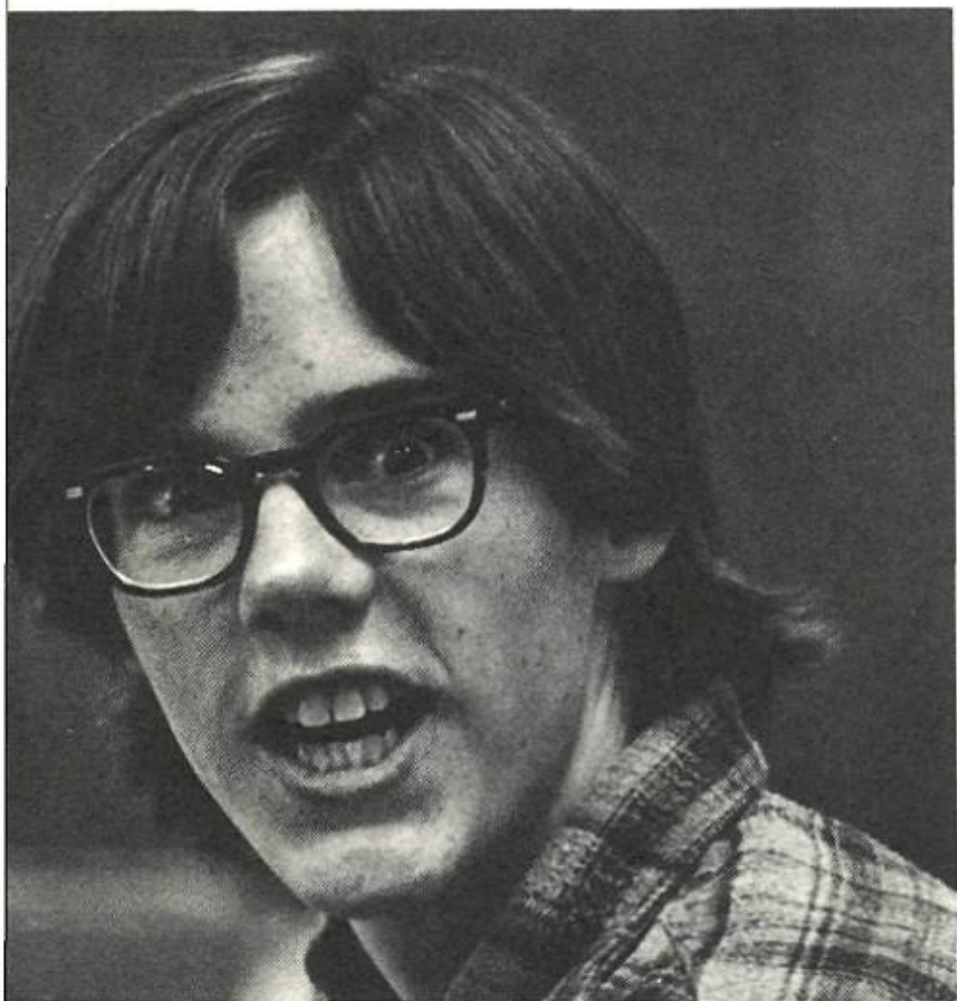
Row 1: R. Bojarczuk, C. Burt, B. Breuhaus, B. Bresien. **Row 2:** S. Black, J. Britt, J. Brown, T. Bojanowski, J. Buccieri.



Diane Reed



Row 1: D. Closs, C. Crowell, P. Crocoll. **Row 2:** S. Daggett, B. Conklin, G. Colby, M. Huffney, J. Cornwell, D. Carmer.



John Mosser



Row 1: J. Driggs, J. DiPietro, C. Dusel. **Row 2:** J. DuWaldt, L. Dugan, D. Damon.



Row 1: J. Ehlers, L. Etzel, R. Fowler, M. Ferraro, S. Franz. **Row 2:** K. French, J. Fitzpatrick, J. Fehringer.



Row 1: L. Freytag, D. Graves, D. Grew, D. Gibbons, D. Gardner.
Row 2: D. Galloway, G. Gerken, M. Fuhrmann, S. Graf, D. Geyer,
 Gaskill, C. Gange. **Row 3:** M. Gregory.



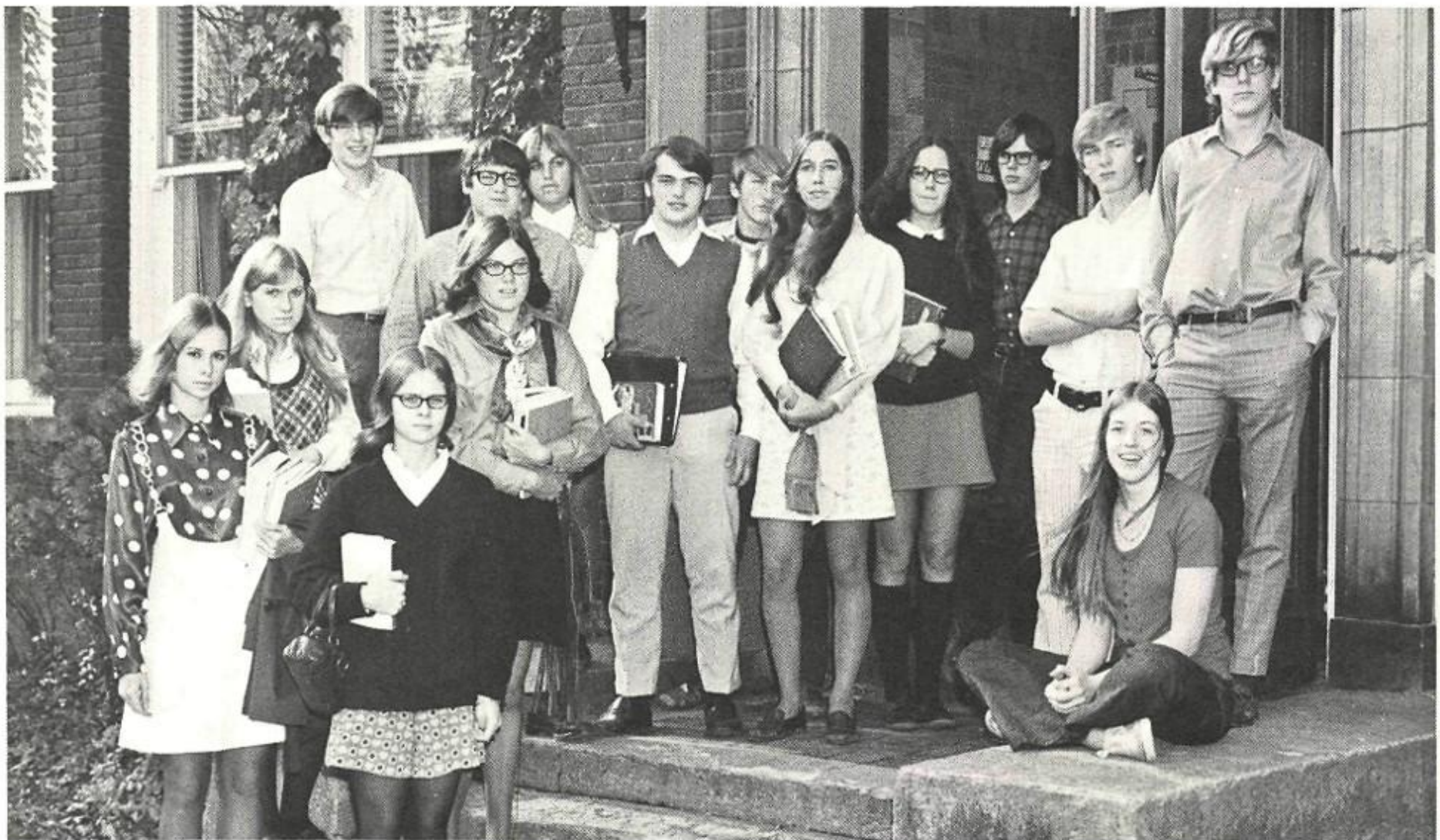
Row 1: C. Guhl, L. Herrmann, S. Haller, C. Hall, R.
 Hinman, M. Heckel. **Row 2:** D. Hager, B. Hatch, R.
 Hain, C. Hackbarth, D. Heist, R. Hensel, S. Hill, D.
 Henley.



Row 1: M. King, R. Kenny, K. Koningisor, L. Irving, E. Kiec, J. Hart, Y. Lacasse. **Row 2:**
 J. Jackson, B. Hoog, G. Lemasters, K. Kramer, F. Bird, E. Hoyer, T. Lawson, J. Kline,
 House.



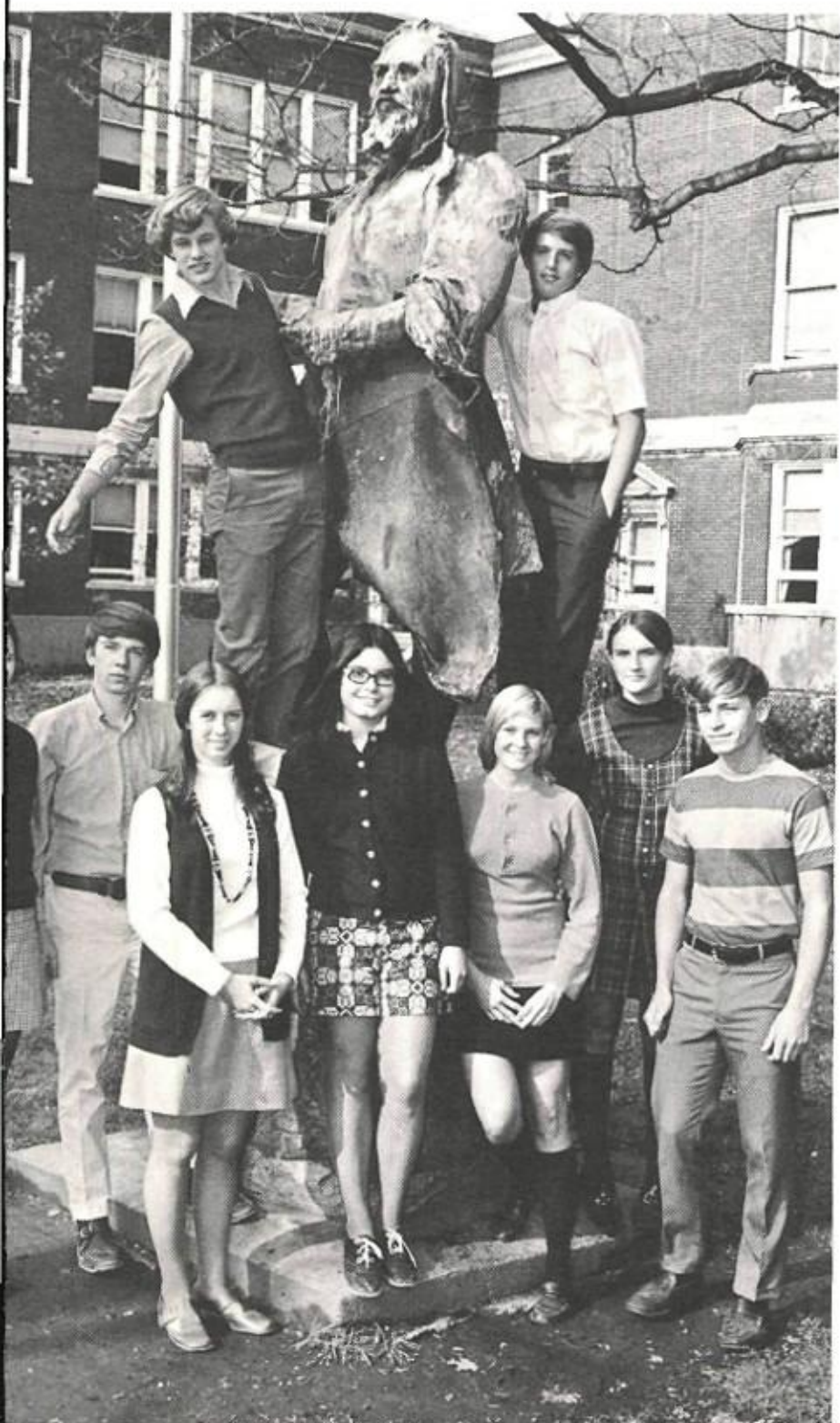
Row 1: G. McDonald, P. Masters, T. Loftis, D. Lewis, S. McClure. **Row 2:** R. Mayerat, D. Masterson, S. Mally, T. Lee, S. Logan, J. Lewis.



Row 1: B. Rogers, L. Murphy, S. Mulvey. **Row 2:** K. Nordstrom, B. Moore. **Row 3:** K. Nieman, T. Moser, M. Morrell, M. Morgan. **Row 4:** L. Niederlander, M. Moist, M. Moritz, J. Mosser, J. Metzger, G. Mergenhagen.



Row 1: C. Byron, D. Transki, S. Donovan, K. Huntley, B. Hageman. **Row 2:** J. Buono, D. Craigmile, D. Nieman, K. Hager. **Row 3:** V. Swanson, C. Daly, L. Havens, D. Miller.



It won't be the closest shave you'll ever get!

Row 1: M. O'Donnell, P. Palmer, B. Peterson, C. Parafin-
czuk, D. Paul, B. Pfeifer, J. Parker. **Row 2:** J. Peterson, C.
Oubre.



Row 1: P. Shaw, D. Reed, C. Ryan, P. Rodgers, S. Read, B. Sloan, E. Schell, L. Repko, F. Sleining, L. Seeley, S. Richards. **Row 2:** J. Seeger, S. Schultz, C. Schmeckpeper, J. Rosenberg, M. Schmidle. **Row 3:** D. Rust, P. Schultz, B. Ryan, B. Rieman.



Ellen Ralicki

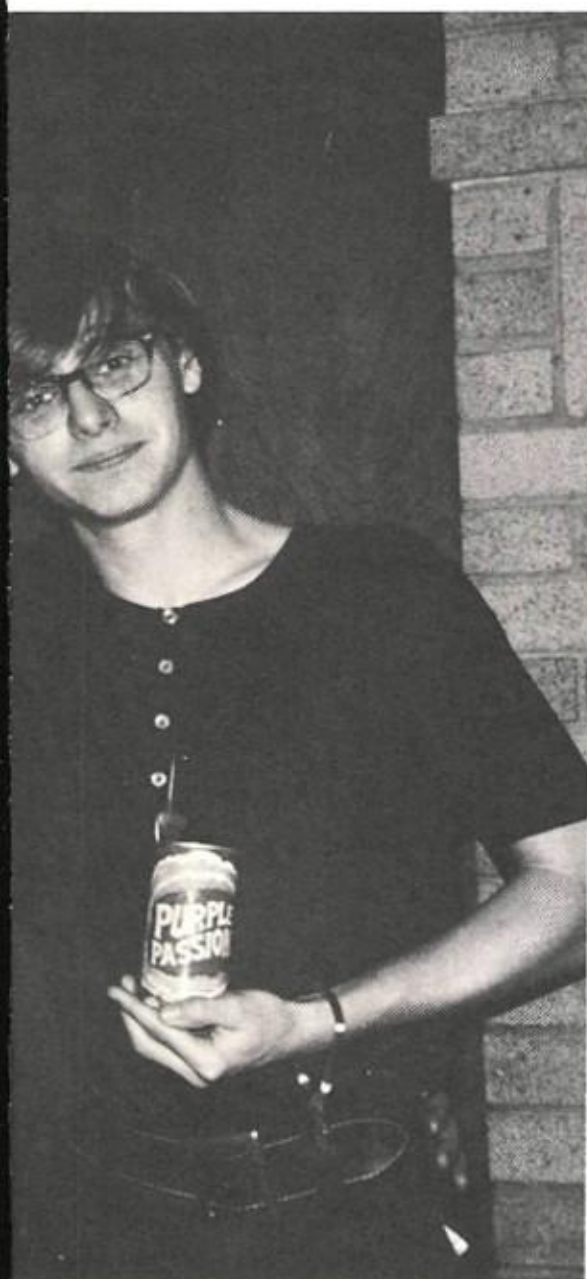


Row 1: S. Sprague, D. Stranz, C. Tavernier, D. Stauss, T. Shed. **Row 2:** G. Smith, R. Smithbauer, P. Silliman, E. Sunderlin. **Row 3:** B. Struebel, B. Smith, J. Smith, N. Dietz.





Row 1: R. Hansen, P. Pfohl, P. Raymond, C. Randorf. **Row 2:** B. Dean, E. Ralicki. **Row 3:** W. Phillips, P. Plack, S. Pierstorff, S. Pitt.



It's tough . . . to argue over a Purple Passion . . .



Row 1: J. Webster, N. Walters, M. Walterich, E. Volk. **Row 2:** H. Wittmeyer, A. Williams, V. Vedder, T. Wood, G. Widomski, P. Van Rooy, P. Vieillard, P. Willson.

Active Sophomores Prepare For Junior Year

The class of '73 with their advisor Mr. Ziccardi, began their activities by organizing the annual bonfire and car smash during Homecoming Weekend. The Sophomores with officers Janet Ebsary, Pres.; Sue Parafinczuk, V.P.; and Lee Ainsworth, Treas.; also scheduled a dance which was the first held in the new school.

The class of '73 looks forward to a successful junior year and with their potential promises to be an outstanding class in the Senior High.



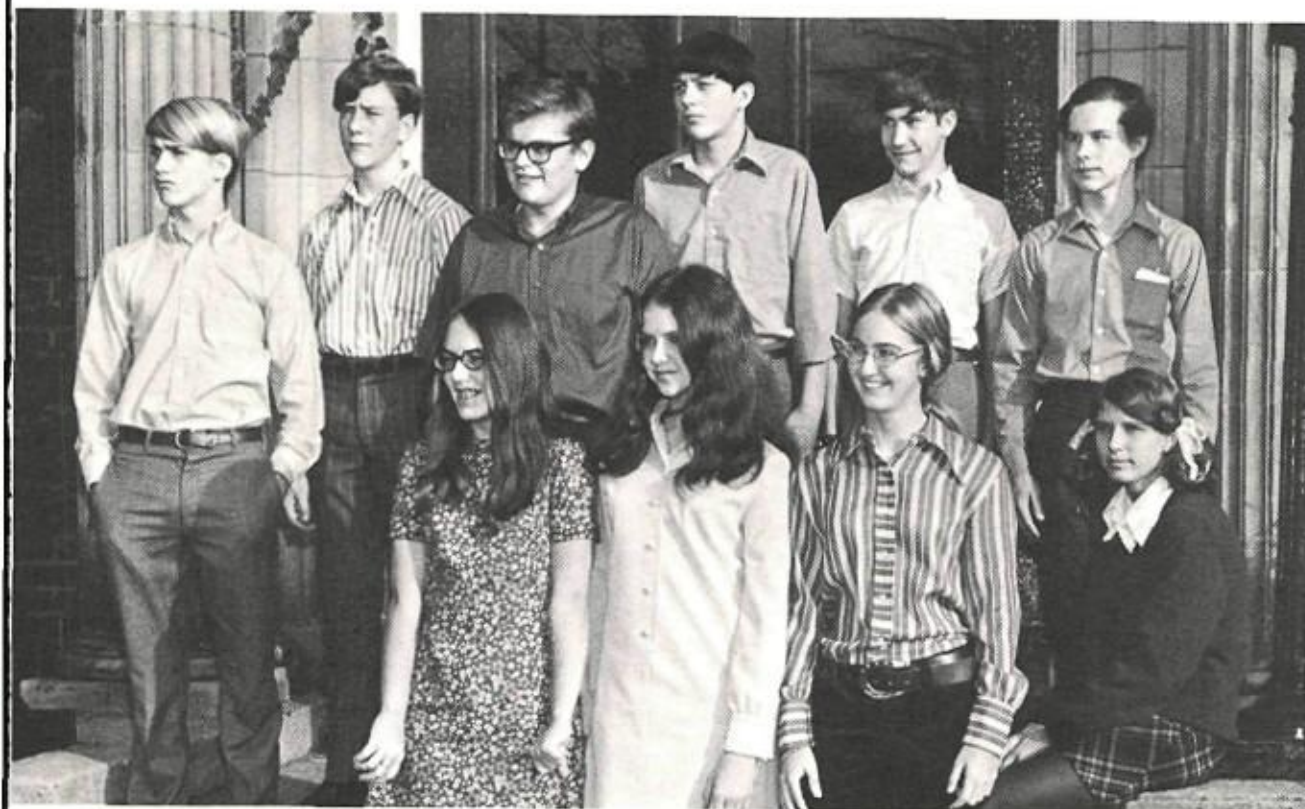
Row 1: Lee Ainsworth, Treas.; Sue Parafinczuk, V. Pres.; Janet Ebsary, Pres.; Roberta Beesing, Sec. **Row 2:** Karen Merk, Michel Ann Stein, Henry McCormick, Janet Nye.



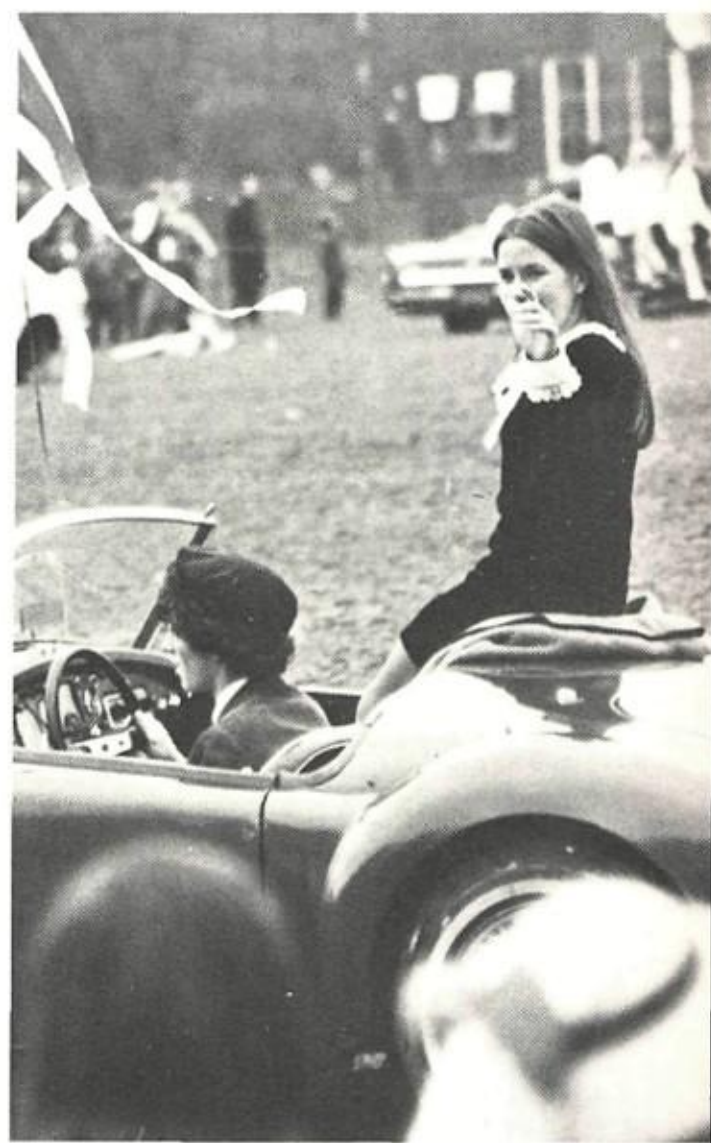
Row 1: B. Bancroft, J. Allan, J. Baker, J. Anspach, K. Baker, D. Adams. **Row 2:** D. Arent, C. Barhart, T. Belter, K. Argetsinger, T. Barker, J. Baker. **Row 3:** R. Adams, L. Backstrom, L. Allen, Anderson, L. Ainsworth.



Row 1: C. Bouquin, P. Brothers, B. Busselle, A. Bojarczuk, A. Brawley. **Row 2:** M. Bocharski, C. Breeser, K. Buckley. **Row 3:** M. Brockner, K. Brown, D. Brundage, D. Bojanowski, J. Bessey.



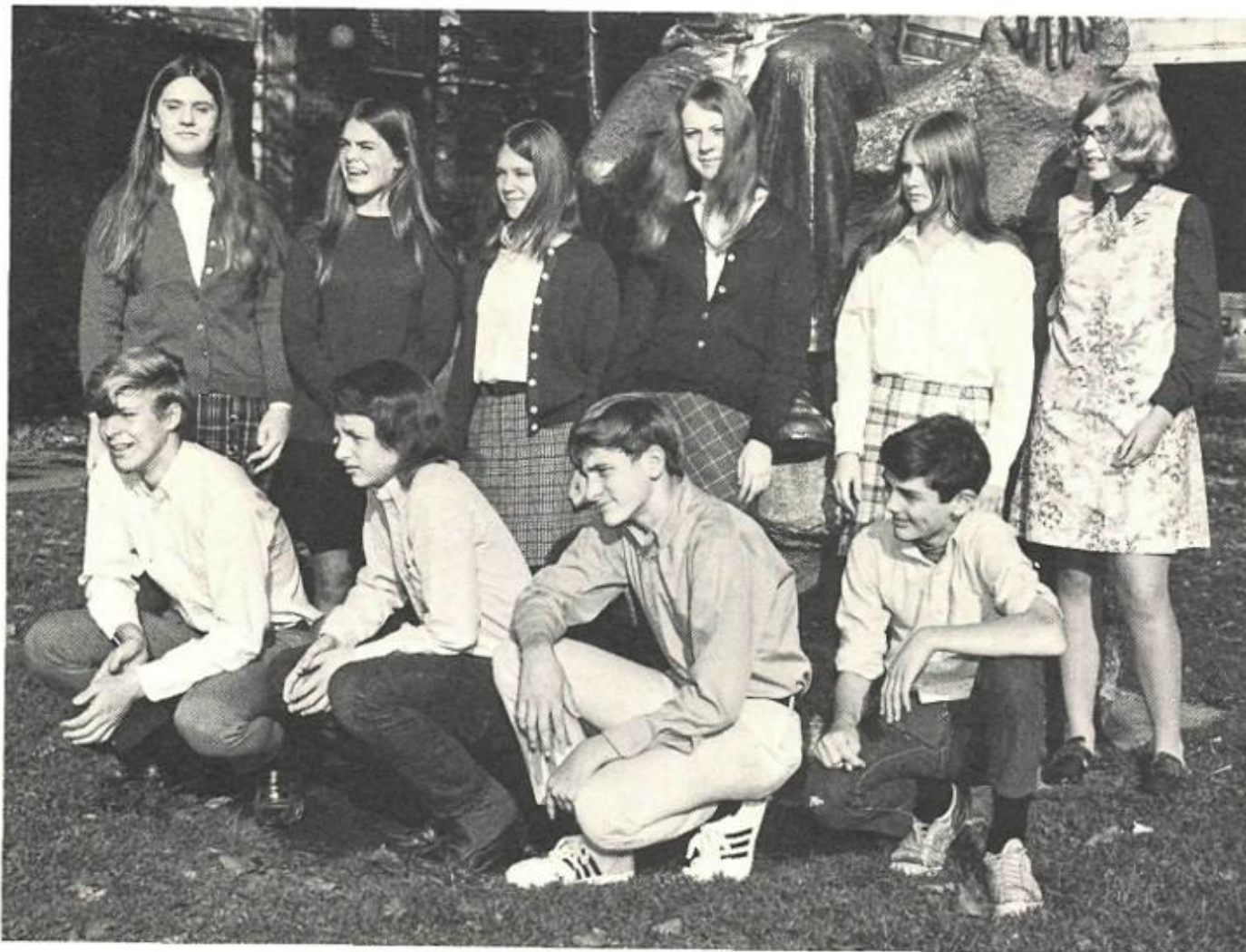
Row 1: D. Beam, R. Beesing, C. Bendure, S. Berggren. **Row 2:** P. Bennett, J. Bender, L. Becker, J. Becker, R. Bayer, S. Bauer.



Homecoming attendant Andrea Lewis

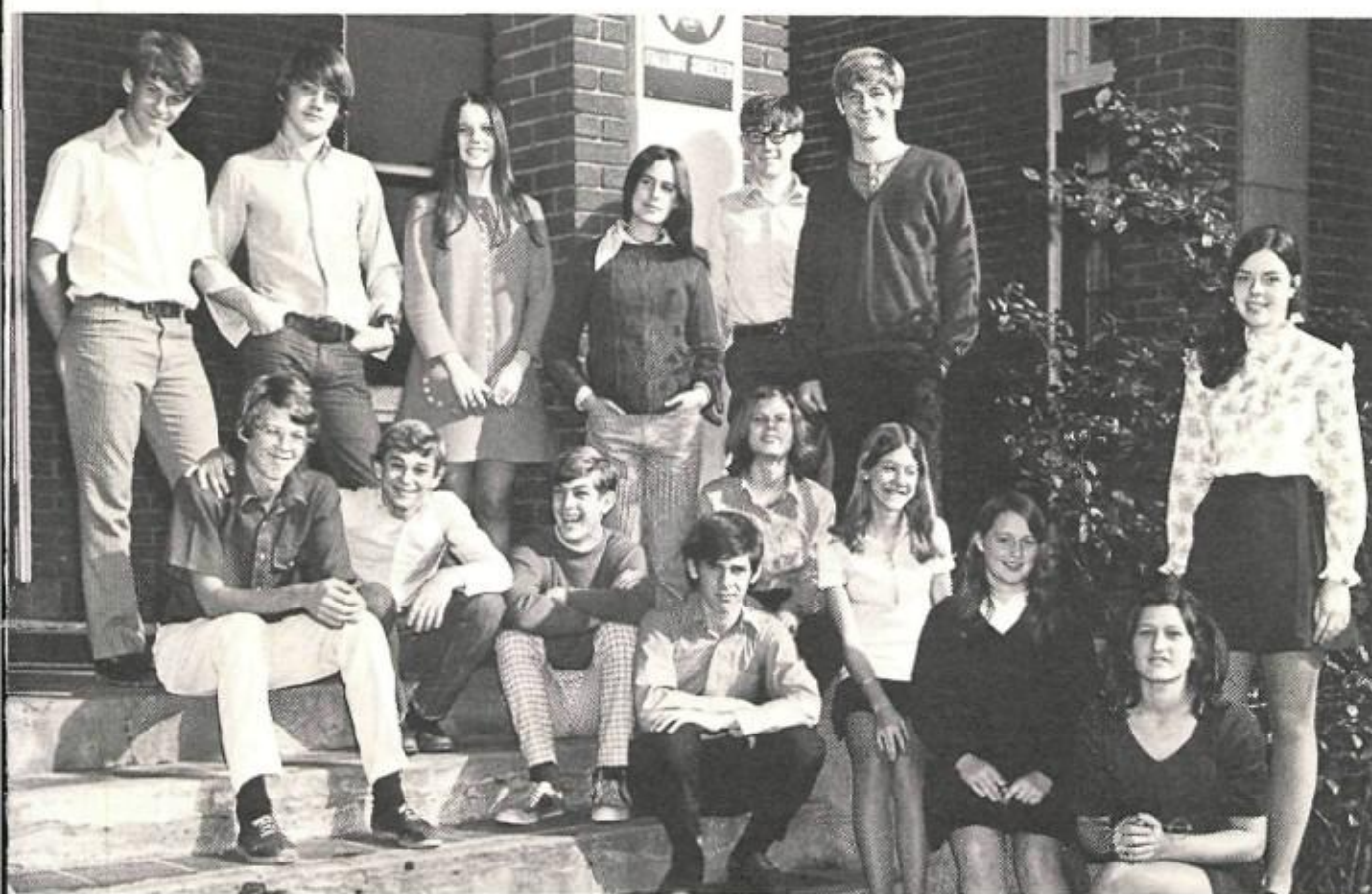


Row 1: B. Casper, J. Catt, N. Crissy, S. Clough. **Row 2:** D. Colkitt, D. Colkitt, R. Daggett, J. Davis, N. Casanova, T. Connelly, S. Dayer, S. Dayer.



Row 1: J. Dusel, E. Diebolt, C. Eckert, J. Deibel. **Row 2:** D. Dinsbier, S. DuWaldt, J. Ebsary, S. Donohue, P. Dublinski, K. Downing.

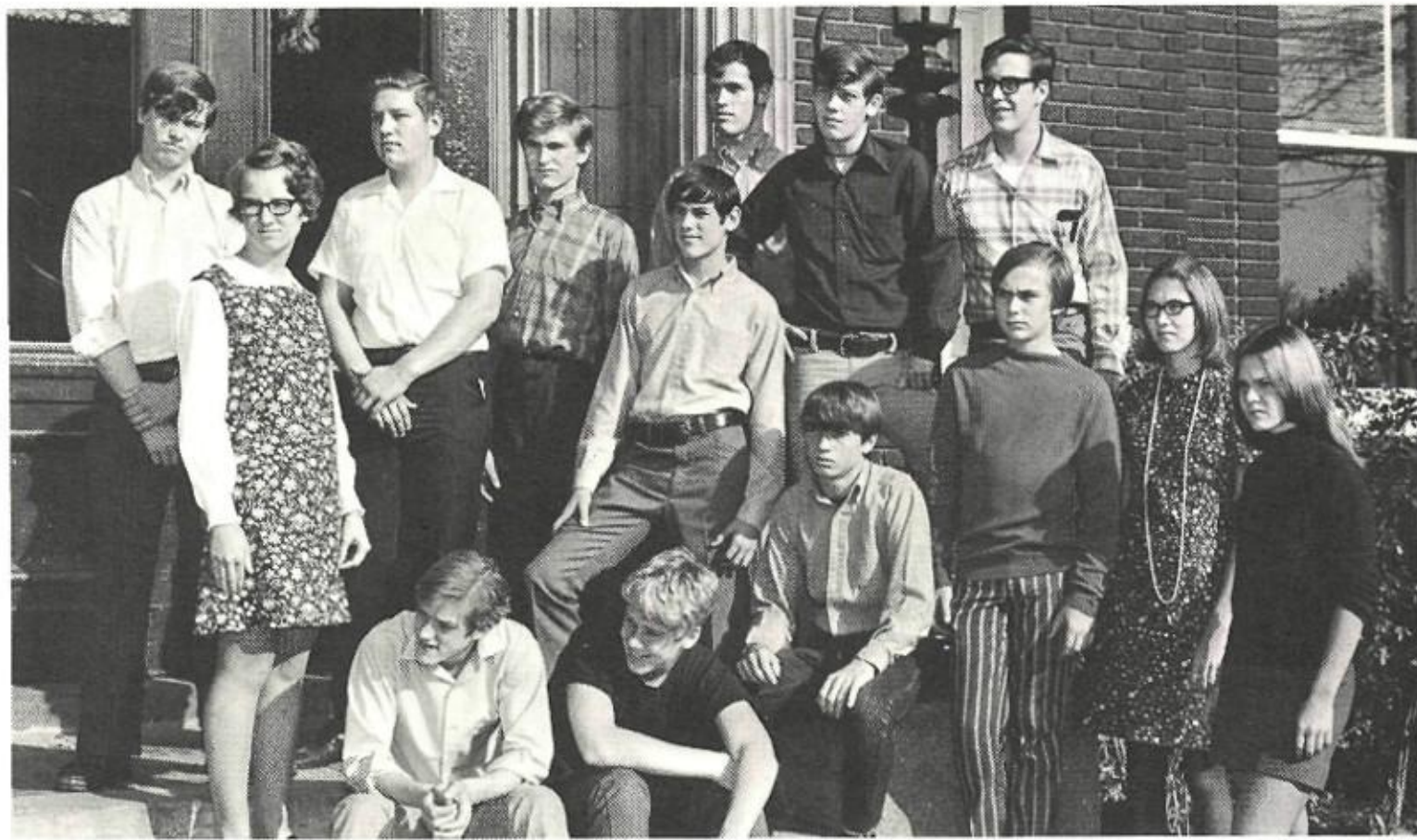




Row 1: M. Franz, G. Gurgol, S. Grostefon, G. Fusia, M. Felleisen, J. Gutekunst, L. Grucza, R. Gallagher. **Row 2:** D. Etzel, M. Girard, K. Fierle, B. Good, W. Gray, G. Frost, L. Erb.



Row 1: L. Hartley, B. Harries, A. Hoffower, K. Henley, C. Hall, J. Hartline. **Row 2:** D. Hamp, S. Gutekunst, V. Henshaw, S. Heitman. **Row 3:** J. Higgins, T. Heineman, R. Haskell, J. Hansen, T. Hickey.



Row 1: G. Hoth, B. Kelley, T. Jaworski. **Row 2:** J. Holmes, W. Keller, R. Klein, C. Klopfer, S. Jaworski. **Row 3:** K. Horschel, B. Klaiber, K. King, M. Horschel, T. Kelley, B. Horton.



R. Nicholson, D. Minkler, P. Maxson, J. Nemec, J. Miller, B. Millett, E. Moser, C. Myers.



Row 1: B. Meade, M. McNeil, N. McCormick, D. McCormick, C. Martin, P. London, M. McGreevy. **Row 2:** J. Mazurkiewicz, J. Mehl, K. Merk, B. McCormick, M. MacEachron. **Row 3:** C. Manning, S. McDowell, T. Lunser, C. McGuire, H. McCormick, C. McClure, P. Martin.



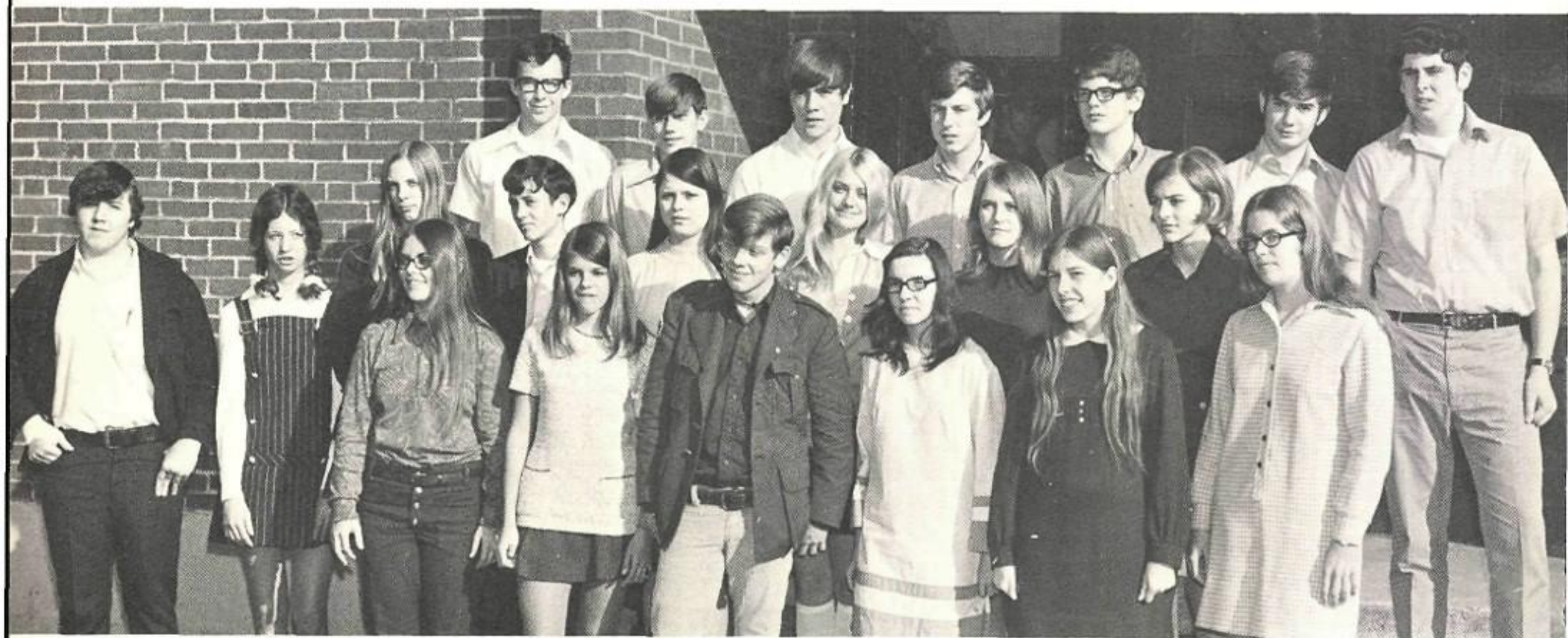
Row 1: J. Reuther, S. Palmer, R. Norse, A. Parker, M. Nieman, S. Parafinczuk. **Row 2:** P. Norton, P. Persons, D. Plack, R. Paul, C. Perkins, J. Olive, S. Rademacher, D. O'Donnell, J. Nye, A. Nowak. **Row 3:** M. Reichert, P. Porter, P. Quimby, K. Olena, T. Patterson, P. Potter, J. Phelan, A. Reynolds.



Row 1: T. Shaw, M. Schick, S. Schick, E. Semenza, D. Siedler, S. Schoenfeld, G. Selkirk. **Row 2:** C. Schenne, K. Schiefer, J. Shea, T. Schreiber, G. Round, P. Shippert, T. Rycroft, M. Stauss.



Row 1: B. Rieman, P. Reitmeier, J. Reuther, J. Rigglin. **Row 2:** W. Rantanen, A. Reynolds

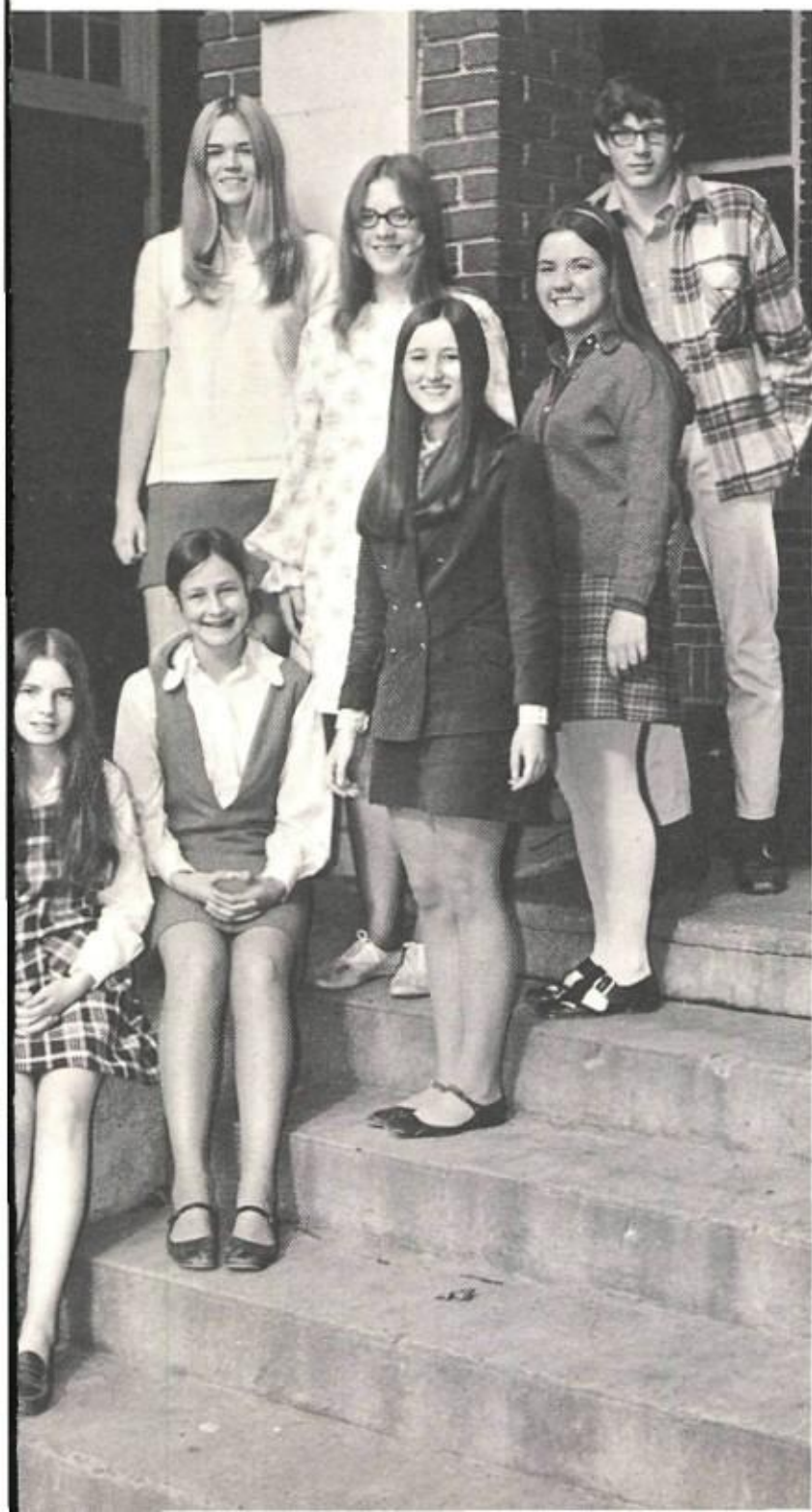


Row 1: J. Walczyk, J. Wattles, B. Willson, K. Williams, T. Kelley, P. Walterich, S. York, D. Tracy. **Row 2:** P. Weeks, L. Tomasko, P. Willson, D. Walker, D. Wolff, C. Van Hooser. **Row 3:** D. Ward, P. Wall, G. Westfall, V. Valentino, C. Webb, C. Teufel, J. Zolciak.





Row 1: D. Tavernier, J. Stranz, K. Stachowski, C. Sorenson, M. A. Stein, J. Stumpf. **Row 2:** Stachowski, A. Tilney, P. Storm, G. Stauss, C. Strebel, L. Steinwachs. **Row 3:** P. Suozzi, Blair, P. Szczypierowski, T. Conelly, M. Steinwachs, C. Teufel, D. Sixbey, R. Sonner.



Row 1: R. Acquard, D. Anspach, R. Staudenmaier, R. Vimmerstedt, S. Smith. **Row 2:** R. Charles, D. Langendorfer, S. Floyd, K. Kopczynski, K. Adams, D. Adams.

Row 1: B. Lewandowski, J. Limburg, C. Lindsley. **Row 2:** M. Kuhaneck, S. Lester, A. Lewis, A. LeMeieux.

Frosh Fresh for New School

The Class of '74 was busy this year with money-making projects. They began a new trend in this field with the presentation of Wait Until Dark, a murder-mystery movie. Old Laurel & Hardy flicks were also featured. The public enjoyed these movies on January 16th at the Southside Auditorium.

The executive board, under the direction of Miss Abbott and Mr. Battaglia, is projecting new ideas for the activities of their class upon entrance in the new school.



Row 1: John Fattey, Treas.; Anne Ferraro, Pres.; Tracey Graf, Sec.; Debbie Link, Vice Pres. **Row 2:** Virginia Beesing; Susan Ketchum; Anne O'Donnell; Todd Keller; Janet Saul.



Row 1: B. Baker, D. Arndt, D. Adams, E. Badding, G. Anderson, G. Amwake. **Row 2:** D. Balon, S. Baker, S. Acquard, S. Barkewitz, J. Bach, D. Bailey.



Row 1: S. Bridgman, V. Beesing, J. Bove. **Row 2:** M. Harkworth, B. Brockner, S. Brown, C. Bowen, L. Bach, J. Blaisdell. **Row 3:** D. Becker, K. Lovett, J. Brown, R. Breuhaus.



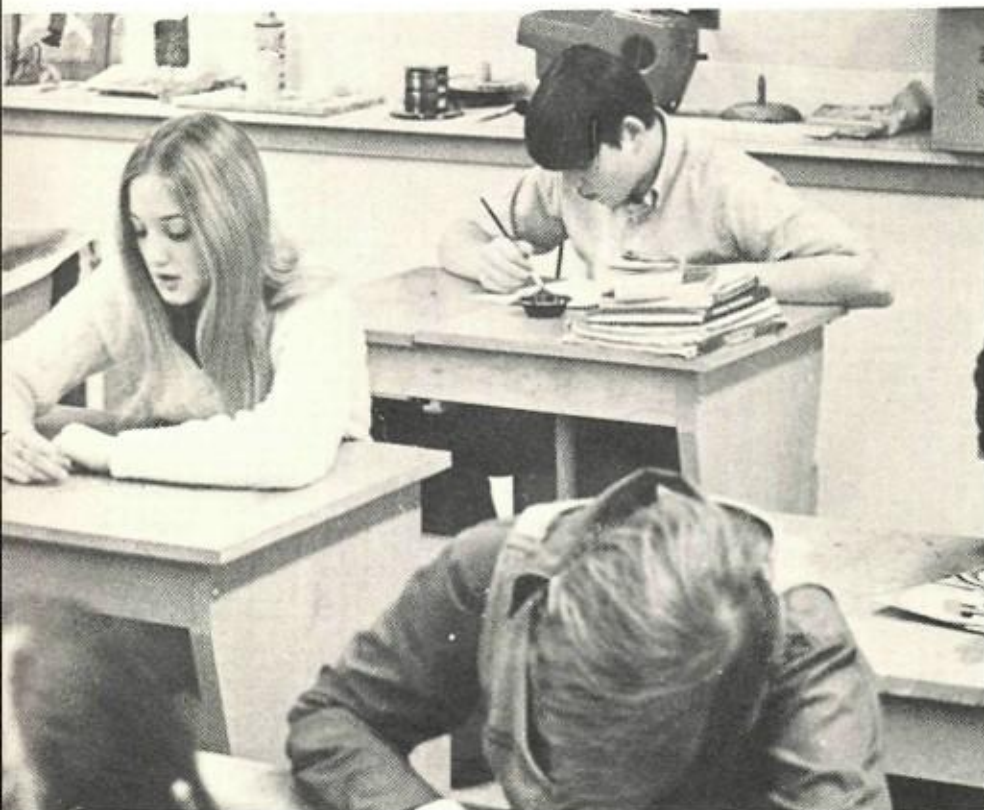
Row 1: E. Freer, A. Ferraro, S. Edwards, A. Fletcher, K. Floyd. **Row 2:** D. Fehring, D. Ehlers, P. Gallup, K. Fitzgerald, J. Fattey. **Row 3:** C. Felton. **Row 4:** E. Franklin, H. Freer, K. Franklin.



Row 1: S. Dechert, K. Camnitz, S. Duggan, A. Byron, M. Charles, C. Czermanski. **Row 2:** R. Cuff, B. J. Constantine, J. Campbell, L. Crissy, P. Eames, W. Downer, D. Chenault, M. Clark, G. Cochran.



Row 1: C. Hager, T. Graf, N. Gaskill. **Row 2:** B. Gilcrest, M. Habicht, G. Hager, J. Gerb, P. Gregory, J. Gutekunst, D. Hagen, M. George.



Row 1: L. Hnatio, D. Higgins. **Row 2:** T. Hayes, B. Heitman, B. Halliday, S. Handel, B. Halliday. **Row 4:** M. Hall, D. Henson, D. Hill.



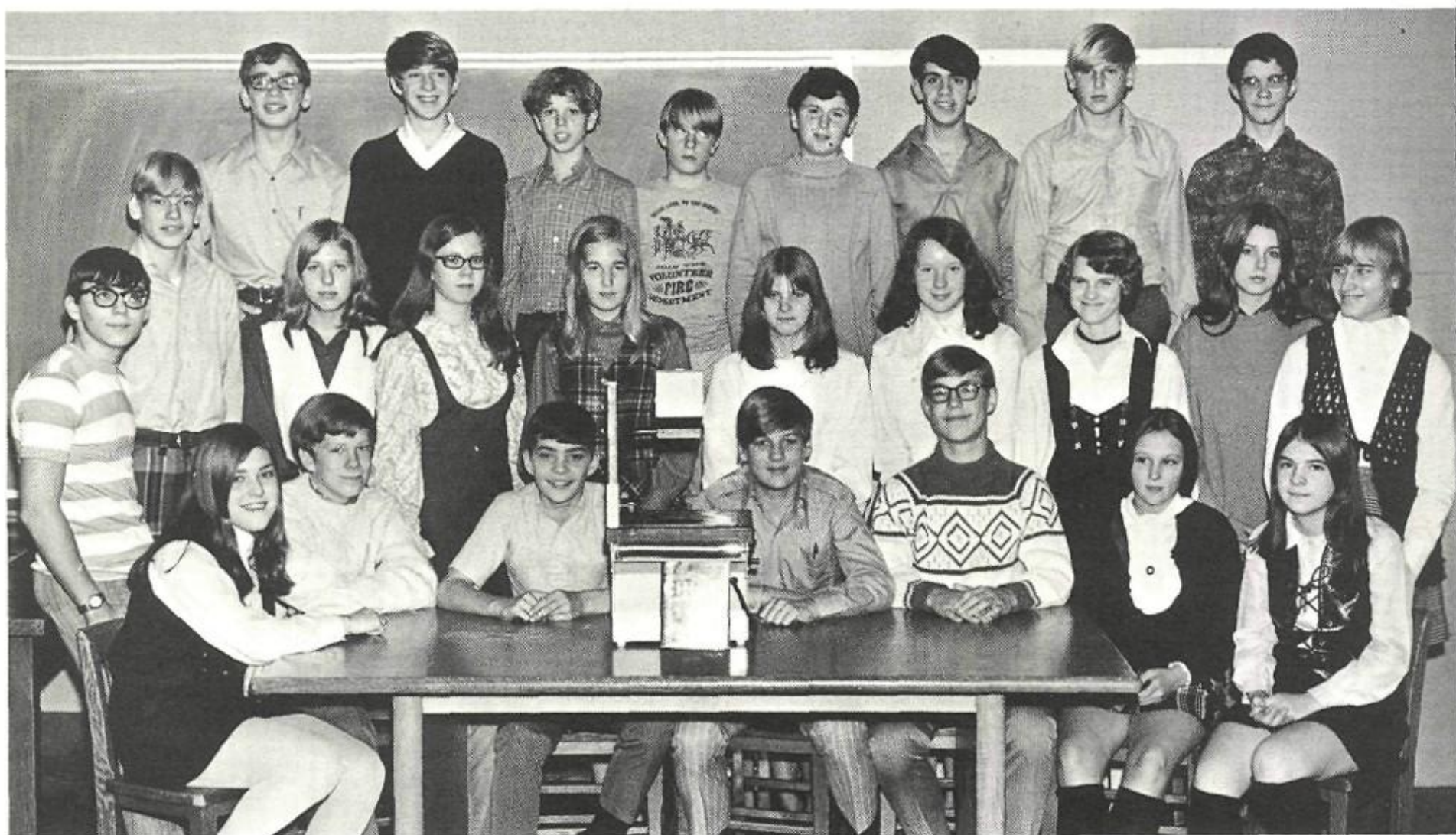
Row 1: D. Hovde, S. Kader, P. Jackson, S. Ketchum, M. Kelly, C. Johnson. **Row 2:** G. Holt, J. Le Mieux, S. Knorr, D. Knuth, T. Keller. **Row 3:** C. Kiec, K. Korst, B. Kelley. **Row 4:** M. Johnson, T. Keller, M. Holland, T. Jackson, K. Keller.



Row 1: S. Lotz, D. Letson, D. Link, M. Lewandowski, K. Kuhn. **Row 2:** F. Lippert, J. Lexo, S. London, J. Lazickas, C. Lester, B. Lang. **Row 3:** M. Kuczynski, B. Lundell, J. Kuntz.



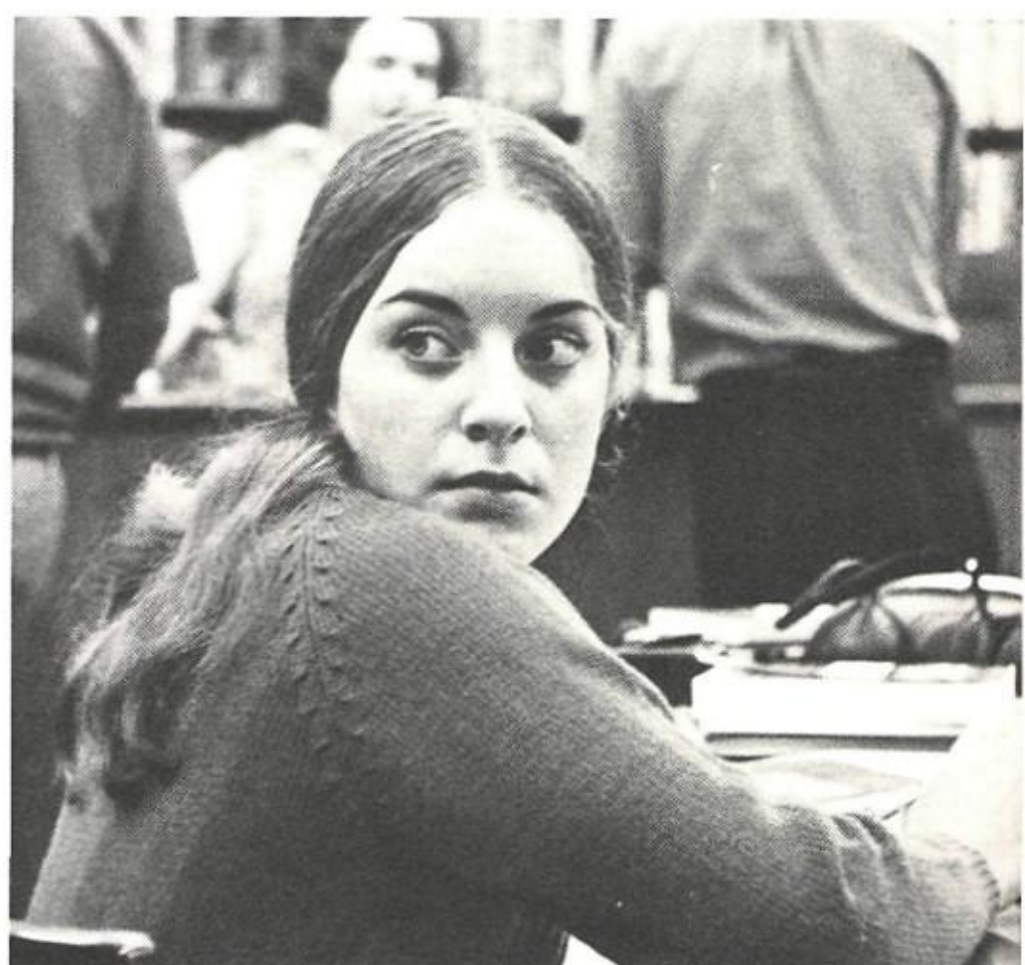
Row 1: R. Mendonsa, K. Markello, M. Madigan, C. Lyon, S. Manning, K. Mullane, **Row 2:** S. Murcin, B. McClure, R. Mayerat, J. Maxwell, D. Manicas. **Row 3:** J. MacDiarmid, R. Lunser, J. Meyer, B. Marks, C. Mansfield, R. Marquart, M. Meldon.



Row 1: N. Rosenberg, C. Revett, P. Reed, D. Ralicki, R. Rohrbach, K. Reidy, E. Sheehan. **Row 2:** E. Schmeckpepper, J. Ridenaur, C. Ricketson, J. Saul, S. Reichlin, B. Round, M. Schmidt, C. Shanley, N. Shanahan, K. Seeley. **Row 3:** R. Schroeder, G. Schrems, J. Reichert, J. Riggan, P. Rose, J. Sansone, R. Ripstein, B. Schmitt.



Row 1: D. Pries, D. Norman, R. Petrocy, K. Pitkin, A. O'Donnell, D. Nychka, K. Parker. **Row 2:** R. Parks, J. Myers, S. Ragan, E. Peterson, R. Olena, J. Patterson, J. Murphy, M. Pearson.

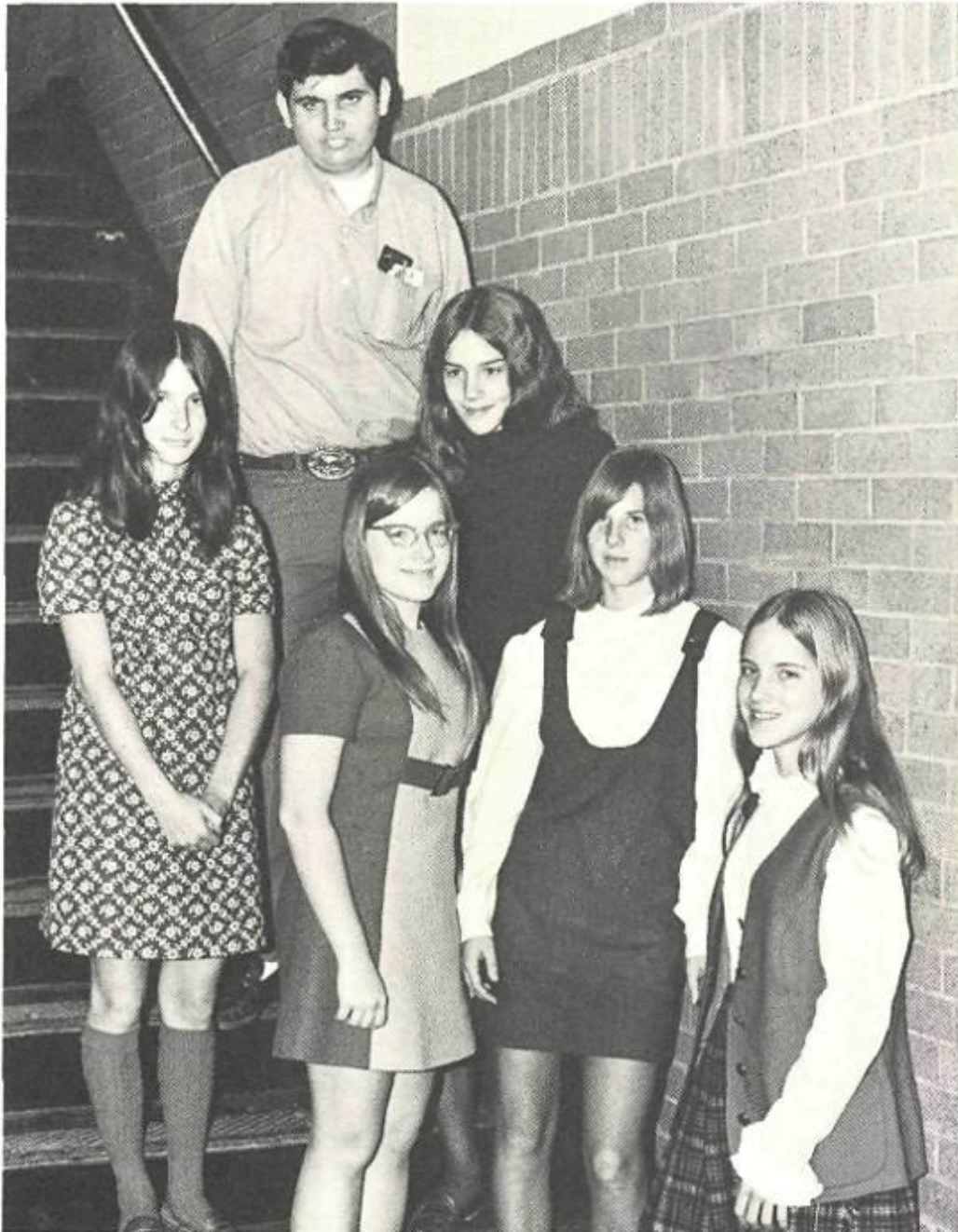


Mary McCulloch

Row 1: C. Miller, S. McClure, M. Newcomb. **Row 2:** B. Moore, C. Moritz, J. Monson, M. Nemec. **Row 3:** B. Meyer, D. Milks, R. Miller, D. Keller, D. Meyer, D. Mally.



Row 1: M. Sorenson, K. Stuff, L. Staudenmaier, D. Snyder, L. Thrun, P. Stransky. **Row 2:** C. Stapleton, S. Stoll, J. Swanson, D. Smallback, S. Sloan, B. Silliman, M. Thayer, J. Struebel, T. Storms. **Row 3:** M. Sugnet, S. Taylor, D. Taylor, P. Sugnet, D. Smith, S. Stoeckert, D. Steinwachs.



Row 1: A. Vrana, D. Voss, M. Weeks. **Row 2:** B. Vossler, M. Whitcomb. **Row 3:** T. Wheaton.





M. Williams, J. Young, A. Wiles, D. Wittenrich, L. Manchester, C. Zolciak, P. Williams, M. Winspear.



Row 1: D. Vidler, J. Vogel, P. Toale, R. Turber, G. Thompson. Row 2: G. Vitali, D. Varney.

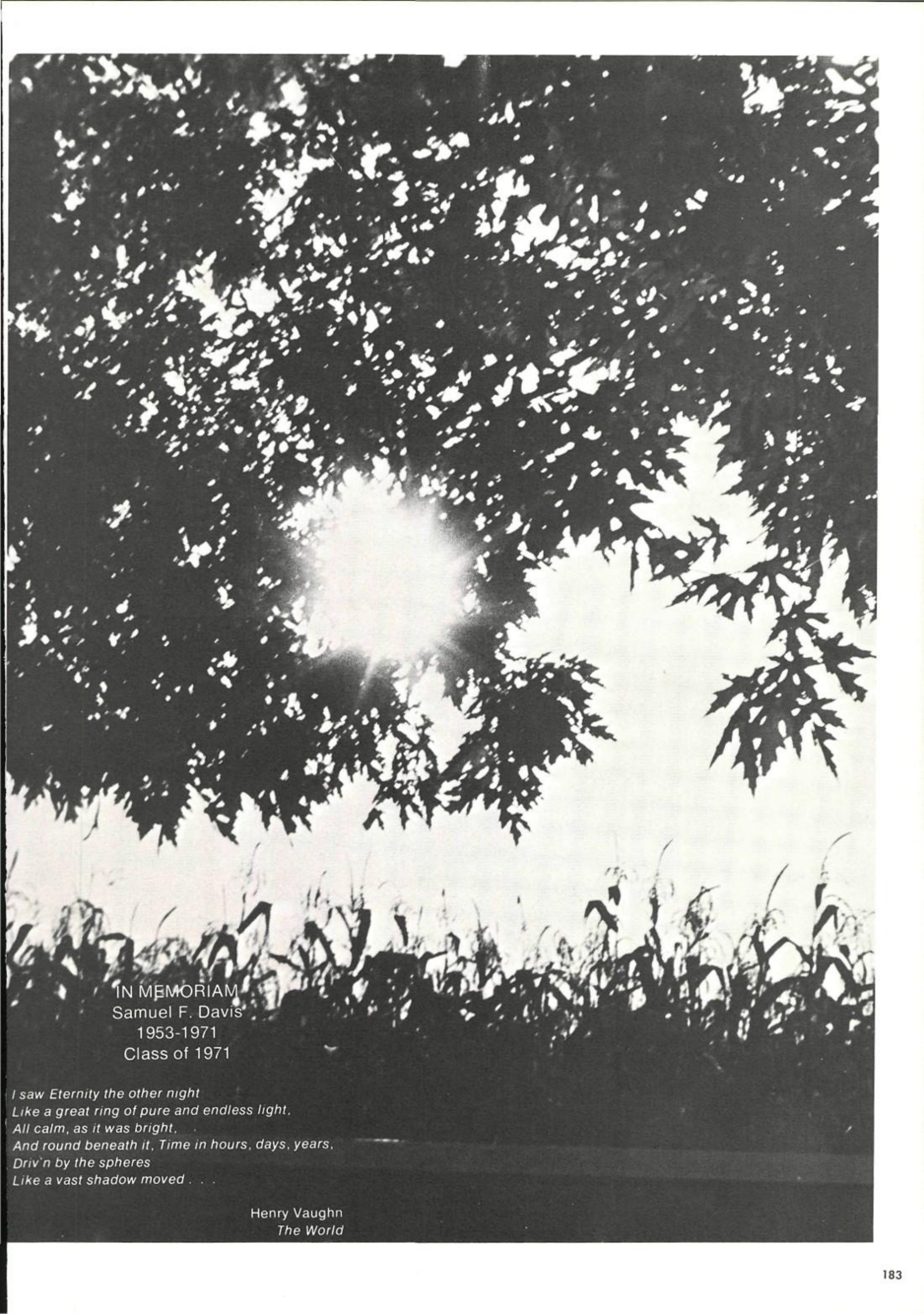
Who Knows Where the Time Has Gone

This year East Aurora High School will feel the loss of two of its finest faculty members, Mrs. Mary Austin and Mrs. Marie Keller.

Mrs. Austin's patient reliability and kindness in the Guidance Department for 27 years has made her a person that we could turn to in need. For 42 years Mrs. Keller has given service to the school, and her excellent teaching standards in several fields, mainly Social Studies, will long be remembered. We cannot sufficiently thank these two outstanding women for the irreplaceable help they have given us. Best wishes always.



Mrs. Austin and Mrs. Keller.



IN MEMORIAM
Samuel F. Davis
1953-1971
Class of 1971

*I saw Eternity the other night
Like a great ring of pure and endless light,
All calm, as it was bright,
And round beneath it, Time in hours, days, years,
Driv'n by the spheres
Like a vast shadow moved . . .*

Henry Vaughn
The World



As the wind passes through the trees, so
vanishes time. I am well on the path of life, yet I
search for direction. Everywhere I see uniformity
or even the nonconformists conform unto them-
selves. I see individuals meshed into classes and
types, and personalities hidden behind their
masks. At times I feel that honesty and openness
are nonexistent. Should not education teach one
to confront the world honestly? Everywhere I turn,
I feel pressured by opinions. My individualism has
been crushed under the weight of them, but grad-
ually I have turned against this.

I have lived in confusion, never understanding
and always asking, why? Then, sometime, some-
where, somehow I felt a purpose in life, and from
that moment on I felt a joy in living. If it be for
living, for loving, for life, it is reason enough.
Find your reason for living, and it is there that
you will also find yourself.

Barb Norton
Editor-in-Chief

